771866

JULY 1, 1916

The Billboard

PRICE 10 CENTS

96 PAGES

IT KEEPS THE SHOW WORLD POSTED

W. R. MELLOR

PRESIDENT

AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS

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WANT Trainmaster. (Smithy Martin, wire.)
WANT Pit attractions. (Capt. Claude, wire.)
WANT Agents for wheels and concessions. Address CHAS. COHEN. Tickets if I know you. Others address DeVAUX & KLEIN SHOWS, INC., Boone, Iowa, June 26-July 1.

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WANTED Diving Girls, Big Circus Acts for our Big Show; photos must accompany letter; one Big Pit Show with real Freaks; Illusion Show and one more Show of merit; Merry-Go-Round and Ferris Wheel; both must have good looking outfits; all kinds of good, legitimate Concessions; will sell exclusive Paddle Wheels only.

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ON MAIN STREETS, AUSPICES FIRE DEPARTMENT.

CAN PLACE one good Free Act for balance of the season. State lowest salary first letter. WANT one more Show and a few Concessions. Let me know what you have.

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Chas. Brini, come on. A. A. WOODS, Depue, Illinois.

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WANTED—Medicine Show Performers of all kinds. State if you play organ or piano and lowest salary in first letter. WANT people that can change. WRITE, DON'T CALL. BEN BRUNO, Manager Bro. Benjamin Co., Rochester, Minnesota.

WANTED—One or two Cowboys for Medicine Show; other Med. Performers, write. Jack Cubbins and Arizona Al, where are you? Just back from England. Address J. H. (DOC) BARRY, Snake Oil Liniment Co., Providence, Rhode Island.

—WANTED— GOOD LOUD SINGER

for street work; must play banjo or guitar, tickets advanced and must be able to join on wire. JOE EDWARDS, American Hotel, Enid, Okla.

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Refined, attractive Lady Singer, Magician to make openings, Lady Midget who can entertain. Freaks and Acts suitable for a Ten-in-One. Address CAPT. W. D. AMENT, General Del., McKees Rocks, Pa.

Wanted—Male Performer

doing two or more Circus Acts. Also Cornet, high pitch. Answer quick. BAILEY BROS., Mollie Bailey's Show, Seymour, Tex., June 28; Haskell, July 1; Sagerton, 3.

MEDICINE SHOW COMEDIAN WANTED

All season in city. A. RANKIN, 339 Ontario St., Toledo, O.

WANTED FOR AYER'S AUTO SHOWS

A-1 Sketch Team, doing singles, doubles and afterpieces; Character Comedian. State age and all first letter. Eat and sleep on lot. Join on wire. Salary $10.50 single, $20.00 double, and all season work. Write AYER'S AUTO SHOWS, Augusta, Kansas.

WANTED AT ONCE—LADY MUSICIANS

For high-class hotel engagement, Violin, Cello, Clarinet, Flute, Bass Violin and Saxophone. State all first letter; also if you double other instrument. Address LACKEY'S SOCIETY ORCH., Office 294 Arlington St., Youngstown, Ohio.

MUSICIANS WANTED

For second Band, Tuba, Slide Trombone, Cornet, Clarinet, Trap Drummer and others write. We pay all. State lowest. Can you join on wire? BILL Massey, wire. Address L. W. HOFFMAN, JR., Dog and Pony Shows, Bridgeport, Conn.

SILVER FAMILY TENT SHOW

Wants Circus Acts, Comedian, Clown, Cornetist, wagon show experience; state all. BERT SILVER, Fulton, Mich., July 1; Athens, 3; Union City, 4.

WANTED, QUICK—Piano Player; join on wire. Canvasmen and People in all lines write. VIRGIL F. PRITCHARD, Stockbridge, Michigan.

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DRAMATIC PEOPLE, LEADING MAN, COMEDIAN WITH SPECIALTIES,

Singing-Dancing Soubrette, Piano Player that can play parts. Other useful People. Week stands; Tent Theatre.

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WANTED — For Harry Parker Stock Co.

Cornetist, strong for street work; double stage or orchestra; Baritone, double stage; Trap Drummer that does dancing specialties. Bingo Wilson, write; other Musicians that double, write. PARKER STOCK CO., Illiopolis, Ill.

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JUN 29 1916

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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

N. V. A. MEETING WILL PROBABLY BE POSTPONED FOR TEN DAYS

Holiday May Interfere With Meeting Scheduled for July 3

Increase in Applications for Membership Seen Daily

Over Two Thousand have Registered Up to Date

New York, June 26.—The first annual meeting of the recently formed National Vaudeville Artists, Inc., is scheduled for next Monday, just a week from today, but because of the holiday (July 4) following the proposed meeting it is possible that the event will be postponed for a week or ten days. At this time officers will be elected for the ensuing year and the organization will be properly launched.

Meetings of the temporary, or initial, officers of the new artists' association have been held almost daily during the past ten days, made necessary by the avalanche of applications for membership which have been pouring in. The rush has increased greatly since the publication, a week ago, of the equitable noncancellation contract entered into between the National Vaudeville Artists and the vaudeville managers. Hundreds of artists are desiring to benefit under the terms of this document, which will be issued only to members of the National Vaudeville Artists, Inc.

The number of applications received at the temporary headquarters of the order, in the Putnam Building, the past week averaged between forty-five and fifty each day. Approximately two thousand applications have been received to date, and excellent progress is being made in taking action upon the requests for membership.

It is very probable that at the adjourned annual meeting the present officers will be re-elected for the first year. Thus far they have given excellent service, and the incorporators are more than pleased with the progress made. Immediately following the first annual meeting plans will be outlined for the benefit performance to be given the order by the Vaudeville Managers' Protective Association, which is not to be confused with the annual benefit assured the organization by the managers themselves. The former benefit is to provide funds to give the association a working start. It is very probable the deal for the new club quarters will be closed within the next few days.

VICTOR MOORE

Mr. Moore is one of Lasky's most popular stars in productions released on Paramount Program.

STOCKHOLDERS OF PARAMOUNT COMPANY WILL NOT SELL OUT

Repudiation of Agreement With Collins Brings Suit

President Abrams Will Oppose Case to the Finish

Contemplated Merger of Three Companies at an End

New York, June 26.—The announced sale of Paramount Pictures Corporation, the big feature photoplay distributing agency, to Frederick L. Collins, of Boston, publisher of McClure's Magazine and The Ladies' World, will not be consummated as planned, if President Hiram Abrams, the newly elected head of the Paramount concern, and his associates who hold control of the stock, have their way. President Abrams and a majority of the stockholders have repudiated an arrangement entered into with Collins by W. W. Hodkinson, erstwhile president of the picture concern, and have refused to dispose of their holdings to the would-be purchaser.

As a result of the controversy Collins has begun an action in the New York Supreme Court, in an effort to

(Continued on page 83)

AN OPPOSITION CIRCUS CLASH OF LARGE SIZE LOOMING NEAR

Sells-Floto Shows and Barnum & Bailey

To Mix It Shortly in California

If Reports Are True, and They Seem To Be

John G. Robinson, in our New York office, spilled it first. Mac shot the earful he got to Cincinnati and H. H. Tammen and Messrs. John and Charles Ringling were at once communicated with by wire.

Mr. Tammen promptly and politely referred us to the Messrs. Ringling.

That notorious and voluble gossip and tattle-tale, Ralph W. Peckham, unbelted to the extent of just eleven words, viz.: "Mr. John Ringling is out of town. There is no story."

Charles Ringling left us to infer that silence was golden.

But there is always the little bird, and the little bird is ever willing to tell.

The little bird says that early in the year the big circuses all got together and preambled, resolved and whereased that the fighting thing was undignified, unseemly and—expensive.

They decided to dwell together in peace and amity.

To that end they divided up the territory like mother cuts the pie and each got a share that it was satisfied with.

The plan bid fair to work amazingly well, but unfortunately mother had one piece of pie left over—the Coast.

Two of the interests are almost through with their pieces and both are even now casting longing eyes at the piece that remains in the plate.

Bee Bee is reported as claiming that there was a dearth of plums in the piece that he drew and that it was cut smaller than the others. Therefore says Bee Bee: "I should have the remaining slice."

Esef sets up the claim that there were even fewer plums in his piece, but that he saw it before he accepted it and stipulated that he would only accept it provided he could have a first lien on the piece remaining in the dish in the event that he could not make out with the one piece only.

While they are still Alphonsing and Gastoning at table it is said both are liable to make a grab any minute, in which event the melee will be on and they will not only get plums all over themselves but all over the table, too. It will be a very fine mess.

The Sells-Floto Shows have a magnificent feature in Willard and Gotch.

(Continued on page 83)

FLORENCE LABADIE

Thanhouser star, who has appeared in many of the more important features of this company.

GAUMONT AND THANHOUSER TO STOP PRODUCING BIG FEATURES

Retrenchment Policy Put in Force by Two Large Concerns

Unsettled Conditions in Film Field Prompt Manufacturers

To Lay Off Hundreds of Employees and Curtail Generally

New York, June 26.—Production activities are to be greatly curtailed by two more of the big motion picture producing companies, the Gaumont and Thanhouser companies, with studios at Flushing, L. I., and New Rochelle, respectively. Both companies have been actuated by the generally unsettled conditions prevalent in the motion picture field, and while neither of them is to entirely suspend, their activities for the time being will be confined solely to short pictures.

At the Gaumont studios it is announced that the production of three-reel features has been entirely suspended, with the result that most of the Gaumont stars and directors have been "laid off." Instead of the big features, Gaumont will confine its producing activities to the manufac-

(Continued on page 83)

This Issue of The Billboard is 41,500 Copies

DIAGHILEFF BALLET RUSSE WILL TOUR TO THE COAST

Three Weeks' Engagement in New York in October Will Inaugurate Season That Will Embrace Principal Cities

New York, June 24.—The Serge de Diaghileff Ballet Russe, with Warslav Nijinsky and an internationally famous premiere danseuse, will return to America next fall for a tour that will embrace practically every city of importance between the Atlantic and the Pacific coasts, preceded by a three weeks' engagement in New York in October. Through an arrangement just concluded with the Metropolitan Opera Company, the tour next season will be under the management of the Metropolitan Musical Bureau, and under the artistic direction of Mr. Nijinsky.

When the big organization sailed for Spain at the close of its four weeks' engagement at the Metropolitan last spring, it was undecided whether it would be brought back next season or not. Otto H. Kahn, chairman of the Metropolitan Opera Company's board of directors, a few days ago received a cablegram from Serge de Diaghileff, dated at Madrid, which read:

"Season ended yesterday admirably. Their majesties assisted every performance. Lopokovo, Tschernichowa, Bolm, Massine introduced me to King, who spoke enthusiastically to them. He wishes us to return next spring, has twice received Strawinsky, asked him compose Spanish ballet. His majesty wants us few gala performances San Sebastian, August."

Last season, following a two weeks' engagement at the Century Theater here, the Ballet Russe went on tour in January, going as far west as Kansas City and returning for a four weeks' engagement at the Metropolitan in April. Nijinsky did not join the company until it returned to New York.

Who Wins?

New York, June 26.—Will Morris Gest's Experience company play Mexico City before Christmas? Gest says it will, and has made a bet of $250 to that effect with Florenz Ziegfeld, Jr. Three Experience companies will be out the coming season, and one plays El Paso Thanksgiving. If events go as Mr. Gest thinks they will the company will jump south to Mexico City to entertain the American soldiers there.

French Theater Company

Gets Ten-Year Lease on New Shubert Theater

New York, June 26.—The new theater, now in construction on the north side of Forty-fifth street, just west of Broadway, is to be occupied on its completion, November 1, by the Theatre Francais Compagnie. The Shuberts are building the house and the lessees are Otto Kahn, Theodore Roosevelt and Robert Goelet. The lease is for ten years. Lucien Bonheur, who founded the company, which had a successful season last year at the Berkeley Lyceum, sailed Saturday for France to find new artists for work in America. Mr. Bonheur will direct.

Henry Kolker

Will have role in Hello, a romantic drama.

The house will have a seating capacity of 1,000. The new theater next door is also being built by the Shuberts, and they expect to open it on the same night that the Comedie Francais opens.

Neville With Marie Tempest

New York, June 24.—Harry Neville, one of Australia's best stage directors, who staged The Great Pursuit for the Shuberts, is now stage director for Marie Tempest, the Maxine Elliot Theater, where A Lady's Name is the attraction. Mr. Neville was connected in Australia with Williamson, Garner & Musgrove, George Ringold, George Titheradge, Brough & Boucicault, Harry Roberts, Maggie Moore and others. He was also Maurice Bandman's right-hand man in several tours of the Orient. In this company an actor had to be up in many parts as Mr. Bandman's policy was a different piece every night, and, as the company stayed from two weeks to two months in a town, this meant some memorizing. This experience is useful now to Mr. Neville, and his excellent work has drawn the attention of some of the movie magnates, who have made him several very attractive offers.

Boston!

Boston, June 26.—Never again during Mayor James M. Curley's administration will problem plays with a hint of the sex in them be allowed to contaminate the moral senses of Boston's theatergoers. The appeals for the drastic step were headed by Dr. James J. Walsh of New York, former dean of Fordham University Medical School. The Mayor, having the power to license the theater, is withholding the right arbitrarily to bar productions that do not strike his taste.

French Actress

Given English-Speaking Try-Out by Belasco

New York, June 26.—David Belasco is offering Yvonne Garrick, French actress, formerly with the Comedie Francaise, an opportunity to become a light on the English-speaking stage. Heretofore she has confined herself entirely to French plays in her native tongue.

She is to have Miss Martha Hedman's role this week in The Boomerang while Miss Hedman is on her vacation.

LOLA WENTWORTH

Now appearing in vaudeville with Andy Tombes, doing a singing and dancing specialty. Next season Miss Wentworth will be with the Winter Garden Show.

Skaters Sail for Home

New York, June 24.—Ellen Dallerup, Katie Schmidt and Hilda Rueckert, the trio of principal skaters who appeared with Charlotte at the Hippodrome, sailed for their homes in Europe today on the Bergensfjord. Forty women skaters, who took part in the ice ballet, sailed on the same ship. It is announced the skaters have signed contracts to return in August to appear again under the management of Charles Dillingham.

Boomerang Has Longest Run

Belasco Play Had Premiere August 10 and Is Still Playing to Capacity

New York, June 25.—The Boomerang, at the Belasco Theater, enjoys the distinction of being the longest-lived play of the current season in New York, with every indication that it will continue throughout the entire summer and into the fall. The Boomerang had its premiere on August 10, and is the only play of last summer that is still running. The first of the fall productions which still holds the boards is the George M. Cohan play, Hit-the-Trail Holliday, which opened at the Astor Theater September 13, and which is still running, having recently been transferred to the Harris.

Other plays now running in New York and the dates of their premieres follow: Fair and Warmer, Nov. 6; Katinka, December 23; Very Good, Eddie, December 24; The Cinderella Man, January 17; The Cohan Revue, 1916, February 9; Justice, April 3; Hello, New York, May 15; A Lady's Name, May 15; Molly O, May 20; How Britain Prepared (film), May 22; Step This Way, May 29; Civilization (film), June 2; Washington Square Players, June 5; The Fall of a Nation (film), June 6; Macbeth (film), June 12; Ziegfeld Follies, June 12.

Hobson's Choice Popular

London, June 24.—London liked Harold Brighouse's comedy, Hobson's Choice, so well when it was presented at the Apollo Theater Thursday night by Thomas W. Ryley, of New York, that the audience demanded a curtain speech from the author.

Treasure Island in Fall

Chicago, June 26.—Charles Hopkins announces that Treasure Island, which is closing here at the Colonial Theater, New York, will open next season at the Punch & Judy Theater, New York. The same cast will be used. The opening is scheduled for early September.

NEW PLAYS

Passing Show of 1916

PASSING SHOW OF 1916—A musical revue in a prologue and seventeen scenes. Book and lyrics by Harold Atteridge. Music by Sigmund Romberg and Otto Motzan. Produced at Winter Garden, New York City, June 22, by Messrs. Shubert.

THE CAST:

Rudolph	George Baldwin
Mizzi	Stella Hoban
Lady Style	Frances Demarest
Jean	Jules Saranoff
Jack Marrymore	Jack Boyle
Izzy	James Hussey
A Policeman	William Philbrick
Mme. O'Brien	Bert Savoy
M. Rapan	Jay Brennan
Reggie	Sewart Jackson
Phoebe Smith	Ruth Randall
Lady Bluff Gordon	Florence Moore
Wilson	Fred Walton
Captain Dense	Ed Wynne

New York, June 23.—That the Passing Show of 1916, produced at the Winter Garden last night by the Messrs. Shubert, will be just as successful as any of the summer shows, and probably more so than a number of them, and that it is better than its previous editions, is the undivided opinion of the New York critics. The World says: "The fifth in the list—the present Passing Show—is surely not less attractive than the rest. What appeals to the eye is especially delightful, for the Shuberts have never before lavished greater care and expense on the material features of the entertainment." The Tribune: "Much of the new piece at the Winter Garden is decidedly entertaining, and the production as a whole is an agreeable summer show that will undoubtedly be just as successful as any of the summer shows, and more so than most of them." The Sun: "Every element combined to make the present Passing Show one of the most successful of its kind." The Herald: "The production is more ambitiously artistic than anything hitherto presented there, and there is about three times as much good comedy in it as one expects in a spectacular summer review." The Times: "It is neither so good looking as the rival Follies, nor so amusing as Mr. Cohan's already hardy annual at the Astor, but 'twill serve. It will serve quite well as a lively, light-headed entertainment, designed, like the costumes considerately allotted to so many of the scenes, for warm weather."

Jane Cowl in Comedy

Will Appear in Renaud's Betty, Behave During Preliminary Season

New York, June 26.—Jane Cowl is to have a comedy role in Betty, Behave, by Ralph Renaud, which Selwyn & Company will present, opening in Asbury Park, July 18. Richard Ordynski will direct the piece and at the head of the company will be Orme Caldara and Henry Stephenson. The piece will provide Miss Cowl with her first comedy role in New York. Following the preliminary season in Betty, Behave, Miss Cowl will return to Common Clay, going out for a road tour of the principal cities. She will return to the comedy about Thanksgiving.

Charles Cherry

Engaged as leading man in Please Help Emily.

DRAMA and OPERA

Grey's Last Book Dramatized

Joseph Brooks Has Contracted With Author of the Border Legion

New York, June 26.—Joseph Brooks has contracted with Zane Grey, author of Western stories, for a dramatization of his latest book, The Border Legion. As a theatrical production it will be one of the most pretentious of the season, requiring elaborate scenery. Mr. Grey will be assisted in the dramatization by Lawrence Marston, stage director, who will also direct the piece.

Cyril Maude's Newest

New York, June 26.—Word from London says that Cyril Maude's play for next season will be The Barber of Mariposa, by Michael Morton, who wrote it from a short story by Stephen Leacock. It sets forth a vivid sketch of small town Canadian life, where the barber shop is the center of all activity. The piece will be first presented in America, and taken to London later if the war ends before the season is over.

Two Kalman Operas

Will Be in K. & E. Program Next Season

New York, June 24.—Klaw & Erlanger have announced two operas by Emmerich Kalman, composer of the music for Sari, to be produced by them within the next season. The first will have its premiere in August. It is Little Miss Springtime, a new libretto of which has been written by Guy Bolton. The second is Kalman's latest piece, called The Czardas Princess, which is meeting with great success in Budapest. An adaptation of the Hungarian book will be made for the American production.

Witherspoon Married

New York, June 24.—Herbert Witherspoon, basso of the Metropolitan Opera Company, was married this week to Miss Florence Hinkle, a concert singer. The ceremony took place in the West End Collegiate Church. Rev. Henry E. Cobb officiated.

In 1889 Mr. Witherspoon was married to Miss Greta Hughes, sister of Rupert Hughes, the novelist. Mrs. Witherspoon divorced him in 1915.

Miss Illington in Farce

New York, June 24.—Margaret Illington is to have a frivolous role in Avery Hopgood's new farce, Just for Tonight. The first performance is booked for Atlantic City July 4, under the direction of Selwyn & Company. In the cast will be Walter Jones, C. Aubrey Smith, Effingham Pinto, Ray Selwyn and Robert Fischer.

Basso Undergoes Operation

Milwaukee, Wis., June 26.—Basil Ruysdael, basso with the Metropolitan Opera Company, has recently undergone an operation for appendicitis at the Egeland Hospital, Sturgeon Bay, Wis. He was taken hurriedly to the hospital in an automobile from his camp thirty miles away. The examination showed he had been a victim of appendicitis for several years without any definite symptoms. His wife is with him.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, provided proper credit is given.)

THE NATIONAL VAUDEVILLE ARTISTS

Simultaneous with the published announcement of the organization of the new body of players known as the National Vaudeville Artists there appeared in the places where stage folk congregate a cheap-looking card about the depth and width of an old-time theater ticket but which was apparently intended to be a visiting card for the new organization of actors, not issued by anyone connected therewith, but plainly showing that it was conceived by the older organization of vaudeville actors known to fame as the White Rats.

The purpose of this card, which is printed in a white background with black letters, except the name of National Vaudeville Artists, which is in a deep yellow, is to impress the more than twelve hundred well-known players with a sense of humiliation, based on the extraordinary idea that an organization comprising the sane and progressive elements of modern vaudeville will, if deliberately insulted in such a manner, capitulate to the older organization.

What the outlook for this new organization is the present writer is not justified in predicting, but if the National Vaudeville Artists do become all powerful and potent in their dealings with the vaudeville managers, the first moment of their triumph will be that one when a dignified theatrical profession resents such insulting and destructive methods.

It is inconceivable that an organization which lists such distinguished actors as Wilton Lackaye, Fred Niblo, George M. Cohan and others can approve of such undignified procedure, and if such an action was founded on the premise that the astonishing growth of the newer organization can be thus stayed there will come a day of reckoning that will spell disaster long before the next theatrical season is fairly inaugurated. Moreover, if one may judge from the attitude of the so-called powers of present-day vaudeville, a peaceful solution of troublous conditions in this most propitious field of endeavor is menaced by just such procedure as the one the writer now refers to. As long as the White Rats' organization chose to stigmatize "the famous six" as unfit and disloyal because they wished to cast their lot in a more constructive environment, the aftermath would not tend to greatly revolutionize the conduct of vaudeville on either side, but when in two weeks' time the new organization includes names so numerous and so potent as to constitute at least a balance of strength and that without taking cognizance of the greater number representing the rising and vigorous generation of the unfamed of the theater, who shall say that the future of the vaudeville stage is in imminent danger?

There are many phases of the present vaudeville situation which more than suggest that the present attempt to create an upheaval in the amusement world is untimely. Perhaps years ago some real good could have been accomplished in those days when system and rectitude were sadly lacking in the general scheme of bookings. In those days the writer protested to Mr. Keith, to Mr. Beck and to Mr. Albee, but as these gentlemen became all powerful in their domain the progress from almost every standpoint kept apace with their own influence until today about all that is wrong with vaudeville is the menace of an overcrowded amusement profession, which naturally tends to relegate the less fit to the rear, hence we witness the spectacle of idle actors, though the writer insists that an idle actor in these days of overwhelming activity on stage and screen with prosperity assured at least for the near future, must needs also be a bad actor or surely not a progressive one.

We have the menace, too, of upheavals and threatened strikes to thank for the danger of an influx of new talent, though no one can doubt that the gentlemen who have the destiny of future vaudeville at stake will encourage with all their strength and influence the players who cast their lot with the new organization. In truth such a policy is already indicated by the truly admirable efforts to conserve what is called "time" for those men and women who refuse to participate in any retrograde movement. It is wholly natural and absolutely just that the plums shall fall for the actors who are both capable and co-operative for vaudeville development, but it is just as true and quite as natural that the new organization be composed of actors who really act on the stage rather than to represent those whose motive for strife is the goal of forcing the managers to engage them whether they have long since ceased to conjure on a merit basis or not.

It is all very well to decry the "backsliders" as long as they were in a tremendous minority, but here we have as an entity a veritable army of vaudevillians in such numbers and of such prestige as to make ridiculous any assumption of their inferiority. It is not a pleasant prospect to contemplate the aftermath of the older organization, which might today be the greatest power for good in all theaterdom. It is indeed a disheartening thought to conceive the possibility of a combative theatrical organization being transformed from unparalleled prosperity almost over night to prolonged adversity, yet stranger things can and will happen if the imaginary problems of a great artistic people are not adjusted sanely.

THE STOCK COMPANY IN VAUDEVILLE

One of the most, if not indeed the most, significant development so far in connection with the next theatrical season is the announcement of plans already perfected and well on the way to completion for an honest-to-God stock company which will make a tournee with one-act plays not only in the New York vaudeville theaters, but also in the majority of the largest cities, where

(Continued on page 14)

Washington Square Players

Are Having Short Vacation From Work Begun Last September

New York, June 26.—The summer season of the Washington Square Players terminated last Saturday night, in order that the players who have been working steadily since last September might have a vacation. They will reopen at the Comedy in August with the same bill of one-act plays. A number of novelties are in preparation for next season.

Engaged for Ben-Hur Tour

New York, June 24.—Viola Leach has been engaged for the Ben-Hur Company which is to go on tour next season. Others who have been engaged are Frances Younge, Anna Reader, Lester Stowe, Stella Boniface Weaver, Lillian Booth and Reginald Goode.

Ziegfeld Ill

New York, June 24.—F. Ziegfeld, Jr., has been ill since Tuesday of last week, and has been kept to his home in Hastings. He is suffering from a nervous breakdown.

Kolker's New Play

New York, June 24.—Henry Kolker, who supported Billie Burke in the Gloria's Romance serial, will be seen the coming season in a romantic drama called Hello, adapted from the Hungarian and originally produced in Budapest.

DRAMATIC NOTES

Elsewhere in this issue of The Billboard will be found an article on the Public Defender by Leon A. Berezniak, the well-known Chicago theatrical lawyer. It presents an illuminating reason for the existence of such a public official.

Robin Ernest Dunbar, of South Bend, Ind., is offering a dozen plays without royalties until January 1, 1917. Two have been produced in Indiana, two have been printed, and the parts are ready for distribution. They are offered to managers free of charge.

Edward F. Rush and Harry Clay Blaney are to produce on the New International Circuit next season a comedy by Mrs. Ronie H. Jaffa, called In Walked Jimmy. Mr. Blaney will be in the stellar role. The play will begin its tour in Brooklyn on Labor Day.

Ralph Nairn will appear in The Blue Envelope in September, in his old role of Dr. Plank, which he played during its engagement at the Cort. Mr. Nairn is at present in England.

Lillian Greuze, who made her American debut last season as a member of the French Theater Company, has been re-engaged by Lucien Bonheur and will return to New York early in the fall to fulfill an engagement with Pathe before the opening of the Theatre Francaise season.

Fair and Warmer is planning to run through the entire summer season with the same cast. It is approaching its three hundredth performance.

Charlotte, the skating star of the Hippodrome, left last week for Delaware Water Gap, where she will spend the entire month of July in the open air. She was accompanied by her mother and father, Mr. and Mrs. William Oelschlaegel. She announced that she would not appear anywhere professionally before the Hippodrome's fall opening, and will stick to her contract with Charles Dillingham for another two years.

Because of the death of his father John S. O'Brien, who has been playing the part of the doctor in Justice, has left the cast. He was succeeded by John A. Sterling, who will play the part the remainder of the season.

The Experience company returned to New York last week after playing continuously for about ten months in Boston and Chicago.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

MOUNTFORD ATTEMPTS HUMOR BY PREDICTING "BIG" STRIKE

November Is Set for Eventful Walkout of All White Rats, if Any Are Left in Order at That Time—Former Members Joining New Association in Large Numbers

New York, June 26.—Harry Mountford, international executive of the White Rats, has issued a manifesto in which he predicts that he will call a strike of all White Rats early next November. The word has been disseminated among the few remaining members of a once strong organization that by November the point will be reached when a strike can no longer be avoided. Of course, the Rats will be forced to obey the mandate, if Mountford issues a strike order, but the interesting question is what theaters will be affected.

There is no denying the fact that White Rats are about as scarce in organized vaudeville at the present time as are the more familiar but less destructive rodents on a sinking ship. Early in March the United Vaudeville Managers, having finally reached a point where further endurance of Mountford and his policies no longer was possible, instituted a sweeping embargo against recognized White Rats, with the result that in a few weeks but a comparatively small few of the members of the rodent organization were to be found on the bills of any of the organized vaude. houses.

Since that time the ranks of the Rats have been rapidly depleted. There have been wholesale desertions, many of them automatically ceasing to be members through their failure to pay their dues for the current quarter. In the meantime the preliminary steps of the organization of the National Vaudeville Artists, Inc., were undertaken, with the result that this new body of vaudeville performers now finds itself without doubt the strongest and most safely intrenched organization in the theatrical world.

Many of the former White Rats, some of them members of that order since its inception, are now affiliated with the N. V. A.; in fact, the membership of the new organization is made up of the creme de la creme of the profession. It is these artists who are working in the theaters controlled by the members of the Vaudeville Managers' Protective Association, and

(Continued on page 83)

Grace LaRue

May Quit Vaudeville Soon

San Francisco, June 23.—Grace LaRue is making a decided hit on the occasion of her first visit to the Pacific Coast, but has announced that she is about ready to withdraw from vaudeville in favor of a production for which arrangements have been made with George Hobart to dramatize Katherine to music. Miss LaRue will have the only singing part in the production. Her greatest success on the Coast tour in vaudeville have been They Didn't Believe Me and Singer in a French Cafe.

Cooper Weds Rae Probstein

New York, June 26.—Irving M. Cooper, vaudeville agent, was married to Rae Probstein at the home of the bride's mother in this city yesterday afternoon. The wedding was a quiet affair, only immediate relatives being present. Mr. Cooper was formerly business manager and a member of the Empire City Quartet. The bride for several seasons was assistant manager of the booking offices for the William Fox theaters. They will spend their honeymoon in Atlantic City and the Catskills.

New Sketch for Miss Barrie

Adele Barrie, well known both in vaudeville and the legitimate, has in preparation, in San Francisco, a new comedy sketch, called Just Red, by William C. Hoff, the newspaper man and playwright of Des Moines, Ia. The sketch will be in two scenes, the first of which will be an illuminated street scene, and the second an elaborate set in full stage. Scenery has been painted by K. T. Walthew, of San Francisco. Miss Barrie will be supported by Grant H. Maxwell, in the principal male role, and Bert Kidder truck, and two portable tanks, on the same plan as his former ice skating apparatus, which he used in 1905 when he produced ice skating and dancing at the New York Theater and the Percy Williams Theater here.

Nellie Donegan will return to the ice in classic ballet dances on her toes, including the Pavlowa Swan and others. The company will include about twelve or fourteen skaters, and the production will probably play two or three weeks in each of the big houses, with possibly a longer run at the Palace.

OH! RATS

If a cat's eyes don't open till nine days after birth, how long will it take for a rat's eyes to open?

The German soldiers are not original in their peculiar methods of warfare. We know of some "gas bums" in the good old U. S. A.

The green, vomiting vulture of Forty-sixth street has taught many of the parrots to say "Uncle."

Pretty soon, when it's all over here and the danger of "Zepps" is past in Lunnon, someone is going to sit back and say, "I got mine while it was coming easy."

Watch the lion change into a lamb. Soon. Very soon.

The new organization will put an end to the vaudevillifications.

Pelletier Will Produce

New York, June 24.—Pierre Pelletier, who for the past five years has been presenting himself in vaudeville in his own comedy-dramatic playlet, 10:40 West, announces that he will embark in the vaudeville producing business on a large scale. Pelletier is about to begin rehearsals on a new comedy-drama, Double Stakes, a powerful story of Wall street, and he also has in prospect a new comedy titled The 2:40 Arrival. He has several other playlets, all from his own pen, ready to produce and looks for an active season.

Ice Ballet

Planned by Earle Reynolds

New York, June 24.—According to latest developments Earle Reynolds, the skater-showman, is to produce an ice ballet for vaudeville. For some time E. M. Robinson, George Gottlieb and Mr. Lauder, of the U. B. O., have been thinking seriously of such a production. During the stage of Reynolds in New York the past few weeks many conferences were held, and it was decided that Reynolds will design the ice surface and arrangement of ice-making machines in addition to producing the ballet. It is the intention of Mr. Reynolds to have two ice machines, each mounted upon a small in a comedy part. It is said that already several good offers have been made Miss Barrie for the act, but no definite arrangements have been made. It will have its first showing at the Orpheum in San Francisco early in July, and will be under the direction of Paul Gerson.

Bookings for Mexico

New York, June 24.—Harry Webber and "Tink" Humphries are in communication with the proper authorities in regard to recruiting a regiment of performers for service in Mexico. Preparations are under way to have the force thoroughly organized at an early date. Applicants must be actively connected with the profession, must weigh at least 175 pounds, and be not less than five feet eight inches in height. Performers meeting these requirements and wishing to book for an indefinite period in Mexico should address Weber and Humphries, Palace Theater Building.

Bray on Way to Europe

New York, June 25.—Charles E. Bray, of the Orpheum Circuit, left yesterday for Europe, sailing on the steamer Lafayette. His wife is accompanying him. While Mr. Bray's trip is primarily for vacation purposes he will secure material for the Orpheum Circuit's Travel Weekly service on his jaunt.

Patriotism Is Encouraged

Keith and Loew Interests Will Pay Guardsmen Full Salaries

New York, June 24.—Employees of the Keith Vaudeville Circuit, the United Booking Offices and the Marcus Loew Vaudeville Agency, who go into camp or active service as members of the National Guard, will be carried on the payrolls of the several companies during the entire period of their absence, and their positions held open for them until they return. A. Paul Keith and E. F. Albee, joint owners of the Keith Circuit, and president and general manager, respectively, of the U. B. O., have just issued an order to this effect, as also Marcus Loew, owner of the circuit and theaters which bear his name.

Among the employees of the U. B. O.-Keith interests, all veteran guardsmen, who already have rejoined their regiments, are Harold Kemp, John Daly, Bartow Kopman, Leo Robinson, Arthur Farley and Daniel Flynn.

Change in West

Portland, Ore., June 23.—Announcement was made this week that Ed Fisher's Seattle agency has taken over the booking of the new Strand Theater here, and that S. Morton Cohen has closed his houses in Tacoma, Portland and Spokane indefinitely. These houses have been using W. V. M. A. acts, and it is supposed that the closing comes coincidental with the policy of the association to close their houses on the Pacific Coast circuit during the summer months.

Parish and Peru Routed

New York, June 24.—Frank Parish and Peru, who have not lost a week since opening their act last January, have been given a route which will take them over the U. B. O. Circuit, and which will also include a trip over the Interstate Circuit. The route begins at Keith's Theater, Lowell, Mass., September 4. Returning to the Orpheum Theater, Brooklyn, March 26, they will play return engagements in all the Keith New York houses, ending May 5 at the Prospect, Brooklyn.

New One for Miss Rockwell

New York, June 24.—Edgar Allan Woolf has acquired the dramatic rights of Through the Door, Harry Reichenbach's story, which appeared in Munsey's Magazine, and will use it as a basis for an offering for Florence Rockwell in vaudeville.

Abandon Vaudeville

New York, June 25.—Sam H. White and Lou Clayton, eccentric dancers, who appeared on the bill at the Palace last week, have decided to abandon vaudeville and have signed for the annual fall production at the Winter Garden. It was their first appearance at the Palace, and they were a riot.

No More All-Night Cabarets

New York, June 24.—The all-night cabaret in New York is a thing of the past. Mayor Mitchel's order that such places must be vacated and closed by 2:20 in the morning was put into effect on Wednesday. Instead of causing consternation among the proprietors and managers of the various cafes and restaurants the order was hailed with delight.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, June 26)

New York, June 26.—Manager Al Darling had made arrangements to have the Seventy-first Regiment, New York National Guard, of which Ray Hodgdon is Captain, as his guests at the Colonial at tonight's performance. The theater was decorated with the regimental colors and everything was in readiness to give the boys a good time, but martial law prevailed, and the gallant Seventy-first have been ordered to leave for Mexico tonight, to Mr. Darling's disappointment, but he says the invitation stands good when they return. The bill this afternoon was representative.

No. 1—Pathe Weekly.

No. 2—Gillette's Monkeys, a round dozen of simians, who indulge in novelty antics, such as eating, drinking, smoking, bowling on a specially-made alley, and last, but not least, finishing with a bowlers' toast drunk in approved fashion. A opening act which met with much appreciation. Sixteen minutes, in one and full stage; two curtains.

No. 3—The Caits Brothers, in several clever routines of dancing, solo and double, received well-deserved applause, and their novelty entrance helped general results. Fifteen minutes, in one; two bows and encore.

No. 4—Bancroft and Broske, a very classy couple, in songs, recitations and dances, pleased the audience immensely, especially with the song, A Daughter of Mother Machree, sung by Miss Broske; dramatic recitation by Bancroft, and their finishing cake-walk. A dandy act. Nineteen minutes, full stage; three bows, encore and speech.

No. 5—Willie Solar, the chubby little singing comedian, put over three songs in great shape, and his closing dance, also his encore dance, were riots. Fifteen minutes, in one; three bows, two encores.

No. 6—Douglas J. Wood, assisted by Grace Henderson and Adeline O'Connor, are three as capable actors as the Colonial has seen this season. For heart interest their clever offering, The Shoplifter, is in a class by itself, but it is handicapped by the short time vaudeville allows for the telling of the story. Otherwise it is an excellent vehicle, and will be an asset on any bill of class. Nineteen minutes, full stage, special set; three curtains.

INTERMISSION

No. 7—Ideal is an ideal act for this season of the year, and her clean-cut performance was hugely enjoyed. It is preceded by a moving picture, showing Ideal swimming Niagara Rapids and incidentally her saving a child who has gotten adrift in a boat in some manner. The picture is a good introduction to the act, which is presented with good showmanship. As a diver Ideal ranks with the best. Nineteen minutes, full stage; three curtains.

No. 8—Maud Muller, eccentric singing comedienne, is a surprise to the audience, for after much rough comedy dialogue at her opening she blossoms forth as an operatic prima donna, as well as capably handling a couple of popular ballads. A friendly personality and nice appearance helped Miss Miller to establish herself a favorite with the audience. Twenty-one minutes, in one; three bows, two encores.

No. 9—Morton and Moore, in their ever-pleasant comedy specialty, which is full of surprises, and with the assistance of two charming girls, pulled down the hit of the show. Everything they did was a hit, and Mother, Leave the Room, was a scream. These boys are sure-fire entertainers, and both know every trick in stagecraft. Twenty-three minutes, full stage, four bows, two encores.

No. 10—Follies D'Amour, a beautiful series of artistic pictures with a beautiful girl as the center of attraction, did remarkably well, closing this bill, and held the audience until the final pose, showing her on the observation platform of a receding train, the effect of which is very natural and decidedly clever. Fourteen minutes, full stage; three curtains.—VAL.

TICKETS
—FOR—
THEATRE
BASE BALL
CIRCUS
WELDON, WILLIAMS & LICK
FORT SMITH, ARK.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, June 26)

New York, June 26.—In spite of the summer season setting in phenomenal bills continue to the evident delectation of Palace habitues. This week's offering is as replete with big names as it is complete in its variety. Stella Mayhew and Billie Taylor were topped.

No. 1—Mutual Weekly; thirteen minutes.

No. 2—Martinetti and Sylvester, billed as the boys with the chairs, found it rather difficult to get going, but once under way their efforts won hearty appreciation. Seven minutes.

No. 3—Mlle. Chilson Ohrman possesses a wonderfully rich, clear, round and full soprano voice, and has most remarkable control. Her cadenzas were delivered and received with marked success. Her three numbers billed were insufficient to satisfy, and she was forced to take an encore. Sidney Arno Dietch at the piano. Thirteen minutes.

No. 4—Fred J. Ardath and Company offered the bucolic comedy sketch, Hiram. While the act is pretentious and well cast, it contains much "hokum"; nevertheless, the audience liked it, judging by the amount of applause accorded. Twenty-two minutes.

No. 5—George White and Lucille Cavanaugh added new laurels to their trophies this, their second, week at the Palace. Meeting with a most encouraging reception they proceeded successfully to hang up the hit of the bill. Each offering, whether song, dance or costume, met with pronounced approval. For seventeen minutes either Mr. White or Miss Cavanaugh, or both, had them at their feet.

No. 6—Stella Mayhew and Billie Taylor introduced a bunch of up-to-date songs and chatter, putting their stuff over to the manner born. Miss Mayhew is as funny as ever, while Mr. Taylor makes a good foil and plays and sings well. Twenty-nine minutes.

INTERMISSION

No. 7—Gertrude Vanderbilt and George Moore attempt much and accomplish all attempted. Their new song and dance novelty is interspersed with impersonations, which make it a most acceptable offering. Both are clever performers, and, in a better spot, would probably have been contestants for first honors. Nineteen minutes.

No. 8—For his fourth and last week Theodore Kosloff and his troupe of Imperial Russian Ballet Dancers presented a classical terpsichorean program. Whether the dances are too heavy for the summer, or whether four weeks is too long for an act of this character, it is hard to say; however, neither the reception nor the appreciation was up to previous standards for this act. Thirty-one minutes.

No. 9—Jack Wilson brought the show back to where it belonged with a jolt. Assisted by Frank Hurst and Lillian Boardman, Wilson had them hilarious with a twenty-three-minute impromptu revue of the preceding acts. Both Mr. Hurst and Miss Boardman were in wonderful voice, while Wilson appeared in quite the proper mood to outdo himself. The comedy hit of the show.

No. 10—The Edge of the World, introduced by Miss Bettina, has the distinction of being a real novelty, and, as such, even though the hour was growing late, held the house intact. It is a riot of color and grotesque and fantastic formations blending and ever changing. Nine minutes.—MACK.

Keith's Royal, New York

(Reviewed Monday Matinee, June 26)

New York, June 26.—With one exception the show presented was of the finest caliber. Manager Egan saw fit to start the entertainment promptly at 1:30. Only a handful of people were on hand, and they enjoyed the Keystone comedy. Sophie Tucker, with her new act, scored a sensational hit. Harry and Eva Puck and the Caits Bros. also rung up big-sized hits. Much instrumental music was in evidence that surely was delivered in an artistic manner.

No. 1—Keystone comedy.

No. 2—Camilla's Comedy Birds. A lady sets these beautiful cockatoos through their paces in a manner that was truly inspiring. The feathered beauties do several stunts on the horizontal bars, roll a ball over a track and finish with a fire effect that gained for them and their trainer much applause. The act is beautifully set, and would fit in an early position on any bill. Fourteen minutes, in three, special set; three curtains.

No. 3—William and Margaret Cutty offered piano and cello selections that were a little over the heads of the Royal patrons. With a rag at the finish they would undoubtedly have been in the hit column, but just fell short a trifle. They also delivered two songs in a fairly pleasing manner. Nineteen minutes, open in two, close in one; one bow.

No. 4—Honor Thy Children, by Samuel Shipman and Clara Lipman, featuring William Lawrence and a cast of four. This act played vaudeville the early part of the season, with George Sydney at the head, but Mr. Lawrence does very well in the character of the husband. The sketch is replete with much humorous dialogue and is handled in a highly satisfactory manner by all concerned. The audience gave them a big hand when the act finished. Twenty-three minutes, in three; four curtains.

No. 5—Harry and Eva Puck rang up the first big hit of the afternoon by stopping the show completely, after delivering as cute a piano, singing and dancing act in or out of vaudeville. The clever juveniles know the art of putting over a number, and their grace and beautiful stage appearance are a wonderful asset. Seventeen minutes; open in one, then two and back; six bows.

No. 6—Lovett's Concentration, introducing Mr. Lovett, Mme. Zenda and Miss Crane. This act, although mystifying in some respects, does not seem to possess the class and showmanship as ex-

(Continued on page 10)

Majestic, Chicago

(Reviewed Monday Matinee, June 26)

Chicago, June 26.—Singing and dancing predominated on the bill opening at the Majestic this afternoon, but as the range of styles was great the acts did not conflict and came in for a good measure of applause. A heavy rain, which lasted right up to the opening time, was responsible for a slowly filling house.

No. 1—Pictures.

No. 2—Emma Francis, assisted by Harold Kennedy, has a strong opening number, in which the pair display ability to please either at singing or with straight and grotesque dancing. Miss Francis displays both grace and ability in her work, while the grotesque dancing of her partner, as well as her own, called for applause. The cyclonic finish called for four bows. Fourteen minutes, full stage.

No. 3—Joe Laurie and Aleen Bronson have in Lost and Found, a duet of chatter and cross-fire nonsense with which they please the audience for twenty minutes. Some singing is interspersed with the talk. In one, two bows.

No. 4—Miss Ray Dooley is a sprightly Miss, fully capable of holding up her end of any act. When she has the assistance of Elmer Graham and Gordon Dooley as comedian and straight man, respectively, to round out the sketch it makes a combination hard to beat. The offering consists of novelty songs, eccentric dancing, comedy falls and just enough roughhouse to add the spice. It is lively entertainment, with no waits in between, and the audience enjoyed every minute of it. The cabaret burlesque almost stopped the show, and called for six bows. Sixteen minutes; open in one to four, close in one.

No. 5—Manuel Quiroga, Spanish violinist, is an accomplished master of the bow. His repertoire was comprised mainly of classical numbers, all of which pleased his audience. Seventeen minutes, in one; three bows.

No. 6—Moon and Morris, called The Dance Creators, are a pair of boys who would make any novelty steppers hustle to beat them. All their dances are executed on a two-in-one basis, and they go through about as varied a routine as any four feet could accomplish without getting mixed up. Their numbers are all appreciated, and after twelve minutes they closed to four bows. Full stage.

No. 7—Belle Story, programmed as the Young American Prima Donna, has a wonderfully sweet voice of both power and range. Miss Story sings her numbers and reaches all the high notes without the least apparent effort, which adds greatly to the enjoyment of the number. Her personality and ability won solid recognition. Ten minutes, in one, seven bows.

No. 8—Joseph E. Bernard and Company have an enjoyable little comedy in Who Is She. The jealous wife, as depicted by Miss Haslam, the henpecked Mr. Knox, in the person of Mr. Bernard, called for outbursts of laughter with every new quarrel and reconciliation. The final taming of the shrewish wife and the closing scene, where she is shown as the willing handmaiden of her conquering hero, called for renewed laughter. Seventeen minutes, full stage; four curtains.

No. 9—Dave Kramer and George Morton, billed as The Two Black Dots, offer a little singing, a little dancing and much chatter, all of which was well received. Their Yiddish conversation at the finish brought down the house. Their stuff is good, and, presented in their own clever manner, gains them solid applause. Nineteen minutes, in one; four bows.

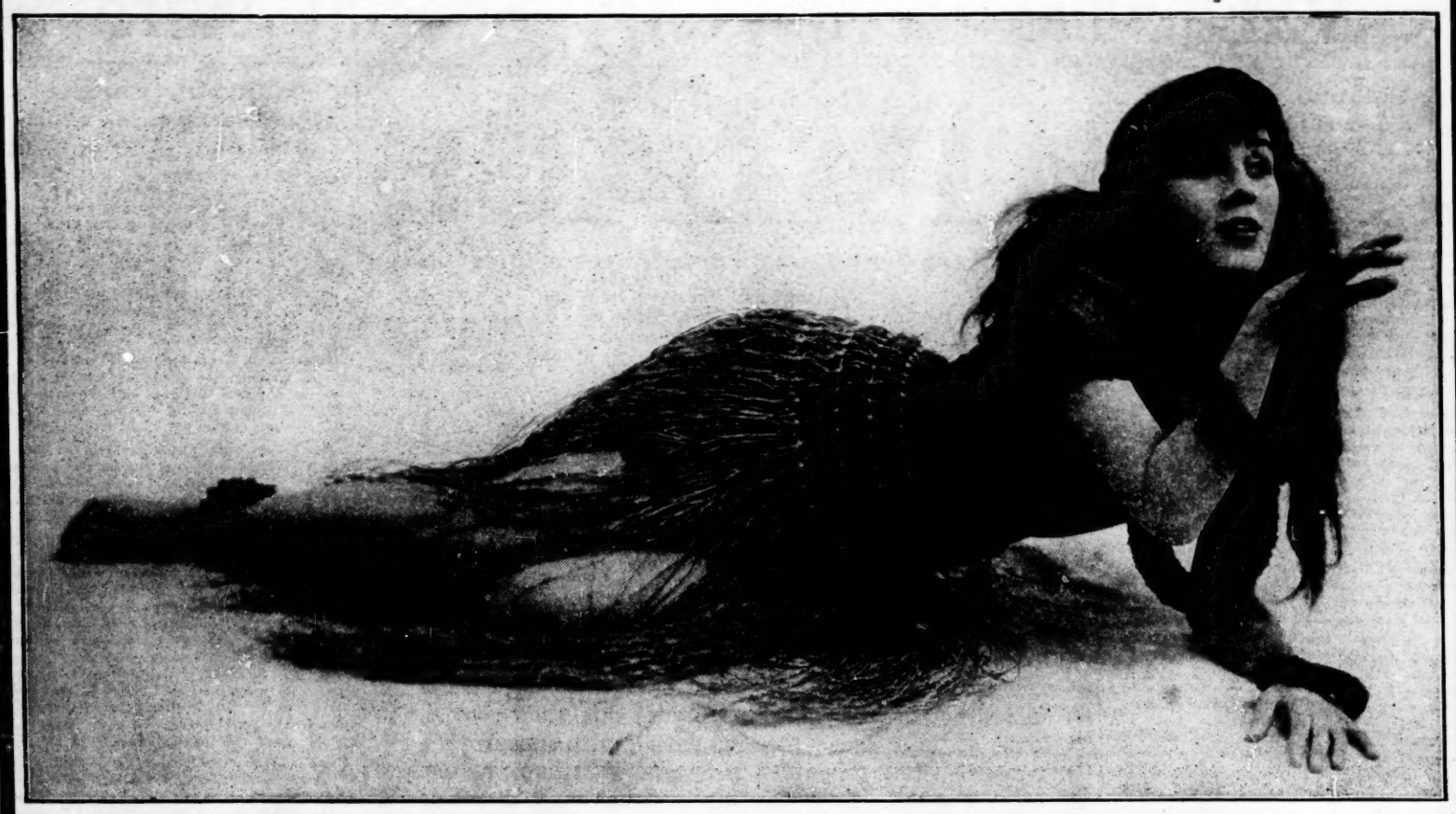
No. 10—An animal act of unusual attractiveness is offered by Captain Gruber and Mlle. Adelina. An elephant, horse, pony and dog are put through a routine of clever tricks, many of which are new, and the manner in which they perform shows much attention to detail on the part of their trainers. No difficulty was experienced in holding the audience for the finish of the number. Nine minutes, full stage; four curtains.—WALTER.

FRANK CRAVEN A FATHER

New York, June 24.—Frank Craven is carrying a broad smile these days. The stork visited his home yesterday and left a nine-pound son.

ADDITIONAL REVIEWS ON PAGE 10

STEIN'S MAKE-UP



MISS EVAN-BURROWS FONTAINE

Assisted by MR. KENNETH HARLAN & CO.

In an Elaborate Arrangement of Decorative Dance Pantomimes. The Most Artistic Act of the Season.

KEITH'S PALACE, N. Y., NEXT WEEK.

DIRECTION, PAUL DURAND.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 3

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S&C&A," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY

COLONIAL (ubo)
Geo. M. Roesner
Sophie Tucker
Cecile Trio
Act Beautiful
Bert Fitzgibbon

ROYAL (ubo)
Nonette
Al Herman

CHICAGO

MAJESTIC (orph)
Marie Cahill
McCarthy & Faye
Dorothy Toye
Conlin, Steele & Parks
Antrim & Vale
Sam Barton
Leipsig
Baraban & Grohs

ANACONDA, MONT.

MARGARET (s&c&a) (July 5)
Jack & Marie Gray
Willard Hutchinson & Company
Temple Quartette
The Valdares
Herr Jansen & Co.

PANTAGES (m) (July 6)
Brides of the Desert
Ed Blondell & Co.
Cameron & O'Connor
Greene & Parker
Models De Luxe

ASHLAND, WIS.

ROYAL (wva) (Mon. & Tues.)
Payne Children
Fermaine

ATLANTA, GA.

FORSYTH (ubo)
Heras & Preston
Cushman & Wilson
Little Mix-Up
Wm. Wilson & Co.

BILLINGS, MONT.

BABCOCK (s&c&a) (July 5)
Lona Heggi
Mosher, Hayes & Mosher
Brown & Bristol
Paid in Full
Pistel & Cushing
McCloud & Carp

BIRMINGHAM, ALA.

LYRIC (ubo)
Samoya
Spencer & Williams
Night Clerk

BOSTON

KEITH'S (ubo)
Dong Fong Gue & Haw
Tom Wise & Co.
Louise Dresser
Kenny & Hollis
John & Mae Burke
Bersac's Circus
Paul, Levan & Dobbs
The Larneds

BRIGHTON BEACH, N. Y.

NEW BRIGHTON (ubo)
Hamad Sharif Troupe
Jarvis Troupe
Daniels & Conrad
Pilcer & Douglas
Old-Time Darkies
Paul Gordon
Ben Welch
Mayhew & Taylor

BUFFALO

SHEA'S (ubo)
Florence Nash & Co.
Lydia Barry
Webb & Burns
Rice, Elmer & Tom

BUTTE, MONT.

LIBERTY (s&c&a)
Ray L. Royce
Which One Shall I Marry
Stein, Hume & Thomas
Diaz Monkeys
King Bros.

PANTAGES (m) (July 7-11)
Prides of the Desert
Ed Blondell & Co.
Cameron & O'Connor
Greene & Parker
Models De Luxe

CALGARY, CAN.

PANTAGES (m)
Kirksmith Sisters
Brooks & Bowen
The Divorce Question
Freeman & Dunham
Black & White

CEDAR RAPIDS, IA.

MAJESTIC (wva)
Alfred Farrell
McDonald & Mason
Park, Rome & Francis

CONEY ISLAND, N. Y.

HENDERSON'S (ubo)
Merian's Dogs
Petticoats
Alvin Bros.
The Sharrocks
Great Leon
Hunting & Francis
Folsom & Brown

DETROIT, MICH.

MILES (s&c&a)
Nola's Educated Dogs
Millard Clay Trio
Florence Modena & Co.
Amedio
Link & Robinson
(one to fill)

TEMPLE (ubo)
Forty Winks
Toombes & Wentworth
Medlin, Watts & Townes
Marie Nordstrom
Hooper & Herbert
Four Readings

EAST ST. LOUIS, ILL.

ERBER'S (wva)
First Half:
Sol Burns
Rambler Sisters & Pinard
Cummin & Seahan
Last Half:
Hanley Girls
Embs & Alton
Leo & Mae Jackson

EAU CLAIRE, WIS.

ORPHEUM (wva)
First Half:
The Colinis
(two to fill)
Last Half:
Marie Genero
Payne Children
Ollie & Johnny Vannis

EDMONTON, CAN.

PANTAGES (m)
Max Bloom & Co.
Leonard Anderson Co.
Maley & Woods
Alice Hamilton
Von Cello

FARGO, N. D.

GRAND (s&c&a)
First Half:
Jas. P. McDonald
Rath Bros.
Majestic Musical Four
(one to fill)
Last Half:
Porter J. White & Co.
(three to fill)

FOND DU LAC, WIS.

IDEA (wva)
First Half:
Welch & Southern
Last Half:
The Blands

GRAND RAPIDS, MICH.

RAMONA PARK (ubo)
Wheaton & Carroll
Ray Dooley Trio
Five Mowatts
Moon & Morris
Three Steindl Bros.

GREAT FALLS, MONT.

GRAND (s&c&a) (July 8-9)
Lona Heggi
Mosher, Hayes & Mosher
Brown & Bristol
Paid in Full
Pistel & Cushing
McCloud & Carp

PANTAGES (m) (July 4-5)
Brides of the Desert
Ed Blondell & Co.
Cameron & O'Connor
Greene & Parker
Models De Luxe

HELENA, MONT.

LIBERTY (s&c&a) (July 3)
Roy L. Royce
Which One Shall I Marry?
Stein, Hume & Thomas
Diaz's Monkeys
King Bros.

IRONWOOD, MICH.

TEMPLE (wva) (Tues. & Wed.) (Washburn, Wis., Thu.; Ashland, Wis., Fri. & Sat.)
Milton & Frankel
Simmons & Simmons
Cornella & Adele
Terry & Harvey
National City Four

JEFFERSON CITY, MO.

GEM (wva)
First Half:
Three Shannons
Last Half:
Lane & Harper

KANSAS CITY, MO.

GLOBE (wva)
First Half:
Ed Price & Co.
Powder & Capman
Gaylord & Lancton
Judson Cole
Olivetti, Moffett & Clare
(one to fill)
(Last Half)
The Westons
Three Shannons
Nan Aker & Co.
Martin Van Bergen
Joe Fanton's Athletes
(one to fill)

KIRKSVILLE, MO.

GEM (wva)
Last Half:
Davies & Romanella

LEWISTOWN, MONT.

JUDITH (s&c&a) (July 7)
Lona Heggi
Mosher, Hayes & Mosher
Brown & Bristol
Paid in Full
McCloud & Carp

LINCOLN, NEB.

ORPHEUM (wva)
First Half:
Nana Aker & Co.
Gilmore & Castle
Four Slickers
(two to fill)
Last Half:
Paden & Reed
Sunset Six
Judson Cole
(two to fill)

LYRIC (wva)
First Half:
Hager & Goodwin
The Westons
Last Half:
Marion & Willard
Dorothy & Richmond

LOS ANGELES

HIPP (s&c&a)
Hunter's Dogs
E. E. Clive & Co.
The Rozellas
Al Lawrence
Four Bards

ORPHEUM (orph)
Grace LaRue
Werner-Amoros Troupe
Cook & Lorenz
Fay, Two Coleys & Fay
Maude Fealy & Co.
Mme DeCisneros
Bronson & Baldwin

PANTAGES (m)
Empire Comedy Four
Six Stylish Steppers
General Pisano & Co.
Lovell & Lovell
Brown & Jackson
Stephens, Bordeau & Bennett

LOUISVILLE

FONTAINE FERRY PARK (orph)
Howard & Fields' Minstrels
What Happened to Ruth
Harry Hines
Bissett & Scott
Pipifax & Panlo

MASON CITY, IA.

REGENT (wva)
First Half:
Parsons & Parsons
(one to fill)
Last Half:
Iretta
Lowell & Esther Drew

MILES CITY, MONT.

EMPRESS (s&c&a) (July 3)
Lona Heggi
Mosher, Hayes & Mosher
Brown & Bristol
Paid in Full
Pistel & Cushing
McCloud & Carp

MINNEAPOLIS

NEW PALACE (wva)
Three Lordens
Nowlin & St. Clair
Cole, Russel & Davis
De Michele Bros.
Van & Bell

UNIQUE (s&c&a)
Five Belmonts
Joy Riders
Edward Zoeller Trio
Jerry & Gretchen O'Mears
(one to fill)

NORFOLK, VA.

ACADEMY (ubo)
First Half:
Victor Morley & Co.
Aerial Weavers
Last Half:
Britt Wood
Togan & Geneva
Mr. & Mrs. J. Kelso
Natalie Sisters

OAKLAND, CAL.

ORPHEUM (orph)
Nat Wills
Gladiators
Wilfred Clarke & Co.

PANTAGES (m)
Arizona Joe & Co.
Knapp & Cornalia
Gus Edwards' Kids
Chester's Canines
Scanlon & Press

OKLA. CITY, OK.

LYRIC (inter)
Marcon
Troy Comedy Four
Little Lord Roberts.
Bowman Bros.
(one to fill)
Last Half:
Otto & Olivia
Willison & Sherwood
Julia Gifford
Three Escardos
(one to fill)

OMAHA, NEB.

EMPRESS (wva)
First Half:
Sunset Six
(three to fill)
Last Half:
Williams & Culver
Four Slickers
Gilmore & Castle
Three Hickey Bros.

OSHKOSH, WIS.

MAJESTIC (wva)
First Half:
Jack & Kitty Lee
Marie Genero
Last Half:
Wells & Roby
Welch & Southern
The Colonis

PERRY, IA.

OPERA HOUSE (wva)
First Half:
McNeil & May
Last Half:
Grady & Harlow

PHILADELPHIA

KEITH'S (ubo)
Quinn & Lafferty
W. H. Whitney & Co.
Caits Bros.
Belleclaire Bros.

PITTSBURG

DAVIS (ubo)
Lew Wilson
Toots Paka
The Volunteers

PORTLAND, ORE.

HIPP. (s&c&a)
Les Kellors
College Girl Frolics
Graham & Randall
Chas. Gibbs
Aki Troupe

PANTAGES (m)
Thalero's Circus
Petticoat Minstrels
Mae Curtis
Three Rianos
Chas. F. Semon
Elwell & Kenyon

RICHMOND, VA.

BIJOU (ubo)
First Half:
Britt Wood
Togan & Geneva
Mr. & Mrs. J. Kelso

STEIN'S MAKE-UP

Natalie Sisters
Last Half:
Victor Morley & Co.
Aerial Weavers
SACRAMENTO, CAL.
EMPRESS (s&c&a)
Miller & Kent
Alice Hamilton
Duniden Duo
Al Phillips & Co.
Larrie & Sallie Clifford
Live Wires
ST. LOUIS
EMPRESS (wva)
First Half:
Leo & Mae Jackson
Hanley Girls
Embs & Alton
Bush & Shapiro
Dancing La Vars
Last Half:
Rambler Sisters & Pinard
Sol Burns
Dolly Day & Co.
Hodges & Tynes
Sigsbee's Dogs
FOREST PARK (orph)
Fumiko & Girls
Creighton Bros. & Belmont
Toney & Norman
Girl From Milwaukee
Erford's Sensation
HAMILTON SKYDOME (wva)
First Half:
Hodges & Tynes
Martin & Van Bergen
Two Tom Boys
Last Half:
Murphy & Klein
Emmett & Emmett
Cummin & Seahan
ST. PAUL
EMPRESS (s&c&a)
Howard & Graf
Watkins & Williams
Lew Hawkins
Tun Chin Troupe
(one to fill)
SALT LAKE CITY
PANTAGES (m)
Winston's Seals
Clinton & Rooney
Richard Wally & Co.
Roach & McCurdy
Six Serenaders
SAN DIEGO, CAL.
PANTAGES (m)
At Ocean Beach
Petricola
Kelt & DeMont
Doris Wilson Trio
McRae & Clegg
SAN FRANCISCO
EMPRESS (s&c&a)
Rae & Wynn
Three Jeannettes
Hal Stephens & Co.
Dr. Joy's Sanitarium
Milton & Herbert
ORPHEUM (orph)
Ellis & Bordoni
Murray Bennett
The Might-Have-Beens
Tighe & Jason
Libonati
George MacFarlane
Clark & Hamilton
D'Avigneaus Chinese Trio
PANTAGES (m)
Clark & Hamilton
New Leader
Three Melvins
Kerville Family
Clarke & Chappelle
Van & Ward Sisters
SAPULPA, OK.
YALE (inter)
First Half:
Lane & Harper
Gordon & Rica
Last Half:
Marcos
Troy Comedy Four
SEATTLE
HIPP. (s&c&a)
Henry & Lisell
Eastman & Moore
Mr. & Mrs. Barney Gilmore
Tom Brown's Minstrels
Kremka Bros.
PANTAGES (m)
The Earl & Girls
Amoros Sisters
Grace DeWinters
Naynon's Birds
Dale & Archer Co.
SIOUX FALLS, S. D.
ORPHEUM (wva)
First Half:
Frances & Holland
Lowell & Esther Drew
Three Weber Sisters
Miller & Rainey
Last Half:
DeBough Sisters
Doyle & Elaine
Davis & Kitty
The Mystic Bird
SPOKANE
HIPP. (s&c&a)
Last Half:
Jack & Marie Gray
Willard Hutchinson & Company
Temple Quartette
The Valdares
Herr Jansen & Co.
PANTAGES (m)
Elopers
Davett & Duvall
Lazar & Dale
Dickinson & Deagon
Wm. Morris
SPRINGFIELD, MO.
JEFFERSON (wva)
First Half:
Billy & Ada White
Crane, Mason & Sholl
(one to fill)
Last Half:
Morton Sisters
Stroud Trio
Osaki Trio
SUPERIOR, WIS.
PEOPLE'S (wva)
First Half:
La Paiva
Lyndon & Emerson
Ollie & Johnny Vanis
Last Half:
Ethel & Pearl Burns
National City Four
(one to fill)
TACOMA, WASH.
PANTAGES (m)
LaScala Sextette
Harry Breen
Heart of Chicago
Five Florimonds
The McNamaras
TULSA, OK.
EMPRESS (inter)
Otto & Olivia
Willison & Sherwood
Julia Gifford
Three Escardos
(one to fill)
Last Half:
Ed Price & Co.
Powder & Capman
Tango Land
Olivetti, Moffett & Clare
(one to fill)
VANCOUVER, B. C.
PANTAGES (m)
Lipinsky's Dogs
Lella Shaw & Co.
Rio & Norman
Danny Simmons
Pepple's Revue
VICTORIA, B. C.
PANTAGES (m)
Golem Troupe
Brown Fletcher Trio
Storm & Marston
Rose & Ellis
Mabel Harper & Co.
VIRGINIA, MINN.
ROYAL (wva)
First Half:
Ethel & Pearl Burns
(one to fill)
Last Half:
La Paiva
Lyndon & Emerson
WASHINGTON, D. C.
KEITH'S (ubo)
Juliet Dika
Leon Sisters & Co.
Mullen & Rogers
Carlisle & Roma
Hoey & Lee
Mercedes
Cowboy Minstrels
WATERTOWN, S. D.
METROPOLITAN (wva)
First Half:
The Mystic Bird
Davis & Kitty
Last Half:
Bessie LeCount
Heddington & Grant
WAUSAU, WIS.
BIJOU (wva)
First Half:
Wells & Roby
Last Half:
Terry & Harvey
WINNIPEG, CAN.
PANTAGES (m)
A Night in the Park
Kimberly & Arnold
Karl Emmy & Pets
Stanley & Farrell
Harry Coleman
Melody Six

WELLS HAWKS

Broadway Story Writer, Discovers That New York Has Side Streets—Other Discoveries

It would be almost like telling my age or revealing the right names of some of my friends to really admit how long I was in the firm belief that New York had no side streets. It never occurred to me that there was anything else but Broadway. I saw people going home, but they either went up the stairs to the elevated or down steps to the subway. Of course, I noticed that there were cross lines, but in the innocence of my youth I thought these were only run to hold franchises or for "dips" to practice on before taking up their profession on the main stem.

And without digressing extensively while on the subject of cross lines I must give way to the lingering sorrow that has stored itself in my soul since they changed the motive power on Twenty-ninth street from horses to storage batteries. Just as the drug store and the postoffice had been the bright lights of my rural Broadway, except when the circus came to town, those horses were the only reminder in that feverish neighborhood of the old Tenderloin that brought a memory of the days down on the farm and the nightly prowl up to Main street—the local Broadway. I loved those horses. Many of them I knew by name—their first names.

In those days there was a dreamy-eyed reporter who worked the West Thirtieth Street Police Station, who firmly believed that the denizens of that section immediately after hustling off the mortal coil returned to earth in the guise of street car horses. And I was a convert to his transmigratory belief, and together we use to loll in front of the Gilsey House, calling out the horses and seeing if they would respond. I remember we called out the cognomen of a bay mare that was passing, her collar of bells ringing merrily on the midnight air and with a crowded car and about thirty cents on the indicator. She lifted her ears, whinnied gleefully, and standing boldly on her front hoofs kicked the dash board off the car. Reincarnated, she had felt the old days again and we without them were in sorrow. The horse's name was "Gladys" and we recalled her as a blonde young thing.

But to return to the side streets—the great and undiscovered country which Broadway knoweth not. I really discovered them one cold afternoon when, as a seven-dollar-a-column nonpareil reporter, I was sent out to cover a gathering of women to discuss something uplifting. I remember that the cars were all blockaded and it was snowing. Introduced, I was seized by half a dozen stalwart women, all of whom told me that they were "the chairwoman of the press committee." I took copious notes and they seemed pleased, for as I shook the snow out of my muffler one of the most genial of the committee asked me sweetly if I would not like to have a saucer of ice cream.

There is, however, a solace about the side streets. We can walk or loaf along, mumble to ourselves and look into the windows without being disturbed. Even the actor driven by the heartless "move on" order of Broadway can here on the near deserted street plunge into all the self-laudatory oratory he wants and find no blue-coated interruption when he cares to dilate on the wonderful matinee at Cedar Rapids or the brilliant assemblage that greeted "our organization when we played Three Oaks to capacity."

* * * * * * *

And speaking of actors—and this is an incident laden with pity. For days, just about the twilight hour, I watched him wending his way to Riverside Drive. To rest and meditate I thought, perchance to let memory lay before him in a gold and purple haze (not bad), silver thoughts of the old days when the laurel leaf rested on his brow and the world was his'n. But ah, I thought aright, but there was more. I saw the shadows fall. He arose from his seat on the bench, and, standing in a Julius Caesar pose, with hand in tunic while other bore an imaginary spear, he stood erect, and throwing out his manly chest, let come across his face a light that shone with glory. For nearly an hour he stood. The darkness came and he returned to the Rialto. He had been taking the spotlight from the Battleship Utah.

* * * * * * *

In this exploring of the side streets I found a new escape from the crowds and the talk of Broadway. One could go over there and think. One could walk for blocks and encounter no one who would borrow a dollar until the morrow. And then came the happy thought to a friend of mine. When the afternoon lagged and the brain became addled he longed for alcoholic assistance. But it was always fatal to go into the Broadway dispensaries. There was a crowd to be met, a lot of drinks to buy, and a lot of drinks to drink. Then people talked about it. So he found in the side streets a place to go alone and quaff. It was a solacing moment. Just the one drink and then back to work. He told his friends about it. One Wednesday afternoon, seeking silence, solace and stimulant, he went to the quiet haunt. The barkeeper had his coat off. His friends were all lined up to the bar. He had nineteen drinks and it cost him $6.20. And he did not get back to the office. They carried him home.

Even danger lurketh in the path that is narrow and straight.

* * * * * * *

Old Jim Thomas, the best circus driver who ever handled eight grays to a heavy pole wagon on a muddy lot or drew the gee-line of a string team, has been located by Harry Alward. When he was last seen in New York the veteran was driving a team in the circus spectacle at the Hippodrome several years ago. Then he disappeared, a weakness among circus drivers, but as usual with them all he came up with the spring flowers. Alward found him in New Rochelle handling a team of ten bays and grays for the Cook & Wilson Tent Show. Thomas is far past the three-score mark, but he still can climb up to the seat with fourteen pounds of good leather reins twisted around his right arm. He has always had the reputation of being able to drive an eight over a church roof with safety if the edifice was in his way.

* * * * * * *

One can not but admire the magnanimity of the young and popular movie star who fainted the other night at the premiere of a new picture. Even though it was her direct opposition she was entirely overcome by the realism of the new thriller. It must have sent a wave of joy to the heart of the press agent—Beulah Livingston, for Ince-stance.

* * * * * * *

Theatrical advance agents are talking of a movement among their clan, similar to the Actors' Equity Society, arguing that they also have some rights

(Continued on page 14)

LaToy's Models
Moriarty Sisters
Ward, Bell & Ward
Rucker & Winifred
Dorothy Herman
Jean Bedini's Revue
GREELEY SQ. (loew)
Burns & Lynn
Hickey & Burke
Walker & Ill
Cooper & Ricardo
Hazel Harrington & Co.
Mumford & Thomson
Zertho's Dogs
LINCOLN SQ. (loew)
Alberto
John Neff & Girl
Master Gabriel & Co.
Imogen Comer
Brosius & Brown
NATIONAL (loew)
Great Johnson
Lawlor & Daughters
Hippodrome Four
Crawford & Broderick
Grew, Pates & Co.
Lynch & Zeller
ORPHEUM (loew)
Blake's Mule
Clare & Duval
Leonard & Willard
Chas. Reilly
Snyder & Buckley
Lee Beggs & Co.
Eva Shirley
Joleen Sisters
PROCTOR'S 58TH ST. (pr)
Stone & Hughes
Ford & Truly
Mile Belden & Co.
Marie Sparrow
Kittner, Taylor & McClay
Three Alvarettes
PROCTOR'S 125TH ST. (pr)
Dixon & Dixon
Dobson & Richards
J. Russell Barry & Co.
Ketchem & Cheatum
Aerial Mitchells
SEVENTH AVE. (loew)
Root & White
Wilbur Sweatman
Heider & Packer
Divorce
Jeanette White
Caeser Rivoli
ALBANY, N. Y.
PROCTOR'S (pr)
Jack Onri
Mahoney & Rogers
Mr. & Mrs. McDonald
Gruet & Gruet
McDavette, Kelly & Lucey
BOSTON
ORPHEUM (loew)
Haas Bros.
Dolly & Calame
Lasky's Society Buds
Willie Smith
Tate's Motoring
Hazel Kirke Trio
Princess Jue Quen Tai
ST. JAMES (loew)
Drawee, Frisco & Hambo
Mills & Lockwood
The Scoop
Catherine McConnell
Six Peaches & Pair
BROOKLYN
BIJOU (loew)
Burke & Broderick
Cunningham & Bennett
Gallerini Four
Cooper & Smith
Gallagher & Carlin
Wallace Galvin
Balzer Sisters
DeKALB (loew)
Alice DeGormo
Shirley Sisters
Valentine Vox
Jubilee Four
Xela Sisters
FULTON (loew)
Harry LeClair
Lottie Williams & Co.
Cervo
Romanoff, Frank, & Co.
PALACE (loew)
Kaiser's Dogs
Billy Swede Sunday
DePace Opera Co.
Ashley & Morgan
Lopez & Lopes
WARWICK (loew)
Bert & Lottie Walton
(three to fill)
FALL RIVER, MASS.
BIJOU (loew)
Stanley Morton & Co.
Dot Marsel
Miller & Vincent
(two to fill)
HARTFORD, CONN.
PALACE (ubo)
Florenzi Duo
Edmonds & Leedon
Dolly Richards
Eddie Dowling
Land of Pyramids
HOBOKEN, N. J.
LYRIC (loew)
LeVan & DeVine
(four to fill)
MT. VERNON, N. Y.
PROCTOR'S (pr)
Lorraine & Cameron
Billsbury & Robson
Weir & Scott
LaFrance & Bruce
Jeff DeAngelis & Co.
NEWARK, N. J.
MAJESTIC (loew)
Juggling DeLisle
Barry Sisters
Goldsmith & Pinard
Helen Primrose
Gordon, Eldred & Co.
Horn & Ferris
LaVine-Cimaron Trio
PROVIDENCE, R. I.
EMERY (loew)
Rose Rentz Troupe
The O'Learys
Gordon & Marx
(two to fill)
SCHENECTADY, N. Y.
PROCTOR'S (pr)
Bell & Wilson
Santos & Smith
Isabelle Miller & Co.
Tom Brown & Carita Day
Keno, Keys & Melrose
STAMFORD, CONN.
STAMFORD (loew)
Flo & Ollie Walters
Forrester & Lloyd
(three to fill)
TROY, N. Y.
PROCTOR'S (pr)
Maestro & Co.
Stewart & Kelley
Wm. Lytell & Co.
Delacroix
Wilson Bros. & Mack
YONKERS, N. Y.
PROCTOR'S (pr)
Wood & Wood
Betty Bond
International Beauties
Bevan & Flint
Jordan Girls

GEORGE M. FENBERG

Appointed Manager of Auditorium, Newark

Newark, O., June 24.—George M. Fenberg, widely known theatrical man, has accepted the management of the Auditorium Theater, this city. Mr. Fenberg was formerly manager of the Majestic Theater, at Waterloo, Ia.; also the Empress Theater, at Decatur, Ill., from which place he came to Newark. Mr. Fenberg will run pictures, as well as standard attractions, and, with his management, no doubt, will put Newark again on the theatrical map.

Harry English, former manager, resigned to accept a position with the Fox Film Company as field superintendent.

SEAT TAX

St. John, N. B., June 26.—The comman council last week approved a bill providing for a tax of thirty cents per annum on all theater seats up to 1,000 seats, and fifteen cents for each additional seat.

LAST HALF BILLS
June 29-July 1

NEW YORK CITY
AMERICAN (loew)
Piotti
Carnival Days
Lewis, Belmont & Lewis
Johnny Fogarty & Co.
Ward & Faye
Paul Decker & Co.
Nancy Fair
Asard Bros.
(one to fill)
BOULEVARD (loew)
Gold & Seal
Chas. Deland & Co.
Ryan & Riggs
Countess Nardini
Namba Bros.

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Used for 30 years by Stars of the Operatic Stage. Send for free EXORA sample. EXORA Mfg. Chem. Lab.
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"The Four Bards."

TIGHTS
In all Materials—but of Best Grade and Make for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.
JOHN SPICER,
Successor to Spicer Bros.,
96 Woodbine Street, Brooklyn, N. Y.

AT B. F. KEITH'S ROYAL THEATRE, NEXT WEEK, JUNE 26th

SOPHIE TUCKER

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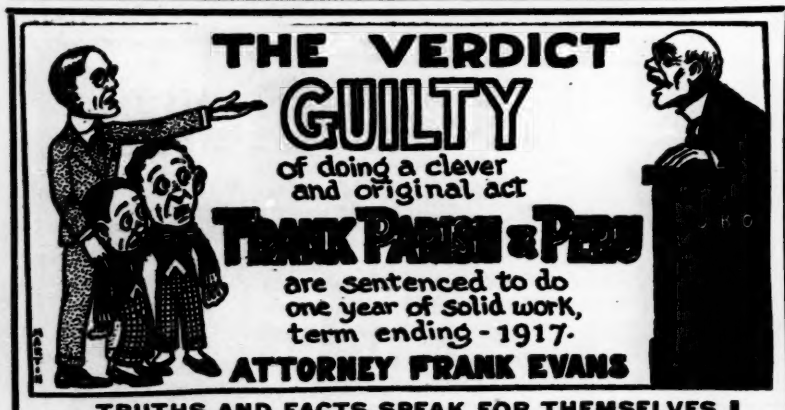

TRUTHS AND FACTS SPEAK FOR THEMSELVES

This Speaks For Itself

Sept. 4, Keith's, Lowell.
Sept. 11, Keith's, Portland.
Sept. 18, Orpheum, Montreal.
Sept. 25, Keith's, Providence.
Oct. 2, Colonial, N. Y.
Oct. 9, Maryland, Baltimore.
Oct. 16, Keith's, Phila.
Oct. 23, Keith's, Toledo.
Oct. 30, Empress, Grand Rapids.
Nov. 6, Majestic, Milwaukee.
Nov. 13, Palace, Chicago.
Nov. 20, Temple, Detroit.
Nov. 27, Temple, Rochester.
Dec. 4, Hipp., Youngstown.
Dec. 11, Keith's, Cleveland.
Dec. 18, Keith's, Columbus.
Dec. 25, Keith's, Cincinnati.
Jan. 1, Keith's, Indianapolis.
Jan. 8, Keith's, Louisville.
Jan. 15, Knoxville, Chattanooga.
Jan. 22, Majestic, Ft. Worth.
Jan. 29, Majestic, Dallas.
Feb. 5, Majestic, Houston.
Feb. 12, Majestic, San Antonio.
Feb. 19, Austin, Little Rock.
Feb. 26, Forsythe, Atlanta.
Mar. 5, Savannah, Charleston.
Mar. 12, Richmond, Norfolk.
Mar. 19, Keith's, Washington.
Mar. 26, Orpheum, Brooklyn.
Apr. 2, Alhambra, N. Y.
Apr. 9, Bushwick, Brooklyn.
Apr. 16, Keith's, Boston.
Apr. 23, Royal, Bronx.
Apr. 30, Prospect, Brooklyn.

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EARNEST CALLOWAY, NOAH ROBINSON, HAM DOUGLAS, JOHN H. MASON, CHUF HAWKINS

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Hazen, Arkansas, week June 26; Beebe, Arkansas, week July 3.

Wanted, for Veronee Dramatic & Vaudeville Co.

REPERTOIRE UNDER CANVAS

Piano Player, prefer one doubling brass; Trombone, B. & O.; Tuba. Address J. L. VERONEE, Hersael, Michigan, week June 26; Bryan, Ohio, week July 3.

WANTED--COMEDIAN

Doubling brass, also Specialty People and Actors who double brass, Electrician doubling brass or stage. Boss Canvasman, write. Address, quick,
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Orpheum, San Francisco

(Reviewed Sunday Matinee, June 25)

San Francisco, June 25.—The Orpheum has a bill of headliners this week. Capacity business at this afternoon's performance.

No. 1—Libonati, a wonderful xylophonist, mars the work by contortions. Fifteen minutes, in one; three bows, encore.

No. 2—Wilfred Clarke and Company were held over.

No. 3—Harry Tighe and Sylvia Jason, in singing and talking hits. Screaming comedy was well put over, and the grand opera burlesque was a hit. Seventeen minutes, in one; two bow encore.

No. 4—George MacFarlane, in baritone songs and witty stories, went over well. Twenty-one minutes, in one; two bows, encore.

INTERMISSION

No. 5—Grace LaRue, held over for the third week, went big. She missed four performances during her second week's engagement on account of illness. By popular request she was retained for the third week. Three bows, two encores.

No. 6—Clark and Hamilton, in a melange of clever burlesque, grotesque comedy, instrumental work, and toe dancing with a Japanese finish. Thirty minutes, in one, to three, to four; two bows, encore, special drops.

No. 7—Nat M. Wills was held over.

No. 8—The Gladiators were also holdovers.

No. 9—Pathe Weekly. Ten minutes.—BOZ.

Keith's Royal, New York

(Continued from page 7)

Libited by Mercedes and Mme. Stantone. The two ladies are on the stage blindfolded, while Lovett entertains only those on the orchestra floor. The ladies rapidly answer, one by voice, to questions; the other, with selections requested, upon the piano. The comedy vein of Mr. Lovett is far below par. This instance was cited while asking a man for a selection. Lovett smiled and informed the man he would have a comedy song played by Miss Crane. She then offered Nearer, My God, To Thee. As a whole the act cannot be classed, as far as entertainment is concerned, with that of the Mercedes-Stantone combination. The audience only applauded long enough for the players to receive one curtain. Nineteen minutes, in four.

INTERMISSION

No. 7—Caits Brothers, also appearing at the Colonial, went over like wildfire with their patter and dancing. The boys are on the big time to stay. They surely are artists, and were a young riot. Fifteen minutes, in one; six bows and encore.

No. 8—Sophie Tucker, assisted by Sam Green and his orchestra of five capable musicians. Miss Tucker has overlooked several opportunities to gain for herself the reputation as one of the greatest acts in vaudeville. At the opening of the act each musician is introduced in song, which is a novelty in itself, but for the next ten minutes Miss Tucker resorted to singing songs that did not fit her personality. When an audience comes to see Sophie Tucker they expect that she sing ragtime of the noisy kind, which she has been identified with for ever so long. A good, lively number, in the middle of the act, and nobody can sing one better than Miss Tucker, should be inserted immediately. 'Tis true that everyone in the auditorium loved our own Sophie, and showed their appreciation by applauding loud and long after she bowed off. Twenty-five minutes; open in three, close in one; six bows.

No. 9—Triangle feature.

Length of show, four hours; business, good.—JACK.

HARRY VAN CLEVE'S CASE

Harry Van Cleve could not get a cent from the White Rats when he applied for aid to bury his wife. He was told there was no money in the treasury.

He got it from the U. B. O., however, without a murmur, and much kindly sympathy as well.

Van Cleve has been a rat since 1900.

Does any one wonder that he tore up his card and resigned?

He wanted to acknowledge his thanks publicly, but J. J. Murdock requested him not to, stating that rabid rats would think the U. B. O. was striving to make capital of the incident.

You can not smother stories like it, however, and so believing The Billboard, which has it from three cities, sees no reason why it should not publish it.

AGAIN WITH BEEF TRUST

Dan Guggenheim, who has been with Billy "Beef Trust" Watson for the past eleven years and managed the Beef Trust for nine of them, will again be with his old love next year. Wm. Eisenlohr will look after the front of the house.

WANTED—MUSICAL ACT

Man and wife, or good Sketch Team; one must play piano. Needham, Ind., June 29; Marietta, Ind., 30; Waldron, July 4. Vaudeville show. Eat and sleep in wagons. DE VARO BROS.

Wanted, Mule Riders

for Darling's Circus, at once. Address FRED DARLING, City Hall, Scranton, Pa.

WANTED—CIRCUS ACTS AND MUSICIANS

For small wagon show, Canvas Men and Cook; must join on wire. LAROY DOG AND PONY SHOW, Bolivar, Ohio, June 29; Beach City, Ohio, June 30.

MUSICIANS WANTED

Clarinet, Trombone and Alto, low pitch. J. A. WATERS, care Great Patterson Shows, Mankato, Minn., week of June 26.

WANTED, to join at once, Tent Dramatic Show: Light Comedian, double band; Singing and Dancing Soubrette, Cornet for band and orchestra, double violin, or double stage; Heavy Man, double band; also Pianist; low salary; answer with full particulars; lowest salary, pay own; sobriety enforced here. Answer by mail or wire to B. H. NYE, Marietta, Ohio. Company now in 10th week. People mentioned wanted to join near Cincinnati.

MAGIC AND ESCAPE GOODS OF QUALITY. A trial order will convince you. Catalog free.
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At CLARENCE, MO. All kinds of Concessions permitted. For Privileges write or wire LOCHNER BROS., Clarence, Missouri.

WANTED FOR BIG FAIR

Aurora, N. C., Nov. 14, 15, 16. Attractions, Shows and Concessions. Write J. T. WILKINSON, Secretary.

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Good Carnival, Shows, Balloon Ascensions, Aviation Exhibits and Free Acts

Fifty counties represented at this fair. We draw the crowds and we want to entertain them. PANHANDLE STATE FAIR ASSOCIATION, Amarillo, Texas, September 12 to 16, 1916. J. F. McGregor, Secretary.

WANTED—Concessions for Chautauqua and Summer Fourth July; June 28 to Fourth, inclusive; Peoria, Illinois, three hours' ride from St. Louis; be quick! R. O. KELLEY, Peoria, Ills.

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"GIVE ME AN AMERICAN GIRL" Big Patriotic Song Hit. BAND 25c., ORCHESTRA 15c., PIANO 10c.

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JAMES MADISON
SUMMER ANNOUNCEMENT: Until August 1st I will do all my writing in my San Francisco office (Fisticus Building, Sutter and Sansom Streets). My New York office at 1493 Broadway will be open as usual, in charge of my secretary.

WANT FIRST-CLASS ADVANCE AGENT
For week stand Tent Show; must be close contractor, heavy biller and good appearance and always sober. State lowest, pay your own. Write, stating age and last engagement. If I know you wire. WILLIAM TODD VAUDEVILE PLAYERS. Route: Week June 26, Columbia, North Carolina; week July 3, Belhaven, North Carolina.

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COREY, WILLIAMS AND RITER

Dissolve Partnership and Williams Withdraws to Separate Offices

New York, June 26.—Broadway was not entirely unprepared for the announcement which was made public Saturday to the effect that the firm of Corey, Williams & Riter had dissolved partnership, and that John D. Williams had withdrawn from the triumvirate and entered offices of his own.

Rumors that all was not well became circulated when the exact ownership of Justice was not announced in the official press notices. They have persisted until the official announcement was made. Corey and Riter have formed a new association, and Mr. Williams is even now occupying other quarters.

The young firm met Broadway's heartiest congratulations on its formation, for it promised well. Madison Corey is well known, having been associated with Henry W. Savage in a number of the most successful attractions of recent years; Mr. Williams was for years Charles Frohman's business manager, and Mr. Riter is a wealthy young Pittsburg man wth the best interests of the drama and its development at heart.

Erstwhile Susan was the firm's first venture, and met with great success. Justice followed, and a dispute is said to have arisen over the relative interests. Next, Mavourneen and The Amber Princess were produced. Finally, Mr. Williams announced that John Drew would appear under his management next season.

As things stand now Mr. Williams will retain Justice and Mr. Drew, and Corey and Riter will keep Mrs. Fiske in Erstwhile Susan, Mavourneen, The Amber Princess and two new plays which they have in preparation.

Corey and Riter will remain in the firm's offices.

LOEW'S SECRETARY TO WED

New York, June 24.—Sophie Levintan; Marcus Loew's secretary, who has been with Mr. Loew since he entered the theatrical business, is to be married to Max Hochberg. The wedding date has not been announced.

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"WHEN THE EAGLE SCREAMS"
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This is your chance to get a Novelty Song that's making good. Don't hesitate, you might be late. Piano copies, 10c. We accommodate professionals. Orchestrations to parties interested. Watch for our new numbers.
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THE POLITICAL CLEANUP
(COMIC)
Will put your house in an uproar. The kind of song that is being demanded by the public. Regular copies to Professionals and Movie Pianists only at 11c a copy. CARROLL McMANNUS, Canon City, Col. Box 224.

DON'T FAIL TO GET A COPY OF THESE SONGS:
"THAT LITTLE FORD OF MINE"
— AND —
"MEET ME WHEN THE LIGHTS ARE GLEAMING LOW"
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BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP
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Experienced Band and Orchestra Leader, with up-to-date library of music for dramatic productions; Musicians doubling B. & O. or organized B. & O. of seven pieces, strong enough to feature concerts. None but experienced people wanted. Week stands, pay own. Long season, sure salary. State full particulars first letter. Address ARTHUR STANLEY, week June 26, Pana, Ill.; week July 3, Fairfield, Ill.

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Two Cornets, one Alto, one Baritone, one Trombone, one Bass, one Bass Drum; nonunion men. The above to double stage and parts. This is a one-day stand, night performance wagon show. Eat and sleep on lot; you get it every week. Boosers, agitators, cigarette fiends, stay away. Address
THE WINNER SHOWS, care Hotel Keaver, Parkersburg, W. Va.

Musicians and Minstrel Talent Wanted— JOHN W. VOGEL'S BIG CITY MINSTRELS
String Bass, to double tuba in band; Trap Drummer, with full line of traps and bells; other first-class Musicians to double band and orchestra; Cello, to double Cornet or any other brass instrument; Operatic Tenor and other first-class Vocalists; Stage Carpenters, Electricians, Car Porters and other useful Minstrel Talent. Rehearsals start Monday, July 17. Name LOWEST salary; I pay board, lodging and transportation after season opens. Address
JOHN W. VOGEL, Owner and Manager, Vogel's Beach, Millersport, Fairfield Co., O. R. F. D. No. 2.

WANTED---A-1 Slide Trombone
Prefer one doubling Viola. Clever Juvenile Leading Man, must be young, good looking, with ability. Send photo; lowest salary. Long season. Week stands. HARRY SHANNON, Wapakoneta, Ohio.

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FOURTH OF JULY CELEBRATION
MAPLE PARK, ILLINOIS, COMMENCING SATURDAY, JULY 1, 3 AND 4;
CRETE, ILLINOIS. JULY 4.
Both towns show to tremendous crowds. I want Shows, Merry-Go-Rounds and Privileges for each town. Wire, write or phone C. M. OLIVER, Supt. of Privileges and Shows, Grant Hotel, Chicago, Illinois. P. S.—Boys, this is a grand opportunity. Also want Shows, Rides and Concessions for big celebration at Gary, Ind., the week of July 10. First one this year.

JOHN HYMAN HAS OPENED AN OFFICE IN CLEVELAND
and will devote his time to writing exclusive material: Songs, Parodies, Monologues, etc. Address 458 Keith's Hippodrome Annex, Cleveland, Ohio. P. S.—Send 25c in stamps for his hair RAISIN and CURRANT events of the Mexican situation.

Wanted--Musicians and Actors
Double band and stage or orchestra, for THE FIGHTING PARSON CO., under canvas. A year's work to right people. Must be able to handle parts and play standard music. Don't misrepresent. This is a one-night tent and car show. I pay all after joining. Must join at once. Tickets if I know you. State salary, make it right, for a year's work. Ralph Clem, Terry Lane, Will Fessenden, wire.- Harry Hayward, send me back the $12 I wired you. C. A. PHILLIPS, Olney, Texas, June 29; Jermyn, July 1; Graham, 3; Jacksboro, 4.

WANTED—COLORED TUBA PLAYER AND WHITE BOSS CANVASMAN FOR J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS NO. 1
(Under canvas). CAN USE other Colored Musicians and Performers, Baritone, Trombone, Sketch Teams, Novelty Acts and Comedians. Those who have written write again. Cleveland, Tenn., July 3; Stillwater, Tenn., 4; Athens, Tenn., 5; Dalton, Ga., 6; Calhoun, Ga., 7; Cartersville, Ga., 8; Marietta, Ga., 10. After that care Donaldson Litho. Co., Newport, Ky. J. C. O'BRIEN.

WANTED---A FEW MORE CONCESSIONS
Clean, up-to-date Shows and Riding Devices, such as Merry-Go-Round, Ferris Wheel, etc. First-class people; no other need apply. MARYVILLE (NODAWAY COUNTY) FAIR AND AGR. ASSOCIATION, A. O. Mason, President and General Manager, Maryville, Missouri.

Colton Company Wants
Man for Leads, with specialties; Man for Characters and Comedy, do specialties or double brass; Woman for Leads; Character Woman, with specialties. If you booze, don't answer. Must have wardrobe and join on wire. Week stand. FRANK ABRAM, Waterloo, Indiana.

SOUTHWESTERN SHOWS WANT
Athletic People, take charge of show; Tent outfit, complete, furnished; will place one good Pit Show and few Concessions. Hurry and get in on big Five-Day Fourth of July Celebration. Other good times ahead. Address this week, Schuyler, Neb. Advance Agency write. BURCKART AND MILLER.

SONGS and MUSIC

VON TILZER'S NEW ONE

New York, June 24.—Harry Von Tilzer has one that is going to prove to be one of the most popular songs for the summer and the wide-awake act had better get in touch with this enterprising house and find out its value. It is called I'll Be the Words and You'll Be the Music and will prove to be one of the best double numbers put out this season.

SWEET ROSE O'MALLY

New York, June 24.—Leslie Stewart has placed a song with the house of Stern, entitled Sweet Rose O'Mally. The lyric is by Wolfe Gilbert. It is announced that the song will not be put out professionally, but that a lucky few will get regular copies and probably a manuscript orchestration. Sweet Rose O'Mally has a melody that is said to be irresistible. The combination of a Stewart and Gilbert song may lead to a production by the popular English composer and the American lyricist. Who knows?

ELLIOTT A FATHER

Atlantic City, N. J., June 22.—It has just been generally announced that a son was born to Mr. and Mrs. Edward S. Elliott on Monday of last week. Mr. Elliott is well known in music circles, and is now on the composing staff of Will Carroll and Company, Brooklyn. Elliott's latest number, After the War Is Over, is now on the press.

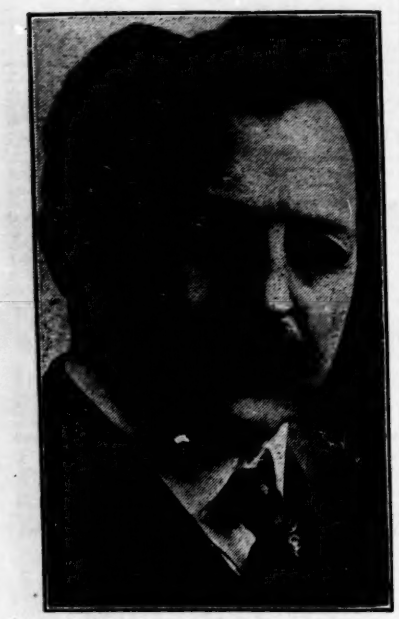
SONG CAUSES LAW SUIT

New York, June 23.—Decision was reserved by Justice Hotchkiss in the Supreme Court Wednesday in the trial of the action begun by James T. Powers, the song writer and actor, who sought an injunction and an accounting to restrain John L. Golden, Joseph Cawthorn and others from publishing and using the song, I Can Dance With Everybody But My Wife. Powers claims to have written the number. At the trial Cawthorn testified he collaborated with Golden in composing the song, and that the first verse was written in Detroit in March of last year. Donald Brian testified favorably for Cawthorn and Golden, and the latter testified he collaborated with Cawthorn. Powers testified he wrote the song. Who is right?

WILSON'S NEW WRINKLE

New York, June 24.—Charles Wilson, the violinist and monologist, added a new feature to his act by singing Kalmer, Puck & Abrahams' popular ballad, Are You Prepared for the Summer. Wilson certainly has a good voice and linked together with the catchy melody found in this song will improve his act immensely.

CHARLES K. HARRIS



Probably the one man to whose efforts the present vogue of popular songs owes most is Charles K. Harris, as he is the undisputed originator of the song that tells a complete story. When May Irwin first sang After the Ball on Broadway, an epoch in the world of songs was started, and Mr. Harris' star has ever since been a shining light in popular music circles. One of his latest efforts which promises to reaister a pronounced hit is All I Want Is a Cottage, Some Roses and You.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

LOVE ME LITTLE, LOVE ME LONG (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—A great double number with a fine melody and a good story.

PRETTY PLEASE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Hit of them all.

Ballads

YOU'LL ALWAYS BE THE SAME OLD SWEETHEART (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Not only good, but clever.

MY SWEET DREAM OF YOU (W. A. Quincke & Co., Los Angeles, Cal.).—Dedicated to the Actors' Fund of America.

SOMETIMES A DREAM COMES TRUE (Bernard Granville, 154 W. Forty-fifth St., New York, N. Y.).—The classic of the day.

MY GOLDEN DREAM (John T. Lydiard & Co., Chicago, Ill.).—An appealing number with a sweet refrain.

SWEET LOVE OF MINE SO TRUE (Ernest A. Rork, Paducah, Ky.).—A love story in song and music.

MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—A ballad worth while.

FROM THE QUAKER CITY UP TO BUNKER HILL (Hatch & Loveland, 412 Blanchard Bldg., Los Angeles, Cal.).—A patriotic song that does not apply to the present war.

ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A song of feeling and affection.

I CAN LOVE A GIRL WHO LOVES A HOME (D. W. Schlosser, San Luis Obispo, Cal.).—A sentimental ballad of real merit.

BABY'S SHOES (Shapiro, Bernstein & Co., Chicago Grand Opera House Bldg., Chicago, Ill.).—Originality in every line.

MEMORIES (Jerome H. Remick, Majestic Theater Bldg., Chicago, Ill.).—A high-class ballad and an appealing waltz.

SING ME A SONG OF IRELAND (Landes-Carlyle Pub. Co., 73 Barth Block, Denver, Col.).—One of the best Irish songs on the market; original and full of melody.

LOVE IS A WONDERFUL DREAM (Mellinger Music Pub. Co., Odeon Bldg., St. Louis, Mo.).—Classy ballad—great, both words and music.

A BRIGHT SPOT ON THE OCEAN WHERE THE SUNLIGHT ALWAYS GLOWS (J. W. O'Connell, Nevada, Mo.).—Brand new and a live one.

DEAR GIRL OF MY HEART (Shantz & Jackson, Temple Building, Camden, N. J.).—A song of old Ireland; great if you like Irish songs.

Novelty Songs

BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (James P. Doyle, 866 E. Eagle St., Buffalo, N. Y.).—A fox-trot novelty that is a winner.

GOLDEN DAYS OF '49 (Kimsey Pub. Co., 1512 Tribune Bldg., Chicago, Ill.).—Eventually you will sing this one, why not now?

WHEN THE EAGLE SCREAMS (Pope Music Co., 6944 Ozark Ave., Chicago, Ill.).—Good enough to feature on any bill.

WHILE THE NIGHT CATS SERENADE (Scharf & Inman, 27 Holland St., Cumberland, Md.).—New and original novelty—it's a riot.

FLEETFOOT SAM (Maghee Music Co., Columbus, O.).—A raggy ragtime novelty that looks like a hit.

COME TAKE A SPIN IN MY BRISCOE CAR (Chicago Western Music Co., 394 N. Orange Grove Ave., Pasadena, Cal.).—A riot; a novelty song with a punch.

SHE'S MY ALFALFA BLOSSOM (J. M. Owens, Box No. 1, Elko, Nev.).—New, and the author says it's a sensation.

LET ME SEE YOU SMILE (Allanson Music Pub. Co., 112 Auditorium, Chicago, Ill.).—A snappy fox-trot movement; makes a good double.

THE FOOL'S SONG (Boosey & Co., 9 E. Seventeenth St., New York, N. Y.).—Will be appreciated by singers who favor the spirited declamatory style.

PRAY FOR THE LIGHTS TO GO OUT (Skidmore Music Co., 623 Delaware, Kansas City, Mo.).—That new-step time—Ballin' the Jack—knockout.

JEALOUS (Arthur M. Siebrecht, Lexington, Ky.).—Catchy song and dance number.

WHY DO GIRLS GET MARRIED (Stark Music Co., St. Louis, Mo.).—Answer by return mail.

IT'S LONESOME HERE (F. B. Haviland Pub. Co., 128 W. Forty-eighth St., New York, N. Y.).—A live one, sure to become very popular.

PRETTY BABY (Jerome H. Remick, Majestic Theater Bldg., Chicago, Ill.).—A good novel number and a snappy fox-trot.

IF ALL THE GIRLS WERE JUST LIKE YOU (Star Music Co., Eldred, Pa.).—Novelty waltz song.

NO MORE RHEUMATISM RAG (Forest Thompson, 2822 W. Madison St., Louisville, Ky.).—Ragtime warblers will find this an instantaneous hit.

THAT LITTLE FORD OF MINE (Allanson Music Pub. Co., 112 Auditorium Bldg., Chicago, Ill.).—They sure do like the movement; excellent lyrics.

THE POLITICAL CLEANUP (Carroll McMannus, Box 294, Canon City, Col.).—Give the medal to McMannus—the greatest political song ever written—a scoop.

Comic Songs

I'VE SENT MY WIFE TO THE THOUSAND ISLANDS (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—A real knockout.

ON THE OLD BACK SEAT OF A HENRY FORD (M. Witmark, 144 W. Thirty-seventh St., New York, N. Y.).—Comic rube; many Ford songs, but none like this. Will Dillon never wrote a better one.

WHEN MOTHER-IN-LAW BUTTED IN (Popular Music Co., Auburn, N. Y.).—A real live number that will just fit your act.

THE LITTLE FORD RAMBLED RIGHT ALONG (C. K. Foster & Co., 845 S. Broadway, Los Angeles, Cal.).—Great laugh-provoking comedy song.

ABRAHAM GOLDSTINE, GO AWAY (Independent Music Co., 906 G St., N. W., Washington, D. C.).—A Yiddish riot.

YODDLE-EE-YODDLE-EE-YOU (Jos. W. Stern & Co., 102 W. Thirty-eighth St., New York, N. Y.).—Now being successfully featured by big-time acts.

HUKO MOKO ISLE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Irish comedy; making a record hit.

OH, MISTER, WON'T YOU TICKLE ME (Mellinger Music Co., Odeon Bldg., St. Louis, Mo.).—One of the biggest hits in vaudeville.

MAN, WHAT I WANTS IS A FORD (L. C. Chatham, Cincinnati, O.).—Coon or straight comic; a corker.

THAT GOSH DING HIRAM TUNE (Stark Music Co., St. Louis, Mo.).—A rube song that will put a punch in your act.

March Ballads

DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.

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FOSTER'S NEW OFFICES

Los Angeles, Cal., June 23.—The C. K. Foster Company, producers and publishers, has arranged a suite of rooms in the Majestic Building, and issued a standing invitation to the profession to call and exercise the furniture. The Foster professional department is under the management of Marquis Ellis, the well-known voice trainer of Southern California. He was for many years associated with Oliver Morosco and Frederick Belasco, and is capably fitted for his work.

FLEETFOOT SAM GAINING

Columbus, O., June 24.—The Maghee Music Company, of this city, is getting its ragtime song, Fleetfoot Sam, going all around, and singers are reporting much success with the number. Another Maghee number that is scoring is Give Me an American Girl, a very pretty patriotic song. It is going big with bands, and is being used by the regimental bands. This means that the number will likely be played in Mexico.

SOPHIE TUCKER REWRITES SONG

New York, June 23.—I've Sent My Wife to the Thousand Isles has been changed to I Sent My Husband to the Thousand Isles, and entirely rewritten by Miss Sophie Tucker. It is going over in great style and is surely increasing this ragtime singer's popularity.

NEW ORLEANS OFFERS BALLAD

New York, June 23.—A brand new waltz ballad by Sophie Latter has just made its appearance on Broadway. Let's Take a Trip to Love-Land is the name, and it is published by the Broadway Music Club, of New Orleans. It is one of those attractive and dreamy waltz songs that is sure to be a winner, and successful vaude-artists may do well to send for a professional copy at once and learn for themselves the value of this latest ballad from the Southland.

HAVE NEW BLUE SONG

New York, June 23.—I've Got the Blues for Home Sweet Home, by William Jerome, E. Ray Goetz and George W. Meyer, is the latest to be published by Kalmer, Puck & Abrahams. The words are touching and the melody catchy, and will prove a good number for any act.

REACHES HALF MILLION

New York, June 24.—It took a lot of hard work, but I Love You, That's One Thing I Know has at last reached the five hundred thousand mark in sales. The song is conceded to be the original ballad of the year, and adds another ring to the chain of successes of Gilbert, Friedland and Joseph Stern & Company.

HIGGINS USING LONESOME SONG

Atlantic City, N. J., June 26.—Bobby Higgins, of Higgins and Lydell, is creating a sensation with Harry Von Tilzer's new ballad, entitled There's Someone More Lonesome Than You, in which he also introduces a specially written recitation between the verses. The number is one of the most effective heard in songland in some time.

LIVELY SONGS, LIVELY ACT

New York, June 22.—Emma Carus has proved that she doesn't have to sing Irish songs to always make a hit. Her new one, entitled The Sweetest Melody of All, certainly was received with a vast amount of enthusiasm. Larry Comer, her able assistant, likewise brought added laurels to the act by his able rendition of several Broadway hits.

AL WHITE CANCELS

New York, June 23.—Almost on the eve of his departure for London to begin a summer engagement, Al B. White, popular singing comedian, made the startling discovery that if he fulfilled his dates he would be playing for about two-thirds of his contracted salary, and, despite the fact that he was to sail last Saturday on the Philadelphia, decided to cancel. In addition to a ten per cent commission to be deducted by his agent, Al learned, just in time, that the British government is placing a war tax of 20 per cent upon all artists' salaries, so that he would be assessed a total of 30 per cent. Al couldn't see it that way, and he figured it was cheaper to stay at home. He will at once arrange for American bookings.

FOR NEWEST AND BEST FUN
MADISON'S BUDGET No. 16
Price one dollar. Contains 13 original monologues, 3 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy, beside hundred of new gags, sidewalk bits and useful fill-in jokes. Back issues all gone except No. 15. Combination price of No. 15 and No. 16 is $1.50. JAMES MADISON, 1052 Third Avenue, New York.

FUNNYBONE,
published every three months, contains best acts from out-of-print issues of MADISON'S BUDGET (entirely reconstructed). IN FUNNYBONE No. 2, now ready, is a fine monologue, an act for 2 males and also for male and female; a minstrel first part; a tabloid comedy, entitled "Lazy's Lovers"; two parodies, over 50 single gags, etc. Price 25 cents per copy or $1 per year. $1 secures Funnybone No. 1 and 2 at once and 3 and 4 when issued. JAMES MADISON, 1052 Third Avenue, New York. (Dept. B.)

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N. Y. VAUDEVILLE WHISPERS
By JACK

New York, June 24.—Harry Weber tendered a beefsteak party to his old friend, Tink Humphreys, of Chicago, at the Castle Cafe last Wednesday night. In the history of show business there never was more friendly feeling between actors, managers and newspaper men than on this occasion. Between and during the abundance of cocktails, clams, celery, steak, beer, chops and chicken entertainment was volunteered by Jack Bolic, Chief Capanilean, Charlie Irwin, Jack Allman, Sydney Norton, Al Wohlman, Bob Matthews, Al B. White, Sydney Phillips and Bert Hanlon. Al White served to introduce each of the following guests, getting many laughs for his witty remarks: John Simon, Pat Casey, Hugo Morris, Charles Mack, Lew M. Goldberg, Arthur McWatters, H. Harris, J. Drucker, M. Nelson, George Dameral, Harry Crull, Earl Saunders, Bert Cooper, Max Height, Irving Cooper, Floyd Stoker, Frank Evans, Conny Holmes, John Swor, "Pat" Thompson, Harry Girard, Sam Tishman, "Tink" Humphreys, Harry Mundorf, Al Darling, Jack Curtis, Maurice Rose, Max Gordon, Al Lewis, Herman Weber, Frank O'Brien, Murray Feil, Harry Bailey, Charles McCarron, Joe Meyers, Dr. W. H. Goldberg, Bert McHugh, Max Zaunders, Bert Hanlon, Murry Rubens, Jack Allman, Joe M. Schenck, Harry Fitzgerald, Sime Silverman and son, Jack Boyle, Charles Irwin, Maurice Abrahams, Sidney Phillips, Al Wohlman, Violinsky, Larry Phillips, Abe Franklin, John O'Connor, Joe Ward, Chief Capanilean, George O'Brien, Bob Matthews, Joe Santley, Phil Kornheiser, Lou Golden, Alex. Hanlon, W. Douglas, Sam Bearwitz, Mark Aarons, Alf. T. Wilton and Lee Muckenfuss.

After the wonderful time at the cafe the party adjourned to Max Aaron's Palace Cafe and finished out the evening amid song and story. One of the features of the night was George O'Brien, Johnny O'Connor and Jack Drucker leading the number, It's Always Farewell. Just as soon as anyone tried to break into song the trio would burst right in with It's Always Farewell, which was always good for a laugh. Mr. Humphreys was surely elated with the affair, and claimed that never in his life had he experienced a more enjoyable evening. To Harry Weber credit must be given, as he had everything prepared and went to much expense to make the affair one that will long be remembered.

Marguerite MacNulty, one of America's most popular vaudeville actresses, will play Ada Higgins in Hobson's Choice next season.

Chas. Compton, the well-known picture actor, will be seen in vaudeville in a sketch, he to be in the leading role.

Lillian Kingsbury, who was quite successful last season presenting The Coward, by Ethel Clifton, has gone to Massachusetts for the summer. She intends returning in the fall to present the same act as last season.

Marty Forkins, manager of Ray Samuels, has commissioned Herbert Moore, of Chicago, to write some exclusive material for Miss Samuels' new act. Forkins intends opening an office in the Strand Theater Building in conjunction with Mr. Moore, where they will collaborate on material for vaudeville headliners.

Geo. M. Rosener was a sensation at the B. F. Keith Royal Theater last week. He has completed a three-act drama in California, called The Girl Who Paid. Nancy Boyer will be starred in the show, which will go over the International Circuit.

New acts are being announced a-plenty. Just a few who are arranging to appear in vaudeville next season are Jeff De Angelis, Harrison Brockbank and Arthur Aldridge. Brandon Taylor, who recently closed in the Melody of Youth, is rehearsing an Irish playlet, The Volunteer.

Emmet Kerrigan is arranging a vaudeville tour. His new sketch is now being written. It is also expected that Natalie Alt and Emily Wehlen will be seen in the two-a-day before long.

Claire Rochester, the strikingly beautiful woman who possesses two voices, soprano and baritone, will make a Coast-to-Coast trip in her automobile, and will reach San Francisco to open July 9 on the Orpheum Circuit.

Lulu McConnell and Grant Simpson will not be seen in vaudeville next season, as they have just accepted a three-act comedy-melodrama, entitled The Finish, by Hugh Herbert.

Sam Ash, one of the leading features in Katinka, will return to vaudeville, where he will undoubtedly prove a big success, as heretofore, as he is the possessor of a truly marvelous tenor voice.

Ethel Clifton, an indefatigable worker in the cause of art, has returned to New York after an extensive vaudeville tour, in which she appeared in a strong playlet written by herself, and prepared and presented a four-act drama with Florence Reed and Malcolm Williams in the leading roles. She is to devote the entire summer to preparing material for a number of prominent dramatic players on the vaudeville stage, as well as the regular dramatic stage.

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THE WORD PERFORMER

In his latest diatribe Mr. Mountford addresses vaudeartists as Artists. "Notice," he says, "that I address you as Artists. Mr. Albee speaks of you as performers."

If we mistake not, Mr. Mountford has also called them parasites, nits, boneheads, numskulls, cowards, traitors and pretty nearly every other name that he could lay his ready, facile and industrious tongue to.

It but indicates great, yea sheer, desperation, this attempt of his to make capital out of Mr. Albee's choice of terms.

Performer is an old and honest word, one that no real actor need be ashamed of. Certainly no enlightened one would be.

The Standard Dictionary defines it thus: One who performs. Specifically—(1) One who carries a part upon the stage or in any performance, as an actor, musician or acrobat. (2) One who carries out his promises or does his duty; one who accomplishes or fulfills. Webster's, The Standard and The New Oxford dictionaries all concur.

Nor is the word applicable to animals despite the bill and program writers and custom and usage. "A performance by dogs" or "a performing bear" is sloppy English. The word trained or any of its synonyms is always preferable, for the man who performs them is—nay, always must be—the performer.

Only a snobbish and poorly informed actor will find in this good old word aught of reproach or disparagement.

Only a sophist or quibbler would attempt to discredit Mr. Albee for his choice of the term.—WATCHE.

WESTERN MANAGERS

Close Houses for the Summer

San Francisco, June 23.—Announcement was made here last Tuesday at the offices of the Western Vaudeville Managers' Association that all association houses of the Pacific Coast Circuit will be closed for the summer, opening again on August 1. Harry Miller, in charge of the San Francisco office, said: "All those managers who are doing well in the circuit are willing to close for the summer in order to get good material for the fall and winter season. The office remains open here, and pioneer work will go on during the closed season."

Mort Singer, who has been here for several days, has deferred his departure from day to day until his visit has become considerably longer than originally intended. He will return to Chicago.

Kerry Meagher arrived here last Tuesday and left Wednesday for a pleasure trip to Honolulu, accompanied by Mrs. Meagher.

VACATION FOR MORLEY

Cleveland, O., June 26.—Victor Morley, whose refined comedy and magnetic presence have made him a favorite over the big time in the sketch, A Regular Army Man, has closed his season in the act after a most successful tour of forty weeks. He has departed for Lake Seldominn, St. Catherine, Vt., where he will enjoy a brief respite from dull care and the two-a-day grind. He will appear in A Regular Army Man through the South next season, and is planning to produce a big "girl" act about January 1.

ROBERT GRAU

(Continued from page 5)

the United Booking Offices and its allied interests are now so well entrenched that the wonder is that such a scheme was so long coming to a practical solution.

Even now it is doubtful if Messrs. Keith, Albee, Beck, Loew, Fox, Moss, Scribner and others would have wished to encourage such a plan but for the threatening conditions in the vaudeville world, and, while a successful outcome from the venture may create added interest in high-grade vaudeville, there is nothing to indicate that it will increase the demand for vaudeville talent; all of which proves once more how sincerely the vaudeville managers have tried to conserve the available material in the two and three-a-day so as to utilize always the largest number of headliners, and, by the same policy, try to avoid a too plentiful supply as well.

It would be well if the players who are banding together just now, bent upon arresting the development of modern vaudeville, would grasp the possibilities of a stock company's important and far-reaching idea. Certainly the plan is limitless in its scope; however, if the final result should be to decrease by one hundred per cent the requirements as to dramatic headliners, could anyone doubt that this move was launched solely in self-defense? And, having been launched, is it not perfectly feasible to establish in a similar manner stock companies for the presentation of musical comedies and even for grand opera, too?

Vaudeville managers, as far back as ten years ago, awakened to the importance of the stock company in vaudeville, hence it does not require more than a keen perspective to conceive that, while the managers are preparing for every contingency in any battle for their own existence, they have been most reluctant to start any undertaking which might cause a lesser demand for those artists who just now are joining the new National Vaudeville Artists' body.

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To contract with good Shows, Riding Devices, Concessions and Band. A good Carnival Company with all of above, under one contract, preferred. Our Fair is always well patronized. Dates, Sept. 6-7-8-9, day and night.
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We are open for Carnival Co., Merry-Go-Round, all kinds of attractions. Call on J. F. HUDDLESTON, Secretary, Jacksboro, Tenn.

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ALBION, NEB., Sept. 19-20-21-22
Good, clean Shows and other Concessions and Dining Hall Privileges for Sale. Biggest County Fair in Nebraska. Address ANTHONY J. RUDDY, Secy.

Wanted ---Two Pantomime Comedians
For comedy auto act. Fair season opening July 17th. State all. Address ROY D. SMITH, Box 71, Oakland City, Ind.

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CLEAN, UP-TO-DATE ATTRACTIONS FOR OUR FAIR
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Seven pieces, for Park, Hotel, Repertoire, or any real show.
J. G. WINDISCH, week of June 26, Pana, Ill.; week of July 3, Fairfield, Ill.

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SENSATIONAL ATTRACTIONS OF ALL KINDS suitable for our BIG, NEW, $100,000.00 PARK, exclusively for Colored People, located in the center of KANSAS CITY. 50,000 colored people in 5c fare; 25,000 all around us, all working, all good spenders. WANT FERRIS WHEEL, CARRY-US-ALL, CALLIOPE, WHIP, CRAZY HOUSE, any and all kinds of Acts, Attractions, Games and Amusements that are winners. WANT High Diver. Will furnish outfits. WANT Captive Balloon, HIGH WIRE Performers. Call or write
LINCOLN ELECTRIC PARK, L. L. Hill, General Manager, 20th and Woodland, Kansas City, Mo.

WELLS HAWKS

(Continued from page 9)

that the management ought not to overlook. And, taking into consideration that it is they who get the actors' pictures printed and pave the way to fame with an asphalt of adjectives, there seems to be some justice in the claim.

• • •

No stalwart old guardsman, no Progressive nor anybody else is following the public utterances of Theodore Roosevelt more closely than Lew Dockstader. He has to—he's giving imitations of him.

• • •

If you want to make A. L. Erlanger real happy give him a company to rehearse. He will put on a gray sweater and work eighteen hours a day, and say "Thank you" when he is through. And he did it all last week down at Atlantic City, where the Ziegfeld Follies are being whipped into shape for New York. And the rolling waves seem to carry the echo of his "Louder—hurry!"

• • •

Just to prove that nothing ever gets by Sandy, the ticket takers for the Liberty Day Celebration at the Sheepshead Bay Speedway were all Scotchmen, but Bert Young always was a thrifty boy himself.

• • •

Fred Thompson, who created the Hippodrome and Toyland, is a great believer in grown-up boys—regular Peter Pans. He says it's his firm belief that the Kingdom of Heaven will be simply a glorified toyland and that all this talk about golden streets is just to attract Wall street.

• • •

Now that Sam Gumpertz has the Eden Musee as one of his attractions at Coney Island he sat up nights waiting on the conventions to see how much wax he will have to buy to mold into the chosen favorite sons.

• • •

Ben Powell, of the Ringling Bros., is herewith notified that the Ballet Russe is returning to America.

• • •

Yes, we all went to see Caliban, marveling at its massiveness and basking in its beauty. As for myself, I had a seat overhanging a precipice, and, the night being a trifle damp, I could not help but meditate on the good old days, when, wearing a solitary featherweight toga, the Romans sat on the stone steps of the Coliseum, bored at a half dozen persistently pronged lions tearing a Christian party to pieces. I was accompanied by my friend from Texas, known as the "Repertoire King of the Rio Grande," and who is famous for having jumped his entire organization from Troy, Ala., to Terrell, Tex., with two trunks of analine drops, just to give a benefit performance. He would call the Stadium show, "Calibash," and I only waited for him to say it was a "pipe" so I could throw him over the cliff. However, he did think it would be a good idea for some of the New York capitalists to put on a bull fight some Sunday afternoon as an attraction at the Stadium. We discussed the proposition, and finally referred it to Tex Rickard and Sam McCracken, of the fight committee.

• • •

Completely recovered from her accident Percy Haswell (Mrs. George Fawcett) is in the city. In the midst of a successful Shakespearean tour she was badly injured by the fall of a balcony during a presentation of Romeo and Juliet. Mr. Fawcett is still in the pictures and has just appeared in a film presentation of The Crisis.

• • •

Thais Magrane, the beautiful leading woman, and one of the best leads in stock, is rehearsing for vaudeville in a sketch called The Stolen Star. And, gracious, a press agent is one of the characters—advance man press agent, too!

• • •

Roy Atkinson, president of the Boston Press Club, tells me that he was out on a story several weeks ago, and with a bunch of morning and afternoon newspaper men called at the home of one of the real old families. To the butler they told who they were and what they represented. He went inside and they heard him announce:

"Three reporters and a gentleman from The Transcript."

It may be necessary to live in Boston to understand this, but I caught it.

• • •

Booth Tarkington has had a letter from Harry Leon Wilson, from Los Angeles, telling the "realist" hard-luck story that has crossed the Rockies for a long time. For a big punch in a five-reel movie a fellow was rehearsing to ride all speed down grade on a motorcycle, knock down a cop and plunge through a plate glass window and rescue a maiden from the iron claws of a haughty floor walker. He did it six times. After the final rehearsal he was riding home to get ready for the production before the camera when he struck a jagged tin can, fell off the motor and broke both arms.

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AUGUST 22 TO 25, 1916

Midway Riding Devices, Shows and Concessions available. Address F. A. WHITE, Secretary, Boonville, New York.

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July 4th, near Chicago. Wire THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

WANTED—For the Pennyroyal Fair, Hopkinsville, Ky., August 29-September 2, 1916, Shows and Concessions. Nothing but clean ones need write. Must be good attractions and "repeaters." No "strong joints" need apply. This will be one of the best Fairs in the State. Good for both Shows and Concessions. Address JOHN W. RICHARDS, Sec'y, Hopkinsville, Kentucky.

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A Few Good, Clean Shows

Merry-Go-Round and Ferris Wheel. Wells County Fair. Aug. 1-2-3, 1916. A. F. BELCHER, Secy., Fessenden, N. D.

The Schuyler County Fair

Rushville, Illinois, August 8-9-10-11. GEO. H. KEELING, Supt. Concessions.

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Day and night, August 21 to 25. Shows, Concessions, Riding Devices wanted. E. F. FISHER, Secy., Marion, Ind.

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Wanted For FELIX WEHRLE'S TEN-IN-ONE

Freak and Curiosities, or any Attraction suitable for Pit Show. Those who can give own lecture preferred. Man or Girl for Snake Pit. Also wanted good man to make openings and lecture. Address FELIX WEHRLE, care Nashville Amusement Co., Clinton, N. C., June 29 to July 8.

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Merchants' Trades Display and Fourth of July Celebration. License squared. Come to a live town. J. BLAIR PORTER, Manager, Williamson, W. Va.

If you see it in The Billboard, tell them so.

SUMMER BURLESQUE IN N. Y.

Low Kelly and the Behman Show Pack Them in at Columbia—Lieberman's Stock Popular

New York, June 24.—New Yorkers are manifesting unusual interest in summer burlesque this season, as evidenced by the unusual business which the few attractions of this sort are enjoying. At the Columbia Theater the Lew Kelly-Behman Show is playing to capacity business, Resident Manager Fred McCloy being authority for the statement that the show has been responsible for the best four consecutive weeks in the history of the theater.

At Kessler's Roof Garden, at Second street and Second avenue, Jake Lieberman has his summer burlesque show in full swing, and playing to excellent business, despite the uncertain weather. Harry Fields' Own Show is Lieberman's attraction for this week. Edna Green has joined the outfit and Meyer Harris and Gussie White have closed.

MARION LEASES THEATER

Chicago, June 24.—Dave Marion, owner and manager of the World of Frolics, now at the Columbia, has signed a lease, to run several years, for a well-known Loop house, and will install a class of burlesque up to the standard that he has created on other circuits. Full particulars could not be obtained, as all details have not been settled.

ROCHE TO RESIGN?

Chicago, June 24.—There is a well-founded rumor that Col. Bill Roche, manager of the Columbia Theater, will resign the management of that house. The reason for this action on the part of Col. Roche is said to be a financial one. The Colonel values his services at a certain figure if he is to remain at the head of the theater next season. The Columbia people entertain a different view, so it is said.

Mr. Roche has many friends in the show world and is an able and conscientious manager.

"DO ANYTHING" NILES KILLED

While Making a Flight at Oshkosh, Wisconsin

Chicago, June 26.—Charles "Do Anything" Niles, the aviator, was killed while making a flight at Oshkosh, Wis., yesterday. He was looping-the-loop in a war monoplane when it crumpled up and fell on him. Niles was 26 years old, and was born at Rochester, N. Y. He was married to Miss Lucille Goddard, of Lagastic, Philippine Islands, two days ago, and a sad feature of the accident was that she was present in the grand stand when he fell.

BRENNAN ENLARGES PAPER

An interesting announcement comes from Martin C. Brennan, publisher of Autralian Variety, Sydney, Australia, one of the most promising theatrical journals in the antipodes. After nearly three years of steady success, Australian Variety has been increased in size and price, and will be known in the future as Australian Variety and Show World. To deal with every branch of the profession this policy was adopted, and will, doubtless, make the paper stronger than ever. The paper has an extensive and far-reaching circulation in Australia, America and England.

RECRUITING OFFICE ADDED

In addition to the United States military features of the regular U. S. cavalry and field artillery with the Buffalo Bill-101 Ranch Show there is now established with the show a United States recruiting office, with U. S. officers in charge.

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August 30, 31, September 1, 2 and 4, 1916

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Manitowoc County Fair

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First-Class Attractions of all kinds wanted, including Carnival Company. Write GEORGE A. McELVEEN, Secretary, Kingstree, S. C.

STOCK AND REPERTORY

ANGELL COMEDIANS POPULAR IN IOWA

Show Is One of Best Ever Under Angell Banner—Band and Orchestra Win Praise Through Good Concerts

Angell's Comedians (Southern), under the management of Billie O. Angelo, have done a very satisfactory business since opening the season on May 27 at Elliott, Ia. The show this season is one of the best that has ever toured under an Angell banner, and the business done substantiates the statement. With weather conditions against the company attendance has never been low enough to make Mr. Angell lose his smile. The tent and equipment have been put in the best possible condition, and, with the working crew keeping them in excellent condition, the outfit is one of the niftiest tent theaters on the road. The scenery and stage accessories are of the very best, and every play is put on in a manner equal to the biggest productions. Mrs. Angell is sole owner, and, with the two children, Ruth and Teddy, is spending her time with the Northern show in the capacity of "Tickets, please." J. S. Angell is paving the way ahead of both companies, and visits each occasionally.

Homer Swadley is band and orchestra leader, with an excellent bunch of regular musicians, ten in number. The band is uniformed neatly, and gives street concerts that are very popular. A parade is given every evening. The orchestra is seven pieces, and gets much applause. Robert Languin is making good with his xylophone solos. He styles himself the Yankee Drummer, and carries the biggest and most complete line of traps ever used by a traveling orchestra, it is said.

Ed Kornbumm is boss canvasman, and, with his four assistants, keeps everything in fine style. Ed was never known to have a grouch, excepting one time, when Dan Greig, ticket seller, stepped on his foot while hurrying to the box office. The company is like a big, happy family, and consists of the following: Billie O. Angelo, Dan Greig, Homer Swadley, Ed Kornbumm, C. G. Weston, Joseph Lehman, C. A. Hill, Paul Ross, Robert Languin, Charles Fieler, Wayne Evans, Joseph Comeau, Jessalyn Delzell, Linda Hebert and Nell Swadley.

WILKES BACK IN BUTTE

The Ernest Wilkes Stock Company has returned to the Empire Theater at Butte, Mont., after an absence of several months, and the members received a warm welcome upon their return. The company opened their summer stock season at the Empire June 7, with Alias Jimmy Valentine. The attendance has been very good since the opening. A Fool There Was, a play which met with the hearty approval of the patrons of the Empire, drew increased attendance during the second week.

POPULAR IN CANTON

Canton, O., June 24.—The engagement of the Marguerite Fields Stock Company, under the management of Harry March, at Myers Lake Park Theater here, is proving one of exceptional merit. The inclement weather prevailing since the company opened five weeks ago has not been a serious handicap, and capacity houses are turning out at almost every performance. Miss Fields' comedy work this season is a revelation, as her former efforts have been almost entirely emotional. She has become very popular in Canton because of her excellent work. The bill this week, The Man on the Box, is said to be the best the Fields Company has presented thus far during the present engagement. Members of the company are, besides Miss Fields, Earl McLellen, Mr. Campbell, Sydney Macy, M. Numan, Alma Blake, Florence Fields, Earl Burnside, Thorald March, Charles Karmont and Rose Tiffany. Art Needham is business manager.

Miss Florence Fields, sister of Marguerite Fields, left the company last Monday for Binghamton, N. Y., where she is to be married on July 3 to an automobile dealer of that city.

Thomas Willis

Playing specialties with Billie Plumlee's Comedians.

EDNA SPANGLER COMPANY

The Edna Spangler Company is in its eighth week under canvas, playing through Pennsylvania with a repertoire of high-class productions. The cast is as follows: Edna Spangler, leads; Grace Clark, characters; Anna Watson, general business; Ruby Childs, soubrette; Paul Mason, leads; John Miall, juvenile; Joseph Adams, general business; Eugene Spangler, comedian; James Gordon, characters, and Eddie White, advance representative. A band is carried, under the direction of Gustave Kaislo. Needless to say, with an excellent cast and good plays, this company is making good in every sense of the word.

LITTLE MISS MIX-UP

To Jump From Vaude. to Stock

Nashville, Tenn., June 24.—A. H. McAdam, manager of the Little Miss Mix-Up Company, which is this week playing at the Princess Theater here to packed houses, announced to a representative of The Billboard that he intends taking the company under canvas, in repertoire, during the summer, opening on July 8 at Decatur, Ala. Preparations are now under way for the summer season. The plans include a big top, measuring 240x80 feet, with seats for 2,500 people, and equipment of the best. As an added attraction a ten-piece band will be carried, from which will be recruited a seven-piece orchestra. A parade will be given each day, and night concerts will be given in front of the tent theater. Principals in the cast will be Irene and Johnny Galvin and Lew Hampton, who are now putting Little Miss Mix-Up over with great success. Manager McAdam intends to have a full force of canvasmen, press representatives and advertising agents. Six bills will be played, the names of which have not been announced. Prior to July 8 the company has Atlanta and Birmingham to play in vaudeville, which means that the company will open under canvas the same day it closes in vaudeville.

VIOLA FAUST

Ingenue of exceptional ability with the Glen L. Beveridge Players.

NUTT (NORTHERN) NOTES

Guthrie Center, Ia., week of June 12, proved to be the biggest week of the season thus far for the Nutt Comedy Players (Northern). The show was in the city park, and many autos were parked around the tent every night. The lot was so beautiful that the members would not leave it during the day. The new orchestra leader, Roy Wilkins, has joined and is making good in every way. The band is now up in a standard overture for each day in the week, and is in line for new laurels; fourteen men now. The show will shortly move into new territory, but has no fears about getting the business anywhere. The Southern Company of the Nutt Comedy Players will shortly be up in Iowa, and will play some of its old towns.

Mrs. Nutt was a visitor on the Northern Company at Guthrie Center.

CHASE-LISTER COMPANY

The Chase-Lister Company is now in its seventh week, and business continues very good. The weather has been very favorable, and not a performance has been lost thus far. When the company played Harlan, Ia., the members were sure glad they are trouping, as several automobiles were at their disposal, and a good place to fish was but five miles from town. It is said all previous records were broken for fishing and possibly auto riding. Likewise all previous records for attendance were broken in Harlan. Friday and Saturday were turnaways. Denison, last week, was also good, with capacity almost every night. The band with the company this season is one of the best yet, and the town people follow it down the street in droves. It played for the city one night last week, at the unveiling ceremonies of the electric flag on the Court House.

There is quite a rivalry among fishermen of the show. Charles Kieffer is in the lead, with a record of thirty-nine fish at one sitting, while Bush Burrichter holds the booby prize, with a record of one crawfish. Raymond Ketchum went out one day and caught only three, and decided that Iowa fishing is not as good as Michigan, so he dropped out of the race. The stand this week is Jefferson, Ia., with Webster City for next week. Present indications point toward one of the most successful seasons of this show.

JOHN FIELDS, JR.—NOTICE!

Any information regarding the present whereabouts of John Fields, Jr., and wife (Kittie Stevens) will be gratefully appreciated by Miss Marguerite Fields, care Meyer's Lake Theater, Canton, O. Mr. and Mrs. Fields were engaged professionally in London, England, until December 1, as far as can be learned. It is very likely that they secured engagements in Australia.

TOLEDO STOCK NOTES

Toledo, O., June 24.—The Orpheum Theater is more than holding its own, in spite of inclement weather and various kinds of opposition. The company is now comparing favorably with the best of road shows. Manager Carmen is a real showman, and spares no expense in giving productions of the best. Dolly Wilson is one of the most pleasing principals of the company. She is signed for the Hasting Show next season as soubrette. Another favorite is Walter Brown, one of the best comedians ever on view in Toledo. He has broken all records for stock engagements in this city, as he has been here a year and nine months. He is signed with the Rose Sydell Show next season as laugh-producer. Sadie Melrose and Mabel Milton are making good, and Monte Wilks is looking his best in new wardrobe, which is second only to his ability and cleverness. The house will be remodeled in the near future, with accommodations for more seats, and the stage about twelve feet larger.

At the Crown Theater musical comedy stock is still holding forth. Jack Lord, formerly producer at the Crown, has gone to London, Ont., to take over the producing end at a summer park. His wife, Gussie, will spend a vacation in St. Louis with her folks before taking up soubrette roles in Jack's productions. Frank Butler is succeeding Lord as producer, and Solly Carter is taking principal comedy roles. Manager Posty has an excellent aggregation.

The Colonial Theater is presenting musical and dramatic tabloids, under the personal direction of Billy Jackson. Needless to say, the productions are proving satisfactory, as Billy is surrounded by a clever cast. Goldie Brady is fast becoming a favorite here through her clever work. She is probably one of the youngest character women in the business. Her pleasing personality wins her a host of friends.

It was rumored that the Palace Theater would have musical comedy stock all summer, but the rumor is all that has materialized. Vaudeville, as usual.

CUPID SHOOTS OUR STOCK ED.

Frank Lamar, of The Billboard's Stock and Repertoire Department, fell victim to the little god's arrow and was married Monday, June 18, to Miss Emma Vogel, of Cincinnati.

NOTES OF THE FOX PLAYERS

Colorado, Tex., June 23.—The Roy E. Fox Popular Players are now on their second week in Colorado, Tex., and business has been holding up to the capacity mark every night that the rainy weather does not interfere. On two nights last week Mr. Fox dismissed the audience before the show was over, owing to approaching storms. The storms struck on both occasions, but the tent held fast against the terrific wind. Monday of this week was lost on account of storms.

Albert Taylor was a visitor two days last week. Mr. Fox entertained him on a fishing trip one day and a sight-seeing automobile tour the second day.

Eugene Bailey, of the Molly Bailey forces, was a visitor on Thursday night of last week, and Mr. Fox was again host.

Messrs. Taylor and Carter and Mr. Fox's mother are visiting the show, as is also Mr. Fox's stepfather.

On Friday night of last week Seb. Bailey, of the Molly Bailey outfit, motored over with his wife and visited the Fox Company. They were entertained royally by Mr. Fox.

Mr. Fox made a trip to El Paso last Saturday night to look things over, as he expects to play there later. He returned Wednesday with the news that the people there have no time just now for amusements, and that everything is "war." In event the Mexican trouble is averted the Fox Show will play there.

Roy Farmer is back on the job in advance, doing well, as usual.

C. C. Collis, band leader, stayed only one week, and was replaced by J. E. Richardson, who jumped from Memphis last week. The band is working excellently, and is rehearsing some new music. Richardson caught on with the band boys at once—EDDIECOPE.

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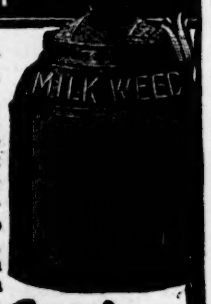

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Stock and Repertory Notes

And now we have the "farce-melodrama." Cheating Cheaters, by Max Marcin, author of The House of Glass, which opened at Atlantic City, under the direction of A. H. Woods, is so styled. We will probably get the comic-tragedy next.

Colonel W. I. Swain (fomerly doctor) is still COMA'S heaviest artillery, but that fact is not responsible for his change of title. He is a "really-truly" colonel—made so by appointment of the Governor of Mississippi, of whose staff he is a member.

The New York Times and the Shuberts have buried the hatchet. The Times' critic gets in the Shubert houses and the Shubert ads go back into The Times. This is as it should be.

Charlie Nevison is making a flying trip through the Central States in the interests of the Baker-Nevison Attractions, while Wally Baker is in Detroit taking care of their theaters. The Nevison Players will open in August with a band and orchestra of sixteen people, a car of new scenery and a repertoire of new and exclusive bills. Baker's Beauty Bunch will start traveling eastward the latter part of September.

Elsie Witt Sonnenberg, a member of the German Stock Company, Cincinnati, was granted a decree of divorce, June 16, from Robert Sonnenberg, also a member of the same company.

The three-act comedy, The Lost Baby, was splendidly presented at the Jefferson Theater, Auburn, N. Y., last week, by the Jefferson Stock Company. Owen Davis' play, Sinners, was very capably handled during the week of June 12.

The Morton Musical Comedy Company, now playing at the Idora Park Casino, Youngstown, O., is constantly being praised for the efficient manner in which all its bills are handled.

haulter, Morrie B. Streeter, Don Palmer, Al Palmer, Herbert Swift, E. David Huninger, Lee Davis, Paul Carrol, William Small, Harry Edson, Eugene Brockman, Herman Fidler, H. F. Weiss, H. Shaler, Earl Gilhouse, Ben Schlinski, Bradley Munson, Rube Morris, T. Narne Wilson, Virginia Earl, Helen Dunn, Baby Helen Dunn, Baby Frances Dunn, Blanche Bryan, Rose Winchester, Mary Carrol, Dora Robini, Nan Barclay and the little woman with the red hair.

The Baldwin Players successfully presented A Fool There Was at Duluth, Minn., last week. Margot Williams proved her ability as an actress by her interpretation of the "vampire." The role of the "fool" was very well handled by Mr. Brickert. Other members of the cast who deserve special mention are Lolita Lamb, Geraldine Blair, William Elliott and Walter Baldwin, Jr.

For the closing bill of the stock season at the Shubert Theater, Milwaukee, Manager Niggemeyer chose that delightful comedy, The Real Thing. Henry Minturn returned for the last week as leading man and received a most cordial welcome. The following people composed the company presenting The Real Thing: Henry Minturn, Frances McHenry, Marie Curtis, George Gaul, Alice Haynes, Juanite Urtubees and Master Charles Dercksmeier.

Patrons of the Trent Theater, Trenton, N. J., have enthusiastically proclaimed Mrs. Cushing's comedy, Jerry, as presented by the Winifred St. Claire Stock Company, the best produced and best portrayed play of the season. The evening performance on June 19 was given for the benefit of the Institute Day Nursery and a fair-sized sum was realized.

On Saturday night, June 17, Del S. Lawrence concluded his sixty-third week as director and leading man of the Wigwam Stock Company, Its latest success was The Balkan Princess. The cast includes Walter Wills, Arthur Conrad, Gus Minston, Margaret Devon, Henry Coote, Primrose Seamon, Mary Kilcoyne, Lewis Morton and several others.

L. Claude Myers, manager of the Allman Comedy Company, writes from far off Nebraska, saying that business is great, but that they are forced to make fairly large jumps and meeting with high license rates.

Jessie Bonstelle and her stock company opened an engagement at the Garrick Theater, Detroit, recently, using Lady Windermere's Fan for the initial bill. The company with which she is returning to Detroit is practically the same as last season, with the exception of Beatrice Moreland, who will handle the character roles. Six evening performances and three matinees will be presented each week.

While driving the piano wagon for the Clifton Comedy Company between Jerico Springs and Arcola, Mo., June 12, J. E. Meader fell to the ground and broke his neck, dying almost instantly. On account of this sad accident the show did not open until Tuesday.

J. F. Thompson will open an airdome in Warren, Ark., on or about July 1, and expects to play first-class stock companies. The airdome will have a seating capacity of 475, all seats being placed under waterproof canvas.

John "Rags" McKenna, who has been playing with the Taylor Stock Company for the past few seasons, is at his home in East Liverpool, O., on a short vacation.

The cast of the Veronee Dramatic Company, featuring "the little woman with the red hair," follows: J. L. Veronee, manager; Carl Burappearing at the Wigwam Theater, San Francisco. During that time Mr. Lawrence did not miss one performance or rehearsal. He will be absent from the cast for four weeks and his place will be filled by Monte "Izzy" Carter. The company is composed of Ray N. Collins, Howard Russell, Eddie Laurence, James Dillon, Virginia Brissac, Dorajane Kelton, Margaret Nugent, Margaret Marriott, Delcie Cooper.

Albert S. Vees closed his special engagement as leading man with the Bronx Stock Company recently, and has gone to Atlantic City for a rest before returning to New York to start rehearsals.

It is announced that Kathryn Purnell will soon start to engage her company in New York for next season. She will be seen on the newly organized International Circuit.

Edmund Abbey, after completing a successful engagement at the Keith Bronx Theater, New York, has left for his home near Hamilton, Ont., where he expects to appear in stock productions this summer.

One of the biggest favorites with the large clientele of the Robins Players at the Royal Alexandra Theater, Toronto, Ont., is Jack Amory. This clever actor is an artist in elderly characters. Eugene Frazier, who is cast for character leads, is also very popular with the regular patrons.

Beatrice Starr, of the Starr Comedy Company, fell while trying out some new business for her act in Cynthiana, Ind., and was unconscious for about forty-eight hours. She is improving slowly, and is still under care of the physician. Billy Starr announces that it will be some time before she will be able to resume work.

There must be a lot of bunk in that Elizabethan simplicity stuff.

The Italian stage knew the curtain, wings, flies and fairly elaborate scenery several years before Shakespeare was born.

Old Italian paintings still extant prove it.

In Elizabeth's time no young Englishman's education was considered complete unless he had finished with a year or two in Italy.

If they brought back Italian stories and plots which Shakespeare availed himself of it is a cinch they brought also word of the scenic accessories.

Shakespeare was nothing if not adaptive (and adoptive).

He may have found the English stage without scenery, but he did not leave it so.

Anyone who could have created the characters and invented certain situations, admittedly Shakespeare's, could and would have invented a few simple scenic drops and frames.

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The Billboard Publishing Company,
W. H. DONALDSON.
PUBLICATION OFFICE:
Billboard Building, 25-27 Opera Place, Cincinnati, Ohio, - - - - - U. S. A.
Long-Distance Telephone, Canal 5065.
Private Exchange, connecting all departments.
Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK.
Third Floor, Heidelberg Building, Broadway, Forty second Street and Seventh Avenue.
Telephone, 8470 Bryant.

CHICAGO.
Crilly Building, Monroe and Dearborn Streets.
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ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, O.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, $175; half page, $87.50; quarter page, $43.75. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION

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THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

Vol. XXVIII. JULY 1. No. 27.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

THE WHITE RATS

The end of the White Rats Actors' Union is very close at hand.

But a few weeks and the outcome, which, from the beginning has been inevitable, will transpire.

In truth, the crepe might just as well be hung out and the obsequies held now for the order is dead.

But as long as there is a little money—a pitiful sum remaining in the treasury and still coming in—enough for another week's salaries, another junketing trip, another gift for the Green Slut, the officers will withhold acknowledgement of its demise, and justify themselves by arguing that as long as there is revenue there is a spark of life left, and as long as there is life, there is hope.

But for all of that the order is defunct.

Nothing but a miracle can bring it back to life and the age of miracles is past.

* * * *

Let it be understood that we say this—not in triumph, but in sorrow.

If anyone thinks that The Billboard is elated or ever so slightly gratified, he is lamentably mistaken.

We are the prey of regrets—vain regrets—regrets that (if the treasurer's report is true) over $308,000 has been wrung from American vaudeartists (since Mr. Mountford was called in) and sunk in an effort to achieve the impossible and that all of our efforts to prevent it were powerless.

We would gladly believe, if we could, that this ill-advised and mistaken blunder was at least the work of well-meaning men—but we can not.

We think Mr. Mountford knew that the task of saving the order was impossible.

We think he saw this clearly from the beginning.

We think he may have persuaded himself that there was one tiny, long and extremely desperate chance of success (and a life job at a munificent salary for himself), but that he was mostly swayed by the offer of the smaller salary that commenced at once and the opportunity it afforded him to emerge from obscurity and get into the limelight once more.

Be that as it may, the fact remains that vaudeartists have again been mulct in almost a third of a million dollars and the order has not been strengthened or improved one jot.

The only persons benefited have been the men who originally wrecked the organization, Mr. Mountford, the Green Goods publishers, the former attorneys and sundry creditors who grossly overcharged the order for merchandise, services and supplies.

The clubhouse has not been saved.

The bondholders have not been saved.

The honor of the members has not been saved.

The order has not been saved.

Oh, the pity of it.

PREPAREDNESS

The two great political parties of America have declared for preparedness, the press is practically unanimous in demanding it and the citizens of all sorts of cities or towns are expressing their belief in the measure by gigantic parades and yet there is an understanding widespread and specific that we are to become prepared without universal and compulsory military service.

How absurd!

The definition of the word prepared is clear and unmistakeable.

We can not be fully or adequately prepared as long as any other nation in the world compels military training, and we will not because nothing can be substituted for it.

Germany has long had it. In milder measure so have France, Italy and Austria. Australia and New Zealand have recently adopted it and there is a strong and growing sentiment in favor of it in Canada.

Until we, too, have it, in the event of war we shall have to send forth our untrained and therefore practically helpless youth to be butchered by the expert soldiery of an alien conqueror.

We do need a much bigger army, a larger navy, better armament and stronger coast defenses, but all these without the compulsory military training of our youth are half-measures—doubly dangerous if they lull us into a feeling of security.

The stage was cradled in patriotism. Proceeding therefrom, it derived its inspiration from the Grecian heroes who had fought in noble cause. Ever since it has been expected to foster and sustain patriotism.

It will be called upon to help push preparedness along. Let us do it intelligently. Let us come out flatly and unequivocally for cumpulsory military training.

It would be the finest thing imaginable for Young America. American children are spoiled and indulged by over-fond parents most wofully. They need, more than any one thing in the world, a lesson in respect for and obedience to superiors when they are approaching manhood.

Compulsory schooling until 17, military training to begin at 12 and the army from 17 to 20, with five hours a day devoted to college, technical or vocational work.

That's what we need.

Then democratize the army. If democracy gives a better government it should make a better fighting machine. Do away with West Point and Annapolis. They breed snobs and caste. Let men start at the bottom as they do on our railroads and in our great industrial plants and win their way upward.

KEEP IN TOUCH

Heretofore I have been a newsstand buyer of The Billboard because wherever there were newsstands there were Billboards.

Down here in these hills, however, there are no newsstands, and, consequently, no Billboards, so I am forced to subscribe for the term of my outing.—J. H. S.

If YOU are among the lucky ones who will enjoy a vacation in the woods, or mountains, or at some little, quiet, remote seaside resort, bear in mind that vacationing does not mean "going to seed." Keep in touch by subscribing for The Billboard.

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Readers' Column

Anyone knowing the whereabouts of Will B. (Mack) Knight, formerly with Gollmar Bros.' Shows, kindly communicate with Mrs. May Knight, Lock Box 584, Daytona, Fla.

Mrs. Billie Hall—Your mother is ill at her friend's home in New Haven, Conn. Write to her at once.

Charles Davis—Would like to hear from you.—Eugene Moss, 1210 North street, Winston-Salem, N. C.

Labethe Reeborn—Let me hear from you immediately. Important.—Al Tint, care The Billboard, Chicago, Ill.

Buck Weave—You are wanted in St. Louis at once. Your wife is seriously ill.

Fred L. Gay, care Bank of Granger, Granger, Ia., is trying to locate Frank Pike.

Would like to know the address of Jacquette P. Meinotte.—Grace Cortwright, 83 Weir street, Taunton, Mass.

Any information concerning the whereabouts of Otto Muhlbaur, musical director, formerly of Duluth, Minn., will be appreciated by his son, Harold Muhlbaur, care Galax Hotel, Spokane, Wash.

Al Bush is requested to write W. D. Nevills, care Washington Theater, Dallas, Tex.

Charlie Purkey, or anyone knowing his address, kindly advise Geo. F. Brennan, 1319 Market st., Youngstown, O. Purkey was formerly connected with Clark & Conklin Shows and Parker Carnival Company.

Harry J. Austin—Your address is wanted by Curtiss, Show Printer, Kalida, O.

Earl Howard, of the Nigro Shows, is desirous of getting into communication with Glenn Brunk and Dollie Drews.

Harry O. Swope would like to locate Van Camp and his pig. Address Mr. Swope at Tenth and Elizabeth streets, Lebanon, Pa.

James O'Donnell, care LaClair Hotel, Winnipeg, Can., would like to learn the address of Bobby Harwick.

Anyone having information concerning Alan Elmore please inform Charles D. McGuffey, 9 McConnell Block, Chattanooga, Tenn.

Would like to hear from Eddie (Clever) Clark, the wire-walker.—Geo. Cortello, care Tolo's Dogs, Philo, Ill.

Information concerning the present whereabouts of Lola Hensley will be appreciated by R. B., in care of Bovier Bros.' Show, Radley, Indiana.

OBITUARY

BACON—Charles R. Bacon, for many years a well-known theatrical manager, died on June 15 in New York, and was buried June 16 in Evergreen Cemetery in that city by the Actors' Fund. He began his career in San Francisco under John McCullough, and came East in the early eighties with the Emily Melville Opera Company. He was associated with the Mallory-Frohman management at the old Madison Square Theater, and was for ten years a manager for Augustus Pitou, Sr. He was also connected for ten years as manager of the Bostonian Opera Company. Later he was with Charles Dillingham, Henry W. Savage and others. The past three seasons he was associated with feature films. He died two days before his 74th birthday.

HENNESSY—Jimmy Hennessy, comedian, formerly of Barry and Hennessy, died on June 14 at Tewksbury Hospital, Boston, of general breakdown. He was a member of the Niagara Falls Branch of the Elks, and was buried in Mt. Hope Cemetery, Boston.

McCORD—James McCord, 63 years old, president of the Pike County Fair Association, Winslow, Ind., died on the night of June 15.

McKINNEY—Capt. A. W. McKinney, manager of the Dreamland Floating Theater, died in Pittsburg, Pa., June 10. He was one of the best known river showmen in the business, and had traveled up and down the Ohio River and its tributaries for the past twelve years.

MITZKY—Edward C. Mitzky, formerly with the Great Sutton Show and the Barney Parker Show, died June 8 at his home in Rochester, N. Y. He is survived by the widow and one son.

PETERSON—William F. Peterson, a carnival man, for many seasons with the Greater Sheesley Shows, was killed in Buffalo, N. Y., June 18, when his clothing became tangled in the gears of a motordrome auto in which he was riding from the lot to the train. He was buried in Buffalo.

STEVENS—John A. Stevens, a picturesque figure of the stage of the last generation, died in New York on June 2, but his death was not generally announced until last week. He was 62 years old, and had been in the profession for 51 years, as performer and manager. Theatrical history connected with Stevens would fill many columns.

SKELDING—Richard Skelding, ticket seller on the Girl in the Moon Show with Clark & Conklin's All-Feature Shows, was drowned at Barberton, O., June 14, while bathing in Lake Ann. He was very popular on the shows, and burial ceremonies were conducted by the members of the company.

MARRIAGES

BROWNING-MANSARD—William F. Browning and Lolia Mabel Mansard were married on June 18.

CURTISS-KNUST—Captain Philip H. Curtiss, nonprofessional of Hartford, Conn., and Maude Knust, known theatrically as Phyllis Maude, were married in Hartford on June 16. Miss Knust was with Julia Sanderson's company last season, and is a sister of Valli Valli.

LAPPE-LEIBROOK—Clem J. Lappe, nonprofessional, of Dyersville, Ia., and Mary Frances Leibrook, known professionally as Marie Russell Moore, of the Henderson Stock Company, were married June 27, in Dyersville.

MURPHY-CALLAHAN—It has just been announced in Syracuse, N. Y., that Ralph Murphy, formerly of the Knickerbocker Players at the Empire in that city, was married last November to Christine Callahan, of Holyoke, Mass.

NEWMAN-HOCKBAUM—Walter J. Newman, manager of the Chicago plant of the Newman Mfg. Company, Cincinnati, manufacturers of poster frames, easels and other theater fixtures, was married in Chicago on June 11 to

(Continued on page 75)

PRESS & ADVANCE AGENTS

When should a press agent be satisfied with his showing in a regular paper? On the Sunday before the Gentry Shows opened in Cleveland Frank Braden, thumping the publicity drum ahead of the circus, landed the entire first page of the editorial and dramatic section of The Plain Dealer. Charles Henderson, the well-known dramatic editor, wrote one of the best circus stories ever typed, boosting H. B. Gentry and the show to the skies. The page was topped by an eight-column, two-color art layout. On the third page of the section was a two-picture, three-column art layout with Braden's story. The dramatic columns contained another story on the show. In the first news section was a two-column art layout with Braden's story on the riding prima donna who works the Gentry carrier pigeons as a "close" for her act. Some publicity, that, eh?

Ed Shaw, billposter on the advance of the Alabama Minstrels, while trying to keep cool under the blazing rays of the Arizona sunshine, writes that the soldiers in that part of the country are patronizing the show in big numbers. C. E. Bowen is the advance agent and E. H. Jones is manager of the show. They are all keeping one eye on the latest war developments, and do not intend to play Mexico this season. While in Douglas, Ariz., Shaw ran across J. Middleton, an old-time billposter, who is now settled in that city, operating a pool and billiard parlor. Middleton was formerly with many of the big ones.

Somebody says that just because you are "lit up" is no sign you are a shining light in the particular vicinity which you happen to inhabit. He did not throw much additional light on the subject, needless to say.

Many of the press and advance brothers seem to be in the middle of a severe spell of silence. This can be remedied by writing us some news of interest for the column. Harry Sweatman, please note.

Ben Kraus is still enjoying the scenery in the West while telling the people that The Birth of a Nation picture will play their theater. He was spied recently making the run from Salt Lake City to Denver, gazing at the snow-clad mountain peaks and wondering what the boys are doing on Broadway. Ben's latest contribution to our post card collection, picturing the main stem of the Mormon city, leads us to believe that he is thinking longingly of the bright street in New York from which he was snatched so suddenly a few weeks ago.

Eck Bunch's name has not adorned the column for many, many moons, and we are naturally inquisitive regarding his present doings and undoings. Let us hear the latest, Eck.

Friend Jack Winn, remembered as the champion sprinter of Oklahoma when necessity demands, journeyed from Toledo, O., to Detroit a few days ago for the purpose of repaying a call at the Henry Ford plant. His recent trip up around the lakes in a flivver is thought to have no connection with the visit, as Jack has decided to walk hereafter instead of bothering with the railways and jitney buses.

Charles A. "Kid" Mohr, a former old-time circus advance man, is located in Toledo, O., and is advertising agent of three houses. During his spare time he works on a farm up in Ohio. He says he is off the road for good.

R. H. "Bud" Kunkle, of Davis & Kunkle, Dayton, O., is thinking of going to the Coast next winter in an auto. He sends regards to Jack L. Winn, with a request for the loan of Jack's overcoat as an emergency item while touring overland.

Floyd King, one of the monarchs of press agentry, is certainly getting in some good work for the Hagenbeck-Wallace Circus these summer days. King is one who keeps right on pegging at the game, without ever growing weary of it. He got some flash in Dayton, O.

We hear that the town of Two Beers, Tex., wants to change its name. Incidentally, we know of several advance agents who will give up their watch for Two Beers. But who wants to go to Texas for them?

Of course Wallie Decker, out West with a "Nation" film, had to have a hand in the preparedness parade recently pulled off in Salt Lake City. Wallie had the clans on horseback in the parade, and overlooked no publicity bets. About one hundred and fifty professionals took part in the parade. Ben Kraus couldn't find his Indian costume and wouldn't march.

Walter S. Duggan, the universally popular business manager who recently hooked up with a Ramona film until his regular season opens with Cohan & Harris, hopped off the train in Worcester, Mass., the other day to renew home ties and help the Barnum & Bailey Circus entertain the town folk. After shaking hands with the village elites and tossing a few peanuts to the elephants Walter hopped on the train again and went straight to Portland, Me., where he proceeded to hang up his hat in the box-office of the Jefferson Theater for two weeks.

George Alabama Florida, known from Coast to Coast in every city, town and hamlet as plain Alabam, likes the carnival business so well that he is going to promote one himself next season. We wonder what he will name it? Alabam has been ahead of every kind of show that ever prospered or went broke, making the routes via wagon, auto, boat, train, sled and stage coach. He is hoping someone will put out a show that will need an advance man in an aeroplane. He thinks it would be safer than sailing the rivers.

Charles Zig Schye, manager of Madame ?, the Lady in the Black Mask, spent several days in Cincinnati last week arranging bookings for his attraction. Charlie has been grabbing off oodles of publicity for his star, and if the money has been coming in proportion he has no kick to make.

THEATRICAL NOTES

George Bevington, who has been acting in the capacity of "props." with the Al G. Field Greater Minstrels, is at home in East Liverpool, O., for the summer. He has been with the Field show for the past seven years.

Not many cities of the country have a doctor who will go out of his way for the profession. But Knoxville, Tenn., is different in that respect. Vernon Lane, one of the most efficient doctors of the day, is the theatrical doctor of Knoxville. He is a real friend of the trouper, as several showfolk have had opportunity to prove. Fred Garson, press agent of Chilhowee Park in Knoxville, was one of the most recent "sick ones" under the care of Lane. He is now back at the park as good as new.

Sosman & Landis recently turned out five productions for the Boston English Grand Opera Company. The productions are winning high favor among those who have gotten a glimpse.

Harry Lloyd left Kansas City, Mo., June 22 to join Harry Barteno's Lincoln's Uncle Tom's Cabin Company. The show was to open June 28 at Watertown, N. Y.

The remains of Chas. R. Bacon, who died in New York on June 15, were laid at rest in Evergreen Cemetery by the Actors' Fund on the following Sunday. Mr. Bacon was well and favorably known in the theatrical world as a manager, having been connected with Augustus Pitou, Sr.; the Mallory-Frohman interests, Chas. Dillingham, Henry W. Savage and others. For the past three seasons he has been associated with feature films, and it was only recently, while with The Birth of a Nation film, that he became ill and was compelled to give up the game. Mr. Bacon was 74 years of age, and is survived only by his widow.

THE PUBLIC DEFENDER

By LEON A. BEREZNIAK, OF THE CHICAGO BAR

A few months ago a man was arrested in Chicago and lodged in jail on the charge of murder. The man was poor, of foreign birth, spoke little English, and apparently was without friends. During the months he was in jail the high-salaried employees of the State Attorney's office, assisted by all the resources of the Police Department, prepared a network of evidence that would send the man to the gallows. When this network had been fully prepared the man was brought into court for trial. This was on June 2.

The prisoner was arraigned and the State announced its readiness for trial. Then a hitch occurred in the proceedings. The presiding judge asked:

"Who is the attorney for the accused?"

His honor looked around the crowded courtroom, but there was no response. The prisoner was the most unconcerned man there, and evidently did not understand the question. The judge, after waiting a few moments, put the question to the prisoner directly:

"Have you got a lawyer?"

Again the prisoner was unconcerned. He did not understand the question, and the services of an interpreter were necessary. It was then brought out that he had no lawyer, no money and no friends. The judge again cast his glance around the courtroom and beckoned to a young lawyer. "The court appoints you this man's attorney," he said. "Let the case proceed."

The lawyer whom the court appointed had only recently been admitted to the Bar, and it has since been charged that his entire court experience consisted of two hours. He probably did his best, but what could he do on such short notice? The prisoner was tried, convicted and sentenced to be hanged on June 23. The trial lasted less than one day.

Whether the accused was justly or unjustly convicted is beside the question. If there was ever a doubt in anyone's mind as to the crying necessity for a Public Defender his case should resolve the doubt. Here was a poor, ignorant fellow, placed on trial for his life. Against him was arrayed the State, with a staff of high-salaried lawyers, the great power of the Police Department, and these backed up by unlimited financial resources and months of preparation. To combat these the prisoner had what? Nothing. No money, no friends, no lawyer, and the further handicap of ignorance of the English language.

With a Public Defender this poor fellow would have at least that chance that the law declares every accused person shall have. With a Public Defender the prisoner's side of the affair would have been investigated as carefully as the prosecution's side. The State would have provided the brains and the money to avoid any miscarriage of justice, which is the highest function of the courts and of the law. As the matter stands, however, the State has only spent its money for brains and testimony to convict. It proceeded on the theory that the man was guilty and devoted all its resources to proving it. And yet we have a legal rule that every accused person is presumed innocent until proven guilty beyond a reasonable doubt.

Because of these facts, because of the alleged incompetency of the prisoner's lawyer, due to his inexperience and charges made against his mental condition, the Bar Association of Chicago and other influences have petitioned the Governor of Illinois to grant a reprieve to the condemned man and probably a new trial.

The Public Defender is a vital necessity.

Thos. J. Fanning, the comedian and dancer, is visiting his mother and sister at their home in Punxsutawney, Pa.

Joe H. "Big Joe" Nicholas, the well-known stage hand, has just been discharged from the St. Louis City Hospital where he recently underwent a serious operation, having part of the bone removed from his left leg. Joe is around on crutches, and the doctors say that he will be able to walk within a short time.

Charles Sadtler, treasurer of the Palace Theater, Baltimore, is spending the summer at Atlantic City. He will return to Baltimore in August in time for the opening of the Palace.

Guy Mackey, the well-known musician who married Hazel E. Elliott, a popular feacher of music, writes that they are at present in their summer home in New Castle, Pa.

Bob Greer is now in his eleventh week with the musical comedy company at the Gaiety Theater, Dallas, Tex., where he is doing the producing and principal comedy parts. Although the weather has been hot business has been very good. The roster is: Bob Greer, director and comedian; Lloyd Norton, comedian; Charlie Broderick, juveniles; Arthur Jackson, chorus director; Charlie Smith, characters; Hazel Greer, leads; Mrs. Hank Miller, characters; Mrs. Smith, soubrette; Cecil Williams, ingenue, and a chorus of eight.

The Jewels Jubilee Girls proved their ability to draw good business to the Bonita Theater, Atlanta, Ga., with the result that they were held over for another week. The roster: Conrad Hipp, Joe Forte, Max Golden, Mildred Jewel, Leslie Golden, Ethel Cochrane, Evlyn Crawford, Hazel Welsh, Isabella Morten.

Billy Clifton's Beauty Girls Company have just finished twenty weeks on the Gus Sun Circuit, and have opened for Barlow at Muskogee, Ok. Mr. Clifton has added four more people to the company, making the cast now include fourteen people. He is also considering the addition of a seven-piece ladies' band, which, if arrangements are satisfactorily made, will join at Richmond, Ind., during the week of July 3. The company now consists of Billy Clifton, Geo. Teeters, Otto Klohe, Billy Myers, Blanche Clifton, Lillian Gaston, Cooke Sisters, May Bable, Florence Newman, Anna Barr, Grace Wright, Flo Teeters, Dot Armstrong and Kittie Gordon.

Jack Lamont, formerly of the Jack Morgan Musical Comedy Company, is spending the summer at his home in New Castle, Pa.

The Dorothy Reeves Company closed recently at Des Moines, Ia., on account of the sister of Miss Reeves' suffering a stroke of paralysis. Harry Lloyd, who was a member of that company, announces that he is to be married on September 3 to Mrs. A. E. Kirkby.

C. R. Schutta, manager of the Ethel Schulta Musical Maids, advises that that company is making good over the airdome circuit in Kansas. Oswald, the ventriloquist, is principal comedian, and also does specialties. Mr. Schutta will soon make a trip to Chicago for special scenery and new wardrobe, thereby being prepared for their trip to the Pacific Coast, where several stock engagements have been offered.

Jack Rippel is taking life easy in Ft. Worth, Tex., after closing a nineteen weeks' engagement with LeRoy White's Southern Sunflower Tabloid Show.

After a pleasant tour of forty-eight weeks Jackson and Andrews will close their big musical show at Newport News, Va., all members of the company going to their homes for the summer. Jackson and Andrews will go to their summer camp, where Andrews will prepare special music for their productions next season.

The Nazor Family is taking a rest this season at their home in Londonville, O. The season of 1917 will find them with entirely new acts.

The L. H. Ranft Show is at present in Pennsylvania, and, in spite of the rain, has not had a losing performance. Mr. Ranft has just returned to the show from a business trip to Pittsburg.

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N. Y. Vaudeville Notes
By VAL

New York, June 23.—Andrew Tombes (the well-known singing comedian, who made The Bride Shop a big success during the past season) and charming Lola Wentworth recently showed a new double act, which was such a hit that they were immediately booked for Pittsburg, Washington and Philadelphia for the next three weeks. While they are playing this time, a route for next season will be laid out for them. This clever pair of comedy artists will be seen during the summer at the Colonial, Palace and other Keith New York houses.

Nellie V. Nichols shows a splendid bit of character acting (in her new song scene, The Sand Hog) as the wife of the injured Italian subway worker. Her threat to explode a bomb in the office of the "Boss" in order to make him disgorge enough money to take her husband back to Italy, and the "Boss'" bluff, fright and eventual chagrin when he finds that the bomb he was so scared of is a baby's bottle wrapped in a newspaper, is excellent acting. Mr. Coit Albertson as the "Boss" gives a dandy performance, and both of them have the right idea of light and shade. It is a new departure for this versatile comedienne, and is a welcome change from the stereotyped routine of the conventional single woman act.

Weber, Dolan and Frazer, three men with fine voices and a dandy routine of comedy numbers, replaced Cummings and Gladdings at the Colonial last week, and in the No. 2 spot pulled down one of the big hits of the program. There is plenty of pep in this act, and, judging by results, the boys will be kept busy for a long time.

Henry Chesterfield is an object lesson to the fellow with "that tired feeling." Every morning he is at the Colonial, stage-directing Hugh Herbert's latest production, The Prediction. This important task over, Mr. Chesterfield hurries to his studio and rehearses his own new productions, and in breathing spells rushes over to the Palace Building to book them, to the scenic studios to order appropriate scenery (which he also designs), to costumers, wig-makers, shoemakers, etc., etc., back to rehearsal, then to his office to engage artists for another creation of his fertile brain; and still with all this rush he can always find time and inclination to work out, with his pal, Hughie Herbert, any details looking to the welfare of The National Vaudeville Artists' Association, which owes much of its successful progress to the untiring efforts of these gentlemanly, capable fellows. Mr. Chesterfield has produced and booked within the past two weeks, A Juvenile Judge of Divorce, a Southern episode full of comedy, pathos and good singing, with Mr. and Mrs. Sutherland and little Dorothy Hayes; The Old Home-towners, a vocal novelty, with four grand opera voices; Every Woman's Problem, written by Ernest Cortes, and played by Arthur Wellington and Fay Cusack. These acts are now playing, and, with the rest of Mr. Chesterfield's productions, are booked solid for next season. Experience, strict attention to business, with an intuitive knowledge of the requirements of up-to-date vaudeville, are Mr. Chesterfield's allies in his success.

Ruby Raymond and Charles O'Connor are showing a dandy act at the Harlem Opera House this week (with three special drops, an automobile and a rolling chair) entitled A Seaside Frolic, with some up-to-the-minute comedy, some great songs excellently sung and some novelty effects, which all go to make the act eighteen minutes of splendid entertainment. This clever couple are pleasing the Harlemites immensely, and should have no trouble in booking all the time they desire.

Wells, Norworth and Moore, whose clever act, One Nut and Two Squirrels, is booked on the U. B. O. Time until June, 1917 are at Proctor's Fifth Avenue this week, where they are one of the hits of a great bill. This is a nut act all right, but it is refreshingly different.

Raymond Wilbert, the golfing juggler, whose clever work has made him a big favorite in the East, has received contracts for the Keith and Orpheum circuits which will keep him busy until July, 1917. He has also been offered contracts at a big salary for the Rickards Australian tour, which he may accept, to follow his Orpheum time.

Moore, Gardner and Rose, two dandy straight men and a real Hebrew comedian, all with splendid voices, have some record for steady work, having played forty-four consecutive weeks of big time, and are booked solid in the East until July 29, then open on the Orpheum Circuit with thirty-eight weeks' work ahead of them. They have turned down in the past three weeks two big production offers. Harry Fitzgerald is some agent.

Jack Wyatt has just returned to New York with his Scotch Lads and Lassies, after cleaning up all through the West, where in every city the Scotch clans and societies turned out to welcome the Jack Wyatt clan, and packed the theaters they played in. Jack brought a real uncompromising Scotch thistle from the Robbie Burns cottage, Atlanta, Ga., of which Sandy Ackland (the eccentric Scot) is custodian. When they got homesick Jack and Sandy sit on it. Hoot, Mon. Jack, to show his versatility, has written a crackerjack song, for

(Continued on page 75)

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BUFFALO BILL AND 101 RANCH SHOWS CLEAN UP IN BOSTON

Remarkable Nineteen-Event Performance Staged Under Direction of Johnny Baker Sends People Away Immensely Pleased

From the moment that General Announcer Fred J. Healey mounts his box and in sonorous tones introduces the grand entree of the Buffalo Bill and 101 Ranch Shows until the finale of the entertainment, one is compelled to sit spellbound through the cream-de-la-creme of Wild West entertainment. Adjectives innumerable have been used by press agents in beguiling a wary public, but in this particular instance one experiences an overwhelming desire to either coin new ones or call to one's assistance the prolific pen of a W. C. Thompson. The old phrases are inadequate; words simply fail to express the marvelous interest, the colossal magnitude of this stupendous Western entertainment.

To date the annals of Wild West show history boasts nothing to compare. As a perfect attraction in every sense of the word, it stands preeminent, and to Johnny Baker unlimited credit is due for the staging of this peerless ensemble of spectacles. Wild West show business would benefit much were there more Johnny Bakers.

JOHNNY BAKER

Arena director of the Buffalo Bill and 101 Ranch Shows, who is staging a remarkable performance.

With vim, vigor and snap the various events scheduled follow, each a tribute to skilful arenic direction, each more thrilling than its predecessor, each making the onlooker question his inner self if the epitome of show endeavor had not been reached, and still, with ever-increasing interest, event follows event until one is positively wild with enthusiasm, making each jump with every outlaw bucker, putting "body english" in every throw of the lariat, crying out in horror at the vividness of the Mexican and Indian raid scenes and shouting with approbation at the fearless and intrepid riding of the quirt plying cowboys and cowgirls and the equestrian athletic feats of the United States cavalry and artillery troops.

And Colonel Cody, well named America's foremost American, who has been honored wherever he has been received, and though past three score and ten still is acknowledged as the greatest drawing card in the world, year in, year out, with his salute, heard in the four quarters of the world: "Ladies and gentlemen, permit me to introduce a congress of the rough riders of the world," his stately bearing, the graceful sweep of his Stetson, and the effervescing smile, retains a warm spot in the hearts of all true Americans, and is greeted by thunderous applause. Esteem, honor, appreciation for things accomplished, all blended in the recognition. When history of the world is written who will say that the name, William F. Cody, will not add luster to the page, America?

Too little has been said of the men who have made the show possible, the Miller Bros., of Bliss, Ok. Unlimited capital, the strength of convictions, keen business acumen, straightforward principles, most pleasing personalities, showmanship without being showmen—these attributes have emblasoned the names of this trio of Westerners in unerasable letters in the archives of show history.

A show without a public is like an auto without gas, and the fact that this show is playing to the remarkable business it is may be largely attributed to the routing. George Arlington and his son, Edward, enjoy an enviable reputation as spot pickers, are constantly in touch with, and conversant of, economic conditions in the various districts and probably know more about conditions throughout the country than government officials, and more about railroads than the Inter-State Commerce Commission.

As for the show proper, from Chester A. Byers, contender for world's championship roping title, and Tommy Kirnan, trick rider (who, by the way, are shortly to appear jointly in vaudeville), Hank Durnell, the athletic pony express rider, to the tiniest papoose slung across the back of the wrinkled squaw, each is an adept in the presentation of his or her part of the entertainment.

The laugh-makers, three of them, Lorette, Joe Lewis and Bill Caress, seem to get more hearty laughs than the usual complement of joeys with a circus, particularly Lorette, who has made countless thousands laugh from the New York Hippodrome to Shepherds Bush, London, is an indefatigable worker.

Did space permit, an entire issue of The Billboard could be devoted to a description of the show, and the elimination of any names here does not signify unworthiness in any way.

The show did an enormous business in Boston June 12 to 17, inclusive, turning people away at a number of the performances.

Following are the events, as presented at the Boston engagement:

Event No. 1—Grand Spectacular Entree.

Event No. 2—Introduction, band of Sioux Indians, band of Arrapboe Indians, band of Larraphoe Indians, Iron Tail, chief of the Sioux Nation; cowboys from Wyoming, Chester Byers, champion roper; Hank Durnell, champion roper of South America; cowboys from Oklahoma, Tommy Kirnan, champion trick and fancy rider of the world, Verne Tantlinger, chief of the cowboys; group of Arabs, group of Russian Cossacks, group of Imperial Japanese, cowgirls from Wyoming, cowgirls from Oklahoma, furlough men from the regular army from the 1st, 2d, 3d and 6th United States Cavalry; men direct from Columbus, New Mexico, from the 7th, 12th, 13th and 14th Cavalry; Old Glory, Colonel William F. Cody (Buffalo Bill).

Event No. 3—Pony Express.

Event No. 4—Trick and Fancy Roping, Tommy Kirnan, Hank Durnell, Jack Ray and Chester Byers, Hank Linton.

Event No. 5—Emigrant Train, showing quadrille on horseback, attacked by Indians, who are repulsed by frontiersmen.

Event No. 6—Edith Tantlinger, trap and fancy shooting.

Event No. 7—High-school horses from the 101 Ranch.

Event No. 8—Joe Lewis and Lorette, and their comedy mules.

Event No. 9—Troupe of Japanese, in various displays of dexterity and athletic skill.

Event No. 10—Deadwood Stage Coach, showing the method of travel and attending perils in the early days.

Event No. 11—Arabian Gymnasts, in feats of strength and skill.

Event No. 12—Musical Ride.

Event No. 13—U. S. Artillery Drill.

Event No. 14—Regular members of United States Cavalry in monkey drill.

Event No. 15—Reproduction of the Columbus, New Mexico, raid, showing Villa's attack.

Event No. 16—American cowboys in trick and fancy riding.

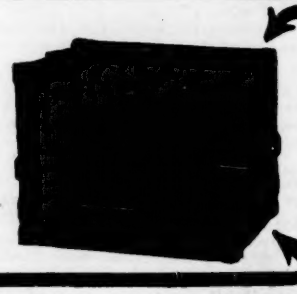
Event No. 17—Sports and pastimes of the cowboys—riding outlaw horses.

Event No. 18—Wild riding Cossacks, presenting reckless feats of horsemanship.

Event No. 19—Equestrian maneuvers and flags of different nations, introducing the Rough Riders of the world, and Colonel Cody, in a final salute.

FOWLER & CLARK SHOWS

The Fowler & Clark Shows are now in Northern Missouri, but will soon cross the southwest corner of Iowa into Nebraska, and get in its old territory. The weather has been ideal so far, and business accordingly has been good. Several new acts have been added to the show since opening, making a well-balanced performance. W. H. Hughes, late of the Terry Shows' advance, is general agent. William Fox has charge of the brigade, with three assistants. The advance comprises two wagons and five men.



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GENTRY BROS.' SHOWS

Do Enormous Business in Cleveland, Playing Eight-Day Engagement

Playing Tuesday, June 20, at 117th Street and Detroit avenue, Cleveland, O., the concluding date of an engagement that topped all previous prosperous stays in the sixth city by far, Gentry Bros.' Shows registered the biggest turnaway in the history of their organization, and that is naturally a real record in Cleveland, where the shows have always been prime favorites.

With six bona fide turnaways for the night business of the first week and matinees that exceeded the most optimistic expectations, H. B. Gentry stated to reporters of The Plain Dealer and The Leader on Saturday night, June 17, that the gross for the week had a sound four-figure lead over that of former top weeks.

The night crowds at the shows caused unusual and almost constant comment from the afternoon and morning press, and finally the display ads of the circus advised the women and children to patronize the "afternoon performances, when greater attention and more careful courtesy can be shown them by the management."

The fact that the news columns of the several afternoon and morning papers carried the same advice to the possible and seemingly prospective patrons of the circus, can measure, in a way, the cordiality with which the shows were received in the city.

The circus played in all an eight-day engagement, and it could easily have been lengthened into a stay of three weeks. As an indication of this pre-eminent fact, The Plain Dealer, of Tuesday, June 20, ran a three-column, art caricature layout, cartooning the interesting highlights of the shows' stay in Greater Cleveland.

WHEELER BROS.' SHOWS

The Wheeler Bros.' Enormous Shows had arrangements made to hold memorial services over the grave of Honey Boy Evans while at Streator, Ill., his home town and burial place, but a rainstorm just after the matinee (the time set to go to Riverview Cemetery, where his body is interred) made it an impossibility. Mr. Evans had a large number of friends on this show, and all regretted their inability to carry out the plans.

At Ottawa the show played at the fair grounds, the worst muddy lot had in a long time. However, in spite of the rain and mud business was excellent.

Many of the folks took advantage of the opportunity to take in the sights of Chicago on Sunday, June 11, while the show was at Blue Island. And in turn many came over to the show from the Windy City, including Mr. Link, Mr. Ettelson and Charles G. Kilpatrick. Business on Monday here was fair in the afternoon and big at night.

Steward Kelly is on a three days' visit to his home in Iowa. The Big Chief is very much missed, but all still eat. Kent and Lewis Kyes were recent visitors. Capt. R. C. Jack, former band leader with the Hagenbeck-Wallace Circus, visited Bandmaster Kyes at Streator. The Captain is strong for organization of all trouping musicians.

The No. 2 Band, under the leadership of Allison Wheeler, Jr., is "putting them over" in first-class manner in the street parade. Including the clown and colored bands, there are now four brass bands in the parade.

The show is headed West, and is doing nicely in spite of "more-than-enough" rain. Nineteen canvasmen from Chicago joined out at Streator June 15, and the show is very well supplied with working men once more.

One of the nicest lots of the season was had at Kewanee, Ill., and business was excellent; a good afternoon and big night. The wife of Keno, the calliope player, joined here. Together they will put on a pit show. When in Kewanee look up Bert Johnson and Cris Ketridge, of The Star-Courier; they are regular fellows and never fail to help troupers all they can.

At Mendota, Ill., Sunday, June 18, several of the boys posed for the five-cent tintypes. The one of Doc Cookston was especially good—looked like Villa dressed up. Rain spoiled what would have been a big day here.

Ed (Pap) Doyle joined the big show band at Michigan City, Ind., as trombone soloist. His solos are going big in the daily concerts. As usual, Pap also has the barber privilege. James Kelly, an old side-showman, is an addition to the kid show department.

W. E. Carroll, late of the Howe Show, has the privilege car, and, although in charge but a short while, has improved the service and accommodations greatly.

Charles (Red) Carroll made a trip to Chicago recently and purchased some very fine wardrobe for the Roman chariot races. Red's official position is lot superintendent, but his unlimited energy and great versatility fit him for almost any position on the staff. "As long as we have Red Carroll we will surely move," that's the slogan.

THE CAMPBELL CIRCUS

The Campbell Circus was caught in a cyclone at Agenda, Kan., Saturday, June 3, coming up from the northwest at 3 p.m. just as the stake-

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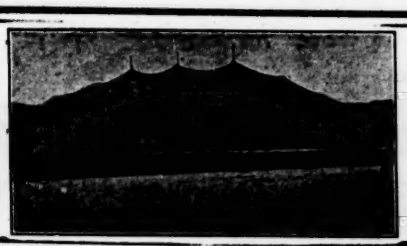

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HEBER BROS.' GREATER SHOW
WANT Contortionist and Wire Walker to do two or more acts; Singles; also Musicians and Clown to work in acrobatics and bumps.
HEBER BROS., 312 E. 17th Ave., Columbus, Ohio.

ary acts were to go on. The tent was about half filled with people at the time of the blow-down, but fortunately no one was seriously hurt. The big top was knocked into smithereens. There was not enough canvas in any one piece large enough to make a tarpaulin for a wagon. The storm was accompanied by a heavy rain and hail, which did considerable damage to the town. At 8 o'clock the same evening W. P. Campbell was on his way to Kansas City, and the following Monday morning 2,200 pounds of canvas was unloaded in Cuba, Kan., Monday's stand for the show. The new big top, 70x170, made by Baker & Lockwood, was immediately erected, and almost turnaway business was done at both the afternoon and evening performances.

The Campbell Circus claims to have some of the best draft stock in the show business. There are forty-two head of work stock and fourteen head of Shetland ponies, mules, statuary and high school horses. Doc Filley is equestrian director, and the performance consists of twenty-six interesting numbers, given in one hour and forty-five minutes without any waits.

Among the feature acts of the big show is the statuary number, in which seven ladies and several horses and dogs appear. Among the numbers produced are the old Oaken Bucket and Washington Crossing the Delaware. Berry and Hicks are going big with their iron-jaw act and wire work. The Dotno Troupe of Japanese performers present clever perch, wire, acrobatic and foot juggling acts. Albert Taylor also comes in for his share of plaudits with his contortion act, in which he uses two trained dogs.

The band is under the direction of Dow Roberts, and comprises twelve people, both ladies and men. It was this band which played in Detroit and Toledo all of last summer, and it has the reputation of being one of the best musical organizations of its size in the country.

Miggie Roberts, Dessie Roberts and Fred E. Campbell celebrated their birthdays at Haddam, Kan., June 6. After the night show a Dutch lunch was served. The "jolly three" were the recipients of many beautiful presents.

Bert Campbell left the show at Narka, Kan., for Drummond, Ok., to superintend the harvesting of the company's 350 acres of wheat. He will probably be away until July 1.

Pop Vincel had the pleasure of visiting his old home while the show played Hubbell, Neb., and was given a hearty welcome by his old-time friends.

WHA'DYE THINK OF THIS?

Sharon, Pa., June 24.—The Sells-Floto Show has held up a county Republican meeting, which was scheduled to be held at Mercer July 7. Republican officials had set the date for the Mercer County Convention, but when it was learned that the Sells-Floto Show would be here that date the meeting had to be changed to July 6. It was realized that very few politicians would go to Mercer from any part of the county on circus day, which caused a switch of dates. This is the first time in this county a political conference was changed on account of a show date.

ATTERBURY BROS.' SHOWS

This leaves the Atterbury Brothers' Wagon Shows in Illinois, having just finished Indiana, where business was good, considering the weather. Illinois has been good so far.

John Harris Musgat, proprietor of the Mighty John Harris Show, and Sandy Copeland were visitors at Dana. The Harris Show is following the Atterbury outfit in two towns two days later.

One of the Shetland ponies gave birth to a twelve-pound colt at Murdock, Ill., and was christened Murdock after the name of the town. Robert Atterbury, Jr., was six months old the same day, and was the recipient of a gold ring and a "busbel" of toys.

Tommy, the big elephant, received a new pair of boots from the shoemaker, and is now doing some high stepping on the gravel roads.

John Whiting, clown and trick mule rider, joined at Murdock.

William Atterbury has the big elephant banners up every day, as well as the quarter poles covered with ads.

As for the performance, it is the best the show has given in the past six years. Ed Day is equestrian director. 'Nuf ced.

LINIGER-O'WESNEY SHOW

Business for the Liniger Bros. & O'Wesney Show has been up to the standard, and now that the weather man is a little more lenient all are looking forward to bigger play.

Several new additions have been made to the performance recently, among them Princess May, the pony with the human brain; Prince, the football pony, and Liniger Brothers' comedy bar act, which is a scream from start to finish.

Clown Alley has also been augmented by the addition of Big Screech Welsh, late of the Barnum Show, who is doing his utmost to keep the audiences in good cheer with his funny antics, including an impersonation of General Villa.

The Aerial Cowdens are still holding the attention of their audiences and corralling a nice amount of plaudits. The same can also be said of Bessie West.—AIMEE COWDEN.

AL G. BARNES' SHOW

The Al G. Barnes Circus has had lots of rain and soft lots to contend with the past ten days, but made every stand but one and gave two performances daily. Fond du Lac, Wis., was passed up, as the railroads and lot were under water. Proprietor Al G. Barnes and Manager Al Sands held a short consultation and decided to remain in Oshkosh a day longer, which was done to the satisfaction of all concerned, save the natives of Fond du Lac.

At Janesville, Wis., the show was honored by visits from George Hall (Popcorn George), Dave Datts, of the old Forepaugh Wagon Show; General Agent W. K. Peck, of the Barnes Show, and a sister of the writer's old friend and bunk mate, the late Warren Patrick, who was treasurer of the Sells-Gray Circus in 1900-'1.

At Rock Island, Ill., the folks had the pleasure of renewing acquaintances with members of the De Vaux & Klein Shows. Among the most welcome was Mrs. Herman Q. Smith, whose husband formerly held a very responsible position on this organization.

Mlle. Elsie has broken her troupe of cockatoos to several new and very interesting tricks. Delno Frits and Maude DeAudlin, of side-show fame as sword swallowers, are doing the best act of their long experience. Miss Virginia Arcarus has returned from a week's visit to her home in Chicago.

Manager Al Sands is happy and wears a broad smile at the time of this writing. (His wife has just returned from a visit to his family).

Diavolo, the Human Salamander, in the side-show department, is doing a better fire act than he did thirty years ago, and still pours hot lead and hot liquids, as of yore. James George, H. Innes, Douglas Lang and R. G. Dunlap, of the Kilties Band and Scotch Bagpipers, are doing their third season here. Prof. Freer joined the side-show a few days ago. He has a remarkable trained rat act.

Miss Margaret Musgrove, elephant trainer, has received considerable press comment in this State (Wisconsin), and she fully deserved it. Dare-Devil Ross, one of the many free attractions, is diving from a 90-foot ladder, and is thinking of adding fifteen feet more. Charles Fulton, equestrian and all-round horsemen, is doing two very fine acts on the Hippodrome.

V. L. Barnett has abandoned vaudeville and is in the circus field for good. His work with the menage and posing horses is A-1, and he is also a great help to Austin King with the zebra act. George (One-Night Stand) Davis, genial steward and privilege car manager, gives perfect satisfaction and plays no favorites. J. W. Peterson, boss canvasman for the two side-shows, is always up on time. During the show's three-day stay at Milwaukee he had a very agreeable family reunion after an absence of five years.

Pack and Chub Klippel, two of the producing clowns, are really funny, which is saying a great deal nowadays. Emma Brusso, formerly wardrobe mistress, is handling reserved tickets.

Three new elephants, a Bengal tiger, a king cobra snake and twenty-five monkeys reached the show at Watertown, Wis., direct from the Orient. This makes eight elephants with the Barnes Show.

William Erickson, the 24-hour man, has been here three years. Governor Al G. very seldom keeps a man in any position unless he delivers the goods. (That's the best knock I can put in for Bill.)

Bert Rickman seems to be an all-round man; he is a strong arena announcer, and good boss butcher and makes side-show openings and concert announcements when called upon.—J. A. MORROW.

GOLLMAR BROS.' SHOW

The Gollmar Bros.' Show is playing Minnesota and North Dakota to good business in spite of the unusual amount of rain. The show opened in Baraboo, Wis., May 6.

Many of the acts which were with the show last year are back again. The program is well-balanced, and is giving great satisfaction. The big show band is under the direction of Prof. William Robbie, and consists of eighteen pieces. Mrs. Satee, at the calliope, assists. The big top is new, as is all the other canvas, and presents a very striking appearance.

The principal riders are Walter Guice, Charles Rooney, Flora Bedini, Minnie Hodgini and Elizabeth Rooney. These clever equestrians display some elegant wardrobe, and never fail to please the most critical audiences. The Four Flying Fishers have an aerial act that is well-costumed and full of thrills. The feature animal acts are Gollmar Bros.' performing elephants, Pettit's Seals and Marguerite and her lions. Other acts with the show worthy of special mention are Loos and Loos, the Jacksons, Namba Troupe of Japs, Lind Trio, Arthur LaFluere, Charles Leaby, Al Dean and many others. Clown Alley deserves a word of praise, there being a bunch of real funmakers with the show. Doc Stoddard and Gary Vanderbilt keep the audiences in an uproar before the show. The principal clowns are Stoddard and Wallace, Gary Vanderbilt, Hook Cross, William Miller, Charles Leaby, Earl Shipley, Davey Campbell, Toby Tyler, Major Bugs and Harry Thomas.

The Side-Show is under the able direction of Bert J. Chipman, and is getting its share of the business. The complete roster follows: Bert Chipman, manager and orator; Bill Tumber and Al Eisenberg, tickets and door talkers; Doc Bailey, ticket taker; Prof. James A. Harris, band and Georgia Minstrels; Fay Cordell, the mystery girl; Tumber, magician and illusionist; LaRue and LaSalle, midget sister team; Thelma, fat lady; Chief Debro, Eskimo; Miss Jewel, snake enchantress; Karsey, tattooed marvel, and Myrna Karsey and Dolly Clayburn, Oriental dancers. Ralph Noble has charge of the side-show canvas with eight men.

The Wild West concert is filling both sides of the reserves daily. Buck Gebhart, roper and rider; Tom Auman, trick rider; Ike Lewin, bucking horse rider; Odille Gebhart and Francis Poe, lady trick riders, give an entertainment that is better than the ordinary.

Dr. O. C. Schlack is the press agent back with the show; Charles Cohn, legal adjuster; Harry F. Werts, equestrian director; Harry Werts, Homer P. Sheridan, Erle Clyne and G. H. Springer, reserved seat ticket sellers; E. D. Landers and Will T. Ray, ticket wagon; Capt. John White, in charge of front door.

The concessions are under the management of D. O. Chapman, assisted by Ross Mikels and ten other men. Ralph Lane has charge of the Snake Show, with Miss Lemport as snake charmer and lecturer. The cookhouse, under the direction of Fred Seymour, is one of the best equipped eating houses on the road. The baggage stock is in charge of Uncle George Holland, with Steve Smythe assistant. The writer handles Old Billyboy, which is a welcome visitor each week.—EARL SHIPLEY.

SILVER SHOW, No. 2

Notwithstanding adverse weather conditions Bert Silver's No. 2 Show, under the management of Sandy Copeland and Glenn McIntosh, is enjoying good business. The roads have been almost impassable in certain sections, but so far not a performance has been missed.

Bess McIntosh, Sandy Copeland, Paul Wenzel, Charles and Goldie Stone and James and Alice Hughes put on a performance that is meeting with the approval of the press and public in every town. The Frances Silver-Copeland Band and Orchestra, under the leadership of Bert Wade, is "dishing" out a nice line of music.

Doc Heifner, boss hostler, celebrated his eightieth birthday last week. He is hale and hearty, and is believed to be the oldest boss on the road today. Doc sends his best to all old-timers.

Sun Brothers, Hagenbeck-Wallace and Ringling are all billed to appear in nearby towns within the next three weeks, so there will be many visits exchanged.—MAC.

J. H. ESCHMAN CIRCUS

The J. H. Eschman Circus is now in its tenth week and running as smoothly as ever. The show was the "early bird" in the Northwestern iron range; four other shows will follow it in in rapid succession. The aggregation is now playing the upper peninsula of Michigan, and, although new territory for it, is being well received.

The arrival of seven Shetland colts in as many days put one of the pony drills out of commission temporarily.

Professor Griffin has added two musicians to his white band, and Prof. West three to his colored band and minstrels.

Business at times has been excellent for the show, but, "taking it as a whole," as the Governor puts it, "it's nothing to brag about."—DORIS.

CHARLES CHAPMAN DIES

Pittsburg, Pa., June 23.—Charles Chapman, age 43 years, one of the advance representatives for Ringling Bros.' Circus, who became ill while making this city and was removed to the Mercy Hospital, died last week from pneumonia. He was admitted to the hospital May 29. The body was held here until word was received from relatives as to its disposition.

CARS
THREE PULLMANS
Length inside, 71 feet 8 inches; length over platform, 80 feet. 10-section State Room, Drawing Room, Buffet, modern throughout. If interested wire us.
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ATLANTA, - - - GEORGIA

SUCCESSFUL AMATEUR CIRCUS

Staged in Windy City by Hawthorne Club

Chicago, June 21.—One of the most successful amateur circuses ever staged was that put on by the Hawthorne Club of this city last Saturday evening. The big top, 100x300, was erected on the recreation grounds of the Western Electric Company, and was flanked by a side-show tent 50x90, a dressing tent 40x80, and a dining tent 30x70. The grounds and tents were gaily decorated with flags, banners, etc., especially the side-show, which was resplendent with bright banners calling attention to the wonders within. James Beattie was very much in evidence at this point. All the tents, marquees, seats and banners were erected by the United States Tent & Awning Company, and certainly were a credit to this firm. No detail had been overlooked and the general bright, snappy appearance reminded one of opening day of a big circus.

Two performances were given, one at 7 and one at 9 p.m. Although a heavy rain fell during the early part of the evening both shows were crowded. Admission was by card, and only members of the Hawthorne Club were admitted.

Among the professional acts were Hill's Society Circus, Strassle's Animals, Namba Japs, Five Casting Campbells, Five Martells, and Rhoda Royal's famous elephants, Tiny May and Chin Chin.

SELLS-FLOTO CHAMPION SHOWS

The Sells-Floto Champion Shows have been experiencing their first real misfortunes of the season during the past week, yet business has been phenomenal. Did not arrive in Canton, O., until 9 a.m., with a three-mile haul to the fair grounds. However, the parade was out by 1:30 p.m., and even the deluge of rain about that hour could not dampen the ardor of the Cantonites, and two big crowds were the result. This being the home of Karl King, the band director, and several of his musicians, as well as the nearest point to Rosa Rosaland's home, Navarre, O., an enterprising music dealer featured a window display of Karl's latest publication, Garden of Roses, with an entire window full of roses, encircling Miss Rosaland's photos.

At New Philadelphia, the next day, every seat was filled at the matinee, but rain came at 5 p.m. and spoiled what would have been a big night crowd. The new tractor nearly caused a panic here en route to the cars with six wagons and a cannon in one string.

At Wheeling the first section arrived at 9 a.m., and the second at 10 p.m., being held up by a wreck ahead, spoiling the day for many of the troupers who had expected to visit the Hagenbeck-Wallace Show at East Liverpool. Don Darrah and wife and Mrs. Billy Curtis dropped off at Newark, taking the Interurban there, and spent the evening in East Liverpool. All report an enjoyable time. Jack Harris, Max Klass, Harry (Jew) Miller and Mrs. Weaver Gray spent the day in Pittsburg, returning Monday morning. Wheeling surely turned out in masses at both shows.

At Marietta the show encountered a small lot just three blocks from the city, and Old Sol shone in all his glory. The menagerie was corraled here, and two packed tents greeted the show. En route to Clarksburg the elephant and automobile cars were sent over another route to escape the tunnels. For the first time this season the show lost not only the parade, but both performances, owing to bad lot conditions arising from a deluge of rain the previous night, which continued up to the noon hour. Mr. Robison, the energetic manager of the Robison Grand Theater, prevailed upon Mr. Hutchinson to give a Willard-Gotch exhibition in his theater, and it required three performances to satisfy the hungry public.

Frank Leroy (Dr. Dippy) is now handling the police departments, and is some officer.

Guy Weadick—Your Stampede circulars and entry blanks received and distributed. Some ropers over here this season, and all wish you much success.

Tex. McLeod was a recent visitor en route to Cincinnati.

Jack Harris' grapejuice bottle was too high for one of the West Virginia tunnels, and the show is short a real "walk-around."

Rhoda Royal purchased a very small pony last week for the "Muggins" elephant, dog and pony act, which is already proving a very apt pupil.

Max Klass put his No. 1 Pit Show on the streets of Clarksburg, and packed them in all day. Some drawing cards, those Aztec midgets. —ED. M. JACKSON.

W. C. RICHARDS' SHOW

The W. C. Richards Dog, Pony and Wild West Show has been battling with the high winds and heavy rains in the flood district of Oklahoma for the past two weeks, which affected business materially, but fortunately no stock or property were lost. Business, however, from the date of opening at Merkel, Tex., April 10, until that time was good. With the show are forty-six head of draft stock, eighteen wagons, twenty Shetland ponies, two automobiles and fifty people. H. B. Bray, who was with the show all of last season, came back at Sharon, Ok., June 12, with his troupe of trained dogs and ponies. The show henceforth will invade Kansas, Nebraska, Colorado and Missouri.

The roster follows: W. C. Richards, owner and manager; Lucille Richards, secretary and treasurer; H. B. Bray, ringmaster and equestrian director; Clara Bray, reserved seats; Henry Spiegle, chandelier man; Shorty Franks, charge of privileges; W. A. Ingram, contortionist; Olga Carew, slack wire; Mabel Steele, swinging ladder; June Dexter, acrobat and barrel kicker; Rose Legere, juggler and rolling globe; Willie A. Sinclair, producing clown; Frank Parker, advance agent, with two billposters; Harry Steele, boss canvasman; Spot Henderson, boss hostler, with five assistants; Texas Slim, chief broncho rider, assisted by Bill Gulick, Enrique Jesus and Spot Henderson. Spinning Bill Mayo, from Texas, is the feature outlaw horse, while others include Black Diamond, Dido, Block, Big Chief and Fire Cracker. E. Gremillion has charge of the cookhouse.

BEATTIE SEVERS CONNECTION

James W. Beattie writes that he has severed his connection with the Campbell & Beattie Circus, and is now in Chicago. He failed to state his future plans.

WHEELER BROS.' ENORMOUS SHOWS

Want to join immediately, big animal acts of all kinds, seal act, troupe of Japs, troupe of Arabs, musicians and all instruments for white band. Route: June 28, Fairmont; 29, Tracy; 30, Canby; July 1, Redwood Falls; 3, New Ulm; 4, Mankato; all in Minnesota.

LIVE ALLIGATORS

Special Summer Prices

Babies, $5.00 dozen, $40.00 per 100. Pit Show, $15.00, consisting of one 4½ to 5-ft., two 3-ft., four 2-ft., four 18 in., four babies, one egg. Pit Show, $10.00, consisting of one 4-ft., two 3-ft., three 2-ft., two 18-in., two babies, one egg. All stock shipped sound, healthy and good feeders. We have lots of 6-ft. at $7.50, 7-ft. at $10.00. Can fill your order for any amount at any time.

THE FLORIDA ALLIGATOR FARM,
JACKSONVILLE, FLA.

COLE BROS.' WORLD TOURED SHOWS

WANT Leader for big show band. Harry Armstrong, wire. Also Musicians to enlarge band. Also Candy Butchers. Address J. AUGUSTUS JONES. WANT FOR SIDE SHOW—First-class Man for Punch, Magic, Knee Figures and Lecturing, and good single Novelty Act. Address JOHN E. OGDEN. July 1, Stillwater; 3, St. Peter; 4, Blue Earth; 5, St. James; 6, Worthington; all Minnesota; 7, La Mars, Ia.

UNDER THE MARQUEE

By CIRCUS SOLLY.

Madison Square Garden, New York, has been forced into the hands of a receiver as the result of a suit by the New York Life Insurance Co. to foreclose a mortgage of $2,800,000, with interest and back taxes amounting to $58,504.

The building was opened in June, 1890, and has ever since afforded the major circuses, Wild Wests, the Horse Show and sundry expositions their only means of showing the metropolis.

Of late years the Crystal Palace has taken many of the expositions away from it, and this caused it to fall behind financially. This gave rise during the past several years to many rumors that the plot of ground upon which it stood was about to be sold for business purposes, that the ground had grown too valuable for the purposes the building was used for, etc., etc.

In truth the building has not paid an adequate profit for eight years, it has not paid any profit for five years and has been operated at a loss for three years.

The future of Madison Square Garden is problematical, but there is hardly a doubt that its days as an exhibition palace are numbered.

And what will the circuses do then?

Tom Jones, well-known manager of Jess Willard, conqueror of Jack Johnson, and heavyweight champion of the pugilistic world, visited H. B. Gentry, manager of Gentry Bros.' Shows, during the recent banner engagement of the Gentrys in Cleveland, an eight-day stay in the sixth city that topped all previous prosperous visits by far.

In the course of Mr. Jones' pleasant sojourn, Mr. Gentry introduced him to Dr. Palmer, who led the party into his side-show where there is a python measuring actually twenty-nine feet and four inches.

"What do you think of the snake?" asked Dr. Palmer of Mr. Jones.

"Well, I'll say it is the biggest serpent I ever saw," said Tom, "but, darn it all, Jess can lick him with one hand tied!"

A convivial canvasman on the Gentry Shows became so wedded to his "licker" during the recent engagement of the circus in Cleveland that all desire to assist in the necessary manipulation of the tops left him. The Gentrys parted with his services with regret and dispatch.

During the matinee next day, the canvasman—still pickled—lifted the side wall of the menagerie tent, untied the halter strap of a camel and led it out of the top. He got a block away with the beast before Frank Gentry, heading half a hundred racing employees, caught him.

A story by that prolific writer of circus stories, Courtney Ryley Cooper, appears in the current issue of Short Stories.

Blackie Miller cut up some old dough with the boys around the Ringling Bros.' Circus while it was in Pittsburg, Pa. Blackie was formerly with the show. At present he is in the Smoky City operating a wheel at West View Park, but expects to leave for Detroit about July 1 to work the sheet.

Jack Lewis, of London, England, writes that Viva Dana Burns, ten-year-old daughter of Madge Burns, made good on her first appearance at the London Pavilion, Piccadilly Circus, on Thursday, May 25. Bravo, kid!

The Ahrens steam fire engine, which has served Paducah, Ky., for more than thirty years, has been sold for old junk. The engine was presented to the city by Dan Rice, the famous old circus man, in the '80s. It was in use until two years ago.

Clarence Auskings, general agent of the Christy Hippodrome Show, reports that he has the show booked up till October in the Northwest. This is Clarence's fourth season with Christy. Next winter he expects to go out with a house show.

Sir Edward St. Ra-Diem, "the wizard of the smile," writes in that he has sprung another new one on Coney Island. "This time it's a monkey worn as a watch charm," says Sir Edward. "The monk is alive and unusually active and so small that it is a real curiosity. I appeared on the beach the other morning and the 'ballyhoo' was so strong that it looked like Dr. Cook landing in Denmark." Sir Edward is working his "I'll Marry the Girl That Makes Me Smile" act at Huperts' Museum on Surf avenue.

Whether it has been a secret or not, we can not say, but at any rate Georgia DeVe, of Dale, Wis., informs us that Jack Brannigan and she were married in Detroit at the home of her sister a year ago. Brannigan is at present with the Clark Show.

For the first time in his show career Hank F. Young has asked us to appeal to his friends through Old Billyboy for a little financial assistance. He is in the City and County Hospital at Denver, Col., where he has been since July, 1912, and was at the bedside when Professor W. P. English drew his last breath. Hank says he is getting A-1 attention in the institution, but will have a hard time of it when he is discharged.

Rue Enos and Arthur Burson, of the Cole Bros.' Circus, were the guests of Bert (Boots) Washburn at Ironwood, Mich., when the show played there recently, and report one splendid time. "Boots" was formerly with the Sun Bros., Sanger and Gollmar Bros.' shows as clown cop. He is married, owns a cosy little home and says no more trouping for him.

Jolly Jenaro, the clown juggler, is still working independent vaudeville dates through Wisconsin and Michigan, and meeting with big success.

W. D. Shafer, formerly treasurer of the Kedzie Theater, Chicago, is serving in the same capacity with Wheeler Bros.' Shows.

Minnie Fisher, "the original aerial butterfly," is with John Robinson's Ten Big Shows, touring the Northwest, and expects to put on a big act for vaudeville when the show closes. She says the act will be something new and sensational.

A rumor is afloat to the effect that Drs. J. Partello and J. W. Hartigan, Jr., are to open the Chitman (N. C.) Sanitarium some time in December. Dr. Hartigan, who was with Robinson's Famous Shows last season, was seen recently at Connellsville and Charleroi, Pa., in consultation with Dr. Partello, who is one of the busiest men around the Hagenbeck-Wallace Circus. When you get time, doctor, let us have the inside dope.

Clown Alley on the Cole Bros.' Circus has been augmented by the addition of Lee Smith. Other sheets in the comic book are Ken (Bailey) Palmer, Charles Post, Fred Nelson, Rue Enos, Bill Farmer, Tracey Andrews and Phil Kinks. Smith is doing cop and riding mule hurdle.

We have just learned that Rosalie Dalcam and Delda Pacheo, both of the Hagenbeck-Wallace Circus, were married at Mitchell, Ind., April 21, the day before the show opened its season there.

The boys with the No. 1 Advertising Car of Orton Bros.' Circus include A. B. Bennett, car manager; C. S. McBean, boss billposter; Ralph McEntee and J. M. Bennett, chauffeurs. George Flaherty, Floyd Bisbee, C. H. Clayton and A. W. Jackson, billposters; Wm. Quaif, lithographer; Charles Thompson, banners; Homer Penny, programs; Phil Duffe, chef; R. H. Caspered, porter.

Captain H. Snider has purchased a new 40x60 tent and says he is getting the good old coin with his show. He expects to add some wild animals shortly.

Two center pieces of the top of the side-show with the Al G. Barnes Circus were burned last week, the fire, it is believed, having started from firecrackers. Ernest Filer's Rats were performing at the time.

The Silver Family Tent Show has been out about six weeks, and although it has had rain nearly every day, making the roads almost impassable, it has not lost a night, nor has it played a stand without clearing the nut. The show is one of the best Bert Silver has ever carried, consisting of fourteen acts, thirty-five people, and ten auto trucks, cars and trailers. The outfit will be out ten weeks longer, all of which time will be spent in Southern Michigan.

James H. Spaulding takes this method of thanking the management of the Barnum & Bailey Circus for the courtesies extended him in Stamford, Conn. Through the kindness of Mr. Bradna, equestrian director of the show, Spaulding had the pleasure of riding on the new tallyho wagon which led the great parade.

Following is an excerpt taken from The Evening Record of Greenville, Pa., June 16, which speaks for itself: "There was just one disappointment connected with the appearance of the great Hagenbeck-Wallace Circus in Greenville today. That was the abandonment of the parade, due to the lateness of the hour at which the circus trains reached here. Otherwise the show lived up even to the rosy prognostication of the advance man. Two big audiences saw one of the cleanest and most entertaining circus performances ever given here, and the great Hagenbeck-menagerie was a liberal education in itself."

The Coop & Lent Circus is away to the good on the season so far, we learn.

A reporter of The Kewanee (Ill.) Daily Star-Courier was the guest of H. F. Troutman, M. D., press representative of the Wheeler Bros.' Shows at Kewanee, Saturday, June 17, and the following Monday there was a nice big story on the front page of the daily regarding it. The show itself was also given a fine send-off on the front page.

The wire act of the Orton Troupe with the Coop & Lent Circus is going over big, and their finish, a 200-yard foot race on endless wires, never fails to bring down the house.

The tour of the Shipp & Feltus Circus, which commenced in Costa Rica last Feburary, is expected to last three years. The show will be on the Argentine Circuit for a year and a half. There are fifty-three people with the circus.

Following are the numbers offered by the clowns with the Sells-Floto Circus: No. 1—Walk-around, Harry Bayfield, fur coat and straw hat; Dan McAvoy, water through the head; The Demars, crying baby, assisted by Ward (Friday) Wright; Jack Albian, "raining umbrella;" Homer Hobson, Jr., boneless wonder, worked by Hobson, C. W. Stokes and Phil King; George Brown and dog. No. 2—Harry Bayfield's Brick Combat, in which Eva Adams, Marie Bridgeport and associate clowns take part. No. 3—Doc Hastings' Wild Animal Hunt. No. 4—Harry Bayfield's miniature statues, worked in conjunction with Rhoda Royal's posing horses and dogs by Joe Donnelly, Fred Demar, Clyde Gray, Roy Miller and Harry Bayfield. No. 5—Doc Hastings, Charles Nelson and Bill Lyons, with Jargo and the "elephant with the human brain." No. 6—Revolving tables, Ward Wright and Harry Bayfield in ring No. 1, Joe Donnelly and Harry Hall in ring No. 2 and George Kelley and the Tumbling Toms in ring No. 3. No. 7—Mutt & Jeff (Terwilliger and Marshall) and associate clowns on hippodrome track. No. 8—Rhoda Royal's bucking mules, with Jack Harris and Harry Hall. No. 9—Walk-around, Dan McAvoy's Convicts, Homer Hobson's clown magic, Jack Harris' grape juice with W. J. Bryan, and Harry Bayfield's X-ray dress. No. 10—Phil King's burlesque on Jess Willard. No. 11—Walk-around, Ward Wright and Trinket Marshall in their tango conception, Joe Ambrose and The Demars with Tom Goose, and Harry Bayfield's burlesque wrist watch. No. 12—Preparedness, with Jack Harris' submarines and Harry Bayfield's capture of Villa. No. 13—Clown souaves, led by Jack Harris.

Leo Hendrix, the nineteen-year-old man with gray hair, was so mad when the Sells-Floto Show took Bloomington off the route that his "blood boiled." As a result he has been using soap and sugar to good effect. Had it been in the center of his neck he might have been able to use it for a collar button, provided the collar was soft.

Ward (Friday) Wright was placed in distress the other day when a gust of wind blew his make-up off while going from the pad room to the back door.

John G. Robinson was a caller at the New York office of The Billboard last week.

The big H.-W. have certainly been getting some tough breaks in the matters of luck and weather.

WALTER S. DONALDSON EAST

Walter S. Donaldson, of the National Printing & Engraving Co., St. Louis, is attending the convention of advertising clubs in Philadelphia.

Next week his genial presence will grace Broadway in New York, after which he will much need the week's stay at Atlantic City which he plans to make.

Sparks' Circus WANTS

Trombone, to join on wire. Rumford Falls, July 1; Houlton, 3; Caribou, 4; Fort Kent, 5; Van Buren, 6; Presque Isle, 7; Millinocket, 8; Calais, 10; all Maine. JACK PHILLIPS, Bandmaster.

WHEELER BROS.' ENORMOUS SHOWS

THE SHOW OF CLASS

The Powell Troupe
TWO FEATURE ACTS

NOVELTY TIGHT WIRE AND CONTORTIONISTS

2nd Season with Wheeler Bros.

A Jolly Trio
—FROM—
Clown Alley

GEORGE JENNIER
TOM HIBBERT
BILL STILES

AL F. WHEELER

DIRECTOR GENERAL

THE JENNIERS

AERIALISTS

ACROBATS

WHEELER BROS.' SHOWS
FIFTH SEASON

COMPLIMENTS
—OF—
DR. TROUTMAN
PRESS AND
"DOUBLING IN BRASS"

Harvey Dunn
College Athlete
PUNCHING 14 BAGS AT ONE TIME UP-SIDE DOWN

THE
NICHOLSONS
DAVE and ISABEL
NOVELTY CONTORTIONISTS

WALLETT FAMILY

W. D. SHAFER

TREASURER

JOHNNY

KIRCH BROS.'
WILD WEST SHOW
OKLAHOMA CLARA
MARIE WALTERS
MRS. SEGER
JACK WALTERS
GEORGE SEGER
BOB ASHMORE

GEORGE

ERNEST ALBER
"The Polar Bear King"
12 BIG POLAR BEARS
FEATURED WITH
WHEELER BROS.
SEASON 1916

FORMERLY 6 MONTHS AT THE LONDON HIPPODROME
20 WEEKS N. Y. HIPPODROME
ALSO 7 YEARS WITH CARL HAGENBECK CIRCUS

CHRISTY'S HIPPODROME SHOW

Now in Montana for a few weeks, and business so far has been very good.

James Palmer, "that drummer," is an added attraction to the big show, carrying what is claimed to be the largest musical act of its kind.

John Marrinella has added a few new ones to his double ring act, and Low Rella says that in time he will be able to put over those "flip-ups" without a strain.

G. W. Christy has the only "Jiplalalay" in the country. It's an added attraction in his Annex Show, and the natives in the smaller towns "eat 'er up."

William Langley has left for parts unknown. It is said he has gone back to his wife in Mitchell, S. D.

John Riggs is leaving the Christy Show to put out the Riggs Bros.' twenty-wagon show in Minnesota and North Dakota. George Day, the new boss canvasman, has arrived. Some ride from Harrisburg to Bismarck, N. D.

G. W. Christy and his crew have just returned from a rattlesnake hunt. Result: One large-size bottle of Sloan's liniment. Palmer, the well-known drummer, has come on the show from Dickinson, N. D., and will remain for the balance of the season.

Bobby Zenero will not troupe in Dixie any more. Says that the weather and sure salary thing here agrees with him. Al Barlow won a new hat from his wife. Got to hand it to Old Happy Benway. With his help the show is "bang up."

Christy says now that the railroads have raised the gyp on him he wonders if they will try to claim his cars next.

Little Florence Barlow has added a new song to her collection, and it gets over nicely.

Played day and date with Cash & Hines' Shows last week. Christy has added new features to his pony act, and with Prof. Leon, it makes a novelty that holds attention. The Leons send best regards to Ashborn. Benway wants to hear from W. V. Fincher, John H. Buckner and E. L. Doty in care Billboard. Bandmaster Fenton was seen in Hebron, N. D. Some boy, that Fenton.

Equestrian Director Benway has told all the actors that on and after July 4 the management will provide them with "sightseeing" glasses, that is, all those who want them. "Slim" Parks has charge of the Christy Annex and has added many new features.

Wild West Wisdom & Frontier Frivolity

The Real Dope, Leavened With a Little Gossip and Small Talk, But Featuring Facts

THE CORRAL

By ROWDY WADDY

J. H. Strickland, who claims the title of champion bucking horse rider of the Southwest and dares them all to take it from him in open competition, just relayed in the following from the front: "I am now at Purcell, Ok., at the big Round-Up, and will try to hold my title of first money that I won on the last Fourth of July. Now, boys, if you intend to beat me you had better get right with God, for I claim I am sure in trim. I have got some real bucking horses and am sitting up in the middle of them every day. Say, Joe Bartles, believe me, you are the best-looking man I have ever seen in The Billboard, when it comes to pictures. Keep the good work up, Joe, for we all know you have a good contest and a real one. Nobody but real hands collect money at Dewey, so all the real ones come and get in the game at Joe Bartles' Round-Up there on the Fourth of July, where a sure-enough contest will take place. Red Parker—Drop me a line soon. I wish to say hello to all the hands, and would like to meet them one and all at the big Stampede in New York in August."

Ed Molen, of Bismarck, N. D., would like some of our readers to advise him, through these columns, answers to the following questions: "What are the names of the men who won first, second and third purses at Miles City (Mont.) Round-Up in 1913, and what were the amounts of the purses in the bucking horse contest there? Also please answer the same questions regarding the bucking horse contest in Calgary, Can., in 1912, Winnipeg in 1913, and in Cheyenne, Wy., in 1910."

Niff Shrayer, who can be reached at P. O. Box 911, Sioux Falls, S. D., writes the following: "I see by your paper that Guy Weadick is going to have the big Stampede in New York this August. I sure would like to be there, but can't see how I can make it, as I am doing a little time in the 'pen' here. I would like to hear through your columns about this Frank Sellars. What year did he work for the S.-H. outfit in Wyoming? I would like to be the water boy for Jack Ray. Cheer up, old boy, if it is true that you go under a horse's belly when the horse is on full gallop—but what kind of a brush, Jack? Stanley Whitney—If you are going out with the real one you had better get busy and limber up. Does anyone know the horse they call Silver Tip? If you don't you had better look out for the boy that will undress himself. Good-by."

Freckled Ike, who is the assistant to M. G. Sparks, secretary of the Frontier Days at Prescott, Ariz., says he wants the following dope splattered all over the page: "Dear Friends: We're going to hev 1 heluv a time at Prescott, Ariz., July 4-5-6-7, 1916, and the practice you've had this spring, ropin' calves at rodeos, an' stacken your ol McCay on them long ears, an' outlawin' like you hev, you ought to be in great shape for the big thousand-dollar stag loopin'. An' by the time you get the rest o' them ol spiled saddle hosses broke you kin bet yer boots you'll be as redy as an' peeler in this kuntry to kick the slats out uv them ol' narrow-headed, weedy broomtails at the frontier days grounds, even if they do spill them movin' picher cowboys. We're gonta hev som relayen an' pony expressen, an' it's gonta be fer genuene, sure-enough, honest-to-goodness cow waddies. It haint gonta be no fare er pumpkin show er nuthen o' the sort. It's a good 'un where fair play is the motto an' contest is the game. Big moneys fur everything. Big times fur every buddy. Drope me a card if you think you kin kum, and I'll send you a prize list. The one place on earth where cowboy is king. Shake all them devels out of the sage bush an' bring um up to the best place on earth, Prescott, Ariz."

Joe Pickett just came unwound and busted wide open with the following: "Although my name is Pickett I am not the real Bill Pickett. Bill is getting pretty old now, boys, and he's a real bulldogger yet, believe me. I bulldogged a buffalo in Harrisburg, Ill., and they sure enjoyed it. I was on the Texas Bud Show in 1910, and we had some real bucking horses over there. We rode them slick. I rode a horse for him called Steamboat Bill. I set him about three jumps, and then he gave me a hard bump. In 1906 I tried my luck at Greeley, Col. I bulldogged a steer in twelve seconds. I was first but I got second money. I married an Indian girl in 1914. She said that she rode horses that were green. She has topped off this horse called Bald Hornet, and rode him clean. I wrote to some contest, but they barred colored folks. Now I see they are not drawing a color line any more, so Rosie and Joe Pickett will go for the money with the other boys and girls in the contest that is open to the world, no color nor nationality barred, the Stampede at New York in August."

The following is a list of the folks over on the Wild West Show with Pressy & Westerman's Days of '49 Shows: R. C. Carlisle, manager; John Pulber, ticket-seller; Jim Pidcock, chief of cowboys; Billy McKallen, rider and roper; Russell Erwin, trick rider; Spike Long, rider and roper; Billy Brennan, stagecoach driver and rider; Belle Lynch, Nellie Weston, Miss Erwin, Tillie Callins, Sioux Indians, under Chief Flying Bird; Red Hawk, Mrs. Whitecloud and family of five, Prairie Flower, Indian Maiden, Little Deer and Indian Joe, cowgirls; Wichita Jack, arena director and announcer. The show reports it is in its fifth week and striking rain nearly every day, but still doing good business in spite of the bad weather. Rube Horton is the clown who handles the comedy, together with Jim Martin, the Village Sheriff.

SHOW A GREAT SUCCESS

Dickinson, S. D., June 22.—The big Wild West Show staged expressly for the Annual State Convention, B. P. O. Elks, here last Friday and Saturday, was a great success, and Manager and Arena Director George F. Gardner wishes to thank each and every one of the boys for making it such. The list of prize winners follows:

Bronco Riding Contest—First prize, Elmer Clark, $100 saddle and $25 cash; second prize, Billie Cooper, $50; third prize, Rufus Rollin, $25.

Trick Roping Contest—First prize, Rufus Rollin, $50; second prize, A. S. Seidel, $25.

Steer Bulldogging—First prize, Tom Eckerd, $100 saddle; second prize, Cage Johnston, $40.

Steer Roping Contest—First prize, Harry Cohee, $100 saddle and $25 cash; second prize, E. H. Phillips, $50; third prize, Roy Harmon, $25. Best time, 33 seconds.

Hardest Bucking Horse Entered—Tango.

Best All-Round Cowboy Outfit—Harry Cohee, $25 cash.

Best All-Round Hand—Harry Cohee, Silver-mounted riding belt engraved.

CONTESTS IN WESTERN CANADA

Calgary, Alta., June 20.—The frontier show fever is high in Western Canada, and in the absence of tent shows, which for some reason are avoiding this territory this season, will provide amusement in a number of localities.

A most successful contest, both from the standpoint of attendance and entertainment, closed at Gleichen, Alta., on June 14. While the contestants were largely local men, some outsiders were attracted, such as Emery LeGrandeur (a Winnipeg Stampede champion), who won first in the bucking horse contest and first in the wild horse race. A. P. Day, the well-known Medicine Hat stockman, brought in Maple Creek, considered by Western cattlemen to be the best all-round bucker in Canada. The animal gave LeGrandeur the hardest ride of his career.

The next event will be at Empress, Alta., June 21 and 22. A grand stand, claimed to hold 4,000 people, has been erected and a prize fund raised sufficient to give $350 for firsts in the principal events and other classes accordingly. While these amounts will not attract many outsiders, it is anticipated that there will be a large attendance of Alberta cowboys. As an added feature on the second day there will be a ten-round boxing contest between Eddie Brusso, of Calgary, and "Battling" King, of Spokane. Special trains with reduced fares will insure a large crowd if weather conditions are favorable.

The one big event in Canada this season in the frontier line is the Moose Jaw Stampede, to be held July 11 to 14. There is offered for championships and other events $10,000 in prizes. Single fare rates have been obtained over all railways, and preparations are under way to care for a record crowd. A. P. Day, the Medicine Hat cattleman, who has been interested in several Western Canada contests, is manager, which is a guarantee that the promises as to prizes, etc., will be carried out. E. J. McMillan is secretary.—JAMES W. DAVIDSON.

PENNY HAS LEG BROKEN

Tom Penny, trick and fancy rider with the K Bar Wild West, had his leg broken at Logansport, Ind., June 20, when a bucking horse he was riding during the performance, fell.

PASSING OF THE WEST

Passing of the West, the title of the round-up and frontier day celebration, first staged last year at Billings, Mont., was such a tremendous success that C. L. Harris, manager and promoter of the enterprise, will hold the round-up and contest again this year, the dates being July 13, 14 and 15. The popularity of Passing of the West entertainment is of such character that the people of Butte, Helena and Great Falls, Mont., have persuaded Mr. Harris to show in those towns on a noncompetitive basis, playing Butte, July 1-5; Helena, July 7-8, and Great Falls, July 10-12, then moving to Billings, where the round-up will open July 13 and close on the 15th.

Passing of the West Round-Up last year introduced a number of novel and original features, which have been adopted by other round-ups this year. Mr. Harris is staging what is termed a "replica" of the West, as a part of the entertainment, providing for the edification of the spectators a realistic replica of the West, showing the activities of the plainsmen and frontiersmen of the early days.

Among the participants of Passing of the West this year will be Lucille Mulhall, Fanny Sperry-Steele, Vera McGinnis, Peggy Warren, Tex McLeod, Sammy Garrett, Harry Walters, Lafe Lewman, Jack Fritz, Earl Simpson and Bill Steele.

Passing of the West is the only traveling noncompetitive round-up. It is confidently believed that at Billings this year there will be assembled the greatest number of cowboys and cowgirls ever participating in a round-up in the Northwest.

It will assemble in Billings June 28, and will move to Butte, where it will give its first performance on July 1.

Cheyenne Charlie unsaddled and put up for the night at Elkins, W. Va., and immediately sent the following over the trail: "I am traveling through West Virginia with my California Rodeo picture, carrying saddle for bally-hoo, and giving free exhibitions on the street in front of theaters every night, lecture on my pictures and do an act on the stage, which, altogether, keep me busy and get me some money. Give my best regards to Rusty Tulk and Pecos Higgins, also the Wild West bunch over on the Ringling Show."

NEW YORK CITY, AUGUST 5-12, 1916

THE STAMPEDE

REAL AND ONLY WORLD'S OFFICIAL CHAMPIONSHIP FRONTIER CONTEST—$50,000 IN CASH PURSES

No night performance. Not a show with hired performers. Not a spectacle with supes or fill-ins. Not a fireworks display, but a CONTEST where the best boy and girl win on their merits.

Titles and purses awarded on decisions rendered by judges of the CONTESTANTS' OWN CHOOSING. A real dignified frontier contest and celebration.

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HEADQUARTERS
1604 Broadway, N.Y.City.

SAGE SAYINGS

By RED BIO

Thomas H. Ince, producer of Civilization, the greatest and most graphic arraignment of militarism of all time, and the most potent and timely argument for "preparedness" of them all, plans a unique benefit performance at Venice, Cal., in aid of the Actors' Fund, beginning July 2. The affair will be called the Thomas H. Ince Rodeo, and consists of a series of extraordinary outdoor acts in a spectacular play, entitled The Lone Bandit; or, The Horse Thief. Hundreds of ranchmen and broncho riders will take part. Prizes are to be given for exhibitions of the greatest skill, but so dangerous are the feats that the management is demanding a release from all damages in the event of accidents.

The Stampede in New York is going to be quite the most colossal contest that even New York has ever seen. By the way, it was Fred Stone who conceived it and got Guy Weadick interested. The latter at first, while he saw its possibilities, was rather dismayed at the huge size of the undertaking and the difficulties which might attend securing the underwriting. Stone, however, was sanguine, and his infectious optimism finally won Weadick over. Success then was assured.

"Who's running that show?" has been asked a good many times regarding the Las Vegas Cowboys' Reunion, which in less than one year's time has sprung up among the big ones and bids fair to be a second Pendleton and Cheyenne as early as 1917. Here are the boys who comprise what might be called the steering committee: President, Walter A. Naylor, a cattleman and an ex-Sheriff of Oklahoma; vice-president, J. Oscar Neafus, another cattleman of the old school, and one of the originators of the Reunion. Donald Stewart, who holds the golden bag, spent most of his life on the range. Bill Springer, the secretary of the Reunion directorate, was born, bred and brought up in New Mexico, while the assistant secretary, Robt. L. M. Ross, is considered the dean of the old-time cattlemen of this section. Tex Austin, the arena director, knows cattle, and he knows with a "real know" the show business. It's system with Tex from S to M. The executive secretary and publicity manager is Phil H. LeNoir. Phil H. is also secretary of the Las Vegas Commercial Club. With Oscar Neafus and Brite Bagley, two cowmen seventy-five miles east of Las Vegas, he started the Cowboys' Reunion. When he finishes with the Reunion LeNoir goes to Albuquerque to take over the managership of the Chamber of Commerce there and the secretaryship of the New Mexico Fair. The directors of the Reunion are all cowmen—they have to be to be directors. There's old Walt Lyman, of Watrous, N. M., who came to New Mexico when the trail was dusty and the redskins a-plenty. There's "Sec" Romero, of Las Vegas, who, besides being a cowman, is also a candidate for Governor; Mat Keenan, of Springer, is one of Uncle Sam's brand inspectors; Apolonia Sena, of Park Springs, runs hundreds of head of fine stock, and, in addition, is a member of the New Mexico Legislature; "Judge" Wilson, of Fort Union, may guide the destinies of a flivver in rounding up, but he is non the less a cowman; Brite Bagley, of Cuervo, is a regular "feller." He comes originally from Texas and was one of the daddies of the Reunion. Brite is heart, soul and shoe-leather for the Reunion. Jim Whitemore, of Las Vegas, is the cowman who lost his voice at last year's Reunion, and is just getting it back for this year's show. "Butch" Jones, of Las Vegas, is the official "vet" of the Reunion. When business interferes with the Reunion Butch ditches the business. Is it any wonder, then, with an aggregation like the above, that the Cowboys' Reunion has gone ahead with leaps and bounds?

WIMMEN'S WRITES

By WHISTLING ANNIE

Minnie Thompson (Mrs. Gail Downing) says she will see her friends at the big Stampede in New York.

Miss Belle Lynch is one of the cowgirls over on Carlisle's Wild West with the Days of '49 Carnival Company.

Mrs. Buck Bailey writes from her farm at East Akron, O.: "I have been very ill at our suburban home, but am now able to be out again. Buck is on the road with his Western moving pictures, and is having a very successful season. We have a nice place here, and are well supplied with chickens and fresh milk; have lots of ponies to ride, and shall be very pleased to have all our friends pay us a visit and stay as long as they like. Would like to have a letter from those who can't come, as letters mean much to anyone who is at the 'home ranch' alone. Hope you will keep up the Wild West department, as we are looking forward to same with much interest every week. Both Buck and I send our best regards to all."

Rose writes from the Hunter Shows: "Bronco Curly, feature rider with this outfit, met with an accident in making his getaway from Mary Realfoot, a real outlaw bucking horse that Mr. Hunter had recently purchased. The bronco fell on Curly's left arm, seriously injuring it, but we don't think it was broken. Curly is having high fevers, and is not on exhibition at the present time."

SKATING RINK NEWS

By JULIAN T. FITZGERALD

HINTS TO BEGINNERS

The shoulders should be thrown well back, the back should be quite flat and upright, and then the shoulders will naturally assume a proper position. Upright skating looks well and graceful, but for racing is not as effective as a bent form, for the latter allows more reach and freedom besides presenting less resistance to the air or wind. What has been said with regard to the head and shoulders being upright does not apply to a beginner. The arms are, perhaps, the most difficult to get under complete control. They should, as a rule, lie in an easy position, close to the sides. In certain movements they may be a little in front or a little behind the body, or may be bent from the elbow across or behind the body. But do not let them swing, and try from the very first to avoid depending upon them for your balance. At the same time they must not be held in a stiff position, since with every change or variation of movement their position will have to be altered. Now we have the unemployed leg. The difficulty of controlling this unruly member may be truly said to be the real crucial position for the beginner. But it a matter of supreme importance, not only because a swinging leg is peculiarly unsightly, but because it is impossible, unless it is carried rightly, to gain that complete mastery over the movements which is essential to their accurate and perfect execution. It should, as a general rule, lie slightly behind and close beside the other, the arch under the instep being, so to speak, fitted on to the heel of the employed. Do not get the toe of the unemployed foot back to the heel of the employed. This will result in a somewhat cramped and unnatural position, though it may, perhaps, facilitate the execution of particular movements. The toe should be turned out at an angle of about 45 degrees. On no account allow the knee to become bent too much. Whatever movement is being executed, the unemployed, when at rest, should approximate as nearly as possible to this position. From the first, when learning the edges, the beginner must cultivate carrying the leg in this position. It should remain in it as a rule until the skater wants to change the foot. Unless this point is very carefully observed the skater will find it impossible to control his curves or to execute the turns neatly. When the body and legs are under complete control the skater can make the curve on any edge and at any moment exactly he wishes, and the turns will come easily, safely and naturally. It will be found that this position is harder to preserve on the inside than on the outside edge, because on the inside edge the leg seems, and is, in a sense, too long to carry naturally. There is a shorter distance between it and the skating surface than when on the outside edge. It will be found, too, that on the inside edge the toe can not be turned out quite so far if the position is to be a natural and easy one. This can be treated more fully when the edges are taken in detail. Generally speaking, the knee of the employed leg must be kept slightly bent in executing any movement. If it is straight it will tend to disturb the whole equilibrium of the body and impede the perfect execution of many of the more difficult movements. There will also be a general loss of power and control. The knee of the unemployed leg should, of course, be at all times slightly bent or the leg can not be carried in the position previously indicated. In the old style of skating the knees were kept quite straight, while the more modern style is to keep them bent.

CIONI WINS FIRST BICYCLE RACE

Roland Cioni, world's professional roller speed skater, made his debut as a bicycle rider in the opening bicycle meet held at Riverview Velodrome, Chicago, June 18, when he showed in front of Arthur R. Englington, who tied him in points for the world's title, skated at Riverview Rink in April, in both the one and two-mile open professional races. Al Krueger, who finished up in front in the leading points of the roller title, finished third in both races. The time of the mile was 2:18 1-5, while the two-mile was slow, being ridden in 5:04 4-5. The skaters had a big day at the bike races, H. Hendricksen, amateur ice skater, winning the final of the mile for Class B riders. Manager Harmon intends to keep the skaters busy during the summer months at bicycle racing, then when the roller season opens for the winter, the skaters will all be in good trim for roller speeding.

SKATING MACKS ADD TO ACT

Mr. and Mrs. E. W. McCroskey, who have been skating in the Western States the past three years as the Skating Macks, have branched out with their act by taking in a third member. The addition to the act is that of Waino, the unicycle expert, who is costumed in the act like a chimpanzee, and goes through some clever stunts. The Skating Macks and Company played the roller rink at Jacksonville, Ill., June 15 and 16, and Sioux City, Ia., June 18 to 20, with their usual fair showing.

BERLIN SKATERS TO INVADE U. S.

Two of the most accomplished fancy and figure exhibition ice skaters of Europe, will, before many weeks, leave Berlin, Germany, for America. The skaters are the Sisters Derksen, who have been a sensation in the art of ice skating in European cities. The skaters have been promised a twenty weeks' engagement to start with, and if they are as good as they are reputed to be they will be kept busy for many months.

BRAILEY TO IMPROVE RINK

The Coliseum Rink, in Toledo, O., has proven such a big success this season that Manager James S. Brailey is going to make a great many improvements, starting in August. A new skating floor 185x90 will be laid, and the rink will be in first-class condition for the big season expected the coming winter season. J. B. Moran, assistant to Mr. Brailey, has helped the success of the rink wonderfully by his introducing the many new dances on rollers. Mr. Moran is kept busy teaching those who have taken to the new craze.

GRAY AND LADY SKATE ON ICE

Edward Gray, who has been practicing with a young lady skater for several months, has about decided that he is ready to show their skill against the best in the business. Mr. Gray is not by any means a new skater, but has studied the fine points of the game thoroughly and believes he and his partner are ready to deliver. The team will shortly put on their finishing touches with a couple of weeks' hard workouts at the College Inn, Chicago, before they make their debut as a skating team.

SPEED SKATERS COMBINE

Eddie E. Gray, of Petersburg, W. Va.; Jack Dyler, of Louisville, Ky., and Billy Thompson, of Portland, Ore., recently combined as a speed trio to give races and exhibitions in rinks. They made their debut at the East Lake Park Rink in Birmingham, Ala., under the management of Jack H. Crowe, to good crowds. On Monday night a one-mile race was skated, which went to Gray, with Dyler second and Thompson third. Time, 3:11. Tuesday a two-mile was staged and was finished in the same order as the first night. The time was 7:12. A five-mile relay was held Wednesday and went to Dyler and Crowe, with Gray and Handrum second and Thompson and Levy in third. Time was 15:09. The mile on Thursday went to Dyler, with Gray second and Thompson third. Time, 3:16. Friday a half-mile match between Gray and Dyler resulted in a win for Gray, who crossed the tape six inches ahead of Dyler in the good time of 1:32. Dyler captured the one-mile on the last night, while Gray was good to Thompson and let him settle in second place. The time was registered as 3:12. The races proved a good drawing card, and, as a result, the trio were to follow up for a week's entertaining for Manager Louis Hart at his rink in Gadsden, Ala. The boys then will tackle Louisiana and Texas.

WHITE CITY RINK TO OPEN

The mammoth roller skating rink, White City, Chicago, said to be the largest outdoor rink in the country, which has been delayed on account of weather conditions and other similar hindrances, will positively open Saturday, July 1. A military band will furnish the music and competent instructors and attendants are promised by the management. A large delegation of roller skaters will attend the opening in a body.

FRISCO ICE PALACE A HIT

One of the greatest crazes that ever struck the Pacific Coast is the artificial ice rink, known as the Techau Tavern Ice Palace, located in San Francisco, Cal. The rink is 115 feet square, and is not large enough to hold the crowds. Wm. L. Tozer, formerly connected with the St. Louis ice rink a few years ago, is one of the head instructors at the Techau Tavern.

SKATING BRIEFS

The Sterlings have been going along in vaudeville very nicely the past few weeks. They were at Keith's Theater, Dayton, O., June 15 and 17; Harris Theater, Pittsburg, Pa., June 19 and 24, and then to Hippodrome, Cleveland, O., June 26 to July 1. They have a nice roller skating act and are taking well.

The Hippodrome Roller Rink at Birmingham, Ala., closed on June 3 after a very successful season, and will reopen about the middle of September.

Skaters and others interested in the new hand book on skating, now being compiled, are notified that over 150 pages have been finished. If by chance you are left out of this book on the history of skating, it will be because you did not send necessary data. I am waiting for the replacement of photos and biographies of Steve Shipley, Billy Yale, Frank Lawler, Edwin B. Barnes, Roger Natlis, H. H. Maxwell, John Kirkbride, W. E. Sutphen and Roland Cioni.

THE DIVINE RIGHT OF PROSECUTION

To err is human.

The path of men's lives interweaves misleading circumstances present themselves, and decisions are formed. Mistakes, grounded in the flimsiest of evidence, are made, and the world wags on.

To err is human.

Robes of judicial office and the mask of the jurist's learning clothe only the human form. So it is that the stories of injustice which snarl themselves into present-day legal procedures lie black and ugly against what we like to conceive as perfect fairness, absolute wisdom, and untrammeled perfection.

To reduce the number of those errors is the dream of the Public Defender advocate. Into the free lawyer's busy hands will fall the task of eliminating the innocent from the mass of accused. To him will be given the power to advance American ideals. His salary will come from the State and not from private pockets, and his time will be free to devote to men who have no money but who need an attorney's advice to convince technically smothered courts of the innocence which has been disregarded.

Public Defenders are necessary brakes, often needed on too free-handed prosecution. The divine right of the prosecutor will fall with the same smash that came to the divine right of kings and queens when European civilization turned the searchlight on its fallacy.

Why shall a man without money be summoned to the court room, be judged, condemned, punished, unprotected save by a probable appointee of the court, who, dropping in to hear a bit of the trial, receives his assignment to defend the prisoner without having had previous preparation and without adequate time for becoming acquainted with the merits of the case?

It is being done every day.

A case of the sort came home to The Billboard recently and put a new and energetic drive into our constant cry for Public Defenders.

He was a showman. He said he was innocent. He had but nine dollars when he was arrested for no other reason than that he was a friend of alleged thieves. It happened in Cincinnati.

His arrest was in no way linked with the actual commission of the robbery which detectives shouldered on his friends. He was guilty of no crime which any man might not, within the law, have performed for a friend, innocently. He pawned three rings and turned the money over to the friends, to whom he supposed the valuables belonged.

The result was imprisonment in Cincinnati, and an enforced trip West before proper presentation of facts could be made. The divine right of prosecution!

It was a blazing instance where a Public Defender might have been invaluable. It is only one out of the hundreds which are enacted in the courts of the land each day. But it was a particularly appropriate one because it painted so glaringly the actual need of the showman.

The Public Defender will come, though slowly, for the wheels of judicial reformation turn snail-like. But, with the showman's helpful boosts, he is coming, with all his assurances of greater justice and broader equality.

WONDERFUL RECORD

Made by Adelaide D'Vorak in South

Miss Adelaide D'Vorak, the charming professional skater of Cleveland, O., has made a most wonderful record during her tour of several weeks in the South. It is to be doubted if an exhibition skater or skaters ever before approached the degree of success which she has experienced in that section. In Austin, Tex., the week of June 12, Miss D'Vorak received more complimentary publicity upon her excellent work than had ever been accorded a single attraction in that city. On her opening night in Austin the roller rink prepared seating accommodations for about 500, but the attendance easily reached the thousand mark. The second night was better in proportion, and it seems that each person there appreciated Miss D'Vorak's performance so genuinely that the city of Austin fairly buzzed in her favor the entire week. As far as success goes, all of Miss D'Vorak's engagements have been repetitions of the Austin week, and it looks as though the popular skater will have to postpone a needed vacation in order to meet demands for her services. Immediately following the week in Austin Miss D'Vorak played the rink in Navasota, Tex., June 19 to 21, and made good with her usual vivacity. The last half of the same week she played Temple, Tex., with San Marcos to follow for the week of June 26.

NOTES BY THE VERNONS

Ed T. Dolly, proprietor of the Empire Theater in Rock Island, Ill., is getting ready a new and modern rink in that city. He will open it about August 15. The building is of pressed brick and the skating surface will be 120x70. The seating capacity will be about 900. A large refreshment room will furnish everything in the eating line. Mr. Dolly has had many years of experience in the business, and will spare no expense in making the new rink a success.

Fennell, Rowland & Edwards, who own and operate the Maple Rink, at Shreveport, La., which closed for the summer on June 5, will make many improvements for the coming winter season. The rink will be made larger in every way, and will be nicely decorated. This trio also operates two other rinks in the South during the winter.

W. E. Oldinger, who conducted the Coliseum Rink at Lead, S. D., last winter, is operating his new portable rink at Aberdeen, S. D., and is doing a good business. He is one of the real managers, and offers his patrons good attractions. This, in a measure, accounts for his success.

Jonas Riggle and his skating bears made a hit at Plaquemine, La., week of June 12 for Manager Bryant. Capacity attendance was the rule. The act is playing Texarkana, Ark., week of June 19, and Austin, Tex., week of June 26.

E. Stephens, who was operating a portable rink in Farmington, Ill., moved last week to Chillicothe, Ill. The rink has been doing a fine business at all stands, and Mr. Stephens is a man of experience and energy.

The Vernons opened week of June 19 for Manager N. Schmitt, at his roller rink in Arnolds Park, Ia. The rink is 100x45 feet, with seats for 700 spectators.

From latest reports the new portable rink in Madison, Minn., is having an excellent run.

A new portable was recently opened at Sioux Falls, S. D., and is reported as doing well.

BEST BAND ORGANS

Equipped with latest improved long tune rewind music rolls—NEW up-to-the-minute music, closely imitating real band—STANDARD for QUALITY in every way. Endorsed as best by experienced amusement promoters.

DON'T FAIL to ask for our big illustrated Catalogue if in the market.

No. Tonawanda Musical Instrument Works

NO. TONAWANDA, N. Y., U. S. A.

ESTABLISHED 1902. OVER 18,000 IN USE.

ATTENTION

Rink and Dance Hall Managers

On Dance Halls, Rinks, Public Buildings, etc. Earning capacity, $25.00 to $50.00 per day. Send for our FREE TRIAL OFFER. Rapid and Flexible Self-propelling Automatic Floor Surfacing Machine.

M. L. SCHLUETER,

225 W. Illinois St., CHICAGO.

This ad appears first week of every month.

FOR SALE—Portable Roller Skating Rink, size 42x90; 160 pairs Skates, in good shape; hard maple floor; new tent; only used three months; a good, all around outfit. Rink is in operation in good location and good business. A bargain if sold at once. Address DAVE G. JONES, Staunton, Illinois.

BUY & SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

FOR SALE SECOND-HAND KENYON PORTABLE RINK BUILDING
75x150 feet, complete with floor.
RICHARDSON BALL BEARING SKATE CO.,
154-160 E. Erie Street, Chicago, Ill.

NATURE OUTDONE! LOOKS LIKE REAL ICE.

"MINERAL ICE"

SKATES LIKE ICE, DANCING IMPROVES IT.

DRY, CLEAN, INDESTRUCTIBLE—ORDINARY ICE SKATES USED

NOT AFFECTED BY HEAT, COLD OR ANY CLIMATIC CONDITIONS—NON-INFLAMMABLE; NOT COLD—NO CHILL.

COSTS LESS THAN ARTIFICIAL ICE—UPKEEP SMALL.

MAKES A SUPERIOR DANCING FLOOR.

WRITE FOR ESTIMATES—TERMS.

THE MINERAL ICE COMPANY,
STORY BLDG., LOS ANGELES, CAL.

CONTRACTS EXECUTED ANYWHERE.

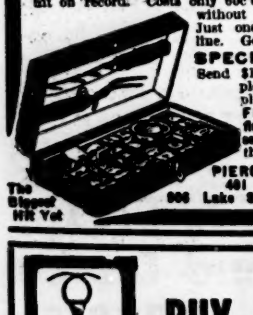
AGENTS! A CYCLONE SELLER! LOOK!!

MAKE $10 A DAY

Write for biggest offer ever made. A FORTUNE IN IT. Stark made $148 first week. Bell cleaned up $85 in four days.

$3.45 VALUE TO SELL FOR $1.00
WITH $1.00 CARVING SET FREE

"BIG DANDY," our leader 11-piece Toilet Article Set to sell for $1 or more, with beautiful $1 Carving Set FREE. Many getting $1.25 to $1.50 for the combination. Biggest hit on record. Costs only 60c complete, or 45c without carving set! Just one item of our line. Get circulars.



SPECIAL OFFER

Send $1.50 for complete sample in plush lined case. FREE case with first order 10 sets $8. Get in the swim NOW!

The Biggest Hit Yet

PIERCE COMPANY,
401 Pierce Bldg.,
806 Lake Street, Chicago.

BUY FROM

HEADQUARTERS!!

THE ORIGINAL PERFECTION CLAMP TIE RETAINER

The Fastest Selling Article on the Market.

STREETMEN AND DEMONSTRATORS!

SAMPLE, 10c; PER GROSS, $5.00.

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers, Carnival People and Novelty Dealers. Our 104-page Catalogue mailed upon request to dealers ONLY.

BERK BROS.,
543 Broadway, NEW YORK CITY.

STREETMEN! AGENTS! DEMONSTRATORS!

"YANKEE" TIE FORMS

MADE OF PURE GERMAN SILVER

An ingenious wire device on which a natty Four-in-Hand made in three simple moves and never requiring untying, can be put on or taken off the collar in a twinkling.

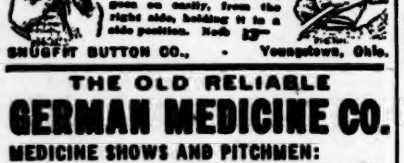
SAVES TIES, TIME, TROUBLE AND TEMPER.
Tremendous Seller Enormous Profit.

NEATEST, SIMPLEST, AND MOST PRACTICAL.
$2.50 per Gross 144 Including Circulars

Sample Form and Braid Tie with best "Spell" ever written, sent postpaid for 10c in stamps or coin.

THE YANKEE NOVELTY CO., 94 E. 10th St., N. Y.

STREETMEN—Don't cuss the Mayor when he says no. Hand him a Snugfit Collar Button. He will be a booster; every wearer is. No bulge, no hump; lies flat; no post or lever; tie slides easily; guaranteed to last a lifetime. Gold plated. Sells at 10c; profit, 265%. Shirt band pockets, with cut, etc., as below, furnished free. Sample, 10c, selling spiel included.



Slip the Snugfit button in from the inside of the shirt band (the same as you do a common collar button) holding the connected side up. Then tip it over to curve with your neck. The collar goes on easily, from the right side, holding it in a slide position. Neck 17"

SNUGFIT BUTTON CO., Youngstown, Ohio.

THE OLD RELIABLE

GERMAN MEDICINE CO.

MEDICINE SHOWS AND PITCHMEN:

We want your business. Goods put up to order. Liberal paper furnished with our regular lines. Our large capacity and excellent facilities enable us to go the other fellow just one better. Let us prove it to you. EDW. C. SEYLER, Prop., 1613-15 Central Ave., Cincinnati, Ohio.

PAPER MEN SHEET WRITERS

We have the livest proposition going for experienced paper men or agents. A big, high-grade, four-magazine club at a price lower than the lowest. Handy size receipts. Best of service and financially strong. Save time by sending $1.00 with your letter for 100 receipts, credentials, etc.

I. E. SEYMOUR, Springfield, Ohio.

Mention us, please—The Billboard.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

WISE GUYS

Flash up your bank roll,
Tell where you have been
And where you next go,
No matter if West, East or South,
Just prove you're a wise guy,
But don't close your mouth.
—Charles I. Tryon, Sagebrush Poet.

The stork has proudly deposited a little package of humanity in the home of our good friends, Mr. and Mrs. A. J. Houston, the tie form wizard and wife, at 20 Bridge street, Ingram, Pa., where A. J. and the Missus would like to hear from their friends. Doc Jack Miles, please take notice. Congratulations, friends.

The only thing the game needs these days is a little more ambition, a few more new ideas, a little higher standard, and a little more honor among the boys—and a few more pitchmen.

Two more foreign tourists have come back to their native country the past week—or were scheduled to land—Doc Gray and Harry Stopeck. Doc says he sneaked in at this time as he figured all the Gops would be at St. Louis or Chicago, and Harry Stopeck says he's just coming back because he can plainly see the country needs him.

Johnny Shaud has changed his spiel since the Mexican trouble. His spiel used to include: "You press on the little gazookas about as hard as you would on a corkscrew," now the spiel goes: "You push on it about as hard as you would pull on a trigger." Johnny says being abreast of the times is what made him.

George B. Covell likewise is telling all the latest war jokes, and, although he's a man of Simms had their picture taken in Uncle Tom's joint in Hot Springs.

We would like to hear from Chuck Connors, Frank Vasey, Tom Hackett, Slim Hunter, Jack Williams, Frank King, Scotty Acker, A. J. Hector, Ted Fleming, Paul Hunter, Charlie Bickell, Harry Alsing, Dan Rosenthal, Kid Owens, Harold Woods, George Knobbs, E. V. Baum, Johnny Emerson, Billy Ahearn, Frank Beech, Singel Smithy, Windy Olds, Windy Warren, T. I. Jeffries, Merry Ah Ha Gilliam, Gar Johnston, Al Cronin, Freddie Weber, Billy Covert, Scotty Faulkner, Joe Covell, Ben Cochran, Joe Glynn, Guy Sullivan, Garibaldi, Johnny Maney, Doc Fady, Doc Sutherland, Mike Whalen, Sam Murdock, Paddle Smithy, Joe Wilson, Cap. Smith of W. W. W. fame, Hal Curtis, Doc Speigel, Doc Pells, Charley Waldron, Doc Marshall, and the rest of the old-timers who used to count their centuries, but who have been imitating the sphinx since Mexico has tried to play first fiddle.

Joe Hewitt and Larry Bernstein are having a great time hop-scotching around the country hunting for open towns. The only painful part of the proceeding is the degeneration of the poke—an ailment common to the fraternity.

Shorty Falk was a good little fellow while he lasted, but he wasn't much of a shoemaker. What's the game now, Shorty?

Big Dick Hardman, for the first time in his career, has raised a howl about the conditions. If you want to get Dick's goat say Sault Ste. Marie to him.

Jimmie Scarborough has a swell flat in Knoxville. When there pay him a visit. If the B.

LARRY BARRETT A LA PAREE

As the invincible spud scalper, Larry Barrett, looked to the cartoonist in Gay Paree several years ago.

peace, or rather the four-piece combination set, he admits that the game will go all to pieces should the boys have to don khaki—but even in that event George will be in the front ranks showing by some scheme what a garnisher can do in cleaning out a gun or digging trenches.

Ed Langley sends his best to Bill Stumps and the cowbells, and hopes the family is well and happy.

Prof. J. W. Bowles, the high-pitch artist was seen in LaFayette, O., recently, and from reports he was slinging some high-class conversation. That boy certainly can give them a convincing argument.

Be intelligent, but don't assume. The public like somebody who knows more than they do, but doesn't try to string it over on them.

Dick Cleveland has been laid up. When last seen was in Wheeling, W. Va.

When working West Mansfield, O., look up the Mayor's Hotel if you want a reader.

Al Isaacs is again taking life easy at Russell's Point, O.

Bennie King and Bobbie Neff, of notion fame, haven't been seen or heard from since they started out some years ago to make the Frisco Expo. Wonder if they ever made it

Doc Van Cleve—How's the baby? Still pitching—at night?

Hello, Doc H. A. Jennings.

Barny Briscow once had fifteen trunks he was going to dump in Honolulu. Has any one a record up to date whether Barney educated the natives of that place to wear his togs, or whether he ever came back?

Let's hear from Frolic, the wipe worker. He hasn't been seen in public since he and Doc R. is short you can stay a month or so. Just invite yourself.

Slim Lee—Are you still in the wilds of Tennessee?

Max Allen—Isn't it about time to sell the pawn shop and get back on the road?

And, talking about coming back on the road, wonder if little Morris Eintrach isn't just about played out on the gag of making waists for the ladies?

Bindeman and Hodler are again running parimutuels at the Latonia races, but will be ready for the fairs in July.

Jimmy Heard—Have you joined the Canadian army? Your friends miss you around Chester this summer.

Deitrich is reposing restfully at Coney Island and says that if money was a disease he would get vaccinated. Anyhow, he'll be out as soon as Cap Smith starts for the fairs.

Billy Nelson was once an inhabitant of Boston, where he sold all such junk as high-brow pictures, etc.—that was once. Owing to extended silence it looks like Pawtucket away from him. Who knows?

Mrs. J. R. Reed is sick and destitute at the St. Elizabeth Hospital, Dayton, O. She wants to get back to her home in Milwaukee and appeals to her friends to come to her assistance.

Eddie Bedell jumped twelve hundred miles last month trying to dodge the rain and bum towns, and wound up where he started.

The gang has all blowed Dayton, but these great entertainers and workers, George Wein and Prof. Kelso, are still holding down the lot. Wonder if they will take it with them when they blow?

PENS!!!!

R. U. looking for a pen that will give satisfaction? We have one made in America. Fitted with ball points. Better than the Austrian pen.

PROMPT SHIPMENTS.

Sample, 10c
Per Gross, $12.00

Including Boxes.

Our 104-page Catalogue mailed upon receipt to dealers ONLY.

BERK BROS.,
543 Broadway, NEW YORK CITY.

YOU'VE SEEN THE REST NOW GET THE BEST THE HUSTLER

1916 Catalogue Is Out

THERE'S A COPY WAITING FOR YOU, IF YOU ARE A STREETMAN, CARNIVAL FOLLOWER, NOTION MAN, AUCTIONEER, PREMIUM USER, SHEETWRITER, SALESBOARD OPERATOR OR SPECIALTY SALESMAN.

WE CAN SUPPLY YOU WITH YOUR STOCK AT LOWEST PRICES. PROMPT SERVICE IS OUR MIDDLE NAME. ASK ANY OF OUR CUSTOMERS.

NOTE—Catalogue collectors save your stamps. We only send these to Dealers.

LEVIN BROS.
EST. 1886
30 YEARS IN BUSINESS
TERRE HAUTE, IND.

$7.60 DAILY!

AGENTS, CANVASSERS, STREETMEN, ETC.—Startling, Sensational Invention! Magic Sticky Fly String. Cheapest, best Fly Catching Device. Costs only 1¼c a week. Catches twice as many flies as any other device, paper or trap. Mr. Heck, Mo., orders 2 gross and writes: "My next order will be for 10 gross, for I intend to put fly paper and poison out of business in my territory." GRAB THIS GOLD MINE NOW! Save time. Order sample, 25c, postpaid. OTHER SUMMER SPECIALS—Ice Blankets—cuts ice bills in half. Sample, 10c. 100% profit. Fruit Jar Rings. Best made. Free premium plan. Sample box 10c. Act quick—season now here. P. S. RODOLPH, Mgr., 208-210 N. Fifth Ave., Chicago, Illinois.

STREET MEN, MEDICINE MEN & LECTURERS

We have the greatest selling medicine ever introduced to the public. Write us for full information, and samples. Our motto is: "NO CURE, NO PAY." Every package backed by a bank draft. HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

AGENTS STREETMEN DEMONSTRATORS

Work a live one. The DUPLEX COLLAR BUTTON is a winner. Send 10c for sample and attractive price list. DUPLEX BUTTON CO., 4 W. Canal St., Cincinnati, Ohio.

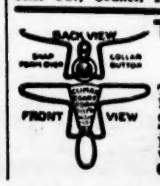
WANTED---CAPABLE MAN

to organize small crew

TO SOLICIT SUBSCRIPTIONS

for old established Farm Paper. References. Address "Agricultural," care Billboard, Cincinnati.

AGENTS—Side line, spare or full time. Experience unnecessary. 500% profit. Free sample. Gold and silver Window Letters. MODERN METAL SIGN LETTER CO., Council Bluffs, Iowa.



TIE FORMS (Your Choice)

The "Climax" Tie Form, Collar Clamp Tie Retainer, Ball and Socket Tie Form.

The "Climax" (Pat. Dec. 16, 1913, locks tight on any style collar button. Also Silk Braid Ties. Lowest prices. Sample Form, 10c; Tie and Form, 25c. Write for prices. NOONEN MFG. CO., Hudson Terminal, N. Y. City.

Wonder if Elmer and the Missus Snyder are still in Detroit working the modiste gag they started out with a few years ago.

F. E. Bennett and A. Stillman report the sheet good in Michigan. They would like to hear from Jimmy Heard.

Chas. Fisher is Doc Simms' right hand man on the lots in St. Louis. A med. show with six free acts. Gee, ain't St. Louis people lucky!

Andy Watson is sure supplying the natives at the auto factory in Dayton with the pacerine. Go to it, Andy; the Missus wants a sealskin coat for Christmas.

Doctor Needles, in Seattle, says that he has doubled up with Balloon Red, and that they are occupying the famous "pin hole" apartment at the Butler Hotel. Guess Doc will vote in Seattle before long. Thought you were just holed up for the winter, Doc. Here's the best, old scout. Is the big top still up?

J. E. Dixon, that speedy slum artist, has returned to Frisco from Los Angeles, and is planning to play some of the celebrations. Says he will make the big round-up at San Jose over the 4th. J. E. says things are pretty slow around the Angel City and that the knights of the road there are living off each other's shills.

The delegation that left Chicago to attend the St. Louis convention went away wearing pretty white gloves, which were peddled to them as they assembled at the depot. The gang cleaned up at two bits a smash. It was tipped off that the Chicago gang would need covering for their palms.

Irish Jew McDonald, the boy wonder, and Doc Thumer have finished Rock Island and Moline—nope, we didn't say the burgs were finished.

Bobby Burns, an oldtimer, is running a shooting gallery in Waterville, Wash.

A. W. Stevens and Virgie Osgood frankly admit their only ambition and shining mark of success is dough, as they say, "The only thing in back of us and in front of us is glittering manuma."

SPECIAL.

Line up, brothers—you of the old regiment—that prince, Doc F. B. Anselme, has been taken to the hospital, and may need a little financial assistance. All of the old guard are called upon to do their best. Address Mrs. F. B. Anselme, 5234 Hampshire, Quincy, Ill. Doc is to undergo an operation shortly, and the very latest report is that he is in a serious condition. Jim Ferdon, Jack Hubbel, Hal Curtis, Cap G. W. Smith, of W. W. W. fame; Phenomenal Krause, Doc Daly, Doc Cloud, Jim Cunningham, and the rest, line up, the author of the poem, The Ships That Pass in the Night, calls to you.

FALSE ALARM!

Johnny Compton's New Addition Is Like Mother Hubbard's Cupboard

One of the boys bounced into Findlay the other day in response to one of those flattering invitations of Johnny's to taste his hospitality, and, after patting Johnny on the back, making love to the steno. and admiring everything he saw, thinking of the big things to come, he was shocked. Why was he shocked? The last thing Johnny showed him was the new room for the boys, and there was a table and chairs and an ice box! Fine—but the ice box was empty. Now the boys want to burn Johnny at the stake—or make him set 'em up. It's a death penalty for a repetition of this crime, Johnny, so beware!

The latest gag for sheet writers goes thus: Hardboy, leaning against a lamp-post. "Buddy, I wouldn't stand so close to that electric light; your rubber collar might catch on fire." And if he moves you got him. "That ain't rubber; I washed it out the other day." If he says that let him alone.

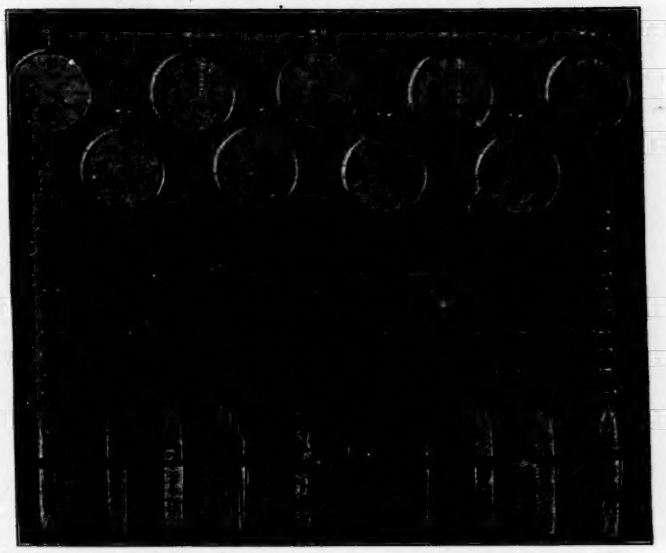
'Way back in 1890 Bill Darling blew into the old glass city, Bellaire, O. Bill was a high pitchman, and his joint was the Peerless Grease Extractor. Bill hit up the Mayor, and found out he could work without a reader, as he manufactured his own dope. This suited Bill to a T. It was not long before the boys, when passing up the thé street, would only remark that "It is only old Dirty Neck Bill working." Bill always worked out of a wagon. One day some of the old guard caught Bill in the rear of a lot with the back wheel of his wagon removed, and he was taking every vestige of the grease off the axle with hot water. When he got this done he applied a black mixture that looked—and smelled—like wagon tar, which was used in those days. Then he replaced the wheel, and drove back to the livery. That night Bill appeared on the street, and pulled off a new stunt. After calling the crowd's attention to the merits of his Peerless Grease Extractor Bill called for a white handkerchief. Then he handed a guy in the push a wrench, had the wheel taken off, and Bill then wiped the axle clean with the wipe, and again took his place on the hurricane deck. After a few minutes of rubbing in a bucket of water the wipe was spotlessly white. Needless to say that it took, and they ate it up. Bill worked this stunt several times after that. One big day when Bill was on his way down town, with his buggy, the old guard hailed him, and lured him into a nearby emporium of liquid refreshments. In the meantime several of the boys got to work on the buggy, greasing it with genuine wagon tar. Bill then proceeded down town, and started to work with the usual line. After swabbing the wipe in the axle grease he gracefully flounced it in the bucket of water, and started to work with his famous extractor—but the more Bill rubbed the dirtier it got. By this time the crowd was getting loud. Old Bill got down, closed up, took his medicine like a man and left town. Bill had been using melted tar soap for axle grease, but his grease extractor could do nothing for the genuine wagon tar.—Louie Etzel.

Old War Horse Bill Maguire, that amiable old-timer, after a long silence, says hello, and adds: "I am as well and hearty as can be expected of one of my age. Meeting the expression of that unsurpassed worker in our extensive and laborious profession George Covell, I am 'half a gross,' but I won't be 72 until the 7th of next month. He mustn't think because he has an unclipsed record for travel and great success everywhere that he is going to make me one day older. I certainly have great reasons to like George, but I rejoice more over the fact that my behavior on the whole, in the past eventful year, has gained and retained his favor and several others who have reached the high ranks of our profession. Dear Pipes, if I only felt like smoking now I would take a long pull and bring out all the happy thoughts in my mind of all the boys scattered throughout the country, but I promise, at no distant day, to visit the Chinks and get framed up to write a letter that will name and felicitate them all for remembrances of the past. In our pursuit are boys of all nations, and if our calling is rightly judged and the power of law applied to regulate it in every particular our galling chains would drop off, and we all could be one, in the largest sense of the word—all Americans—plying just as honorable a business as any other that can be named by speculative description."

H. H. Linsky—Write to your wife in Detroit, General Delivery, at once. Mother very ill.

THIS SALESBOARD OUTFIT COSTS YOU $17.50

29 PREMIUMS COUNT THEM



9 American Century Watches,
10 Gold-Filled Waldemar Vest Chains,
10 Gold-Filled Pocket Knives,
29 PREMIUMS, including a 600-HOLE SALESBOARD,

For $17.50

Or the above outfit can be had by omitting a Century Watch and putting in in its place a 25-YEAR GOLD-FILLED ELGIN WATCH.

THE COMPLETE OUTFIT WOULD THEN COST YOU $20.00. BRINGS YOU NET, $60.00.

Alter & Co
(THE HOUSE YOU CAN'T FORGET)
Successors to Holsman & Alter.

165 West Madison Street,
Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMEN (3c) SHEETWRITERS

Send for our propositions today. Our **PROTECTION** will **ENABLE YOU TO WORK ANYWHERE.** Send card and say: Send particulars. The boys are cleaning up now. So why not you?

HIGGINS CIRCULATION BUREAU, Gay-Fourth Bldg., Columbus, Ohio.

PAPERMEN PAPERMEN PAPERMEN

INDIANA, ILLINOIS, WISCONSIN, IOWA, MINNESOTA, N. DAKOTA, S. DAKOTA, OKLAHOMA, NEBRASKA, KANSAS, MISSOURI, ARKANSAS, TEXAS AND KENTUCKY.

These States all we charge for supplies is $1.00 per month. Four good papers in the club. Other States are a 3c turn-in. We have seventy good trade papers now, and the boys working trade papers are cleaning up. Big 24-page catalogue just out. We have over 300 gross of Pocketbooks in stock—best kind, $2.00 per dozen; others at $16.00, $17.00, $18.00, $19.00, $21.50 and $24.00 a gross. Drop us a card, and we will send you all particulars and catalogue. DO IT NOW and make more money.

COMPTON BROS. AGENCY, Findlay, Ohio.

KING MFG. CO.

Manufacturers of the

King Collar Clamp AND Tie Retainer

LIGHTNING SELLER FOR STREETMEN, WINDOW DEMONSTRATORS, PITCHMEN, ETC.

Our Prices can not be beat. Weather conditions are right. So get busy, boys.

Our large manufacturing facilities enable us to supply the demands. Prompt shipments.

SAMPLES 10c

Trade-Mark.

KING MFG. CO., Phone, 3442 Spring. **611-621 Broadway, N. Y.**

PREPAREDNESS

IS THE SLOGAN

Everybody is showing their colors.

Get this and make money

Preparedness Badge

ENTIRE LENGTH about 3¼ inches. Consists of a 1¼-inch celluloid button, finished in red, white and blue, with metal cannon pendant attached with tri-colored ribbon. Everybody wants it. Sells at sight.

Price, $6.00 per gross

SEND FOR MY FREE CATALOGUE—It's full of good things for you. You can't do a successful novelty business without it.

ED HAHN
(He Treats You Right)
222 W. Madison Street, CHICAGO, ILL.

TIE FORM WORKERS

Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braid ties for forms. Write for prices and deal direct with the manufacturer.

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TIPPECANOE **TIPPECANOE IS READY FOR YOU**

On Whips, Balloons, Squawkers, Novelties, Flying Birds, Confetti, Canes, Etc., Etc.

CATALOG NOW READY. **THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO**

A LOW PRICE RAZOR

No. 1957—$2 per doz.

This razor fills a long-felt want for a good, low priced razor. Changeable blade. Each in a telescope box.

Our catalogue illustrates many more new money makers. Sent to dealers only. Write for your copy today.

SINGER BROS., 82 BOWERY, NEW YORK CITY.
Dolls and Bears Confetti Noisemakers—Novelties, Etc.

Try "Brazel" Balloons

Big, strong, long necks, fast colors, seamless, in many colors, printed or plain. Best line you can buy. No. 40 C. M., $1.70; 50 C. M., $2.15; 60 C. M., $2.50; Reeds, 45c; Bellows for inflating, each $3.50; Punch Bags, $3.50; Sausage and Round Squawkers, $1.60 and $2.30; Fine Toy Whips, $4.50; Paper Hats, $4.50; Tissue Shakers, $2.50, $3.50, $4.50 per 100; Confetti, 6c; Serpentines, $2.00 per 1,000; 32-in. Character Dolls, $12.50 dozen; 24-in. Teddy Bears, $13.50 dozen; Rubber Balls, Slappers, Ticklers, Carnival Novelties of all sorts, Fireworks, Flags, Decorations, Advertising Specialties. Headquarters for top money-getter Amusement Devices and Games. Send 10c for catalog today.

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Send no money, only your name and address on a postal card; by return mail you will receive the best offer ever made by anyone.

PUBLISHERS' CIRCULATION & ADVERTISING CO., 2d Floor Southwestern Bldg., Dallas, Texas.

AGENTS, STREET MEN, CANVASSERS——LOOK!

HERE IT IS! Here's a brand new one—the "GRASP-IT" SCREWDRIVER for "GRASP-IT" sample. Holds screw going in or out. Saves time, banged knuckles and scratched furniture or woodwork. A red-hot money-maker. Big profit. Drop dead ones and grasp "GRASP-IT"—it's alive. Get aboard while it's new. Write today for prices on "GRASP-IT" and other live sellers. We make them. Get on our list. Send 10c

F. LEWALD & CO., 200-206 W. ADAMS ST., CHICAGO. ESTABLISHED 1878.

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WHEELMEN, AGENTS, CANVASSERS AND SHEETWRITERS!

RAINCOATS

AT $1.40

Send your order to
THE EASTERN RAINCOAT CO.
812 W. 12th Street, Chicago, Ill.
Tel., Monroe 3609.

Some Thermometer!

18 inches wide, 80 inches long.

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This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

$180.00 For a Day and a Half Work!

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write us today and let us send you full details

The Chaney Mfg. Co., BOX 8 SPRINGFIELD, OHIO

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

No. 1685.

We have secured control of the season's greatest discovery in WHITE STONES.

GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.

Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just off the press. Sent free to Dealers. Chuck full of bargains. Send for circular.

BRACKMAN-WEILER CO.,
White Stone Specialists,
837 W. Madison Street, CHICAGO, ILL.

MUIR PILLOW TOPS

SILK PILLOW TOPS, LEATHER PILLOW TOPS.
New Designs. Lowest Prices.
MUIR ART CO.,
366 West Madison Street, CHICAGO, ILL.

UHER SPECIAL

10 Kt. Solid Gold Scarf Pins (stiffened stems), handsome, artistic, open-work designs, set with Brilliants, Pearls and Fancy Colored Stones, put up 12 assorted patterns on a satin ribbon easel-back display card. Complete set of one dozen, $3.60.

NOTICE, MEDICINE and STREETMEN—Our Vegetable Oil Shampoo Soap, latest discovery, for head washing, will get you the coin. Per gross, $3.75; Sample, 10 cents. Send for Illustrated Catalogue. Watches, Jewelry, Silverware, etc., at wholesale.

Address the Old Reliable,
S. S. UHER & CO., 121 N. Wabash Ave., Chicago.

SNAKE SHOWS

Black Iguanas and Chinese Dragons on Hand.
When all others fail try the old stand-by, Mixed Reps. $10.00 Dens and up. Get value received by ordering from me.

W. A. SNAKE KING,
Post Office Address, - Brownsville, Texas.
Telegraphic Address, - Snakeville, Texas.

PIT SHOWMEN The Electric Lady, a scientific wonder, a living battery, with 8x10 Painting, $40.00. The big Sea Horse, captured alive, with banner, $40.00. Everything on lists ready to ship now. NELSON SUPPLY, 514 E. 4th St., Boston, Massachusetts.

CARNIVAL CARAVANS

By ALI BABA

When the Parker Shows played Dubuque, Ia., recently, Mrs. Jake Rosenthal (Cora Beckwith) entertained Col. Parker and some of the heads of the departments with a chili supper. It was a "red-hot" affair, and the bunch is still talking about it. Among the guests were Manager Ed Talbott, W. McCaffery, Adolph Seeman, "Cookhouse" Wilson, Shubal Monger, John P. Mulgrew, George V. Halliday and Jake Rosenthal. Cora Beckwith's new paraphernalia for her aquatic shows has arrived in Dubuque, and will be in readiness for her opening in July. Miss Beckwith is booking with some of the leading fairs in the West, and is under the management of Jake Rosenthal.

Boston will hold the next World's Fair. Concessionaires are not expected to hail this announcement with loud acclaim until they have licked the sore spots made by San Francisco's teeth a while longer.

Capt. P. J. Ringens, the high diver, who does the free act on the Walter K. Sibley Shows, and who became a father April 30, was called home to Petersburg, Va., June 7, to see his boy for the first and last time, as the baby passed away June 8. Following this stroke of bad luck the Captain, on his way back to the shows, fell from a railroad car and narrowly escaped death. He sustained a strained knee and a bruised arm.

Sheik Billy Gear, salaam. Starting out with the Jackson (O.) Centennial and Home-Coming Billy is going to take the outfit which plays the Home-Coming and work on through the East, playing fairs.

Connersville, Ind., was show hungry—it needed fun and was willing to pay for it—but it waited for Chas. Holton, otherwise known as Dad, general agent of the Leggette-Brown Shows, to jump in and grab it. Dad says letters and telegrams don't count—you've got to be on the ground to land the contracts. This is Dad's fifteenth year in the game—he ought to know. More power to you, old-timer.

Doc Barry, that prince of a chap and spieler of the old school, has gone back to Garsoul's Garden of Allah Show on the Rutherford Shows No. 1, and is turning them with his wonderful orations.

Stubby Landes—Listen, the month of June—you know the adage. Happy is the June bride, etc.

Mike Dorn has opened his long promised cookhouse on the Great United Shows, and reports have it that it is a credit to the outfit. E. C. Rockwell, the prominent Jamaica wonder, still insists that he will make the 40-foot dive if Bill Tanner will show him the sawbuck.

From all reports the Sheesley Shows got a whoppin' bunch of jack at Cambridge recently.

Red Onion has been "ower silent" this long while. When Wm. Judkins Hewett is too busy to take his typewriter in hand, be assured there is a hen on—a big hen

W. B. Fox has left the Great United Shows and changed from agent to concessionaire, with flower and fruit stand on the Mighty Doris Shows.

The Mayor of St. Albans, W. Va., cracked to Jesse I. Malone as he was coming out of the Wonder Show: "You sure have a clean show—there's nothing to it." Now Jesse wants to know if that could be taken for a left-handed compliment. A guilty conscience needeth no accuser, Jess.

San Francisco's Exposition receipts totaled $12,524,000, of which $4,715,623.05 was taken in at the gates.

Charley Curran, general agent for Nigro Shows, visited Mr. and Mrs. Jesse I. Malone at Ashland, and, with Jas. Roger, sure licked up a few. Some swell mulligan, eh, Charlie?

Gris, Elliott, Jas. J. Sopher and Morrissey, of the Clifton-Kelley Shows—Curly Guthrie would like to hear from you. Address him care The Billboard, Cincinnati.

Bill Rice is doing quite well, thank you—when the weather permits.

Gus Woodall, for many years with the Nat Reiss Shows, has jumped over on the Sol & Rubin Shows, where he will have charge of the concessions.

Frank Sutton says that Ada is no name for a girl or anyone else.

What ever became of the Angel-Whitmore combination, which was framed on the Nigro Show? Speak up, Frank. Naughty, naughty!

Fireworks are said to have been first used in in Europe in the city of Florence in 1360.

J. Francis Flynn Shows have not had rain interfere with them for six weeks, and they say that the Lord is not with the Irish.

THE HIGH COST OF LIVING—YESTERDAY AND TODAY

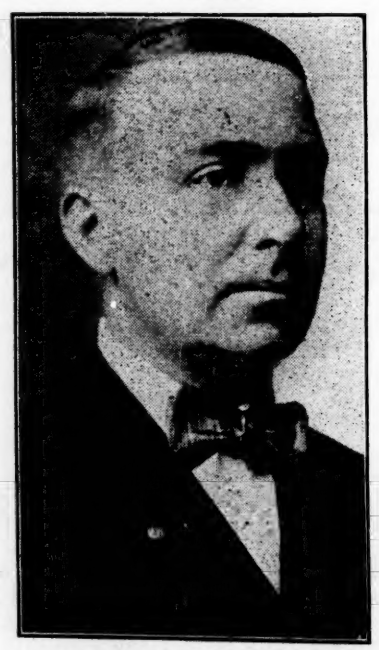
No wonder they didn't have any high cost of living in the old days! After supper the family would gather round the marble-topped center table, adorned with the wax flowers in the glass case and the family Bible. Daughter would preside at the old cabinet organ, while the rest of the family sat around on the red-plush sofa and the horse-hair-seat chairs and sang What a Friend We Have in Jesus until 9 o'clock and then to bed. Nowadays, after dinner father goes to a burlesque show, daughter goes to the movies with her steady, son goes to the carnival and mother goes out to the garage and puts in a new inner tube in her flivver. And along about midnight the family kicks the lining out of a case of beer and lunch, then hit the hay and let the electric lights burn all night. Yes, verily, it is a strange world.—Harry Crandell.

Ralph Smith wears a beaming smile that won't come off. The Whip arrived and is sure getting the money with the Francis Ferari Shows.

M. Fish Bancroft, better known as Sea Hio, with Ted Metz's 10-in-1, has jumped from the Great Empire Shows to Meyerhoff Shows.

Captain Inshaw, of Luna Park fame, is spending a few weeks in Cincinnati, putting on the finishing touches and getting started the new Whip, which is a feature at Chester Park. He returns to New York and Coney Island next Friday. Capt. Inshaw claims that business generally is better this season at Coney Island than it has been for a number of years, and he ought to know, having been there fourteen consecutive seasons.

E. L. WILLIAMS



Mr. Williams is now in his eighth consecutive season secretary and treasurer of Campbell's United Shows.

Ed Alexander, the sleight-of-hand wizard, is handling Grave's Hypnotic Show, playing airdomes.

William C. Reed, of Watertown, N. Y., and Helen V. Hastings, both of the Ferari Shows, were married at Dubois, Pa., June 9.

Bert Hoss, of the Harry Coppings Shows, entertained a heart party recently. This is not a love affair, but an animated argument, according to Hoyle, which resulted in several taking the pledge not to play cards any more. Joe Williams, the secretary, is voted the most even-tempered mortal on the midway, and a prize is offered to anyone who can disturb his equipoise.

Col. C. W. Parker left the Parker's Greatest Shows at Galesburg, Ill., Wednesday night for Leavenworth, where he will get the new Parker Caravan under way.

The city of Chicago has enforced an existing ordinance requiring all tent shows, concessions and merry-go-rounds to furnish frontage and pay an inspection fee of $2 per each twenty-five feet frontage occupied. Application for each location to be made at least three days before occupancy.

Jake Stockman is at the County Hospital, Denver, Col., lonesome, and only asks that his friends drop him a cheery line. Address Jake Stockman, County Hospital, Denver.

Bill Man with his United Shows are now in Kentucky territory and claim that by switching territory they played the jinx out. Pearl Reibel, the Mister, Mr. and Mrs. Bob Rose and several others were pleasant Billboard callers when Bill played Lockland.

Fred Webster is all flustered up over landing a big Fourth of July week for the Mid-West Shows. His autodrome is getting the money when the weather permits. Web says there's money in the Middle West for clean shows, and his outfit is making a strong bid for their bit.

Steve Woods attended the Democratic Convention. He entertained some of his Texas committees, who are delegates.

Tom W. Allen can speak of the weather more vividly and forcefully than any other sheik in the business, save Clarence A. Wortham.

George Fairley has been silent all summer, but we have been tipped off that he has no complaint on business thus far.

George Slater is wearing his Easter suit every day now. He says that it makes him look stout. Impossible, George.

Coney Island is to make a $1,000,000 trolley terminal, work on which will soon begin.

OUR SPECIAL LEADERS

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS . . . .

No. 21.

No. 23.

They have the appearance of the genuine Platinum Diamonds, they have proved to be the biggest sellers ever put out on the market. No. 23—The best value ever offered. High Platina Top Tiffanys, set with ⅛, ¼ or ½ carat extra fine cut White Brilliants. All three sizes. Per doz., 65c; per gross, $7.50. No. 21—Same as above, ¼, ⅛ or ½ carat, set in genuine Platina Top Scarf Pins. All three sizes. Per doz., 65c; per gross, $7.50. No. 22—Ten assorted styles of the genuine Donley Best Quality Studs and Scarf Pins. Per gross, $3.25. No. 23—Extra fine acid test, engraved and plain Belcher or tooth mounting, set with best quality cut White Brilliants. Per doz., 75c; per gross, $8.75. No. 24—Same as above, fancy engraved or tooth mounting. Ladies' Rings. Per doz., 65c; per gross, $7.50. We are headquarters for Watches, Jewelry and Diamond set Sales Board Articles and Novelties. Write today for our catalog, mailed free to your address; it illustrates wonderful bargains. We have the right goods at the right prices.

ALTBACH & ROSENSON
203 and 205 W. Madison St., Chicago, Ill.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines comprise

Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods.

1916 Catalogue ready May 15th. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

FOR SALE

MAILING LISTS

ANY CLASSIFICATION

Moving Picture Theatres, Novelty Stores, Confectionery, anything you want. Ask for Price List No. 77, showing 2,500 classifications and price of each list.

TRADE CIRCULAR ADDRESSING CO.
169½ W. Adams Street, CHICAGO.
Established 1896.

CELEBRATION, JULY 4, AMBOY, ILL.

CLEAN CONCESSIONS WANTED

No others need apply. For further particulars address WILLIAM L. LEECH, Secretary.

Incandescent Lamps
— FOR —
PARKS—THEATRES—SHOWS
BUY DIRECT FROM MANUFACTURERS.
1,000 Hours, Clear or Colored, 8c. Guaranteed.
SAFETY ELECTRIC COMPANY,
837-839 N. Dearborn St., Chicago, Ill.

BILHORN ASSURE SUCCESS
FOLDING ORGANS $10 UP

Write or call for catalog. Makers of Gold Metal Organs. BILHORN BROS., 356 W. Lake Street, Chicago.

KITE "ADS"

Pay others and will pay you. Write at once for photo and full information. SILAS J. CONYNE, 3446 McLean Ave., Chicago.

DRUMMERS

Send for Our Catalog—That's All.
ACME DRUMMERS' SUPPLY CO.,
2313-15 W. 22d St., Chicago, Ill.

Doc Beane has been reporting good business. Press notices say that his show is very clean and deserving. Keep it up, Doc.

L. J. Heth Shows only played one day out of six last week, owing to rain. But the Republican Convention had rain all week, so he can't plead partiality.

Harry Crandell, last season ahead of the Nigro Shows, started the present season handling the advance of the Carlisle Indian baseball team, and lined up some good towns, but Jupiter Pluvius put the noble red men to rout, lifting scalp after scalp. Harry is now booking one of the Pair of Sixes companies for the New York Producing Company, and says he's set, unless someone shows a pair to beat "Sixes."

Ed L. Heins is out in Nebraska and says he can tell a cyclone as soon as it hits his midway. Word has it that they have been kind to Ed in Nebraska.

Frank E. Layman Shows will leave St. Louis for the road week of July 4. Frank has played every lot worth while in St. Louis, and is going out fully equipped.

Sherwood and Clement are cleaning up this season with their china and vase wheel. Clement has his hand in bandages from turning his wheel. Unusual, but true.

W. A. Snake King is teaching his parrots how to become agents. They will fly from city to city and tell the natives that Snakeville, Tex., is the place.

Where is Doc Allmann? Come on, Doc, let us hear from you. We miss those frequent expositions of carnival knowledge.

Make the show grounds your headquarters, not the village hotel. Your shows will be more prosperous if the time wasted around the hotel lobbies gossiping and roasting other shows is put in on the lot seeking methods by which to make your outfit more attractive.

On a carnival recently, displayed on the banners over the 10-in-1, was Fat Girl, Hindoo Magician, Midgets, Snake Charmer, Little Horse, Wild Man, etc. Inside were monkeys, two mummies, porcupine, cigarette fiend and a goat eating hay. The manager said that the 10-in-1 was a thing of the past. Why?

If your free act doesn't cost you anything why do you complain when the public takes no interest in it? Why don't you give the poor fellow a vacation?

Warning—Doc Hall, keep your eyes on your cane!

Chas. Curran—Did you ever get those thousands you expected from Oklahoma City? What happened to the proposed McDade-Curren caravan which was going to troupe through New England this summer?

Too many cooks spoil the broth. Too many carnivals in the Pittsburg district. Result—Complaints about poor business.

George Marr—Speak up, you're among friends. Tell us something.

Looks like Harry C. Hunter has put over a regular one—three weeks in Cleveland. More power to you, Harry.

Did you clean up that lot?

Fat Waugh, of the Wortham Shows, is already making out the menu for the winter quarters' cookhouse.

You often wish for that good old pie
Like mother used to make,
And then you look for some gingerbread,
Or other tasty cake.
You seldom find it on the road,
Now that is one sure bet,
So caravan lads are well content
To take what they can get.
—SWAN.

William X. McCollin, talker on the autodrome show on the Sheesley caravan, is a real member of the old school. And two minutes of his spiel will convince you that his was no correspondence course education. Rounding them up, Hager, Olive Hager, and Mr. and Mrs. McCollin, you have a quartette of real workers who get the kale.

Con T. Kennedy Shows, during the McKees Rocks engagement, were the mecca for many of the showmen playing the Pittsburg district.

Billy Kindel of Cumiskey & Kindel had the big novelty store at the Causeway Celebration at Sacramento, and used nearly a hundred hustlers on the streets and at the park where the big doings were pulled off. Bill says they ate his stock up.

There's one thing we'll hand it to T. J. Todd & Son's caravan for—they won't stall—when a fellow starts knocking he's cooked his goose and along he blows. The shows are picking up the right sort of stuff and kicking along nicely. Marshall knows how to handle the reins.

Wonder why Pop Smith has been annexing so many heavy wagons and so much flashy equipment? Who said circus?

Scene—Foley & Burk trick. Superintendent of concessions is noticed busily engaged fixing the carbureter of a portable typewriting machine. Enter assitants. Foote: "I've oiled 'er and I've cleaned 'er, and still the darned thing won't make any more than a dent in the paper." Assistant: "Well, don't ask me. I don't claim to know anything about typewriters, but to my notion you might have more success if you had a ribbon in the machine." Quick curtain.

Did you ever hear Chris Smith sing Come Along With Me, accompanied by the big band organ, on the front of the big Wild Animal Show? That boy can sing—and can turn 'em.

BUSY? WE SHOULD SAY=YES!

Busier than we have ever been in the **29 years** that we have been here, serving the trade.
It is little wonder that we should be kept on the jump, filling orders, working day and night.
We have the **three things** essential:
1st, the merchandise, an endless variety of it.
2nd, prices which we will guarantee to figure your total bill lower than it will figure anywhere else.
3rd, service. We know when you order the goods you want them, and that it is not a joking matter with you if you don't get them on time.
We have tried to send our new

SHURE WINNER CATALOGUE No. 67

To all of our regular customers, but, of course, have not been able to reach them all because we don't know where they are at present, so if we have overlooked you it is not our fault.

Now, then, if you are an old customer of ours and haven't received the new **SHURE WINNER CATALOGUE No. 67** as yet, or if you have never dealt with us before, don't delay. Write for the book **today**—when we say **today** we mean **today**—not **tomorrow.** You cannot afford to be without it.

Remember, however, that this book is **not sent to consumers** who order goods for their own private use only, that **unless you are a dealer** engaged in some line of business connected with ours, you cannot get the book. You must be a

CONCESSIONAIRE, PADDLE WHEEL MAN, FAIR WORKER, DOLL MAN, PILLOW TOP MAN, NOVELTY DEALER, SHEET WRITER, STREET VENDOR, CANE RACK MAN, PITCHMAN, AUCTIONEER, PENNANT MAN, CARNIVAL MAN, SALESBOARD MAN, KNIFEBOARD MAN, TEDDY BEAR MAN

SEND IN YOUR REQUEST FOR IT NOW, STATE THE LINE OF BUSINESS YOU ARE IN.

N. SHURE CO. S. E. COR. MADISON AND FRANKLIN STS., CHICAGO, ILL.

WRITE FOR OUR SPECIAL LIST OF "PREPAREDNESS DAY" GOODS.

STRUTHERS HOME COMING AND JUBILEE WEEK

WEEK OF JULY 10th—Can place one or two money-getting Shows and Motordrome. Legitimate Concessions, write. Mills working day and night. Plenty of money here. Get a real week's work here. No grift. The whole town is boosting this event. Write, wire
BAEHR & ROTH, Mayor's Office, Struthers, Ohio.
All mills Saturday, July 8th. Drawing population, 100,000.

WANTED WANTED WANTED
For the Globe Amusement Co.

Musicians to enlarge band up to 16 pieces; also more girls for '49 show; must be refined. Good opportunity for musicians with wives. Wire S. BATTIATO. Tickets? Yes. Colored performers and musicians, wire. Freaks and curiosities for ten-in one. Good door talkers. Good opening for cook house and two good shows that don't conflict with what we have. Kingsport, Tenn., week of 26th. Big 4th of July Celebration Gate City, Va. Write or wire O. P. HARRIS, Mgr.

HERBERT'S GREATER SHOWS

FURNISH ALL ATTRACTIONS FOR

Big Fourth of July Celebration

WELCH, W. VA.—WEEK OF JULY 3
IN THE HEART OF THE CITY. AUSPICES LOYAL ORDER OF MOOSE.

WANTS Working World. CAN PLACE legitimate Concessions at all times. Will furnish Tent and Panel Front for Athletic Show to reliable showman. CAN USE experienced Man and Woman for Cook House. Also Diving Girls. Week June 26, Kermit, W. Va.; week July 3, Welch, W. Va.

LETTERED BANNERS FOR SALE

For Side Shows, Pit Shows, Concession Joints, every purpose.
GET OUR PRICES.
BAKER & LOCKWOOD TENT CO., Kansas City, Mo.

The Big Noise On Jersey Shore

SUMMER CAPITAL FAIR—AUTO AND AERO SHOW
LONG BRANCH, AUGUST 2-9.
Bids open for Midway Shows. Also Privileges for Bar, Restaurant, Program, Soft Drinks, Ice Cream, etc. A $50,000 proposition. Address C. H. PACKER, Manager, Seabright, New Jersey.

WANTED---A First-Class Promoter

Who thoroughly understands Carnival business. PARKER'S GREATEST SHOWS, Kewanee, Ill.; week July 3, Sterling, Ill.

DICE CARDS

$2.00 PER PAIR. EXPERT WORK GUARANTEED. Newest and Latest Invisible Shapes, $1.00. Slick Ace, $1.00 per Deck. Cut to an ace every time. READERS or STRIPPERS, $1.00 per Deck. For Magical and Expose work.
FREE CATALOGUE.
D. VINE & CO., Swanton, Ohio.

The new big Eli wheel is getting the coin with the Superior Shows. Tommy Wolfe, the general manager, and Joe Levine, the hustling secretary and treasurer, are reaping the rewards of hard work, as this wheel is owned by the show.

Con T. Kennedy, immediately upon his hearing of Bennie Hill's plight, had Doc Turner, Bill Flote and others on the show prepare and forward affidavits to Attorney W. W. Sbelley at Kansas City, which will, no doubt, be invaluable in extricating Hill from his troubles. Hill was arrested in connection with a jewelry robbery in Kansas City, but there is no doubt of his innocence, as he was working for Doc Turner at the time the robbery is said to have taken place.

Louis Rathman, the Boston Boy, who has the exclusive wheels with the Levitt-Taxier Shows, has cleaned up so far. He has his concessions under the management of Jack Whittey.

Jay Jay Davis—Did you lose your rabbit's foot, get married, or swear off? Let's hear from you.

Bull Davis wants to hear from Kid Kelley and Joe Dokes.

Joe Rogers says the hardest thing outside of a dinge's dome is getting teams in Omar, W. Va.

W. A. Sassaman put one over for the Lee Brothers' Shows by getting in a week ahead at Berwick, Pa.

Roy Livingstone, who for three years held the position of secretary and treasurer with the Capt. Latlip Shows, is this season holding down a similar position with the Harry Luken Shows, of which the Captain is manager. Roy is held in high esteem by all who know him.

ALL FOR THE LADIES
By May Kupp

Fay McKnight is framing a '49 Show for the fairs in the Northwest and has some dates booked. Fay should get a lot of money, for she knows how to handle a show in a showman-like manner.

Word reaches May that Zenola is doing very well as the Electric Girl with the Tom W. Allen Shows.

La Grace—Have just discovered your identity. Better write or I'll tell Mlle. DeLeon.

Dear May: I have an unholy desire to know who you really are; I feel you are an old-timer, for I note you call for some of the real old-time showfolks. I am only a chicken in the business, having started out with the Gaskill Show in 1900. I can recall Babe Reil, Birdie Campbell, Genevieve Whitney, Florine, Mozelle, Ma Campbell (Calamity Jane), Mrs. Harold Bushea, Dolly Lyons (now Valecita) and many others. I wonder where they all are now. Do you happen to know? I take much pleasure in reading your hints as to wardrobe and deportment on the ballyhoo. They are constructive. If show girls only realized the fact that much of the stigma attached to their calling was due entirely to themselves they would perk up a bit. —RAY JOHNSTONE.

(Note—May would be pleased to hear from the chickens mentioned in the letter. Yes, Ray; May is one of the chickens who were with the pioneer of carnivals, the Gaskill Show. Are you still with it?)

Mabel Jackson—How do you like Leavenworth?

One of the real showmen with the caravans is Eleanor Phillips with the Washburn outfit. Mascott is her middle name.

Virginia Dare—Who is the lucky chap?

Myrtle Sorcho—Understand things at the park are different than the Alki Point days.

Mrs. L. J. Landes is a regular scout, but she doesn't want any person to think she is a Santa Claus. For a quartet of real entertainers, hosts supreme, L. J. Landes and the Missus, Doc Hall and the little fair-haired Marie McNaughton are hard to beat.

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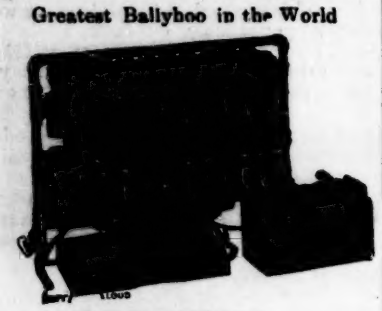

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CARNIVAL NEWS

NEW FIRM IN CARNIVAL AND EXPOSITION FIELD

G. A. Newell Forms Alliance With Wm. Hamilton—White Plains Event Initial Effort

G. A. Newell, opera house owner, with offices at White Plains, N. Y., leased his holdings to E. F. Cluckman, of Chicago, and, having formed an alliance with William Hamilton of New York, formerly of the Brady offices, is embarking in the business of managing expositions and carnivals on a large scale. The initial effort of these gentlemen will be the exposition and carnival to be held at White Plains, N. Y., the week of August 14, under the auspices of the New York State Volunteer Firemen's Association, which will meet there that week many thousand strong.

Certain arrangements that have been made and verified by a Billboard representative mean that this will doubtless prove to be rather a surprise as far as New York State carnivals are concerned. The shows will be placed in the heart of the city, and the surrounding country is being billed a la circus. Already some nine organizations from upper New York State have signified their intention of securing a special train to carry their many friends to White Plains, and arrangements are now being made for special excursion rates from various points on the New York Central lines. Situated as White Plains is, with Mt. Vernon, Yonkers, Tarrytown, New Rochelle, Pelham and other large cities to draw from, weather permitting, White Plains should see the largest crowds that have ever visited there.

The committees of the New York State Volunteer Firemen's organizations are already at work, and that their efforts are productive of results is evidenced by the fact that there are very few points in New York State where it is not known that White Plains is to have a carnival.

CAPT. PAUL JOINS BOOSTER

Captain Paul, with his Spidora Show, joined the Booster Association Shows at Crooksville, O., last week, reports to the contrary notwithstanding. Joe Anthony's Oriental Show was also added to the caravan at that point. This makes seven paid attractions with the Booster Association outfit, including George Bracken's Major Billie Show. Madam Ana has the mitt camp.

S. W. BRUNDAGE SHOWS

Week of June 12 found the S. W. Brundage Shows at Clinton, Ia., showing under the auspices of the Clinton Commercial Club. The shows were assembled on the principal streets and business was satisfactory to all concerned.

Week of June 19, at Ottumwa, Ia., has started very good, although the show is following another caravan company to the city within four weeks.

The Robinson Aviation Company has arrived on the show with one of its latest model aeroplanes. The machine will be used as a special free attraction at some of the big events contracted for later dates.

The Trainer Sisters are a new addition to Doc Rountree's Tres Joli attraction.

Billy Bozzell has taken charge of the Museum of Wonders, and his success so far has been very pronounced. He has a collection of real attractions, including Stone, the mechanical man.

Lucile Railsback has returned to the show after a week's visit to her home in Madison.

Joe Dobish has purchased an automobile, which he will use in his drome. This attraction has proved a big money-getter all season.

ROY GRAY AMUSEMENT CO.

Shown in the picture are Mrs. Sawyer, Sye Damron, Emma Kolten, Mrs. Roy Gray, Mrs. Case, Mrs. Joe Shockle, Mrs. Shoto, Mrs. Foster, Miss Hays, Little Hays, Charles Robson, Mr. Hackworth, Happy Jackson, Ed Schutz, Roy Barnett, Smiling Tony, Joe Shockle, Mr. Sawyer, W. R. Snethen, E. Damron, Mr. Dreamis, Mr. Case, Capt. Shoto, Joe Funk and Roy Foster.

WM. PETERSON KILLED

Buffalo, N. Y., June 22.—William F. Peterson, who for a long time was connected with the Greater Sheesley Shows as an assistant to Manager J. M. Sheesley, met with an accident here early last Sunday morning which resulted in his death in the evening. He had been on the show lot all night helping in the removal of the shows, and was on his way to the sleeping cars, riding with O. K. Hager in the automobile used in the Silodrome. The gear of the machine is on the side, and it is presumed that the overcoat worn by the unfortunate man became entangled in the chain. In the twinkling of an eye he was thrown forward, striking upon his head, and then rapidly twisted into the rear wheel of the machine. He was hurriedly taken to the Emergency Hospital, where it was found that his skull was crushed in several places. He lingered until evening without gaining consciousness.

His relatives are not known, but he frequently spoke of sisters in Duluth and Superior; also one at Streator, Ill. The Sheesley forces raised $150, and Billy Owens and Tom Martin returned to Buffalo from Ilion and arranged the disposition of the body, pending word from relatives.

Mr. Peterson was well liked around the Sheesley Shows, and the news of his death cast a shadow of grief over all the attaches.

RICHARD SKELDING DROWNS

Richard Skelding, who was employed as ticket seller on the Girl in the Moon Show with the Clark & Conklin All-Feature Shows, was drowned at Barberton, O., June 14, while bathing in Lake Ann. He was a very popular young man on the C. & C. midway, and will be greatly missed. The funeral was held the following day, and the remains interred in Lakewood Cemetery at Barberton. The body was accompanied to the burial grounds by the Clark & Conklin Band and a number of other members of the caravan.

A. B. Miller and wife were among the visitors to the show during the week at Ottumwa.

Billy Kern continues to win favor with his wonderful singing.

Manager S. W. Brundage, Agent Ed F. Feist, Bob Taylor and Joe Gossert comprised the members of an auto party that visited the Ed Evans Shows at Dixon, Ill., June 13. The Evans Shows were doing nice business, and Manager Ed was wearing one of those smiles that won't come off.

Clarence George, manager of the Slippery Gulch, and Bill Collier, manager of the Green Theater in Cedar Rapids, had a pleasant visit during the company's week in Bill's town.

Bob Hart and his Mechanical Band is a late addition to the Brundage Shows. Bob has just completed a tour of the entire Western Vaudeville Circuit.

Des Moines, Ia., week of June 26, Ed F. Feist is on the grounds and reports prospects very encouraging.

GEORGIA LOOKS GOOD

For Fairs and Shows This Year

There never was a more auspicious time in the history of fairs in Georgia than at the present time. Farmers all over the State have done extra work this year and have tried out another special feature in farming, that of making an extra big crop without much fertilizer. This will give them more money this fall than they ever had before. The fairs of Georgia are learning to spread on printer's ink better than they ever did, and find that it pays. It is predicted by the Hon. J. D. Price, Commissioner of Agriculture for the State of Georgia, that on account of the above reasons, coupled with the fact that there are lots of candidates this fall running for office, the fairs will do a thriving business. Many of these candidates are very popular men, and they will make speeches at the fairs and will be big drawing cards. The shows and other concessions that go South this fall will make a hit and should walk away with the dough.

EDWARD MITZKY DEAD

Edward C. Mitzky, formerly with the Great Sutton Shows and the Barney Parker Shows, died June 8 at his home in Rochester, N. Y. A widow and one son survive him.

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ARE FAMOUS
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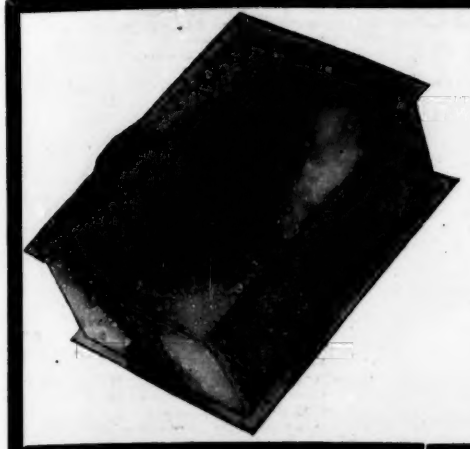

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C. A. WORTHAM SHOWS

Edward L. Barrett Drops Dead of Heart Disease at Deadwood, S. D.

The second death on the C. A. Wortham Shows this season occurred at Deadwood, S. D., June 15, when Edward L. Barrett passed away. Death was due to heart disease. "Dad," as he was known to everyone on the show, had never complained of feeling bad; in fact, the day that he died he was in high spirits and had purchased a new suit and hat. The funeral services were held on Saturday morning, the 17th, and were attended by every member of the company. Pearl LaRue sang with touching effect Nearer My God to Thee and Rock of Ages. In the afternoon the body was taken to the Burlington depot, where it was placed on a train en route to Dallas, Tex., the home of the deceased. The procession was composed of 180 members of the Wortham Shows, the City Fire Department and many citizens. The pallbearers consisted of Louie Miller, J. C. Perrish, George Donovan, Earl Pierce, George Conners and Red James.

Deadwood, in point of business, was by far the biggest stand of the season for the Wortham Shows. The company occupied the main streets and showed under the auspices of the Firemen. It will be hard to understand how a show of this magnitude could occupy the streets of Deadwood, but it did just the same. Five of the attractions were placed in vacant store-rooms, with the fronts erected on the sidewalks. In one instance a shoe merchant was induced to move out to make room, and in another case a motion picture show closed up and turned the house over to the company for the week. Swarms of people came over from Lead, S. D., six miles away, every night. Etta Louise Blake opened her new show, My Lady's Fan, here for the first time. It was placed in the very same spot where she had the Miracle Girl Show last year, and, considering the business she did, the natives surely remembered her. Mrs. Maude Jameson has been quite ill for the past week, but is improving rapidly. Mrs. Jean Moran was also confined to her room for a week, but is now able to be around again.—H. F. (DOC) RANDLE.

BRUNDAGE AT NEWTON, IA.

Newton, Ia., June 23.—After thoroughly investigating the S. W. Brundage Shows the Commercial Club-Knight Templar State Band committees have closed with the show to furnish all the pay attractions and concessions for their home [illegible] Week which commences July 8. This will be the first carnival in or near the limits of the town in the past seven years.

Ralph G. Grassfield, secretary Newton Commercial Association, is very active in the management of the celebration, and, with his past connections with various newspapers in the State, it is getting some mighty good publicity.

GREAT ATLANTIC SHOWS

The Great Atlantic Shows found themselves week of June 12 in a town that isn't on the map or hasn't any postoffice, although it has a full set of city officers, paved streets and a good water system. Oakhurst, Pa., a suburb of Johnstown, is its name. William Gause's Ell was out of commission for several days on account of a broken cable. George Yamanaka's "Lollop Whirler" did a good business at this stand, as was also the rule with the balance of the outfit.

At Scalp Level, the week previous, Old Jup. Pluvius acted badly and handed out five straight days of rain on a swampy lot, which resulted in a bunch of the folks wishing that the cook-house would stand for a few shills.

The personnel of the show is about the same as at the opening stand, there being very few changes.

Pat, boss canvasman, had a narrow escape from electrocution the morning of June 16 in his attempt to stop a runaway team drawing a large dray. The wagon hit an electric light pole and knocked it down, the live wires falling to the street killing the horse that Pat had hold of. He had a bad shock, but at this writing is O. K. and says never again, unless it is in a ten-acre lot where there are no electric poles.

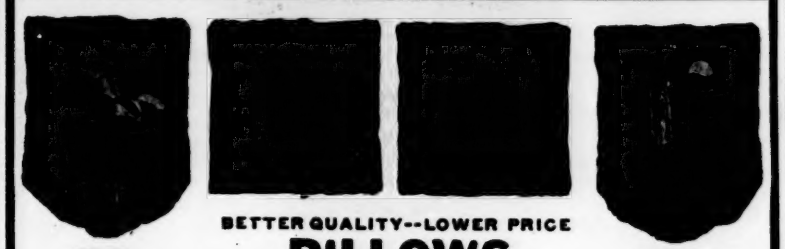
Uncle Joe Thonet is full of the good old pep and his cheery smile radiates sunshine up and down the midway from early morning till late at night.

The Carolina Minstrels closed Saturday night, June 3, and were replaced by a big illusion show that will make a strong bid for top money.

Whitey Franklin joined at Johnstown as lot man.

Mrs. Ed. Kelly, of the '49 Show, has fully recovered from the effects of the pistol shot wound received at Johnstown and is back on the job.

Eddie Barnett, electrician, received a wire from Hot Springs June 8 advising him that his wife and baby came through the recent cyclone unscathed. Hot Springs is Eddie's home.—SPOT.



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LANGE'S MODEL SHOWS WANTS

FOR THE BIG 4TH OF JULY CELEBRATION AT HICKORY, N. C.

Legitimate Concessions of all kinds, no exclusive for this week; Ferris Wheel and one more Show that doesn't conflict with '49, Plantation, Silodrome, Spider, Girl Shows. Can use Lead Cornet and Tuba Player, real Motordrome Rider with own machine, Girls for '49 Shows, capable Merry-go-round Man. Wingate Boroup, Jimmie McClure, Cook House Mike Mackey, write. Splendid opening for real Cook House. Going my old route through Tobacco Section, then to my same Fairs in Georgia. Address A. E. LANGE, Mgr., week 26, Morganton, N. C.; July 3, Hickory, N. C. Other good ones to follow.

Dreamland Exposition Shows

WANT big Feature Show. Can always place real Shows, either with or without outfits. Legitimate Concessions, Country Store, Cigarette Gallery, Ball Games, Glass Joint and several others open. Urbana, O., June 26-July 1, auspices F. O. Eagles (on the streets); Bucyrus, O., July 3-8, auspices L. O. O. Moose, big 4th of July Celebration. P. S.—Watch our route; we are not playing tanks.

WANTED---STRONG, LIVE FREAK

Opening July 16th; permanent engagement till Sept. 10th, then Fairs. Will take absolute care of Feature Freak. Send full information, photos, salary.

S. H. ABRAMS, Gala Park, North Beach, Long Island.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

COL. FRANCIS FERARI SHOWS

The ninth week of the Col. Francis Ferari Shows and still raining, and with all the rain this show has gone through it has done its share of the business. No better territory could have been played by any show, no better towns could have been contracted, and it is a safe bet that the 1916 season so far would have been a darb with an even break with the weather.

Every show and every concession that opened the season with this company is still with it and all have made money. The executive staff also remains the same. While some trouble was experienced in getting workmen, same as all shows, not a day was lost on that account.

At Dubois the Johnny J. Jones Shows visited an hour or so with the Ferari bunch, and a general handshaking prevailed. The show has played day and date with several circuses and the same old showman spirit prevailed.

G. H. Coleman, general agent, paid the shows his first visit since the opening, at Harrisburg, and with that smile that never comes off he disappeared just as mysteriously as he arrived. Harold Barlow, of the Coleman School of Promoters, cut a juicy melon at Williamsport, and distributed some lovely prizes, as well as carried several hundred dollars away for his untiring efforts. Harry (Lucky) Moore took a little slice out of Harrisburg also with which to buy the baby new shoes. Alberta Claire, the lady press agent, has put over some wonderful stunts with the local papers, and an advance press agent with this show will be a permanent position in the future.

The show's experiment of having its own lithographer has proved such a success that next season a union billposter will be carried. John Dow is the advertising man and the showing that he has made this season is being talked about not only by managers of other shows, but by the local committees and local billposters as well.

Clarke B. Felgar joined at Harrisburg and has taken the front of the LaRose Electric Fountain. Phil Ellsworth, one of the real old-timers, visited for a week with the show at Williamsport, and the boys of the Sells-Floto Shows advertising car were entertained at Williamsport. But of all the visitors recently the one most welcome and a "guest" of Ralph Smith was the Whip, which arrived at Williamsport and was immediately put into the hands of Harry Moore to entertain. Harry entertained Mr. Whip to the tune of $240 on the first night.

W. L. (Bill) Wyatt, manager, can be found on the job early and late. He is one of those chaps that never tire. Capt. William (Single) Purchase is still handling the big group of male lions. Capt. Joe Ricardo has the mixed group. Madam Andre, the lionesses; Young Brown, the boxing kangaroo, and Whitey Turnquist still remains in charge of the Animal Show. Karl Dukes has the Illusion Show, Peter Barlow the Dog, Pony and Monkey Circus, Dr. Stearns the Jungle Show, Eddie Johnson the Katzenjammer Kastle, Dannie O'Kieff the Submarine, Harry Moore the Whip, Harry Jackson the merry-go-round, George LaRose the Electric Fountain, and Jim Davenport, the Pigmy Village. Johnny Wallace is master of concessions.

L. MAASS ORIGINATES NOVELTY

New York, June 23.—A product new and original in its design, and one that promises to be a big boon to fair, carnival and streetmen as the latest watch fob novelty appertaining to the preparedness movement that is occupying the public mind for the past year. Unique in its design with the proper phraseology engraved in a very attractive and forceful manner will earn for it the reputation of being one of the fastest sellers on the market today. This is not a cheap article, but it is something that will last and will prove serviceable to all men wearing watch fobs. The manufacturer could not begin to supply the demand for these novelties at the recent preparedness parades in New York, Boston and Baltimore. Still desiring to keep his products up to date L. Maass has gone a step farther and has manufactured a campaign charm for both the Democratic and Republican parties. This article has only been on the market three weeks, and those busy hustlers and ambitious carnival and fair people who wish to grab a live wire while it is a live wire will do best to write to L. Maass, 116 Nassau street, New York City, at their first opportunity and receive a catalogue and all information. This is just a word to the wise from one who knows, so avail yourself, Mr. Streetman, of your opportunity.

MRS. HARROLLE RECOVERING

R. C. Harrolle returned to the De Vaux & Klein Shows last week after taking Mrs. Harrolle to Chicago, where she underwent an operation at the American Theatrical Hospital. Mrs. Harrolle is doing nicely and will be able to join the show in a few weeks.

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Willie Leonard Lewis, Ellis, Kan., trap drummer, Animal Show, Parker Shows: Where are you?

The Muse met Prof. Harry Fink, bandmaster of the Campbell United Shows at Butte, Mont., and enjoyed a day's visit with this splendid man and his charming wife. Harry has a band of eighteen men. Like some others who hew close to the line of decency, Mr. Fink finds the life not all roses among the usual run of unknown men one sometimes gets. But suffice it to say that a gentleman will find a splendid home with him, and the other sort are not tolerated for a minute. We are very glad to find Mr. Fink of this sort, and we sincerely congratulate him upon his insistence in these matters. A man is known by the band he keeps, and Prof. Fink is becoming well and very favorably known. We wish you merited success, Harry.

Through the kindess of the editor we are henceforth granted space each week for a photo in these column. Owing to the fact that a photo of a band will not print well in one column we request that individual pictures be sent in. Let's have them now. Photos of men and bandmasters. One will appear each week in the order they are received.

For street work a snare drum should not be less than 8x15 inches. A deep drum takes the place of an alto very nicely in a small street band.

"I am with Woeckner on the Al G. Barnes Circus this season; he has a swell band. We opened in Venice, Cal. Applenocker Benette (clarinet) and I have a new order that we are sure all the boys would join if it were only advertised sufficiently. We wear an emblem and have a national air, just the same as all the big lodges. Tell Sweede Jarman to write for an application blank. Give my regards to all the boys. Yours from Fergus Falls, Jim Jamison."

C. A. Luse is loose again. This time with The Carona people, eh, Luse?

J. C. Barolet, of Dallas, Tex., is planning on putting out a 16-piece band with two vaudeville acts to feature his publications through the South this winter. Then he and another party will put out a rep. show, under tent, to play week stands and carry a band and orchestra.

We used to have a friend, one G. W. Christy by name; address, Heaven; intentions, very worthy, and if he is not buried under a bank roll we would like to have a line-up of his band, etc. 'Twas faithfully promised, G. W.

The Muse would like to hear from Wm. Holton, L. E. Conley, E. L. Schramm and E. J. LaFrance. Information as to the show they are with will be appreciated.

"Friend Muse—I guess it is about my time to launch a belch, as most of the troupers have taken a whirl at it. Mine is under the nature of a trap-drum epidemic. This disease seems to be worse this year than ever before. Probably others are getting it as bad as I am, but I am sure they could not have it any worse. 'The Tale of Seven Drummers.' They were all signed up in due form; one came on and was sent back with a 'defective handle-with-care' tag on him. All the others kept me waiting from one to three weeks, and then sent a postal card with the usual drummer alibi: 'Cant come, am sick.' I am keeping tab on them, and this list may be of service to many leaders throughout the country. At any rate, I propose to advertise the ones who ask for tickets and money and then disappoint me at a critical time. It should be enough for these boys to run an ad in order to see their name in print in a theatrical paper, but when they go farther and sign up with different managers and leaders, thus collecting a lot of nice stationery and contracts for souvenirs, and put said showmen to much inconvenience and bother, and keep them without a drummer for weeks and months, I for one propose to dig up a cure for the epidemic. The State of Indiana seems to have her full quota of that class this year."—Carl Neel.

Leroy Hester, cornetist and manager, is a papa for the third time. "A wife," says Leroy, is like an old, mangy dog. One gets attached to her and hates to turn her loose." (And, as we know Leroy's wife well, we are willing to bet seven Martin cornets against forty-three Hiams that he enjoys hanging around the kennel more than anything, excepting possibly parading two miles through the sand and ballyhooing for Custer's Last Charge at Jasper, Tex.—Muse.) O. G. Brinkmier, do you remember that long wagon parade in Temple, Tex., when you and Hester were with Fox?

Always faithful in duty, W. P. English responded to the trumpet call of the Angel Gabriel, and is now in that land where the little child plays circus with the wildest beasts under the soft-domed canopy of perpetual Heaven. The curtain has rung up for him on a new and wonderful production, in which he can see with a clear vision the innermost workings of Great Nature. And, as the beauties of the perfect procession gradually unfold, this kindly old musician will not be the least among them.

A. F. Braddy

Bandmaster with Southern Amusement Co.

"The idea of getting the trouping musicians together is very wonderful, and I will be very glad to help it out all I can. We should run things on the level and get professional prices for our work. And we should do our best to get the bands to play a better grade of music. Prof. Emanuelle Falaguerra has written two new symphonic marches which are truly wonderful, and are received with great applause by the audience. Prof. Falaguerra tries not to show that he is pleased, but he can not help smiling. Tony Fashullo is doing some fine work on his new Martin cornet, as are also Alfred George, our trombone player, and Jack DeCarlo, our baritone. DeCarlo can also hit the drum some. Joe Franjone, our snare drummer, is the band's comedian. Best wishes to all friends."—Prof. Sam Conti, Band Leader, Rutherford Greater Shows.

How about the letter writing, boys? Do you send the old folks back home an interesting letter each week?

Jesse Davis, the popular drummer with A. F. Braddy's Band on the Southern Amusement Company, surprised everyone on the show when he and pretty Miss Leota Wright were married at Leadville, Col. The band played the wedding march and a serenade afterwards. The young couple were the recipients of many presents and kindly congratulations from their host of friends. Incidentally Bob Sparrow joined Braddy's Band last week.

Louis Wolski, trombone, and H. A. Ward, cornet, have joined Chenette's Band on The World at Home Shows.

We believe that all bandmen would welcome the publication of many more numbers on 5x7 paper, such as Chicago Tribune and Washington Greys—numbers that are not marches, yet can be carried in the books. With that idea in mind a new concert march, Thespian Trails, was written. It is the biggest concert march that was ever written on march-size plates; eight distinctively different strains. It is published by Fillmore Bros.' Co., Cincinnati, O. Price for full band, thirty cents.

That's It, rag, published by Fillmore, is the cleverest number of its kind that we have heard this season. Played slow, the trombone part reminds one of a lonesome cat on a dark night, which is very amusing to the audience. And Circus King, by C. E. Duble, is an exceptionally clever number. The trio contains a succession of wonderful harmony, and reflects credit on this clever composer.

MIGHTY DORIS SHOWS

According to Manager Honest John Brunen, business was never better for the Mighty Doris Shows than this season. The caravan has been out nine weeks, and it has its first losing stand to play. Pittsburg was one of the best spots. The city officials of the Smoky City have proclaimed the show one of the cleanest and most up-to-date carnival organizations they have ever had the pleasure of seeing, and, in all probability, Brunen will play a return date under the auspices of the Board of Trade.

Paul Prell has a very attractive line-up of ten concessions with the company. They hardly come any better. Mary Trainer, with her golden locks and beautiful voice, has become a full-fledged trouper. Ralph Atwater's dining hall and soft drink stand never fails to get its share of the filthy lucre, and why shouldn't it with a showman of the old school operating it? Mr. and Mrs. Heith have seven concessions which are a credit to any midway. Mrs. Levine has a cat rack, while her husband handles the box-office on the Chicken Show. Beckwith has three concessions and is doing nicely.

The line-up of shows follows: J. J. Evans' Dog, Pony, Horse and Monkey Circus; Honest John Brunen's Animal and War Show, Brown's Ten-in-One Museum, Simon's new Garden of Allah, with a beautiful new front; Athletic Show, featuring the Greek demon, Harry Katron; Whitey and Butch's '49 Camp, with a large number of cowgirls; H. Moore's Estella Show, D. Hall's Snake Show, Chicken Family (father, mother and two daughters), Happy Jack, fat man; Chinese Village, Chink Brown, manager; Christ Brothers' merry-go-round and Eli ferris wheel, and H. Moore's merry widow swings. Fingerhut's United States Cavalry Band (fifteen pieces) keeps things lively on the midway, and is getting some fine press notices. Dr. M. Knaub, special agent and legal adjuster, and John McDonough, general agent, have proved themselves showmen of the first water.

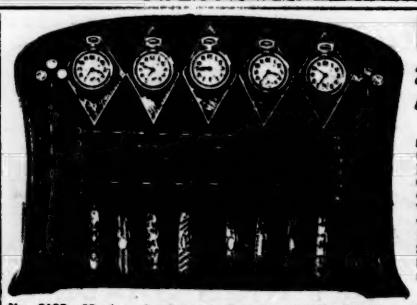
RUTHERFORD SHOWS (EASTERN)

The Rutherford Greater Shows (Eastern) suffered a delay of almost twenty-four hours in getting out of Sharpsburg, Pa., as well as a loss of equipment to the extent of several hundred dollars. Several of the largest wagons were overturned in moving off the lot, and one was a total loss, nothing of value being left and worth loading except part of the running gear. Half of the wagons were almost buried in the mud, and, had it not been for the energy displayed by Manager Polack, who organized a force of workers, including everyone on the trick, the shows might still be stalled in the mud of Sharpsburg. However, after the needless work and strain was ended the Pennsylvania gave the show a run into Zanesville that in a measure made up for the bad start, and everything here was found to be in first-class shape, with Promoter Tom Golden at the helm. Unloading was commenced immediately upon arrival, and before long everything was on the lot and ready to set up. Monday was lost, and the opening of the big Eagles' Carnival was held on Tuesday.

Blumenthal's '49 Camp, with Saul (Butch) Watermann, manager, joined at Zanesville. He has a nice frame-up, with twenty people, mostly girls. Jack Schaeffer and wife, of the Mighty Doris Shows, also joined out here, Mr. Schaeffer to work in one of the big red ticket boxes on the 10-in-1 Show, and his wife to do the electric chair. Others who have been engaged for the 10-in-1 are Marie Scully and Jimmy Fyfe. The former will present illusions and the latter grind.

The front of the Del Adelphia Illusion Shows is completed. It was painted in a very creditable manner by E. B. Wagner, who is now at work on the Oriental front.

Manager Kelly, of the Autodrome, has decked his riders out in neat gray sweaters, with red and black letters. Walter Moran has entirely recovered from the effects of the blow he received recently while putting up the big Eli wheel. Mrs. E. J. Littlefield has had several flattering offers for the cookhouse, but so far is still in charge of that concession.—E. H. HARTWICK.



No. 6125—25-piece Assortment. Complete Outfit, $12.25.

Here Is a Winner

25-PIECE ASSORTMENT $12.25

This assortment consists of the following: 6 High-grade, Gold-filled Waldemar Chains; 6 Gold-filled Coat Chains, 8 assorted styles Gold-filled Waldemar Knives, with Chain Ring attached; 3 Gents' 12 size Gold Dial, Gold-plated, plain polished, Thin Model Obelisk or Enigma Watches; 2 Gold-plated Leonard Watches. All put up complete on a very attractive velvet display pad, with easel back. Size of pad: Height, 13 in.; length, 18 in. Complete Outfit, $12.25. For a large selection of Watches, Clocks, Silverware, Jewelry, Cut Glass, Scheme Goods, etc., see our Pocket Edition Catalogue. It's free.

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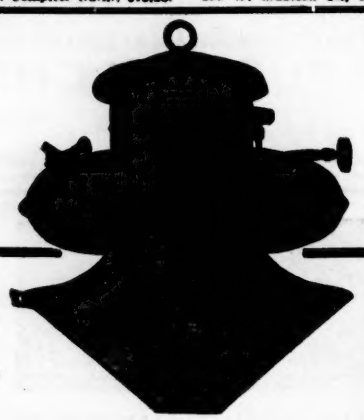

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Powerful 600 candle power light. Casts no shadows.

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so that your place will be the brightest spot in town. Plenty of bright white lights is the easiest and cheapest way to bring the big crowds to you. The AMERICAN SHOWMAN'S LAMP is being used successfully by thousands in the Amusement business. It does the work right—costs little to operate—and stands the hard knocks.

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is the ideal light for your purpose. Hang it up anywhere and light it. White porcelain reflector throws the bright 600 candle power light downward—no shadows. Needs no globe or chimney, although special mica windshield for outdoor use is shown above. Made to stand hard usage. Lamp is nickel-plated with enameled steel shade. Tank holds two quarts of gasoline—enough for twelve hours' use.

Has every feature of lighting value ever used in gasoline lamps—automatic cleaner—gasoline stored in tank under air pressure—fed to burner only as used.

It's easy to pack the AMERICAN for transportation—just set in a traveling case and it's ready to go.

Get our special price for Showmen. Write for circular today.

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CANDY Telegraph orders filled immediately for the Famous Touraine Candy. We are Western Representatives and carry a big stock all the time.

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Others are: Dollar-Wheels, Pop-It-In Store, Devil's Bowling Alley, Spot-the-Spot, English Pool Game, Roll Down Tables, Six Arrow Spindles and Set Spindles.

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"All Composition" Babies, Stuffed Toys, Electric Eyed Toys and Novelties. Send for Catalogue. Send us your "4th of July" order now. BUY FROM THE BIG HOUSE. "EVANS" stands for quality and service—backed by 20 years of successful business methods and square dealing.

EXTRA—VERY NEW—EXTRA
TEETER ROLL DOWN
Write for full description. Be the first to get it.

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H. C. EVANS & CO., 75 W. VAN BUREN STREET, CHIGAGO, ILL.

NO CARNIVALS IN LEXINGTON

Except Outside City Limits

An ordinance has been passed in Lexington, Ky., prohibiting the exhibition of carnival companies within the city limits. However, J. R. Douglas has a lot at the foot of North Broadway, near the North Broadway Street Car Line, that is just outside the corporation line. Douglas' grounds are just across the street from the old show lot, which has been plowed up.

CAMPBELL'S UNITED SHOWS

As time gallops along the summer solstice of 1916, new modern history, the Campbell United finds the sixteenth week of the season but little less wintry than the other fifteen. Plagued with war, strikes, bandits and four months of continuously intemperate weather and never a wrinkle in the bank roll reads like a page from Munchausen, but there is ample warrant for the statement, and in spite of all, business has been comparatively good—some spots big—and on the season so far as a whole, with another car added, a car load of property purchased, including a new 40x100 top for the Spanish Circus, receipts have kept in pretty close equipoise with expenditures. No changes of any importance have been made and everybody seems satisfied. The Spanish Circus, Dixieland Minstrels and Ivanhoff's Ballet Russe are the top money shows in the order named, with Art Livermore's World in Wax and Beautiful Stella close contenders. Charlie Hoffman's motordrome with Daredevil Bryan and his girl riders must be "cleanin," as Charlie has ordered a $2,500 monkey speedway, which will be added to the United in the near future.

CAMPBELLETTES

Whenever the caravan is camped near a good fishing stream the boss gets a sudden idea that his p. a. is not earning his hundred per and sends him afar into distant lands on extra duty. A boss without a heart.

Ralph, the elephant skin man, declares himself forever off that "Look-out-I'm-a-comin'" stuff.

Manager Campbell for the first time in his life has had his picture "tuk" and he is almost persuaded to send one to The Billboard. Wish he would.

Major Harry Fink, the man that can civilize wild sounds into time and tune, has been a sorely grieved man for lo these many weeks because of contract jumpers, but has at last corralled a score of real men as well as musicians.

Jimmie Randolph, progeny of J. W., makes the openings on two shows, Mantecon's Circus and Dixieland Minstrels. Both are top-money shows, and at the customary honorarium Jimmie is making more money than his dad. This is his fourth season with the United.

Peesey Hoffman, concessionaire, has returned to the show after two weeks' absence on business.

Traveling East.—J. W. RANDOLPH.

GREAT PATTERSON SHOWS

LeMars, Ia., proved to be one of the greatest surprises of the present season. It is a German town of about 6,000 inhabitants, and the record of business done there ranks pretty well up to the head of the list for this season. It was a maiden town for this show, and it had been "burned up" several times by inferior organizations. It took the first three days to convince LeMars that this was a real show, composed of meritorious attractions, but when they were convinced they gave over their business, and it was capacity for the rest of the week.

On Wednesday, June 14, the wedding of Fred Baker of Meridian, Miss., and Idel Argo of Kansas City, was solemnized. The customary charivari party waited on the happy couple in the wee small hours, with a result so funny that the scribe can't even write it. Knowing that this will arouse world-wide curiosity, however, would suggest that any one who desires to know just what happened to said charivari party, write J. J. (Shorty) Bejano.

This company has been extremely fortunate in regards to weather conditions; up to this time not a day was lost on account of rain, and Mr. Patterson's judgment in regard to the kind of attractions has been vindicated in every way. Eighteen attractions on the midway and not a dead one in the bunch—RAYMOND E. ELDER.

COOKING AND LIGHTING EQUIPMENT.

"AKRON"

400 C. P. HANDY GAS LANTERNS.
INDIVIDUAL AND HOLLOW WIRE GAS LAMPS.
COMPLETE HOLLOW WIRE LIGHTING SYSTEMS.
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Lamps, 400 to 1,500 c. p. Quick lighters. Simple and strong construction.
Lantern, 400 c. p. Gives fifty times more light than oil lantern. Safe. Can't blow out. Indestructible globe.
Big stock Pressure Tanks, Hollow Wire, Stoves, Burners, etc. Best quality. Fully guaranteed.
Safest, simplest and cheapest Lighting and Cooking arrangements known. WRITE FOR LATEST CATALOG AND PRICES.

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THIS IS THE BIG ONE

LAST CALL—COME ON, BOYS

JACKSON, OHIO, CENTENNIAL HOME COMING

7 BIG DAYS—2 SATURDAYS—JULY 1-8

WANT clean Shows, neat frame-ups; Plant., '49, Athletic Shows. This is a great fight town. Trip to Mars, Crazy House, good Pit Show. What have you? Don't write, wire. Pay own. Several Concessions open. Shows and Concessions booked ahead from here. E. B. RIDENOUR, Secretary.

TO ALL SHOWMEN
MANUEL

The well known artist, has opened a studio for painting first-class Banners, Scenery, etc., at 305 East 2nd St., Cincinnati, O., with Thomson & Co., Tent and Awning Manufacturers.

WANTED

GOOD SECOND-HAND 50 OR 60-FOOT ROUND TOP

with 30 or 30-ft. middle. Top must turn rain; make it low for spot cash. Address THE WINNER SHOWS, care Keever Hotel, Parkersburg, W. Va.

CITY OF MECHANICSVILLE, N. Y.

4th Annual Carnival, Aug. 5 to 12, Inclusive

Everybody welcome. No Wheels allowed. Some good Shows wanted. Everything good welcomed. W. H. BLOWERS, Chairman Amus. Com., 116 Park Ave.

AT LIBERTY FOR FUTURE DATES

BOOKING FOUR-IN-ONE.

Balloon Ascensions, day or night; group parachute drops, from two to six. Also 100-ft. Net Dive, 500-ft. Slide-for-Life, hanging by teeth; Cowboy Stunts. $100.00 reward for any horse or mule we fail to ride. We have first-class equipment and satisfaction is always guaranteed.
C. W. STEPHEN, care of Billboard, Cincinnati, Ohio.

FREE ATTRACTIONS WANTED

Free Attractions wanted for the NINTH ANNUAL HOME COMERS' ASSOCIATION, at JACKSON, MO., AUGUST 17, 18 and 19. None but first-class Attractions need correspond.
R. K. WILSON, Chairman Attraction Committee.

NATIONAL EXPOSITION SHOWS

NEW COMERSTOWN, OHIO, JUNE 26-JULY 1, auspices Sons of Veterans. We have the exclusive contract to furnish all Attractions for the Fourth of July Amusement Committee at DRESDEN, OHIO, JULY 3-5. This is a big annual event, and is held on the main streets. WANT one more good Ballyhoo Show with their own outfit. Concessions of all kinds for sale. Cook House, Wheels and Long Range Shooting Gallery open. For sale exclusive. STEVE T. MULCAHY, Manager.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

PARKER'S GREATEST SHOWS

Parker's Greatest Shows, under the auspices of the Fraternal Order of Eagles, located in the heart of the city, enjoyed the usual good business week of June 12 in Quincy, Ill. The great Pleasure Trail covered the largest area of space that has been used this season and was found to be insufficiently large enough for the immense crowds that attended.

Early one morning during the week Col. C. W. Parker was found to be missing, and for two days the writer was in search of him without success, when on the third morning he found the Colonel on the lot bright and early with the usual winning smile, saying, "I have been to Leavenworth, and sold three of the latest jumping horse carry-us-alls; also De Vaux & Klein have bought the latest model three-abreast jumping horse carry-us-all gas engine power." Quick work, Colonel.

Thursday afternoon at 2:30 a severe windstorm came up without a moment's warning, but everything was well staked and stood the storm finely like a good ship at sea. The only thing that moved was Eddie Beaver's high striker, which went down for the first time in nine years. Eddie is still puzzled.

If any one believes that Dad Fairly is lazy you should have been there when the storm came up; he took one look at the clouds, leaped from the ticket box and in one minute had all the banners down and safe out of harm's way.

The new Creation front is completed and will be set up at Galesburg. It is a beautiful piece of work and is an exact reproduction of the famous church at Rheims that was partially destroyed by bombs during the present war. At Galesburg a new steam calliope and another electric gas plant, which will make six light plants on the show, will be added.

Cass Andress joined at Quincy with his big Evans candy race track. Charles Andress was a welcome visitor at that point and says that the sawdust is as fascinating as ever. He was on his way to his 2,500-acre wheat farm at Great Bend, Kan. He expressed himself by saying that Parker's Greatest was the best ever. —E. A. WARREN.

WASHBURN MIGHTY MIDWAY

The seventh week finds the Washburn Mighty Midway Shows in the land of plenty and in the favor of the weather man. Good business prevailed in New Haven, Conn., with the exception of Saturday, when it rained all evening. Bridgeport was good for everybody—the rides did capacity. This week the shows will play Waterbury, and then a return date at Bridgeport. Bridgeport is being well played. As the Mighty Midway Shows pulled out of there the Dorman-Krause trick pulled in. No changes have been made in the line-up of shows. The Great Samoya, free act, joins the shows at Waterbury, next week.

"Governor" L. W. Washburn is away buying two five-ton motor trucks for moving the show on and off the lot. The last two or three weeks the shows have been having transportation trouble.

The boys have to take their hats off to the Moose of Danbury. As the boys played a rainy week and the midway was closed two nights out of the engagement the Moose gave a blowout on short notice. The Moose committee called on H. E. Booth, official announcer, to promote the program, and he did it with his little book in five minutes. And on Friday night Booth got the boys together and returned the festivities to the Moose, and they were festivities de luxe.

Mrs. Carrie Lewis had the honor of leading the Cook & Wilson parade with Mr. Wilson, as they are old-time chums. Madam Juel, the little leopard trainer, has made a real act of her group.

Mr. Washburn while in New York recently bought two splendid specimens of baboons, which he had shipped to the show. Boss Canvasman Garto named one of them Haggerty, and the other is still unchristened.

TOUGH ON BEDOUINS!

Because of the advance in the cost of paper, ink, leather and glue, due to the war, the price of Bibles has nearly doubled during the last year. A Bible publishing concern announces that it expects to pay out an extra $130,000 this year for white paper, while the most of other necessary materials will be $20,000 greater than usual.—West Baden Journal.

PARK NEWS

LUNA PLANS IMMENSE ICE SKATING RINK

Subterranean Cavern To Be Constructed at Big Coney Island Amusement Park

New York, June 24.—As a result of the recent visit of Charlotte, world's greatest ice skater, to Luna Park comes the announcement of the proposed construction of an immense ice skating rink at the popular Coney Island park. Whether the visit of the little Hippodrome marvel bears any significance is not stated, but it is not unlikely that she may become interested in some manner in the huge undertaking.

Plans are now being drawn for a subterranean skating course, which will start several feet neath the floor of the ballroom and interwine underground throughout the west end of the park. An elaborate entrance will be built from the lower platform that skirts the lagoon. The course will be a representation of an immense ice cave, with the decorations consisting of frigid scenes, icicles, artificial snow and floating icebergs. The lighting effects will be furnished by innumerable vari-colored incandescent and arc lights. Refrigerating plants will be installed at different points along the course to supply the ice.

It is believed the novelty of being able to step from the heat of the sun to the most popular of out-door winter sports will meet with public favor.

To preclude the possibility of any bad effects on the health which might result from the sudden change of temperature, there will be coats, sweaters and caps furnished the skaters.

NORTH BEACH EMPLOYEE

Badly Bitten by Hungry Alligator

North Beach, L. I., June 23.—John Feeney, 30 years old, an employee at Gala Park, was badly bitten last Monday night by an alligator, known as Big Jim, and measuring eight feet. The 'gator is one of the attractions at the beach this summer. One of Feeney's duties is to feed the alligators twice each week, and Monday was feeding day. He went into the enclosure, as usual, with a tray holding ten pounds of fresh butter fish. The sight of Feeney with the tray of fish, with possibly the scent of the approaching dinner filling Big Jim's nostrils, was too much for the 'gator, and it seems he was aroused with a wild desire to devour both fish and Feeney. Unconscious of the big alligator's excited frame of mind, Feeney went close to him, and Big Jim gave a powerful swish of his long tail, and, leaping forward, snapped his jaws over Feeney's left leg. The cries of the man brought Manager S. H. Abrams and employees on the run, and, with the aid of red-hot irons, secured at the power plant, they pried open the alligator's jaws. Feeney refused to go to the hospital for medical treatment, and Manager Abrams placed him under the care of his family doctor, who says it will be four or five weeks before Feeney can feed the alligators again.

George Kremer's carousels—three of them—at North Beach, L. I., are, without a doubt, the most elaborate riding devices of this kind to be seen in the vicinity of Greater New York. Housed in modern buildings, with every convenience for the special care of mothers and their children, with absolute cleanliness, courtesy and efficiency prevailing, these carousels express wonderfully well Mr. Kremer's good business mind and honorable dealing with the public.

SAN DIEGO SIFTINGS

San Diego, Cal., June 24.—Jacob Weis and L. Landanyi, of Paris After Midnight and The Sultan's Harem, are doing good business with these shows on the Isthmus of the Panama-California Exposition, and are receiving favorable comment upon the class of entertainment being put on. The Harem show was handicapped for a time, but is running smoothly now.

Tyrone Power and Company, in The Servant in the House, played at the onen-air theater at the Exposition grounds recently.

One of the many attractions on the grounds is Tommasini's Royal Italian Band, which plays twice daily at the Plasa de Panama.

Grizzly Gulch, at the north end of the Isthmus, is frequented by many who get their first idea of what California was before it became generally known. In 1915 this was known as the '49 Camp, but was closed by order of the District Attorney.

Geraldine Farrar and Lou-Tellegen were given a reception at the Women's Headquarters, Exposition grounds, on June 12.

Much criticism and comment of the damage done San Diego by the race track at Tijuana has caused the impression that the two places adjoin. As a matter of fact, they are twenty miles apart, and the latter is in Mexico. It is to be regretted that the Lower California Jockey Club, which operates the race track, should in any manner be made to suffer for what is done by others who are in no way connected with them.—L. T. DALEY.

ORANGE LAKE PARK

Having Excellent Business

Newburgh, N. Y., June 23.—Orange Lake Park here does not worry about the rain, but is going right ahead in a pleasant way. Mat Mohr is manager of the lake resort, and is very capable of handling anything that comes his way in the line of park business. The Newburgh Amusement Company is being represented by Nick P. Wagner. This company has the Jack Rabbit Coaster, one of the most beautiful coasters in this country. The carousel is being handled capably by William Warfield, of the Philadelphia Toboggan Company.

Fred Bristol has the baby doll rack, and keeps plenty of ammunition on hand. He says he may need it after the rain for his shooting gallery. Sam, of cigarette fame, is copping some change, while Mr. King, the Newburg caterer, is feeding the bunch well. The rolling ball game is in charge of the Hon. Mr. Kato. Mr. Dix has charge of the big Eli wheel, which gives a beautiful view of the lake.

Everyone at the park is in good spirits, despite the rain, and business is going on just the same.

CONEY ISLAND (CINCY)

By JED

If the beauties of the Ohio, seen from steamers equipped with every modern convenience, manned by captains and crews who know every rock and hole in the river, can add anything to a natural grove fitted to amuse the public, and if beautiful has a superlative—then Coney Island can stand as the superlative. Captain Dupuy and Captain Aiken again control the old favorites, The Island Queen and The Princess, with their pilots, Mr. Bales and Mr. Doss. The wharf boat crew, headed by our old friend, Nat Binder, is Al Lowenstein, George Kohlman and Col. Jack Cromley. After putting twenty-five hundred gallons of paint on the pillar, lighted walks and arch entrance and the rest of the park, the resort looks as though it were new from the gate to the smallest ride. The weather has been against the park since the opening, but, withal, Manager Reisenberger says he has no complaint to make—but if the weather wouldn't stack the cards he could say a whole lot more. The clubhouse has been enlarged, hardwood floor been added in the ball room, and the dining room enlarged to accommodate 1,100 diners. Music abounds on the boats and at the park.

A number of new faces among the host of old-timers stud the park, and, starting with Gene Bias at the electric autos, we find Henrietta Leist on the electric express, Capt. Smith has taken over the penny arcade and now has six concessions, two rides and the arcade. Carl Robinson and M. Gilfoil work the baby hoopla. Carl is better known as Spot Carl. Cotton Brooks has advanced from one of Capt. Smith's pirates to showman, and, with Fuji, of Jap game fame, sports the lovers' lane attraction. Groom, better known as Gabe, the fish pond wonder, takes his Mondays off regular. Willie Green, while interfering with one of Capt. Smith's pirates, was suddenly seised and made to walk the gang plank—hello, Slim Zin, Edna Rue was married recently. Hennessy Sisters are at the park in full glory—Martha at the Jap game and Elinore at the electric autos. The Dignan-Bevis clique had a party last Tuesday night. Rae Meyers is learning how to crochet. She is to be found—anywhere, and her auburn-haired sister is still with the bunch. Cliff Sing is working with More and Wattenaba on the Jap game. Laing Sansbury has the Hindoo fortune teller. V. Herlinger, with Lew Hahn, has a new joint, the rolling spot, which Lew says he will switch the next time he communes with the Muses. Bessie Furey was seen on the frolic. Vincent Lococo again has Capt. Smith's jewelry store, and prides himself that he has one of the flashiest joints in the park. John Porter again wrings the bar rag on Pop Allen's cider mill. Capt. Smith's pirates, at the doll racks, are Stanley Eiche, alias Icky Skygack, Ed Inman, Harry Bevis, Deitrich, and Joe Smith. Arbogast is again surrounded by his old crew at the dips. Marie Dignan, Wm. Rubhoff, John Deer, Ed Zarn, John Paris, Ed Parker and our friend the ticket seller. H. Grill was doing a little art work at the penny arcade. Leo Shotwell at the cigarette shooting gallery. Dan Demmerly has shown wonderful enterprise since his advent in the concession game last year, starting out with a parasol spot. He jumps this year to three joints, with his assistants, Ray Davis and Mike Younger, working full force. Dan deserves credit. Frank Wright has the cat rack. Ben Cohn, of "she done it," "she got one" fame, has the Knecht Sisters at his three stores. The Knecht Sisters are thinking of putting on a song and dance number at the cabaret. Dad Miller, one of J. R. Randall's (of photo gallery) old side kicks, is now lieutenant of Pop Allen's. J. R. Randall has moved his gallery from the landmark at the end of the midway to the head of it. P. F. Green, otherwise known as Skee Ball, has the new game at the park, and claims it to be a winner. It is certainly flashed up nice and is getting the money. Speedy Kling had a worrisome time the other day asking everybody in the park for the key to the stage curtain. Clubhouse Brown likes to show his gold teeth. S. Monjar is to be seen at the cotton store. She says her feet are itchy for the road. Shorty Flemm, of Harry Hill's Wild West Show, has a bulldog which in some way got tangled up with Art Reisenberger's dog one day last week. In the fray Shorty got so excited in trying to pull his dog off, which he swears had half swallowed Art's bull, that he missed his dog's tail, and when the smoke cleared away he had hold of Stony's coat tail.

Harry Hill's Wild West Show, which made such a favorable impression last year, is again at the park, staying until July 1. Shorty Flemm and Toogan Callaway, two of the real old-timers with the show, are there forty ways with their different stunts—Toogan, the horse thief, came mighty near pulling off the real stunt not long ago. Even the audience thought Toogan had done his last bit of cattle rustling. Shorty was seen proposing to one of the girls at the park the other day. Folks are waiting developments.

Following the Wild West engagement, vaudeville will be resumed at the theater. Kathryn Stinson has been engaged for a week's flying at the park, but the date has not as yet been given out. The ball grounds are being fixed and the weekly games will start soon, with Art Reisenberger as pill thrower of the clubhouse bunch.

BOKAYS AND BRIKBATZ

Thrown Around Coney Island

Coney Island, N. Y., June 24.—Buel Jones, better known on Broadway as "Gum Shoe," is back again at the scales in Luna Park. Jones, if you do as good this summer as you did this winter Flo will have one big smile.

Louie Gordon, the big chief of the games in Luna Park, has no time for his games this season, he is always to be found at his new picture house.

Jack Cooney is so lucky playing the horses that the best thing for him to do is go down to the Kentucky Derby on Surf avenue. He might win something.

Sammy Rothman has opened a photograph gallery on Surf avenue. It will be hard on Sam now, as he won't have anyone to argue with.

Any time you come to Coney and want to find anyone or know who is who, stop in Jack Feuerman's restaurant on Thompson's Walk and have a talk with him. He is one of the real old timers.

Ask Johnny Walsh why Charley Lindau is always to be found around the Omar factory in Luna.

Lillian Seabord, the ticket seller of captive aeroplane, is busy reading a book about the twenty-first wife some one had.

Flo Jones, with her good looks and pretty smile, certainly gets the boys to play the games.

Little Louie wants to know when it is going to get warm so he can make a clean-up on the cats 50-50.

John Heppe has one big smile since he has become the father of a nine-pound bouncing boy. Teach him the business, John.

Louie Phillips got in the way of a fellow throwing balls at his game and got knocked cold. Louie is some ball player.

Frank Fiscus is running Marshall's waffle stand on Surf avenue for this season.

Louis J. Beck, who was press agent for the late Frank C. Bostock for years, is now publicity representative for Ralph Ince, of moving picture fame.

Sir Edward St. Ra Diem, who is with Hupert's Museum for the season, has certainly got the ladies flocking to him trying to make him smile and win the $100 he is offering to the smile and win the $100 he is offering to the one who does the trick.

The Harvard Inn on Seaside Walk, cabaret and dancing, is playing to large crowds nightly, as they have one of the best shows on the Island. Among those working there are Anna Gould, the Belle Baker of cabaret; Burke and Harris, the well-known vaudeville favorites; Frances Peters, the song bird; Marks Bros., the two ragtime kings, and Willie Schefer, Coney's popular tenor, also Matty Levine, the well-known pianist, and his ragtime orchestra.

Al Gangonitto, who has played the road for years, is at his old stand once more, running his photograph gallery on Surf avenue.

Joe Wagner and Jack Lapell are certainly cleaning up with their duck pond on the Bowery. Lapell says its got juggling hickeys beat a mile.

Barney Levitt, who has been in business at Coney Island the last ten summers, in the falls playing the fairs, is now manager for S. E. Phillips' souvenir stores.

Lew Friedman was crying at first when the Kentucky Derby opened next door to him, but instead of doing him harm it has done him good, as the crowd is so large that they all can't play the ponies so Lew gets a play while they are waiting, which causes his wife to smile and say she doesn't care if she never goes back to Boston.

Lew Gordon, who is running a freak show at Revere Beach, Boston, was a visitor on the Island this week, meeting old friends and looking for new acts for his show.

Lew Fink has quit the Island, as things were coming too slow for him, and is going on the road. He says he will stay away two years this time.

Sixty-five of the best attractions obtainable, free motion pictures, a free theatrical performance and other attractions constitute what the management of George C. Tilyou's Steeplechase Park at Coney Island is offering to its patrons this year. No pleasure resort in the United States offers as many attractions for the one

N. SALIH

Mr. Salih has been associated with the S. W. Gumperts enterprises for the past seven years. He is general manager for the Eden Musee and the Dreamland Circus Side Show at Coney Island, the two most successful shows that Coney Island has had in some years. Mr. Salih will also be associated with Mr. Gumperts in the latter's new Dime Museum enterprise, which will be opened in New York City on or about November 1.

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MERRY-GO-ROUND WANTED—To join a reliable Carnival Company on wire. Prefer a two-abreast. MERRY-GO-ROUND, care Billboard, Chicago, Ill.

WANTED—MEDICINE SHOW
that has sufficient good attractions to draw the people to a good park. Stay as long as you can make money. Attractive proposition to the right show. Address L. W. JACKSON, Manager, Fairmount Park, Red Lion, Pennsylvania.

If you see it in The Billboard, tell them so.

admission fee. Because of the unprecedented rush at Steeplechase on Decoration Day and Sunday, when a total of 175,000 persons visited the pleasure park, the management has ordered five more mechanical horses for the ever popular race track, another set of miniature railway coaches and two more automobiles. These diversions were crowded from early morning until late at night, and proved among the best drawing cards in the park.

The thousands who were charmed with Jimmie Wahlbank's sweet tenor voice at Feltman's, Coney Island, last year, will not be surprised to learn that the management has re-engaged him for the entire season. He has a beautiful voice with a wide range, which is always under perfect control. Manager Gene Ryan, in charge of the theatrical department of the mammoth hostelry, has made several changes in his bill which is expected to meet with approval. Ryan is jubilant over the success of "Matty" Lieb's orchestra playing in the Maple Garden, located at the extreme end of the present dining gardens. This garden has one of the finest dance floors ever laid in an outdoor terpsichorean rendezvous, where food of the par excellence quality is served.

Ever alive to the introduction of novelties designed to amuse and entertain a pleasure-loving public, Luna, Coney Island's great amusement park, has scored a distinct triumph this season in a device called Aerial Night Attacks. It is a vivid representation of a night attack from the air upon a large city "somewhere in England." It is not a motion picture, but is a realistic perspective wherein is shown a great battle waged from the air. As first pictured a large sea coast city looms in the distance at daybreak, after which follows a daily course of occurrences. The ships in the harbor maneuvring for a landing at their respective docks; a regiment of soldiers marching through the streets; the tramcars, taxicabs, carriages and pedestrians bustling with activity, afford an interesting view. With the approaching darkness residences, business places and office buildings gradually dot the perspective with tiny lights. When the night has set in an alarm is given of an approaching fleet of Zeppelins. Lights are extinguished, powerful searchlights penetrate the darkness in an effort to locate the enemy and the aeroplanes ascend from the earth to engage in battle. Finally the fleet appears and after circling over the city the work of dropping bombs begin. The anti-aircraft guns are brought into play and a battle ensues, which, with the smell of powder, the roar of guns, the explosion of bombs, carries the spectator to the highest pitch of enthusiasm. The battle is waged for several minutes, then the fleet is withdrawn with one of the Zeppelins badly damaged. In these days of preparedness Aerial Night Attacks furnishes an interesting example of what might happen to an unprotected city.

LINES FROM LOS ANGELES

Los Angeles, Cal., June 23.—Many friends grieved at the bier of Harry Davies, whose death occurred June 5. In allowing a strange snake to bite him, in an experiment to prove it harmless, he was fatally injured. He was well known as a snake expert, and had already lost a hand from a Gila monster bite.

Store shows seem to be doing well, another having opened on Main street. Carl Mayflower (Carlene, the magician) is manager.

"Bo" Robinson and "Chuck" Gammon still hold forth at the Arcade.

Crider Brothers are delivering the goods at the Musee, while Clarke and Snow are at the old stand, the Hippodrome.

Quite a number of old-timers have forsaken the road for this year at least. Among the familiar faces to be seen here are Weaver, of glass blowing fame; Prof. Mercier, the tattoo artist; Harry (Whitey) Suydam, Harry Metsger, Pete Logan, Joe Brown, Red Mercer, "Lonesome Jack" Allman and Ben Corday, giant tattoo artist, all of whom devote part of their time to the motion pictures; Major Hambly and wife, the latter of whom was injured by a rattler last winter while working with them; Geo. Constable, up from the border, and Cameroni, the strong man.

Ben Nelson was married recently to Viola Yunge, Spanish dancer. Another marriage was that of Frank Baker and Nellie Hodgins.

KANKAKEE ELECTRIC PARK

Kankakee, Ill., June 23.—The formal opening of Electric Park, of which George K. Brown is manager, took place last Saturday. About 1,000 people were on the grounds during the afternoon. The principal outdoor attractions were the Australian Waltes, whip crackers; Operatic Duo, singers; a high wire act and a trapeze and ring act. All were good. Music was by Bruner's Famous Corner Band. Motion pictures were also shown.

Rain interfered with the night show and caused the $500 display of fireworks to be postponed. The main support of the park comes from Chicago and surrounding towns. The Kankakee population does not get to take advantage of the beauty spot on account of poor street car service. J. C. Bowers is press agent of the park, and is also handling publicity for the Majestic Theater in Kankakee.

HEIM SOLVES PROBLEM

Manager M. G. Heim, of Electric Park, Kansas City, has solved the German Village problem by putting on a show patterned after Ziegfeld's Midnight Frolic. It is called Heinsen Follies, and is going big.

Ted Snyder, of New York, furnished a line of all new songs, and the New York Costume Company created the costumes, which are not only new and smart, but rarely beautiful.

RAVINGS FROM RIVERVIEW

Heard by Hal

Chicago, June 23.—Last Sunday was the day of the Socialist picnic at Riverview, and there were so many folks of all nationalities present that one had to go outside the grounds in order to get from the Creation Building to the executive offices. And it did NOT rain a DROP all day. The congregation was made up of Poles, Bohemians, Austrians, Hungarians, Russians and Scandinavians, all trying to talk at one and at the same time. The confusion of tongues was whipped to a froth. Blackburn and Jonathan, each with a flashlight in one hand and a ham sandwich in the other, were trying to "shoo" the customers to seats so they could see The Battles of a Nation and go away from there. When they took invoice at midnight it was found that 7,876 had paid admission to see the picture. Manager Blackburn felt so good over the business that he left for New York Monday morning to make faces at Griffith and Ince.

H. Andre Langdon, the more or less famous talkologist, was verbose, and tried to make 'em understand, but all he knows is "Mashuga" and "Yak Shum Arsh" and a smattering of Halsted street. But he got away with it without having a rock bounced off his dome.

Miss Barker, the "Kubelik in petticoats," spoke to the patrons in a language they could understand—the violin—and was obliged to ignore the vociferous clamor for more. This lady's ability to make the violin fairly talk, sing and cry at her bidding is coupled with a naturalness that is refreshing, and is one of the magnets of the Battles of a Nation.

Riverview is a veritable Garden of Eden this season, due to the tireless attention given every detail that tends to artistic environment and natural beauty, for which Riverview is not surpassed in this part of the country.

Armstrong's many attractions are the hall mark of real showmanship, and are framed on lines typical of that sandpaper finish which he has established in all his undertakings.

Al Hodge, Riverview's publicity pirate, is as busy as the proverbial one-armed paper hanger. When he "ropes" an idea you might as well have the iron hot. His accomplice is named Moore, a person who never talks unless he has something to say.

Fred McClellan, business manager of the big spectacle, Ramona, now playing the Auditorium, was a visitor recently. He was the guest of James Seabury Hutton, press representative for Ramona.

Merry Garden, the dance and cabaret diversion, is the magnet for the terpsichorean fanatics. The orchestra is both unique and pleasant, which is so unusual that it shall not go unnoticed.

J. J. (Paddy) Harmon has a strange hold on the dancing at the far end of the Bowery. His dance floor is the largest and finest in the world, it is said.

"Dad" Merle's big Derby seems to be the favorite of all the rides in the park, and the "punch" of it still draws 'em nigh.

Ballman's Band is as popular as ever, and Ballman can balance a program to suit all kinds of people.

Space does not permit of a detailed review at this time, but the visitor to Riverview this summer is assured of many new and the best of old features.—HAL.

THIRTEEN YEARS WITH LUNA

New York, June 23.—For thirteen years Walter Falk has been advertising agent for Luna Park, with the result that the popular Coney Island resort comes in for some unusual advertising. Falk is ably assisted by his noted crew, consisting of McCormick, Aitkins, Piffer and Burns.

STAGING THE BALLET

Chicago, June 24.—Madam Yetta Lavelle is staging the ballet for the big Thearle-Duffield fireworks display to be given at Riverview Park. The exhibition will open next Friday, and will be one of the feature attractions of the park.

MAGEE SUPPLIES ANNIVERSARY

New York, June 25.—No matter how big or how small, M. Magee & Sons, of 147 Fulton street, New York City, are going after the business in great style in the supplying of up-to-date tents, flags and banners. They have supplied the 275th Anniversary of the Founding of Stamford, Conn., with a 200-foot top. Eighteen hundred sailors from a U. S. battleship were fed under the massive white top. From June 5 to 10 the Elks' Carnival at Stamford was equipped with their necessary canvas by this energetic firm. Twelve red, white and blue tops of the big Liberty Day Celebration, held at Sheepshead Bay under the auspices of the German Alliance, were also supplied by M. Magee & Sons. The desire of this firm to always produce tents that can not be surpassed in quality have netted them a fine clientele, who are ever willing to sound the praise of this old established firm of tentmakers.

The old roller coaster on the Boardwalk, Atlantic City, N. J., just below Missouri avenue, has been sold to satisfy claims against it by a realty firm. The coaster brought $1,000.

The Bovier Big Show is doing nice business throughout Indiana, playing the same towns played by this company in past seasons. The roster includes Roy Bovier, manager; Frank Bovier, treasurer; Al Bovier, chef; Joe Franklin, comedian; Mae Franklin, straights and novelty acts; Ed Monroe, piano; Belle Hauck, singles and piano; Ester Ernst, prima donna. The show is making two-week stands in each town. A heavy storm was encountered last week, but no damage was done to the top.

TENT SHOW NOTES

The Bennett Comedy and Novelty Shows opened the season on June 5 at Dubuque, Ia. Everything is new this season, from marquee to cook tent. The new 40x60 bale ring is a dandy. Business has been very good thus far in the season. The roster is: Al H. Bennett, owner and manager; Mrs. Al Bennett, musician and character singing; Vivian Loraine, tickets; Gladys Bennett, juvenile specialties; Harry Hendron, blackface comedian; J. H. Warren, mystery. An Edison picture machine is carried.

The P. J. Scanlon Show is in its eighth week and is doing a good business. Mr. Scanlon has one of the best vaudeville circuses on the road under canvas. The roster is: P. J. Scanlon, manager; J. W. Frants, Prof. Perry Koehler, LeRoy Lewis, Harry Roberts, Harris Sisters, Harry Dixon. While playing in Reading, Pa., the members of the show were guests of Manager Scanlon at a swell supper at a leading hotel.

Dr. Hightower's big vaudeville show opened under canvas at Ft. Towson, Ok., week of May 22, and is doing a nice business. The next stand after opening was Haworth, Ok., where the show did such excellent business that one week was lengthened into two. The roster is: Dr. William Hightower, general manager; Mrs. Hightower, cashier and treasurer; Gaskins and Gaskins, novelty sketch team; Curly Smith, comedian; Three Deveres, funmakers; Baby Fay Gaskins, tiniest dancer in the business. Music is by a three-piece orchestra. This is the eighteenth season for the Hightower show.

The Miller Bros.' Show is in its eleventh week in Pennsylvania, making week stands, with the following people: Doc Miller, lecturer; G. M. Miller, manager; Jolly Ward, orchestra leader; Faust Sisters, singers and dancers; Happy Willard, blackface comedian; Ora and LeRoy Willard, sketch team; Hattie Snyder, soubrette; Doris Shaffer, violin; Jimmy Cooney, Irish and Scotch characters; Tommy Steiner, novelties; Baby Francis, singing mascot; George Marks, stage manager and producer. The show is reported doing good business.

The Hudson Comedy Company opened the season nine weeks ago at Williamsfield, Ill., and considering weather conditions business has been very good. Seven people are in the company, with Dave Curtis as manager. Mrs. B. L. Hudson is not with the show this season, but is staying at her home in Prophetstown, Ill. The roster is Dave Curtis, manager; Mott Harlan, blackface; Maxine Harlan, sketches and soubrette; Ray L. Curtis, songs; Mildred Curtis, soubrette; De Arlen, novelty; Edith Biddle, piano.

The Seymour and Murdock Vaudeville Company, playing under canvas through Texas, writes that business is exceptionally good. Hamilton, Tex., was played last to very good business. The roster is: Rollo Thorp, characters; Vernon Mackintosh, comedian; Jack Wold, characters; Charles Clark, general business; Neal McClellan, general business; Richard Lewis, leads; I. M. Seymour, light comedies; Opal Silverton, leads; Verdy Hammond, characters; Alice Davis, general business, and Trixie Seymour, ingenue. The company carries a band and orchestra of sixteen pieces and a large working crew.

The Hall Tent Show, playing through Missouri under the management of Frank Hall, writes that business is very good through that territory. The Remseys, Billie and Jennie, are doing specialties with the show and are also playing parts in the productions. Jesse James is the bill used for the closing of each engagement. The roster is: Happy Jack Hamilton, heavies; Lew Gott, leads and ballads; Jennie Remsey, soubrette; Billy Remsey, second man and specialties; Frank Hall, principal comedian; Mrs. Hall, pianist and leads; John Moore, characters and music director; Baby Hall, juvenile parts; Pauline Hall, child parts.

AL G. FIELD NOTES

Al G. Field, the owner and manager of the minstrel company bearing his name, has made purchase of another tract of land near the famous Maple Villa Farm, where Mr. Field is now residing. The imported stallion, Epernay, valued at $5,000, was a part of the payment on the land lately purchased.

The French mare, Bess, one of the matchless team that has been the admiration of horsemen the past several years, died June 1, foaling a colt of malformation. In addition to her value Bess was a great favorite with her owners, a fine driver and saddler. This beauty beast added greatly to Mr. Field's farm life pleasures.

Robert Bellis, the eighteen-year-old nephew of Al G. Field filled Edward Conard's place in the office force while the former was on his vacation.

No matter how attractive farm life is Al G. will be found on the show job every time he comes to town. John Cartmell, George Lingo and Bert Marvil are all at work on next season's production. The scenery is all nearly completed and will be ready long before the big blow-off.

We almost overlooked the two busiest men at headquarters, Ken Metcalf and Prof. McCullough. They are the music makers, both vocal and instrumental. The music is to be made more of than ever before, and to that end Messrs Metcalf and McCullough are bending their best energies.

MINSTREL NOTES

John W. Vogel slipped down to Cincinnati on Derby Day, and, after inducing the proper mood and frame of mind by fraternising with evil (and bibulous) associates, went out to the track and—cleaned up a few bucks over $3,000. The moral to this is missing unless one can find it in an observation John made before he started in on the gas-water: "No one can beat the ponies unless he is 'lit up' or 'booby-hatched.' As I still have all my buttons I only have one alternative."

J. A. Coburn is actually getting slender. He discovered early last season that it was not "good eats" that made him stout, but laughing at good stories, so he made it a rule not to listen to any that had to be told sotto-voce. It worked. He has lost his embonpoint, and with it the merry twinkle of his eye.

People who know say that Al G. Field's farm is a model. Troupers used to refer to all stupid guys as farmers, but since the latter took to wearing diamonds, sporting automobiles and adding billiard rooms to their homes the troupers are looking around for another name for boobs.

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FAIRS AND EXPOSITIONS

LENOIR APPOINTED TO SUCCEED WILEY

As Secretary of State Fair in New Mexico—Death of Wiley Keenly Regretted—Fair To Be Held in September

Albuquerque, N. M., June 24.—The New Mexico State Fair Association, whose annual fair is held in Albuquerque, has announced the appointment of Phil H. LeNoir as secretary of the association, to take the place of R. W. Wiley, who died suddenly on June 8. Many showmen have read of the death of Secretary Wiley with keen regret, for he was one of the most popular fair secretaries in the West. The new secretary, Mr. LeNoir, was formerly secretary of the Chamber of Commerce at Las Vegas, and was one of the organizers of the well-known Cowboys' Reunion, held in Las Vegas. He still continues as executive secretary and publicity manager of the Reunion. In addition to these exacting duties Mr. Lenoir is also manager of the Albuquerque Chamber of Commerce, the combination of which titles means that he is kept busy. The fair at Albuquerque this year will be the thirty-sixth annual event. It will be held from September 25 to 30, inclusive.

ART SMITH TO FLY

At the New York State Fair

New York, June 23.—Contracts have been closed between W. S. Bastar, manager of Art Smith, the aviator, and the New York State Fair at Syracuse, whereby Smith will give exhibition flights at the New York Fair for the entire six days, September 11 to 16. Additional contracts for the services of the aviator include three days at Cooperstown, N. Y.; the New Jersey State Fair, and the Virginia State Fair at Richmond. Some of the Western engagements include Clarinda and Mason City, Ia.; San Francisco, Sacramento and other cities.

Art Smith's recent accident in Japan has been found to be of little consequence, and has in no way interfered with his plans for his American tour, which opens in San Francisco, August 5.

FARMERS' AGRICULTURAL FAIR

Bremen, Ga., June 24.—It is the object of the Farmers' Agricultural Fair Association here, of which E. C. Welch is secretary, to erect live stock and poultry buildings in addition to the buildings already on the grounds. Last year's fair was successful in every way, and this is encouraging the association to attempt a larger celebration. The crowds last year were estimated at 10,000 people each day, resulting in all bills being paid and a neat sum left in the treasury. Entries for this fair are not confined to the county or State, but are open to the world. This is of much benedt to the fair, and is about the best policy that could be used to encourage both visitors and exhibitors. The dates of the fair this year are set for October 18 to 21, inclusive, and the event is expected to be of such scope and excellence that it will surpass everything in this section.

BIG VIRGINIA FAIR

Charlottesville, Va., June 24.—Albemarle County is going to have a monster fair this fall, and extensive preparations are being made to hold the mightiest thing of its kind ever attempted in Central Virginia. This will be the first really mammoth fair ever held in Charlottesville, and a crowd of 50,000 is looked for during the five days, according to expectations of Secretary Albert E. Walker, who is doing all in his power to boost the fair along. The city is on the main line of the Southern Railway, and is also on the main line of the C. & O. Railway, this giving direct connection with all points south, east, north and west. The vicinity is now more prosperous than for some time. If this year's fair is a success the Chamber of Commerce intends holding a fair every year at the new fair grounds, now under construction. All manner of amusement and attractions will be provided for the visitors to the Charlottesville Fair, the dates of which have not been announced as yet.

NORTH IOWA CIRCUIT

Clarion, Ia., June 24.—The North Iowa Fair Circuit includes seven excellent fairs, beginning at Clarion on August 8 and closing at Cedar Falls and Waterloo on September 22. The fairs in order are Clarion, Ed Hood, secretary, August 8 to 11; Mason City, Charles H. Barber, August 14 to 19; Hampton, Earl Ferris, August 21 to 24; Vinton, A. C. Houlihan, August 28 to September 1; Waverly, September 4 to 8, J. Q. Lauer; Marshalltown, W. M. Clark, September 11 to 15; Cedar Falls and Waterloo, H. S. Stansberry, September 16 to 22. The racing purses aggregate $3,200.

HELPING IT ALONG

Bristol, Va., June 24.—The merchants of Bristol are co-operating in every possible way to make the Virginia-Tennessee Fair, to be held here from August 29 to September 1, a big event. For a number of years these merchants have held trade week events, but this is the first year the have combined trade week with the fair. There are forty-six wholesale houses in Bristol, and these houses are mailing out five tickets each to thirty-five hundred retail merchants. Besides the sale of these tickets the fair will be greatly benefited by the advertising derived from it. Each traveling man for the jobbers is furnished a card to be left with the retailer when he calls to sell goods. The retailer is invited to visit the fair and make himself at home. Secretary C. P. Robertson, of the fair, says that the plan is working nicely, and that he hopes to see other fairs adopt the same policy.

TRIMBLE COUNTY FAIR

Has Exceptionally Bright Prospects

Bedford, Ky., June 24.—The people of Trimble County are looking forward with great interest and expectancy this year to the fair which will be held in Bedford from October 6 to 7, inclusive. It is expected to be the greatest fair ever held in this section. Great preparations are being made to make it the banner event in the history of the county, with the largest crowds in the history of the fair. The fair will also be a home-coming celebration, and many people will doubtless return to Bedford on those dates. A good sum has been put up for premiums, and the exhibits promise to be far above the average. Secretary S. M. Rowlett is furnishing full information to all interested parties.

BUYS MORE GROUND

Upper Sandusky, O., June 23.—The Wyandot County Agricultural Society here has bought an additional ten acres adjoining the fair grounds, and will make improvements and some changes, all of which will be for the better. The fair dates are September 19 to 22, inclusive.

OLD TIME COUNTY FAIR

Salisbury, N. C., June 24.—The People's Agricultural Fair Association will again go forward this year with a fair which is certain of success. The entire county is already aroused over the arrangements being made for the big event, which has been set for October 24 to 27, inclusive. The directors have decided to hold a real old-time county fair, which will excel all previous ones. In addition to the regular program of class races there will be prizes given for county running races, county roadsters, county tournament, etc. While the fair will be represented by exhibits from the county attendance is expected to spring up from other counties as well. The attractions will be furnished by Henry Meyerhoff, who will also furnish the shows for the midway. Concessions are booked independent. The association will put on an advance sale of season tickets, offering $200 in cash to those selling the largest number of tickets. Officers of the fair are: A. L. Smoot, president; W. D. Graham, J. D. Helling and C. A. Brown, vice-presidents; W. E. McWhirter, treasurer, and William James, secretary.

SAVE MONEY FOR FAIR

Greenfield, N. H., June 24.—According to E. H. Clover, secretary of the Oak Park Fair Association here, the people of this section save their money all the year in order to spend it at the fair. This means that all showmen and concessionaires reap a harvest at this, the oldest fair in New Hampshire. The dates for this year have been announced as August 29 to 31, inclusive.

BERTHA DORIAN WORKING

Kokomo, Ind., June 23.—Bertha Dorian, the flying trapeze artiste, who has framed a specialty especially suitable for outdoor work, opened her summer season of celebrations at Greenfield, Ind., the first half of last week, and played Andrews, Ind., for the last half. On July 4 Miss Dorian will open with the W. V. M. A. for the summer and fall season of parks and fairs.

MAKING EXTENSIVE PLANS

Bakersfield, Cal., June 24.—The Kern County Board of Trade, of which T. F. Burke is secretary, is making elaborate preparations for holding the Kern County Fair in Bakersfield from October 24 to 29, inclusive. While all details have not been completed, Secretary Burke announces that they are progressing nicely, and indications point toward a successful celebration. Full plans and arrangements will be announced immediately after they are completed.

GREAT LEHIGHTON FAIR

The Great Lehighton Fair, to be held from September 26 to 29, inclusive, at Leighton, Carbon County, Pa., promises to be the best in all respects ever held by the association. This fair has been getting better and bigger each year, pleasing everyone concerned. J. Albert Gurling is secretary of the association, and has quite a reputation for treating concessionaires and racing men in the right way.

BACKWARD IN CANADA

Secretary J. F. Burrows, of the Carleton County Agricultural Society, Richmond, Ont., Canada, writes The Billboard as follows: "The season in this locality is very backward, but what effect it will have on our fair, set for September 21 to 23, remains to be seen. The growing crop competition in connection with the fair will be well contested, as there is a good entry list. However, almost everything depends upon the weather, and it is yet rather early to predict. The fair this year should be fully up to the standard of other years, if not better."

FAIR ACTS NOTES

Miss Alicia Cornwall is playing at Coney Island, having been there two weeks, with two more to follow.

Angelo Armento is rehearsing his new act in Chicago, preparing for a return engagement on the Pantages Time. He will open early in the fall.

The Fishers returned to Chicago last week from the West. This is their first visit here in five years.

The Three Ansolas, contortionists, arrived in Chicago last week, and immediately booked several fairs. They go to the Coast after the fair season is over.

Chester Swartwood is back in Chicago for a couple of weeks. He is corresponding with one of the big acts regarding a season's work.

Thompson and Griffin are playing the Canadian Time. They will remain up North until the fair season opens.

Barney Stone is back from the East, and is playing the Family Time in and around Chicago.

The Lilletts are new in the West playing parks and home-comings.

The Ryan Bros. were in Detroit last week, after playing at the Elks' Convention in Sault Ste. Marie, Mich. They are booked ahead for several weeks.

Linn's Dogs and Cats, Rabbits and Monkeys are well booked up for the later fairs in the Northern States.

True Rice returned from Ft. Wayne last week. He has been working for the Centennial Carnival for two weeks, putting on his hay wagon act.

Bert Zahn left last week with his regiment to join the forces on the Mexican border.

A. B. Hartwell will not put out his shows under canvas until the first of August. He will open in Iowa and play the county fair dates, carrying a company of eighteen people, including the band and orchestra. Mr. Hartwell will put on a continuous performance, having vaudeville acts during the intermissions of the drama.

Colonel Euden closed his barnyard animal show at the White City, Chicago, and joined the Gibson Carnival Company at North Chicago.

Benny Groulx returned from Grand Rapids last week, where he went to attend the funeral of his only sister, who passed away on the 16th. Benny will be with the Northwestern Balloon Company for the rest of the season.

Ethel Vane, the lady aerialist, returned from the East last week. She will give exhibitions at fairs during the summer season, and already has a nice route booked.

Banner and Swartwood are together again, and the act is as good as it ever was. The Baron's wrist is strong, and he does not have a bit of trouble in putting the hard stunts over. They promise something new in acrobatics this year.

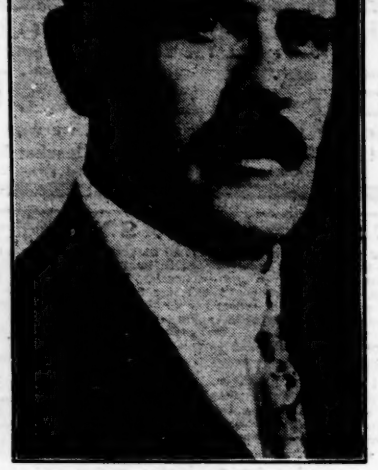
Otto and Oliva are playing the W. V. M. A. Time in the Middle West.

Ewing's Zouave Band closed at Lincoln, Neb., last Sunday, and will play five weeks of Chautauquas, after which they will open the fair season at Indianapolis.

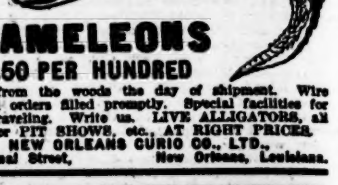
DATES NOT YET DETERMINED

Bentonville, Ark., June 24.—While the actual dates of the Benton County Fair, to be held here, have not been determined, Secretary H. E. Woods has announced that the dates will probably fall in the latter part of October or the first part of November. The officeres are Rex W. Peel, president; S. C. Bohart, vice-president; Elliott Berry, treasurer, and H. E. Woods, secretary. The principal displays of the fair are fruit, live stock and agricultural exhibits. An educational department may be added.

GEORGE W. DICKINSON



Secretary of the Michigan State Fair, which will be held in Detroit, September 4-13.



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$2.50 PER HUNDRED
Fresh from the woods the day of shipment. Wire or mail orders filled promptly. Special facilities for those traveling. Write us. LIVE ALLIGATORS, all sizes, for PIT SHOWS, etc., AT RIGHT PRICES.
NEW ORLEANS CURIO CO., LTD.,
617 Canal Street, New Orleans, Louisiana.

LITTLE WONDER LIGHTS
Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful 4-dog-double-mle-steel-grey-white. Lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO., 132 S. 5th St., Terre Haute, Ind.

ALLAMAKEE COUNTY DAY AND NIGHT FAIR
AUGUST 8, 9, 10 AND 11, 1916.
Concessions of all kinds wanted that can do business under the laws of Iowa. For any information address GEO. S. HALL, Sec'y, Waukon, Iowa.

Red Lion's Third Annual Fair
September 6, 7, 8, 9
Day and night. Red Lion Fair Association, Red Lion Pa. J. A. MILLER, Secretary.

Carnival and Concessions Wanted
At Jackson, Tenn., West Tennessee A. & M. Fair, September 11 to 16, 1916. W. F. BARRY, Secretary.

WANTED
Small Carnival Company
To play Pawnee Co. Fair, Hallett, Okla., October 4, 5, 6 and 7. Center of the big oil field. Address W. A. McCABE, Secretary, Hallett, Oklahoma.

WANTED—SMALL BUT GOOD CARNIVAL CO.
For Annual Street Fair and Celebration, on streets of Amorita, Okla., September 13, 14, 15, 16. Company must have good Merry-Go-Round and Lighting Plant. A big event, good crops, plenty of money in circulation. Address L. P. MILLSPAUGH, Secretary Amorita Commercial Club, Amorita, Okla. We want to close contract early.

FOR SALE
SLOT MACHINES OF ALL KINDS for sale cheap. Address BICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

FOR SALE—Two new Dunbar Pop Corn Wagons for sale, 1915 models; will be sold at a great bargain. Write P. C. McINTYRE, Box 515, High Point, North Carolina.

KEEP POSTED—Send dime for a big bundle of Papers, Books and Magazines; $1 worth of good reading for a dime; you will think Uncle Sam is on the move when you get this package; send right now. W. A. WATSON'S PAPER BUREAU, Virgil, North Carolina.

WANTED CONCESSIONS OF ALL KINDS, for the Starks Picnic and Home Coming. Dates, August 25, 26 and 27. Address WALTER B. MONTGOMERY, Sparks, Kansas.

OPEN AIR ACTS WANTED
to work twice daily at Annual Fiesta, August 3 and 4. Tell all first letter. Money here for Concessions. FRED SEITZ, Sec'y, Clarinville, Iowa.

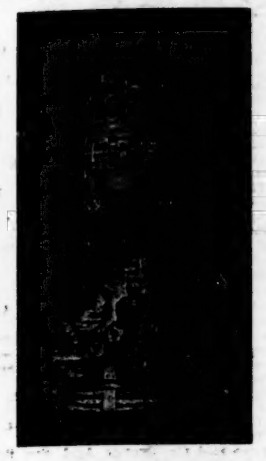
JULY 3D AND 4TH, BIG CELEBRATION AND BASE BALL CARNIVAL
at WARSAW, KY. Outside Attractions invited. Concessions granted. Forty miles below Cincinnati, on river. Cheap fare from Cincinnati. Write J. B. HOLCOMB, Warsaw, Kentucky.

ATTRACTIONS WANTED—The Colored A. & M. Association of Lexington, Ky., wants some first-class Free (open air) Attractions; also some other Shows, Merry-Go-Round, Carnival Collection, Balloon Ascension, Wild West Show, etc. The fair dates, August 29, 30, 31, Sept. 1, 2, 1916. T. J. WILSON, President. Address A. L. HARDEN, Secretary, 135 N. Mill Street.

INDEPENDENT SHOWS AND CARNIVAL COMPANIES
Invited to write. Also all concessions and privileges still unsold. Emanuel County Fair at Swainsboro, Ga., on Oct. 18, 19, 20 and 21. FRANC MANGUM, Sec'y.

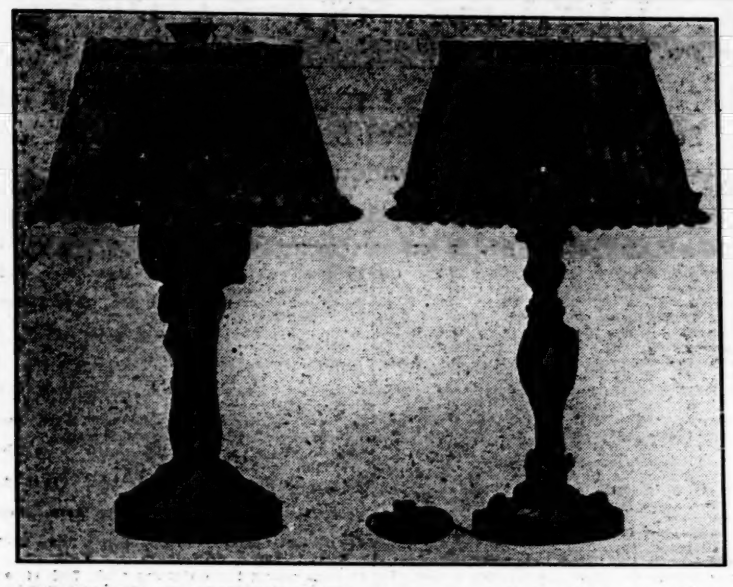
7 Big Days, VINELAND, N. J.
FIREMEN'S JUBILEE AND HOME COMING WEEK
All legitimate Concessions open. I would like to hear from you Concessioners who were here last year and went out of town with a bank roll. AUGUST 8 TO 15. We open on Vineland's Birthday and close on the 15th, which is the Italian Celebration, and one of the largest days in South Jersey. People come miles to see the fireworks. Vineland has its name for fireworks on the 15th. I would like to hear from Carousselle, Motordrome, all kinds of Shows and Concessions and Riding Devices. ANGELO B. D'IPPOLITO, Manager, Vineland, New Jersey.

WANTED—Carnival Company, to appear in Farmington, Iowa. Population of city and surrounding country, 3,000. Dates any time between August 25 to September 10, and for from three to six days. Particulars and terms in first letter. Adress EUGENE NERONE, Farmington, Iowa.



VASES OF ALL KINDS AND SIZES

OIL LAMP



ELECTRIC LAMP

INDIAN HEADS, ASSORTED STYLES AND SIZES

$1,000.00 A WEEK PROFIT TO THE HUSTLERS

THE GREATEST HIT OF THE YEAR—OVER 2 FEET HIGH—WIRE FOR SAMPLES

BAYLESS BROS. & CO., LOUISVILLE, KY.

GEORGIA STATE FAIR

Looking for Big Attendance

Macon, Ga., June 24.—The 1916 Georgia State Fair, Dixie's Blue Ribbon Fair, to be held at Macon from November 2 to 11, promises to be one of the greatest live stock and agricultural fairs ever held in the South. It is expected that the attendance of last year (130,000) will be greatly exceeded this year. The association will have a $6,500 racing program, and will probably have twenty-five county agricultural exhibits of the finest agricultural products.

Harry C. Robert is the secretary and general manager of the fair.

GAYLOR DOING WELL

Turon, Kan., June 23.—Charles Gaylor, the giant frog man and gymnast, who has been playing independent dates for some time, is meeting with much success at picnics and celebrations in Western Kansas. He will open at Butte, Mont., about July 1, and has fifteen weeks of big fairs to follow. His acts have received favorable mention wherever shown.

SEVENTH ANNUAL FAIR

The Cranbrook District Agricultural Association, of Cranbrook, B. C., will hold East Kootenay's Seventh Annual Big Fall Fair on Wednesday and Thursday, September 6 and 7, this year. The president of the association is T. J. Doris, and the secretary is Albert H. Webb, who is also treasurer. The prizes for exhibits and races will amount to about $1,500.

PREPAIRING FOR FAIRS

Chicago, June 24.—Jake Rosenthal, of Dubuque, Ia., spent several days in Chicago the past week, making arrangements for Cora Beckwith's swimming shows, which are expected to open in July. Mr. Rosenthal has managed his wife's shows for several years. New tanks, seats, front, banner and advertising matter have been sent to Dubuque in readiness for the county fair dates this fall.

NO CHANGE IN MANAGEMENT

North Vernon, Ind., June 24.—The Jennings County Fair, to be held in North Vernon July 25 to 28, inclusive, is under the same management as for the past five years. W. G. Norris is secretary, and gives close and special attention to the comfort of patrons and showmen. The fair draws for miles around, and is one of the most interesting in this section.

WISCONSIN PREMIUMS

Above Sixty-five Thousand Dollars

Milwaukee, Wis., June 24.—The prizes for the State Fair contests and exhibits this year will total at least $65,000. Nearly $40,000 of this amount will go to the live stock, agricultural, poultry, dairy and women's departments, with about $20,000 for harness racing and $5,000 for automobile racing. The dates of the fair are September 11 to 16, inclusive. These premiums do not include the special prizes and sums offered by private interests, one of which is a $4,000 bungalow. Twenty thousand copies of the premium list have been issued.

NEW FAIR SECRETARY

Columbus, Ga., June 24.—P. H. Gwynn, of Leakville, N. C., has accepted the position of secretary of the Columbus Fair, which is one of the seven fairs conducted by C. P. Robertson. Mr. Gwynn has been a North Carolina lawyer for the past three years, and comes to Columbus with expectations of being secretary to one of the biggest fairs in the South this fall. He has an office in the Chamber of Commerce Building.

WANTED--Good Shows and Concessions

FOR THE

MIDWAY OF THE WARSAW, N. Y., FAIR

Week of August 22, 23, 24, 25

Midway from Gate to Grand Stand well lighted. Day and Night Fair. Only clean Shows wanted. Grounds five minutes' walk from center of town. For space apply to

FRED A. RICE, Secretary.

OWOSSO FAIR

AND MICHIGAN SHORT-SHIP RACES

OWOSSO, MICH.

TROTTING—RUNNING—MOTOR CYCLE RACES

AUG. 22, 23, 24, 25

27 towns in 30-mile radius. 73 trains arrive and depart daily. For Concessions, etc., write

W. J. DOWLING, Secretary, Owosso, Michigan.

BIG KITTANNING FAIR, KITTANNING, PA.

August 15-16-17-18, 1916. Wanted—Shows, Riding Devices and legitimate Concessions of all kinds. New railroad; bigger crowds than ever. Write

P. L. HEAPHY, Kittanning, Pa.

7 - FAIRS - 7

Between Bristol, Va.-Tenn., and Columbus, Ga.

We want Independent Shows and Concessions on the percentage basis.

Will Open August 29th at Bristol.

Address C. P. ROBERTSON, Secretary, Bristol, Va.-Tenn.

MT. VERNON FAIR

MT. VERNON, KENTUCKY, AUGUST 9, 10, 11, 1916.

WANTS to book Ferris Wheel, Motordrome and other valuable Concessions. Also wants good Band. Plenty of money in circulation here. Road building in full blast now. Concession Men, write today.

W. H. FISH, Secretary.

SECOND ANNUAL GASTON COUNTY (N. C.) FAIR

FIVE DAYS, OCTOBER 3 TO 7. GATE, DAY AND NIGHT, 25c.

Last year over 25,000 paid admissions through the gate. Ready to close for Free Acts, Independent Shows and Riding Devices, or first-class Carnival Company. Address

J. M. HOLLAND, Secretary, Gastonia, North Carolina.

Medicine Workers, Streetmen, Agents and Hustlers

You are losing some easy money if you fail to work our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt, send $1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

BUYS ADDITIONAL GROUND

Wheeling, W. Va., June 24.—The West Virginia State Fair Association here has closed the purchase of the former Wheeling Baseball Park on Wheeling Island, which will add five more acres to the fair grounds. The acquired property adjoins that of the fair association, and will be used for pens and stables.

FAIR NOTES

The fourth annual Chesterfield County Fair, Chesterfield, S. C., will be held this year from November 8 to 11, inclusive. Every indication points toward this being the most successful fair in the history of the association. The three previous fairs in Chesterfield have been very successful, and all profits have been put back into improvements for the fair. L. H. Trotti, president, and C. L. Hunley, secretary and treasurer, have held their positions with the association since its formation four years ago. The fair grounds are only two blocks from the business center.

John S. Miller, of the Somerset County Agricultural Society, Somerset, Pa., has announced that in two or three years it is probable the fair will unite with the Meyersdale Fair at such a place as may be agreed upon, when it is believed that a large fair association will be formed for the purchase of grounds and erection of suitable buildings. The Somerset Fair this year is set for October 3 to 6, inclusive.

W. D. Miller, secretary of the Boone County Agricultural Society, of Ogden, Ia., has announced that an effort is being made to raise a purse of $1,000 for a free-for-all pace or trot at the fair this year, August 8 to 11, inclusive. If this is accomplished an excellent racing program will be held, extensively advertised. The premium list has been doubled, and the night attractions will be held as usual.

The directors of the Ogle County Agricultural Association, of Oregon, Ill., have arranged for a race meet, to be held June 27 to 30, inclusive. The Oregon association has recently been admitted to the Illinois Valley Racing Circuit. Frank Bacon is secretary of the racing, and E. A. Landers is secretary of the fair association. The fair will be held in Oregon from September 19 to 22, inclusive.

The 1916 fair of the Fox River Fair Association, Appleton, Wis., will be held from September 5 to 8, it was decided at a meeting of the directors recently. A different program will be arranged for each day.

The premium list for 1916 of the Mississippi State Fair, held at Jackson, has been issued. The dates of the fair are October 23 to 28, making the thirteenth annual fair and race meet for the association.

The Iowa State Fair, held at Des Moines, is offering this year a total of $78,845 in premiums. The dates are August 23 to September 1. The fair association now values its property at $1,188,110.65.

Preparations are under way for a Malheur County Fair at Ontario, Ore., to be held September 19 to 22, inclusive. The association is a member of the Intermountain Fair and Racing Circuit.

The Bedford County Fair Association, Shelbyville, Tenn., has been reorganized and will hold its annual fair this year from August 16 to 18. J. C. Tune is the efficient secretary.

At a recent meeting of the Monroe County Fair Association, Forsyth, Ga., it was decided to hold a fair on October 26 to 27. H. L. Worsham is manager of the fair.

Dates of the Kendrick (Idaho) Fair, according to Secretary W. M. McCrea, will probably be September 26 to 27 this year. Geo. P. Barnum is president of the association.

The Elgin Agricultural Association, Elgin, Manitoba, Canada, of which C. A. Bailey is secretary, will hold its annual fair this year from July 31 to August 2.

The sixtieth annual Galena Fair will be held at Galena, Ill., August 8 to 11. F. E. Owens is president of the association, and G. C. Blish is secretary.

The Polk County Fair Association, Madison, Wis., has chosen September 19 to 22 for the fair at Balsam Lake. E. J. Iverson is secretary.

LIST OF 1916 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press—Additions Will Be Made Each Week Hereafter

ALABAMA

Albertville—Marshall Co. Fair Assn. Oct. 17-21. C. J. Walker, secy.
Athens—Limestone Co. Fair. Assn. Oct. 3-6. C. W. Sarver, secy.
Birmingham—Alabama State Fair & Exhibition Assn. Oct. 5-14. Sam H. Fowlkes, secy.
Clanton—Chilton Co. Fair Assn. Oct. 30-Nov. 4. W. T. Bean, secy.
Dothan—Southeast Ala. Fair Assn. Oct. 30-Nov. 4. B. G. Farmer, Jr., secy.
Marion—Perry Co. Fair Assn. Oct. 23-28. F. Thomas, secy., DeSoto Hotel, Tampa, Fla.
Mobile—Gulf Coast Fair. Oct. 30-Nov. 5. Mort L. Bixler, secy.
Montgomery—Alabama State Expo. Oct. 23-28. George T. Barnes, secy.
Onsenta—Blount Co. Fair Assn. Oct. 10-14.
Reform—Pickens Co. Fair Assn. Oct. 16-21. J. E. Hendley, secy.
Scottsboro—Jackson County Fair. Oct. 4-7. J. W. Woodall, secy.
Selma—Central Ala. Fair Assn. Oct. 14-21. F. Thomas, secy., DeSoto Hotel, Tampa, Fla.
Thomasville—Clarke Co. Fair Assn. Third week in October. J. V. Boyles, secy.
Tuscumbia—Tennessee Valley Fair Assn. Oct. 11-14. J. E. Hurston, secy.

ARIZONA

Phoenix—Arizona State Fair. Nov. 13-18. Thos. D. Shaughnessy, secy.
Prescott—Northern Ariz. Fair. Oct. —. R. N. Fredericks, pres.; Grace M. Sparks, acting secy.

ARKANSAS

Berryville—Farmers & Stockmen's Fair Assn. Sept. 14-16. W. G. Jefferson, secy.
Blytheville—Mississippi Co. Fair. Sept. 18-22. L. E. Howard, secy.
Little Rock—Pulaski Co. Fair Assn. Oct 16-21. John C. Small, secy.
Russellville—Pope Co. Fair. Oct. 9-14. Louis Hood, secy.
Shirley—Van Buren Co. Fair Assn. Oct. 5-7. John H. Cottrell, secy.

CALIFORNIA

Ferndale—Humboldt Co. Fair. Sept. 5-9.
Fresno—Fresno District Fair. Sept. 26-30. C. G. Eberhart, secy.
Paso Robles—Upper Salinas Valley Fair. Sept. 19-22. Dr. Victor Ward, pres.
Riverside—Riverside Co. Fair Assn. Oct. 10-14. O. P. Sanders, secy., Box 533.
Sacramento—Cal. State Agricultural Soc. Sept. 2-9. Chas. W. Paine, secy.
San Diego—Panama-California International Expo. Jan. 1-Dec. 31. G. A. Davidson, pres.
Santa Rosa—Sonoma & Marin Dist. Fair Assn. Aug. 7-12. Edward H. Brown, secy.
Ventura—Ventura Co. Fair Assn. Sept. 13-16. P. Hathaway, secy.
Woodland—Yolo Co. Dist. Fair Assn. Aug. 29-31. H. S. Maddox, secy.

COLORADO

Colfax—El Paso Co. Fair Assn. Sept. 26-30. Horace Meloy, secy.
Denver—National Western Stock Show. Jan. 20-27, 1917. Fred P. Johnson, secy.
Longmont—Boulder Co. Fair Assn. Sept. 5-8. D. A. Thomas, secy.
Loveland—Larimer Co. Fair. Aug. 29-Sept. 1. W. S. Dundon, secy.
Manassa—Conejose Co. Fair. Sept. —. James A. DePriest, secy.
Pueblo—Colorado State Fair. Sept. 18-23. L. G. Samuel, secy.
Saguache—Saguache Co. Fair Assn. Sept. 26-30. E. G. Gotthelf, secy.
Sterling—Logan Co. Fair. Sept. 12-15. C. F. Smith, secy.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 26-29. Chas. Bailey, secy., Suite 4, McCormick Block.

CONNECTICUT

Danbury—Danbury Fair. Oct. 2-7. G. M. Bandle, secy.
Goshen—Goshen Agri. Soc. Sept. 4. George Cooke, secy.
Hartford—Connecticut Fair Assn. Sept. 4-9. H. C. Parsons, secy., Room 25, Hartford Trust Bldg.
Naugatuck—Beacon Valley Fair. Oct. 11-12. Edward J. Ahearn, care Naugatuck Daily News.
North Stonington—N. Stonington Grange Fair Assn. Sept. 19-21. E. Frank White, secy.
Norwich—New London Co. Agri. Soc. Sept. 4-6. W. W. Beckwith, secy.
Rockville—Rockville Fair Assn. Sept. 19-21. P. B. Leonard secy.
Salisbury—Salisbury Fair Assn. Sept. 2 and 4. Malcolm D. Rudd, secy., Lakeville, Conn.
Stafford Springs—Stafford Springs Agri. Soc. Oct. 10-12. R. W. Smith and C. B. Gary, secretaries.
Woodstock—Woodstock Agri. Soc. Sept. 11-13. L. H. Healey, secy., North Woodstock.

DELAWARE

Wilmington—Delaware State Fair. Sept. 4-8. Samuel H. Wilson, Jr., No. 1 W. Fifth st.

FLORIDA

Live Oak—Suwanee Fair Assn. Nov. 14-18. J. L. Payne, secy.
Marianna—West Fla. Fair Assn. Nov. 7-11. J. D. Smith, pres. and gen. mgr.
Ocala—Marion Co. Fair Assn. Nov. 28-Dec. 1. Mrs. A. Tweedy, secy.
Pensacola—Escambia Co. Fair Assn. Oct. 28-28. N. J. Lilliard, secy., 356 Brent Bldg.
Tallahassee—Central Fla. Fair Assn. Oct. 31-Nov. 4. F. Thomas, secy., DeSoto Hotel, Tampa, Fla.

GEORGIA

Americus—Third Dist. Agri. Fair, auspices Chamber of Commerce. Oct. 23-28. E. H. Hyman, gen. mgr.
Atlanta—Southeastern Fair Assn. Oct. 14-21. R. M. Striplin, gen. mgr., Chamber of Commerce Bldg.
Augusta—Georgia-Carolina Fair Assn. Nov. 13-18. Frank E. Beane, secy.
Bainbridge—Tri-State Fair Assn. Middle of Oct. Quimby Melton, secy.
Bremen—Farmers Agri. Fair. Oct. 18-21. E. C. Welch, secy.
Butler—Taylor Co. Fair Assn. Oct. 17-21. Ira Chambers, secy.
Carrollton—A. & M. School Fair. Oct. 9-14. John T. Matthews, secy.
Cartersville—Bartow Co. Fair Assn. Oct. 10-13. Ruohs Pyron, secy.
Commerce—Commerce Four-County Fair Assn. Oct. 9-14. J. F. Shannon, secy.
Donalsonville—Southwest Ga. Fair Assn. Oct. 3-7. W. H. Vanlandingham, secy.
Dublin—12th Dist. Fair Assn. Oct. 23-28. E. Ross Jordan, mgr.
Eastman—Dodge Co. Fair Assn. Oct. 17-21. W. L. Giessner, secy.
Griffin—Griffin-Spalding Co. Fair Assn. Oct. 23-28. E. P. Bridges, secy.
Hahira—Hahira Fair Assn. Oct. 17-21. W. W. Webb, pres.
Hartwell—Hart Co. Fair Assn. Oct. 24-28. T. B. Thornton, mgr.
Jackson—Butts Co. Fair. Oct. 10-13.
Jesup—Wayne Co. Fair Assn. Week Oct. 7. J. N. Atkinson, secy.
Lavonia—Franklin Co. Fair Assn. Oct. 17-20. A. B. Vickery, secy.
Lyerly—Chattooga Co. Fair. Oct. 19-20.
Macon—Georgia State Fair Assn. Nov. 2-11. Harry C. Robert, secy.
Macon—Middle Ga. Colored Fair. Nov. 15-25. R. E. Hartley, gen. mgr., 457 Cotton ave.
Millen—Five-County Fair Assn. Oct. 24-28. J. K. Burkhalter, secy.
Monroe—Walton Co. Fair. Oct. 10-14. Eugene Baker, gen. mgr.
Perry—Houston Co. Fair Assn. Oct. 17-20. H. P. Houser, secy.
Reidsville—Tattnall Co. Fair Assn. Oct. 17-19. S. C. Collins, gen. mgr.
Rome—North Ga. Fair. Oct. 17-20. Ruohs Pyron, mgr.
Sandersville—Washington Co. Fair. Oct. 10-14. Sam H. Sherrard, secy.
Savannah—Savannah Fair Assn. Nov. 13-18. George R. Herbert, gen. mgr.
Sparta—Hancock Co. Colored Fair. Nov. 7-11. J. H. Lawson, secy., Box 54.
Sylvania—Screven Co. Fair Assn. Oct. 31-Nov. 4. J. K. Burkhalter, sec., Millen, Ga.
Thomasville—Thomas Co. Fair. Nov. 1-3.
Valdosta—Ga.-Fla. Fair. Oct. 24-28. J. M. Ashley, secy.
Washington—East Georgia Fair. Oct. 17-21. J. Luke Burdett, secy.
Winder—Woodruff North Ga. Fair. Oct. 2-7. G. W. Woodruff, pres.

IDAHO

American Falls—Power Co. Fair Assn. Sept. 20-22 T. R. St. John, secy.
Blackfoot—Southeastern Idaho Fair Assn. Aug. 29-Sept. 1. W. H. Stuffebeam, secy.
Boise—Gem State Fair. Sept. 25-30. O. P. Hendershot, secy.
Burley—Miani Cassia Fair Assn. Second week in Sept. Scott Gudmunsen, secy.
Caldwell—Idaho State Fair Assn. Oct. 2-6. J. B. Gowen, secy.
Orodno—Clearwater Co. Fair Assn. Latter part of September. E. W. Jewell, secy.

ILLINOIS

Albion—Edwards Co. Agri. Fair Assn. Sept. 12-15. Rea L. Mayne, secy.
Aledo—Mercer Co. Agri. Soc. Sept. 12-15. R. R. Petrie, secy.
Altamont—Altamont Agri. Fair Assn. Aug. 22-25. B. J. Schumacher, secy.
Amboy—Lee Co. Fair Assn. Sept. 12-15. Wm. L. Leech, secy.
Anna—Southern Ill. Fair Assn. Aug. 29-Sept. 1. F. H. Krob, secy.
Atlanta—Atlanta Union Central Agri. Soc. Aug. 29-Sept. 1. E. W. Montgomery, secy.
Bellmont—Wabash Co. Fair Assn. Sept. 18-22. J. O. Gay, secy.
Belvidere—Boone Co. Agri. Soc. Aug 29-Sept. 1. Frank Gilroy, secy.
Benton—Franklin Co. Fair. Aug. 29-Sept. 2. E. B. Nolen, secy.
Breese—Clinton Co. Fair Assn. Sept. 6-9. A. W. Gruns, secy.
Cambridge—Henry Co. Agri. Board. Aug. 15-18. Theo. Boltenstern, secy.
Carlinville—Macoupin Co. Fair and Agri. Assn. Sept. 26-29. George W. Denby, secy.
Carmi—White Co. Agri. Soc. Sept. 12-16. Geo. Wuest, secy.
Carrollton—Greene Co. Fair Assn. Oct. 2-6. Elmer Simpson, secy.
Centralia—Marion Co. Agri. Fair Assn. Sept. 12-15. W. E. Prouix, secy.
Charleston—Coles Co. Agri. Soc. Aug. 22-26. W. O. Glassco, secy.
Chicago (South Shore Country Club, 70th st. and the Lake)—County Fair. Sept. 13-16. Lawrence Heyworth, secy., 401 Harvester Bldg., 606 Michigan ave.
Chicago—International Live Stock Expo. Dec. 2-9. B. H. Heide, secy.
Delavan—Tazewell Co. Agri. Soc. Aug. 29-Sept. 1. James F. Ryan, secy.
El Paso—El Paso Dist. Agri. Fair. Aug. 28-Sept. 1. George R. Curtiss, secy.
Fairbury—Fairbury Fair Assn. Aug. 21-25. N. E. Fulton, secy.
Flora—Flora Park & Fair Assn. Aug. 28-Sept. 1. A. A. Adams, secy.
Freeport—Stephenson Co. Agri. Soc. Sept. 5-8. James Resner, secy.
Galena—Galena Fair. Aug. 8-11. G. C. Blish, secy.
Galesburg—Galesburg Dist. Fair Assn. Aug. 6-12. Edward A. Tate, 118 Main st.
Golconda—Pope Co. Agri. Soc. Sept. 20-23. Theo. S. McCoy, secy.
Greenup—Greenup-Cumberland Co. Fair Assn. Aug. 29-Sept. 2. Nelson Tharp, secy.
Griggsville—Illinois Valley Fair Assn. Aug. 8-12. F. M. Ferguson, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 5-8. W. V. Rathbone, secy.
Heyworth—Heyworth Agri. & Stock Fair Assn. Sept. 6-8. C. C. Brown, secy.
Highland—Madison Co. Fair Assn. Sept. 7-10. J. G. Bardill, secy.
Joselyn—Rock Island Co. Agri. Assn. Aug. 29-Sept. 1. Homer A. Dailey secy., Hillsdale, Ill.
Kankakee—Kankakee Dist. Fair Assn. Sept. 4-9. Len Small, secy.
Kewanee—Kewanee Dist. Agri. Board. Sept. 5-8. J. F. Frederickson, secy.
Knoxville—Knox Co. Fair. Sept. 19-22. F. E. Wilson, secy.
LaFayette—LaFayette Hort. & Fair Assn. Aug. 29-Sept. 1. F. T. Gelvin, secy.
LaHarpe—LaHarpe Fair Assn. Aug. 2-4. J. Mayor, secy.
LeRoy—LeRoy Fair & Agri. Assn. Aug. 15-18. Oscar M. Phares, secy.
Lewistown—Fulton Co. Fair & Racing Assn. Aug. 15-18. Erle C. Gillam, secy.
Libertyville—Lake Co. Fair. Aug. 29-Sept. 1. J. B. Morse, secy.
McNabb—Magnolia Grange Fair. Sept. 26-29. E. R. Bumgarner, secy.
Martinsville—Clark Co. Agri. Assn. Sept. 5-9. E. W. Childe, secy.
Marion—Williamson Co. Fair. Sept. 12-15. Geo. C. Campbell, secy.
Mazon—Grundy Co. Agri. Soc. Sept. 12-15. F. H. Clapp, secy.
Mendota—Mendota Fair & Agri. Soc. Aug. 29-Sept. 1. George H. Madden, secy.
Monee—Monee Dist. Fair Assn. Sept. 20-23. Harry J. Conrad, secy.
Monticello—Piatt Co. Fair. Aug. 22-25.
Mt. Carroll—Carroll Co. Agri. Fair Assn. Aug. 22-25. Cal M. Feezer, secy.
Mt. Vernon—Mt. Vernon Fair & Agri. Assn. Sept 26-30. C. R. Keller, secy.
Morrison—Whiteside Co. Fair Assn. Sept. 5-8. Paul F. Boyd, secy.
Murphysboro—Egypt's Big Fair. Sept. 4-8. Chas. L. Ritter, secy.
Newton—Jasper Co. Fair. Aug. 15-19. R. L. Powell, secy.
Olney—Richland Co. Fair Assn. Sept. 5-8. Chas. W. Crum, secy.
Oregon—Ogle Co. Agri. Assn. Sept. 19-22. H. A. Landers, secy.
Ottawa—La Salle Co. Fair Assn. Sept. 12-15. R. C. Lucas, secy.
Palatine—Cook Co. Fair. Sept. 4-9. G. H. Arps, secy.
Paris—Edgar Co. Agri. & Mechl. Assn. Aug. 28-Sept. 2. W. B. Curtis, secy.
Peoria—Peoria Dist. Fair & Natl. Implement Show. Sept. 26-Oct. 7. W. O. Ireland, secy.
Pontone—Eastern Will Co. Dist. Fair Assn. Sept. 20-22. Fred Carstens, secy.
Pinckneyville—Perry Co. Agri. Assn. Sept. 19-22. C. H. Roe, Jr., secy.
Princeton—Bureau Co. Fair. Aug. 29-Sept. 1. Chas. L. Trimble, secy.
Robinson—Crawford Co. Grange Agri. Soc. Sept. 11-15. S. S. Reiwoshl, secy.
Rushville—Schuyler Co. Fair Assn. Aug. 8-11. M. H. Wells, secy.
Sandwich—Sandwich Fair Assn. Sept. 5-8. G. L. Stinson, secy.
Shawneetown—Gallatin Co. Fair. Aug. 15-18. J. L. Goetzman, secy.
South Beloit—Winnebago Co. Fair Assn. Aug. 22-25. B. E. Skinner, secy., Beloit, Wis.
Sparta—Randolph Co. Driv. Club and Fair Assn. Sept. 26-29. E. L. Pillers, secy.
Springfield—Illinois State Fair. Sept. 15-23. B. M. Davison, secy.
Streator—Streator Trotting & Fair Assn. Aug. 28-Sept. 1. A. S. Johnson, secy.
Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. J. B. Quirk, secy.
Vienna—Johnson Co. Fair Assn. Aug. 22-25. E. F. Throgmorton, secy.
Warren—Warren Fair. Sept. 12-15. J. W. Richardson, secy.
Watseka—Iroquois Co. Fair Assn. Sept. 19-22. George B. McNamee, secy.
Woodstock—McHenry Co. Fair Assn. Sept. 5-8. Wm. C. Bartelt, secy.
Wyoming—Central Agri. Soc. Aug. 22-25. E. Arganbright, secy.

INDIANA

Anderson—Madison Co. Free Fair Assn. Aug. 29-Sept. 2. W. H. Heritage, secy.
Angola—Angola Dist. Fair. Oct. 3-7. A. B. Elston, secy.
Boonville—Boonville Fair Assn. Aug. 29-Sept. 2. L. A. Folsom, secy.
Bourbon—Bourbon Fair Assn. Oct. 3-6. B. W. Parks, secy.
Bremen—Bremen Agri. Assn. Sept. 26-29. H. N. Wagner, secy.
Columbus—Bartholomew Co. Fair Assn. Aug. 8-11. J. H. Hauk, secy.
Connersville—Fayette Co. Fair Assn. Aug. 22-25. Jasper L. Kennedy, secy.
Converse—Miami Co. Agri. Assn. Sept. 12-15. Will W. Draper, secy.
Corydon—Harrison Co. Fair. Aug. 21-25. Jay W. Turley, secy.
Covington—Covington Fair Assn. Sept. 4-8. George P. Schwin, secy.
Crawfordsville—Montgomery Co. Fair Assn. Aug. 29-Sept. 1. T. E. Mathews, secy.
Crothersville—Crothersville Fair Assn. Aug. 23-25. C. A. Wiesman, secy.
Crown Point—Lake Co. Fair. Aug. 15-18. Fred Wheeler, secy.
East Enterprise—Switzerland and Ohio Counties Fair Assn. Aug. 31-Sept. 2. George B. Lostutter, secy., Rising Sun.
Edinburg—Edinburg Fair Assn. Aug. 2-4. Robt. G. Porter, secy.
Elwood—Elwood Driv. Park & Fair Assn. Aug. 15-18. W. E. Clymer, secy.
Fairmount—Fairmount Fair Assn. July 25-28. John Flanagan, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 15-18. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agri., Hort. & Park Assn. Aug. 15-18. C. J. Shuck, secy.
Goshen—Elkhart Co. Fair & Agri. Assn. Sept. 4-8. Frank E. Yoder, secy.
Huntingburg—Dubois Co. Fair Assn. Aug. 7-12. E. W. Pickhardt, secy.
Huntington—Huntington Co. Fair Assn. Sept. 5-9. F. E. Wickenhiser, secy.
Indianapolis—Indiana State Fair. Sept. 4-8. Chas. Downing, secy.
Kendallville—Kendallville Fair. Sept. 18-23. U. C. Brouse, secy.
Laporte—Laporte Co. Agri. Assn. Aug. 29-Sept. 1. J. E. Bowell, secy.
La Fayette—Tippecanoe Co. Fair. Aug. 21-25. C. W. Travis, secy.
Lawrenceburg—Lawrenceburg Fair Assn. July 11-15. E. G. Bielby, secy.
Lebanon—Boone Co. Stock Agri. Soc. Aug. 22-25. Wm. J. Wood, secy.
Logansport—Cass Co. Fair. Sept. 26-30. Dallas Custer, secy.
Marengo—Crawford Co. Fair Assn. Aug. 14-18. J. E. Ross, secy.
Marion—Big Marion Fair. Aug. 21-25. B. F. Ferree, secy.
Middletown—Henry, Madison & Delaware Co. Agri. Soc. Aug. 1-4. F. A. Wisehart, secy.
Muncie—Muncie Fair. Aug. 8-11. F. J. Claypool, secy.
New Castle—Henry Co. Agri. Assn. Aug. 15-18. E. H. Peed, secy.
New Harmony—Posey Co. Agri. Soc. Aug. 15-18. Edward Overton, secy.
North Manchester—North Manchester Fair. Oct. 3-7. John Isenbarger, secy.
North Vernon—Jennings Co. Joint Stock Agri. Assn. July 25-28. Wm. G. Norris, secy.
Orleans—Orleans Fair Assn. Aug. 30-Sept. 1. R. M. Jenkins, secy.
Osgood—Ripley Co. Fair Assn. July 18-21. O. R. Jenkins, secy.
Petersburg—Pike Co. Racing Assn. Aug. 1-5. Joe O'Brien, secy.

This is an Associated Press dispatch lifted just as it was published. It has not been rewritten, given added punch or altered in any way. James Carson, who subscribes himself "only a pitchman," sends it to us from Toronto, Ontario, and we publish it exactly as it was received:

MISTAKEN FOR ANOTHER, SERVED 11 YEARS IN JAIL

St. Louis, June 17.—His resemblance to J. W. Barnhart, Forest City, Ark., banker, who is serving time in Wisconsin for alleged bogus real estate deals, has cost John W. Beckman, a prisoner at police headquarters, eleven years of his life, he having served that time for the crimes of another, he declares. Beckman was arrested at Broadway and Pine street by Bertillon Superintendent Shea, who recognized him from a picture in the Rogues' Gallery. He says that his picture has been taken while mistaken for Barnhart, and he has been subjected to all sorts of hardships because of the similarity. Beckman probably will be released.

If St. Louis had had a Public Defender Beckman would never have lost eleven of the best years (think of it!) of his life.

He has no redress against the police officers, prosecuting attorneys and judges who committed this great crime.

They go unpunished.

The State recompenses him not at all.

And yet there are men—seemingly normal, fairly intelligent, average men—who oppose the Public Defender.

AGENTS, CANVASSERS, STREETMEN—

GET NEXT TO THIS. A combination of red-hot sellers. Gets the money from all classes. A bonanza for live wires. No matter what you're handling, write us at once. Good territory still open. Don't delay—write or wire today. SLONAKER SALES CO., 548 Leader-News Bldg., CLEVELAND, O.

Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.
Princeton—Gibson Co. Agri. Soc. Sept. 5-9. John N. Hopkins, secy.
Rochester—Fulton Co. Agri. & Mechl. Soc. Sept. 20-23. J. Howard Reed, secy.
Rockport—Rockport Fair. Aug. 21-26. C. M. Partridge, secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. John Q. Thomas, secy.
Russiaville—Howard Co. Fair Assn. Aug. 8-11. A. C. Shilling, secy.
Salem—Salem Fair Assn. Sept. 5-8. Chas. R. Morris, secy.
Scottsburg—Scott Co. Agri. Fair Assn. Aug. 29-Sept. 1. B. M. Owens, secy.
Shelbyville—Shelby Co. Agri. Assn. Aug. 29-Sept. 2. George Parrish, secy.
South Bend—St. Joseph Co. Fair & Am. Co. Sept. 12-16. Eph. P. Dailey, gen. mgr.
Terre Haute—Terre Haute Trotting & Fair Assn. Sept. 11-16. Chas. R. Duffin, secy.
Valparaiso—Porter Co. Agri. Soc. Aug. 22-25. G. E. Bornholt, secy.
Warren—Warren Tri-County Fair & Driv. Assn. Aug. 29-Sept. 2. Chas. N. Barnes, secy.
Warsaw—Kosciusko County Fair. Sept. 26-30. Chas. H. Kerr, secy.

IOWA

Albia—Monroe Co. Fair Assn. Aug. 21-24. J. L. Neddich, secy.
Algona—Kossuth Co. Agri. Soc. Sept. 5-8. S. D. Quarton, secy.
Allison—Butler Co. Fair Assn. Aug. 29-Sept. 1. W. C. Shepard, secy.
Alta—Buena Vista Co. Agri. Soc. Aug. 8-11. Ray H. Wilkinson, secy.
Ames—Central Iowa Fair. Sept. 26-29. R. H. Graves, secy.
Anamosa—Anamosa District Fair. Aug. 14-18. S. E. Beam, secy.
Atlantic—Cass Co. Fair Assn. Sept. 4-8. Carl B. Hoffman, secy.
Audubon—Audubon Co. Agri. Soc. Sept. 11-14. John Horning, secy.
Avoca—Pottawattamie Co. Fair Assn. Aug. 29-Sept. 1. B. A. Krienke, secy.
Bedford—Taylor Co. Fair Assn. Aug. 1-4. C. N. Nelson, secy.
Bloomfield—Davis Co. Agri. Soc. Sept. 12-15. H. C. Leach, sec.
Britt—Hancock Co. Agri. Soc. Aug. 29-Sept. 1. R. L. McMillen, secy.
Burlington—Burlington Tri-State Fair Assn. Aug. 12-19. George H. Holcombe, secy.
Carroll—Carroll Co. Fair & Driv. Park Assn. Aug. 15-18. Peter Stephany, secy.
Cedar Falls-Waterloo—Cedar Valley Fair & Expo. Sept. 16-22. H. S. Stanbery, Cedar Falls.
Central City—Wapsie Valley Fair. Aug. 29-Sept. 2. H. F. Lockwood, secy.
Charles City—Floyd Co. Agri. & Mechl. Assn. Sept. 12-15. John R. Waller, secy.
Clarinda—Clarinda Fair Assn. Aug. 21-25. J. C. Beckner, secy.
Clarion—Wright Co. Agri. Soc. Aug. 8-11. Ed Hood, secy.
Columbus Junction—Columbus Junction District Fair Assn. Aug. 29-Sept. 1. W. E. Whetstine, secy.
Corning—Adams Co. Agri. Fair Assn. July 24-27. F. C. Reese, secy.
Corydon—Wayne Co. Agri. Soc. Sept. 4-8. F. B. Selby, secy.
Decorah—Winneshiek Co. Agri. Soc. Aug. 15-18. L. L. Cadwell, secy.
Des Moines—Iowa State Fair & Expo. Aug. 28-Sept. 1. A. R. Corey, secy.
DeWitt—Clinton Co. Agri. Soc. Sept. 12-15. G. H. Christensen, secy.
Donnellson—Lee Co. Fair. Aug. 22-25. Chris Haffner, secy.
Eldon—Eldon Big Four Fair. Aug. 1-4. H. R. Baker, secy.
Eldora—Hardin Co. Agri. Soc. Sept. 5-8. Geo. W. Haynes, secy.
Elkader—Elkader Fair & Track Assn. Sept. 12-15. Gus H. Wilke, secy.
Fairfield—Jefferson Co. Agri. Assn. Aug. 8-11. Sanford Zeigler, Jr., secy.
Fonda—Big 4 Dist. Fair. Aug. 1-4. E. A. Elliott, secy.
Forest City—Winnebago Co. Fair, auspices Forest City Park & Fair Assn. Aug. 18-21. Luther I. Aasgaard, secy.
Greenfield—Adair Co. Agri. Assn. Sept. 12-14. Frank A. Gatch, secy.
Grinnell—Grinnell Fair Assn. Sept. 4-8. I. S. Bailey, Jr., secy.
Grundy Center—Grundy Co. Agri. Soc. Aug. 22-24. W. G. Strack, secy.
Guthrie Center—Guthrie Co. Agri. Soc. Sept. 19-22. Wm. Edwards, secy.
Hampton—Franklin Co. Agri. Soc. Aug. 21-24. N. E. Ferris, secy.
Harlan—Shelby Co. Fair Assn. Aug. 19-24. L. H. Pickard, secy.
Humboldt—Humboldt Co. Agri. Soc. Aug. 22-25. O. H. DeGroote, secy.
Independence—Buchanan Co. Fair & Racing Assn. Aug. 14-18. A. G. Rigby, secy.
Indianola—Warren Co. Agri. Soc. Sept. 11-15. J. Fred Henry, secy.
Iowa City—Johnson Co. Agri. & Mechl. Soc. Aug. 8-11. John P. Oakes, secy.
McGregor—Clayton Co. Agri. Soc. Sept. 20-22. W. L. Eichendorf, secy.
Malcom—Poweshiek Co. Central Agri. Soc. Aug. 22-24. Jas. Nowak, secy.
Malvern—Mills Co. Agri. Soc. Aug. 7-10. Geo. W. White, secy.
Manson—Calhoun Co. Fair Assn. Aug. 29-Sept. 1. C. G. Kaskey, secy.
Maquoketa—Jackson Co. Agri. Soc. Sept. 5-8. W. D. McCaffrey, secy.
Marengo—Iowa Co. Agri. Soc. Aug. 1-3. R. H. Shannon, secy.
Marion—Marion Inter-State Fair Assn. Aug. 21-25. Claude W. Lutz, secy.
Marshalltown—Marshall Co. Fair Assn. Sept 11-15. W. M. Clark, secy.
Mason City—North Iowa Fair. Aug. 14-19. Chas. H. Barber, secy.
Milton—Milton Dist. Agri. Soc. Sept. 5-8. R. S. Connor, secy.
Missouri Valley—Harrison Co. Agri. Soc. Sept 12-15. A. B. Hosbrook, secy.
Monticello—Jones Co. Fair Assn. Aug. 22-25. Carl Dutton, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 14-18 C. H. Tribby, secy.
Nashua—Big Four Fair Assn. Aug. 21-25. C. L. Putney, secy.
New Hampton—Chickasaw Co. Fair Assn. Aug 29-Sept. 1. F. D. Griffin, secy.
New Sharon—New Sharon Dist. Fair Assn Sept. 18-21. W. K. Neill, secy.
Newton—Jasper Co. Agri. Soc. Sept. 18-21. F. E. Meredith, secy.
Northwood—Worth Co. Fair Assn. Aug. 24-26. N. T. Christianson, secy.
Ogden—Boone Co. Agri. Soc. Aug. 8-11. W. D. Miller, secy.
Onawa—Monona Co. Fair Assn. Sept. 5-8. Fred Marquis, secy.
Orange City—Sioux Co. Agri. Assn. Sept. 13-15. A. Heemstra, secy.
Osage—Mitchell Co. Fair Assn. Sept. 12-15. A. A. Kugler, secy.
Pella—Pella District Fair Assn. Sept. 26-28. A. W. DeBruyn, secy.
Rhodes—Eden District Agri. Soc. Sept. 26-28. H. M. Weeks, secy.
Rock Rapids—Lyon Co. Fair & Agri. Assn. Aug. 22-25. H. T. Hampe, secy.
Rockwell City—Rockwell City Fair Assn. July 25-28. J. F. Hutchinson, secy.
Sac City—Sac Co. Fair Assn. Aug. 8-11. Gus Strohmeier, secy.
Sewal—Sewal Fair Assn. Aug. 31-Sept. 2. Loren Johnston, secy.
Sheldon—Sheldon District Fair Assn. Aug. 16-18. George Gardner, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
Sioux City—Interstate Fair. Sept. 18-23. Joe Morton, secy.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 29-Sept. 1. R. W. Schug, secy.
Sutherland—O'Brien Co. Agri. Soc. Aug. 23-25. H. J. Nott, secy.
Tipton—Cedar Co. Fair Assn. Aug. 29-Sept. 1. C. F. Simmermaker, secy.
Toledo—Tama Co. Fair. Sept. 19-22. A. G. Smith, secy.
Vinton—Benton Co. Agri. Soc. Aug. 29-Sept. 1. A. C. Houlihan, secy.
Waterloo—Dairy Cattle Congress. Oct. 2-8. E. S. Estel, secy.
Waverly—Bremer Co. Fair Assn. Sept. 2-8. J. Q. Lauer, secy.
West Liberty—West Liberty Fair. Aug. 21-24. W. H. Shipman, secy.
West Point—West Point Dist. Agri. Soc. Sept. 26-29. John Walljasper, secy.
West Union—Fayette Co. Agri. & Mechl. Soc. Aug. 21-25. E. A. McIlree, secy.
Williamsburg—Williamsburg Pavilion & Fair Co. Aug. 22-24. H. A. Halverson, secy.
Wilton—Wilton Fair Assn. Aug. 15-17. H. Wildasin, secy., Wilton Junction.
Winfield—Winfield Fair Assn. Sept. 5-8. Theo. Russell, secy.

KANSAS

Abilene—Dickinson Co. Fair Assn. Sept. 19-22. C. R. Baer, secy.
Anthony—Anthony Fair Assn. Aug. 8-11. L. G. Jennings, secy.
Belleville—Republic Co. Agri. Assn. Aug. 22-25. Dr. W. R. Barnard, secy.
Beloit—Mitchell Co. Fair Assn. Oct. 3-7. I. N. Tice, secy.
Chanute—Neosho Co. Agri. Soc. Oct. 3-6. Geo. K. Bidean, secy.
Chetopa—Chetopa Fall Fair Assn. Sept. 13-16. H. R. Huston, secy., care The Chetopa Advance.
Coffeyville—Montgomery Co. Fair Assn. Sept. 26-29. C. E. Hunter, secy.
Concordia—Cloud Co. Fair Assn. Aug. 29-Sept. 1. W. L. McCarty, secy.
Council Grove—Morris Co. Fair & Agri. Assn. July 26-27. H. A. Clyburn, secy.
Douglas—Douglas Agri. Soc. Sept. 27-30. J. A. Clay, secy.
Ellsworth—Ellsworth Co. Agri. & Fair Assn. Sept. 19-22. G. C. Gebhardt, secy.
Eureka—Greenwood Co. Fair Assn. Aug. 29-Sept. 2. Wm. Bays, secy.
Goodland—Sherman Co. Agri. & Racing Assn. Aug. 23-26. Wade Warner, secy.
Grenola—Elk Co. Agri. Fair Assn. Aug. 29-31. Fred B. Lanter, secy.
Great Bend—Barton Co. Fair Assn. Oct. 3-6. Porter Young, secy.
Hiawatha—Hiawatha Fair Assn. Sept. 5-8. J. D. Weltmer, secy.
Holton—Jackson Co. Stock Show & Fair. Sept. 25-30. Sam Osterhold, secy.
Hutchinson—Kansas State Fair. Sept. 16-23. A. L. Sponsler, secy.
Iola—Allen Co. Agri. Soc. Sept. 5-8. Dr. F. S. Beattie, secy.
Lane—Lane Agri. Fair Assn. Sept. 1-2. Floyd B. Martin, secy.
Larned—Pawnee Co. Agri. Assn. Sept. 26-29. Harry H. Wolcott, secy.
Lawrence—Douglas Co. Fair & Agri. Soc. Sept. 19-22. C. W. Murphy, secy.
Lincoln Center—Lincoln Co. Agri. & Fair Assn. Sept. 13-16. Jos. D. Ryan, secy.
Logan—Four-County Fair Assn. Sept. 12-15. Abram Troup, secy.
McPherson—McPherson Co. Agri. Fair Assn. Aug. 22-25. James T. Griffing, secy.
Meade—Meade Co. Fair Assn. Sept. 5-8. Frank Fuhr, secy.
Minneapolis—Ottawa Co. Fair Assn. Sept. 5-8. J. E. Johnston, secy.
Mound City—Linn Co. Fair Assn. Sept. 7-9. John John C. Madden, secy.
Norton—Norton Co. Agri. Assn. Aug. 29-Sept. 1. Fred L. Strohwig, secy.
Oswego—Labette Co. Fair Assn. Sept. 20-23. Clarence Montgomery, secy.
Ottawa—Franklin Co. Agri. Soc. Sept. 5-8. J. R. Finley, secy.
Rush Center—Rush Co. Agri. & Fair Assn. Sept. 5-7. C. H. Lyman, secy.
Russell—Russell Co. Fair Assn. Oct. 3-6. J. B. Funk, secy.
Salina—Salina Co. Fair & Festival. Sept. 25-30. F. D. Blundon, secy.
Seneca—Nemaha Fair Assn. Aug. 29-Sept. 1. Smith Center—Smith Co. Fair Assn. Sept. 5-8. C. A. Garrison, secy.
Spring Hill—Spring Hill Grange Fair Assn. Sept. 5-8. Will F. Wilkerson, secy.
Stockton—Rooks Co. Fair Assn. Sept. 5-8. F. M. Smith, secy.
Sylvan Grove—Sylvan Grove Fair & Agri. Assn. Sept. 20-22. R. W. Wohler, secy.
Topeka—Kansas State Fair Assn. Sept. 11-16. Phil Eastman, secy.
Troy—Doniphan Co. Fair. Oct. 11-13.
Wakeeney—Trego Co. Fair Assn. Sept. 13-15. S. J. Straw, secy.
Wakefield—Wakefield Agri. Assn. Oct. 6-7. Eugene Elkins, secy.
Wichita—Wichita Fair & Expo. Oct. 2-14. E. F. McIntyre, mgr.
Wilson—Wilson Fair Assn. Sept. 26-29. Carl H. Anschutz, secy.
Winfield—Cowley Co. Agri. Soc. July 11-14. Frank W. Sidle, secy.

KENTUCKY

Adairville—Logan & Robertson Co. Fair Assn. July 28-30. J. V. Morrow, secy.
Alexandria—Campbell Co. Agri. Soc. Sept. 5-9. Ralph L. Rachford, Route 1, California, Ky.
Barbourville—Knox Co. Fair Co. Aug. 30-Sept. 1. J. F. Hawn, secy.
Bardstown—Nelson Co. Fair Assn. Aug. 29-Sept. 1. Victor L. Kelley, secy.
Bedford—County Fair, Auspices Red Men. Oct. 6-7. S. M. Rowlett, secy.
Berea—Berea Fair Assn. Aug. 2-4. B. T. Fish, secy.
Bowling Green—Warren Co. Fair. Sept. 6-8. Fred Kelley, secy.
Brodhead—Brodhead Fair Assn. Aug. 16-18. John Robins, secy.
Burkesville—Cumberland Co. Fair Assn. Aug. 9-12. T. J. Lawhon, secy.
Columbia—Columbia Fair Assn. Aug. 22-25.
Danville—Boyle Co. Fair Assn. Aug. 2-4. J. Beecher Adams, secy.
Elizabethtown—Hardin Co. Fair Co. Aug. 22-24. W. H. Oliver, secy., Stephensburg, Ky.
Elkton—Todd Co. Fair Assn. Aug. 24-26. C. B. Gill, secy.
Eminence—Henry Co. Fair. Aug. 31-Sept. 2. W. L. Voires, Box 105, Campbellsburg, Ky.
Ewing—Ewing Fair Co. Aug. 17-19. S. H. Price, secy.
Falmouth—Falmouth Fair. Sept. 20-23. R. L. Galloway, secy.
Fern Creek—Jefferson Co. Fair Co. Aug. 9-12. S. Edw. Vogt, secy., Buechel, Ky.
Florence—North Ky. Fair. Aug. 31-Sept. 2. Hubert Conner, secy., Burlington, Ky.
Frankfort—Capitol Fair Assn. Aug. 29-Sept. 1. A. C. Morris, secy.
Franklin—Simpson Co. Fair. Aug. 31-Sept. 2. J. A. Crowdus, secy.
Fulton—Fulton Co. Fair Assn. Aug. 29-Sept. 2. R. H. Wade, secy.
Germantown Fair Assn. Aug. 23-26. Wood Wallingford, secy., R. D. 4, Mayaville, Ky.
Grayson—Carter Co. Fair Assn. Sept. 6-9. L. P. Woolford, secy.
Hardinsburg—Breckenridge Co. Fair Assn. July 25-28. C. C. Givens, secy.
Harrodsburg—Mercer Co. Fair Assn. July 25-28. Cleil Coleman, secy.
Henderson—West Ky. Agri Fair Assn. Aug. 1-5. C. C. Givens, secy.
Hodgenville—Larue Co. Fair. Sept. 5-7. August Ovesen, secy.
Hopkinsville—Pennyroyal Fair. Aug. 29-Sept. 2. John W. Richards, secy.
Horse Cave—Hart Co. Fair Co. Sept. 20-23. H. E. Thomas, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 15-18. J. L. Cole, secy.
Litchfield—Grayson Co. Fair Assn. Aug. 22-26. W. W. Sloan, secy.
Lexington—Blue Grass Fair. Aug. 7-12. John W. Bain, secy.
London—Laurel Co. Fair Co., Aug. 22-25. G. C. Watkins, secy.
Louisville—Ky. State Fair. Sept. 11-16. W. J. Gooch, 604 Republic Bldg.
Mayfield—Mayfield Fair Assn. Sept. 27-30. H. C. Albritton, secy., Box 282.
Monticello—Wayne Co. Fair. Sept. 5-8. J. C. Denney, secy.
Mt. Sterling—Montgomery Co. Fair Assn. July 19-22. W. Hoffman Wood, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 9-11. F. L. Durham, secy.
Nicholasville—Knights of Pythias Fair Assn. Aug. 29-31. F. D. Smith, secy.
Owensboro—Elks' Daviess Co. Fair. Aug. 15-19.
Perryville—New Perryville Fair. Assn. Aug. 9-11. R. W. Purdom, secy.
Providence—Providence Agri. Fair Assn. July 25-29.
Sanders—Carroll-Gallatin-Owen Tri-County Fair Assn. Aug. 16-19. A. W. Shirley, secy.
Scottsville—Allen Co. Fair Co. Sept. 7-9. R. C. Huntsman, secy.
Shelbyville—Shelby Co. Agri. Assn. Aug. 23-26. T. R. Webber, secy.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 22-25. J. L. Williams, secy.
Solway—Hardin Co. Fair Assn. Aug. 15-17.
Somerset—Pulaski Co. Fair, auspices Board of Commerce. Aug. 29-Sept. 1. C. C. Thomas secy. P. O. Box 78.
Springfield—Washington Co. Fair Assn. Aug. 3-5. T. C. Campbell, secy.
Stanford—K. of P. Fair. Aug. 23-25. E. C. Walton, secy.
Taylorville—Spencer Co. Fair Assn. Aug. 1-4. C. Snider, secy.
Tompkinsville—Tompkinsville Fair Assn. Aug. 31-Sept. 2. W. S. Smith, secy.
Uniontown—Union Co. Fair Assn. Aug. 8-12. V. L. Givens, secy.
Vanceburg—Lewis Co. Fair Assn. July 12-15. J. P. Strother, secy.
Winchester—Clark Co. Fair Assn. July 26-29. E. E. Loomis, secy.

LOUISIANA

Baton Rouge—Baton Rouge Live Stock & Agri. Fair. Oct. 18-21. N. K. Knox, secy.
Donaldsonville—South La. Fair Assn. Oct. 5-8. R. S. Vickers, secy.
Grayson—Caldwell Parish Fair. About Oct. 16-21. Karl Treen, secy.
Lafayette—Lafayette Fair. Auspices Chamber of Commerce. Oct. 12-15. A. A. McBride, secy.; E. E. Shackford, mgr.
Leesville—Vernon Parish Fair Assn. Oct. 26-28. Jas. B. Roark, secy.
Merryville—Beauregard Paris Fair Assn. Oct. 19-21. J. B. Carroll, secy.
New Iberia—Iberia Parish Fair Assn. Sept. 28-Oct 1. A. C. Bernard, secy.
New Orleans—New Orleans National Farm and Live Stock Show. Auspices Business Men's Racing Assn. Nov. 11-19. I. B. Rennyson, gen. mgr., 401 Carondelet St.
New Roads—Pointe Coupee Parish Fair Assn. Oct. 12-15. Walter J. Lecoq, secy.
Rayville—Richland Parish Fair Assn. Oct. 18-20. A. P. Norman, secy.
Shreveport—La. State Fair. Nov. 1-6. Louis N. Brueggerhoff, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 22-25. Albert S. Field, pres. & gen. mgr., Box 188.
Belfast—New Waldo Co. Fair Assn. Aug. 15-17. H. C. Bussell, secy.
Cherrydeld—W. Wash. Agri. Assn. Sept. 12-14. Wm. N. Dyer, secy., Harrington, Me.
Cornish—Cornish Agri. Assn. Aug. 15-17. Wm. B. Copp, secy.
Damariscotta—Lincoln Co. Fair. Sept. 26-28. J. A. Perkins, secy., Nobleboro, Me.
Exeter—West Penobscot Fair. Sept. 26-28. E. E. Colbath, secy.
Gorham—Cumberland Co. Agri. Soc. Sept. 19-21. H. William Smith, secy.
Hartland—East Somerset Agri. Assn. Oct. 3-5. E. B. Libby, secy.
Houlton—Houlton Agri. Soc. Aug. 29-Sept. 1. F. N. Vose, secy.

CLEAN CONCESSIONS
: : : WANTED : : :
WISCONSIN STATE FAIR
SEPTEMBER 11 TO 16, INCLUSIVE
Write now to either
C. W. HARTE, Supt., WATERTOWN, WIS., or O. E. REMEY, Secy., WEST ALLIS, WIS.

WANTED
High-Class Comedy and Feature Acts.
FRESNO DISTRICT FAIR
SEPT. 26th to 30th. FRESNO, CALIF.

SHOWS
CARNIVALS
CONCESSIONS
COLUMBIA COUNTY FAIR
PORTAGE, WIS., Sept. 12, 13, 14, 15
BIG FAIR. SPECIAL TRAINS ON FIVE ROADS.
F. A. RHYME, SECY., PORTAGE, WIS.

BIG CORRY FAIR
SEPT. 19, 20, 21 and 22, 1916
WANTS high-class Shows, Riding Devices and anything good for Midway. Paddle Wheels go. Day and night Fair. Three Turnstiles, A-1 condition, for sale cheap. WAKE MORGARIDGE, Secy., Corry, Pa.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Machias—Machias Valley Agrl. Assn. Sept. 19-21. F. S. Ames, secy.
Orrington—Orrington Agrl. Soc. Aug. 24-26. F. E. King, secy., R. F. D. 1, South Brewer.
Phillips—North Franklin Agrl. Soc. Sept. 19-21. J. I. Harnden, secy.
Presque Isle—Northern Maine Fair Assn. Sept. 5-8. Ernest T. McGlaudlin, secy.
Skowhegan—Somerset Central Agrl. Soc. Sept. 7-9. S. H. Bradbury, secy.
Topsham—Sagadahoc Agrl & Hort. Soc. Oct. 10-12. E. C. Patten, secy.
Union—North Knox Fair Assn. Sept. 26-28. H. L. Grinnell, secy.
Waterville—Central Maine Fair. Aug. 29-Sept. 1. M. Gilmore, secy.

MARYLAND

Cumberland—Cumberland Fair & Agrl. Assn. Sept. 26-29 F. W. Kalmbach, secy.
Frederick—Frederick Co. Agrl. Soc. Oct. 17-20. O. C. Warehime, secy.
Hagerstown—Hagerstown Interstate Fair. Oct. 10-13. D. H. Staley, secy.
Mt. Airy—Mt. Airy Farmers' Fair, Tournament & Horse Show. Aug. 17-19. Albert Dorsey, secy.
Oakland—Agrl. Fair Assn. Sept. 12-15. Jas. D. Hamill, secy.
Pocomoke City—Pocomoke Fair & Agrl. Assn. Aug. 8-11. John W. Ennis, secy.
Rockville—Montgomery Co. Fair. Aug. 22-25. James T. Bogley, secy.
Salisbury—Wicomico Fair Assn. Aug. 15-18. S. King White, secy.
Taneytown—Maryland State Grange Fair Assn. Aug. 15-19. Chas. E. H. Shriner, secy.
Timonium—Maryland State Fair. Sept. 5-9. James B. Nusbaum, secy., Lutherville, Md.

MASSACHUSETTS

Amherst—Hampshire Agrl. Soc. Sept. 19-20. J. W. T. Davis, secy.
Amesbury—Amesbury & Salisbury Agrl. & Hort. Soc. Sept. 26-28. M. H. Sands, secy.
Athol—Worcester Northwest Agrl. & Mechl. Soc. Sept. 4-5. Walter B. Lawton, secy.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 29-31. Marcus N. Harris, secy.
Barre—Worcester Co. West Agrl. Soc. Sept. 21-22. D. H. Rice, secy.
Blandford—Union Agrl. & Hort. Soc. Sept. 13-14. Chas. E. Whitney, secy.
Brockton—Brockton Agrl. Soc. Oct. 3-6. Perley G. Flint, secy.
Boston—Mass. Hort. Soc. Sept. 9-10 and Oct. 7-8. Wm. P. Rich, secy., 300 Mass. Ave.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 12-14. Howard B. Wilbur, secy., Brockton, Mass.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 14-15. Francis W. Avery, secy.
Clinton—Worcester East Agrl. Soc. Sept. 13-14. Warren Goodale, secy.
Cummington—Hillside Agrl. Soc. Sept. 21-22. Allen B. Doggett, Jr., secy.
Dartmouth—Southern New England Country Fair, Inc. Sept. 12-15. Chas. T. Battey, New Bedford.
Fitchburg—Worcester North Agrl. & Driv. Assn. Oct. 11-13. Robert Marcy, secy.
Framingham—Middlesex South Agrl. Soc. Sept. 20-22. Peter N. Everett, secy.
Great Barrington—Housatonic Agrl. Soc. Sept. 26-29. Jos. H. Maloney, secy.
Greenfield—Franklin Co. Agrl. Soc. Sept. 26-27. J. H. Murphy, secy.
Hingham—Hingham Agrl. Soc. Sept. 26-27. Harry W. Young, secy., South Hingham, Massachusetts.
Holyoke—Hampden Co. Fair. Sept. 21-23. David H. Young, secy.
Lenox—Lenox Hort. Soc. July 25-26 and Oct. 24-25. Lewis Barnett, secy., Allen Windom Farm, Lenox, Mass.

ATLANTA FAIR

ATLANTA, ILLINOIS,

Aug. 29, 30, 31 and Sept. 1, 1916.

CONCESSION SPACE REASONABLE.

Carnival Company wanted. Merry-Go-Round Privilege open. N. P. EWING, Atlanta, Illinois.

Logan & Robertson COUNTY FAIR

Adairville, Ky., September 14, 15 and 16

Centrally located in two of the wealthiest counties in Kentucky and Tennessee. Correspondence invited. Address P. S. GRUBBS, Secretary, Adairville, Kentucky.

EDGAR COUNTY FAIR,

August 28, 29, 30, 31 and September 1, 2.

Bigger and better than ever. Paris, Ill. SIMON RISSER, Supt. Privileges and Permits.

ATTENTION! Concession, Carnival and Public Exhibition People—Elks' Daviess County Fair, Owensboro, Kentucky, August 15-19, inclusive. Contracts and Reservations made now. Address ELKS' DAVIESS COUNTY FAIR, Owensboro, Kentucky.

ILLINOIS VALLEY FAIR,

GRIGGSVILLE, ILL., AUG. 8, 9, 10, 11. Up-to-date Concessions wanted. Best County Fair in Illinois. Good racing and big crowds. No gambling, no beer. F. M. FERGUSON, Secretary; ANSON NORTHUP Supt. Privileges.

The New Waldo County Fair

The Greatest Fair in Maine this year. August 15, 16, 17. Write for Concessions to H. C. BURRELL, Secretary, Belfast, Maine.

MISSOURI'S BIGGEST COUNTY FAIR

BOONE COUNTY FAIR

COLUMBIA, MO., AUGUST 1-4, 1916.

A great place to make money with your Concession. Population, 13,000. Big attendance every day. R. L. (BOB) HILL, Secretary, Columbia, Missouri.

NOVELTIES AND ICE CREAM CONES CONCESSIONS

for Sale. Allegan Fair, September 26-29, 1916. SWAN M. SEQUIST, Sec'y, Allegan, Michigan.

ASHLEY, OHIO, FAIR

SEPTEMBER 6-7-8.

WANTED—Merry-Go-Round and good, clean, moral Shows for Fair. F. W. SHARP, Secretary.

Lowell—Middlesex North Agrl. Soc. Sept. 14-15. Walter S. Holder, secy., Chelmsford, Mass.
Marshfield—Marshfield Agrl. and Hort. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield.
Middlefield—Highland Agrl. Soc. Sept. 6-7. John T. Bryan, R. F. D., Chester, Mass.
Nantucket—Nantucket Agrl. Soc. Aug. 23-24. W. W. Battelle, secy.
North Adams—Hoosac Valley Agrl. Soc. Sept. 1-4. Wm. G. Carter, secy.
Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 4-5. A. J. Morse, secy.
Oxford—Oxford Agrl. Soc. Aug. 30-31. James E. Darling, secy.
Palmer—Eastern Hampden Agrl. Soc. Sept. 29-30. Fred E. Cady, secy., Monson.
Reading—Quannapowitt Agrl. Assn. Sept. 13-15. Arthur H. Jewett, secy.
Sturbridge—Worcester South Agrl. Soc. Sept. 14-15. George H. Clemence, secy., Southbridge, Mass.
Topsfield—Essex Agrl. Soc. Sept. 19-20. Walter H. Brown, secy., West Peabody, Mass.
Uxbridge—Blackstone Valley Agrl. Soc. Sept. 19-20. M. R. Sharpe, secy.
West Taunton—West Taunton Agrl. Soc. Sept. 13-15. Chas. I. King, secy., 141 Walker st., Taunton.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 19-21. Leroy W. Luce, secy., Chilmark, Massachusetts.
Weymouth—Weymouth Agrl. & Indust. Soc. Sept. 2-4. Thos. V. Nash, secy., South Weymouth.
Worcester—New England Fair, Sept. 4-7. Bertram Durell, secy, 405 Main st.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 18-22. F. A. Bradish, secy.
Allegan—Allegan Agrl. Soc. Sept. 26-29. Swan M. Sequist, secy.
Allenville—Mackinac Co. Agrl. Soc. Oct. 11-12. P. A. Luepnitz, secy.
Alpena—Alpena Co. Agrl. Soc. Sept. 26-29. Fred L. Olds, secy.
Armada—Armada Agrl. Soc. Sept. 27-29. Orvy Hullett, secy.
Bad Axe—Huron Co. Agrl. Soc. Sept. 5-8. A. Cornell, secy.
Bay City—Northeastern Mich. Fair Assn. Sept. 11-15. Chas. H. Frantz, secy.
Bellaire—Antrim Co. Agrl. Soc. Sept. 26-29. George F. Frink, secy.
Big Rapids—Mecosta Co. Agrl. Soc. Sept. 27-29. Edward Dresser, secy.
Burt (near Burt)—Flint River Valley Agrl. Soc. Sept. 26-28. David McNalley, secy.
Cadillac—Northern Dist. Fair. Sept. 12-15. Perry F. Powers, secy.
Camden—Grange Fair Assn. Sept. 19-22. S. E. Houghey, secy.
Care—Care Fair Assn. Aug. 28-Sept. 1. F. B. Ransford, secy.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Sept. 19-22. H. L. Hunt, secy.
Centerville—Grange Fair of St. Joseph County. Sept. 26-29. George H. Deuel, secy.
Charlotte—Eaton Co. Agrl. Soc. Sept. 26-29. Vaughan G. Griffith, secy.
Croswell—Croswell Agrl. Soc. Sept. 19-22. D. E. Hubble, secy.
Detroit—Michigan State Fair. Sept. 4-13. Geo. W. Dickinson, secy., 501 Bowles Bldg.
East Jordan—Charlevoix Co. Agrl. Soc. Sept. 5-8. Dwight L. Wilson, secy.
Empire—Fruit Belt Agrl. Soc. Sept. 28-30. Andrew Johnson, secy.
Escanaba—Delta Co. Agrl. Soc. Sept. 12-15. Jas. C. Baker, secy.
Evart—Osceola Co. Fair Assn. Sept. 19-22. J. A. Hall, secy.
Ewen—Ontonagon Co. Fair Assn. Sept. 13-15. D. A. Keeker, secy.
Fowlerville—Fowlerville Agrl. Soc. Oct. 3-6. George A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 26-28. C. H. Shannon, secy.
Gladwin—Gladwin Co. Fair. Sept. 19-22. F. H. Myers, secy.
Grand Rapids—West Mich. State Fair. Sept. 18-23. Lyman A. Lilly, secy.
Greenville—Greenville Fair Assn. Sept. 12-15. Don L. Beardslee, secy.
Harrison—Clare Co. Agrl. Soc. Sept. 12-15. W. L. Harper, secy.
Harrisville—Alcona Co. Agrl. Soc. Sept. 27-29. George W. Burt, secy.
Hart—Oceana Co. Agrl. Soc. Sept. 19-22. G. E. Wyckoff, secy., Mears, Mich.
Hartford—Van Buren Co. Fair Assn. Oct. 2-6. Stephen A. Doyle, secy.
Hastings—Barry Co. Agrl. Soc. Sept. 5-8. John J. Dawson, secy.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 28-30. C. W. Terwilliger, secy.
Holland—South Ottawa & West Allegan Co. Fair. Sept. 12-15. J. Arendshorst, secy.
Houghton—Houghton Co. Agrl. Soc. Sept. 26-30. I. N. Haas, secy.
Howell—Livingston Co. Fair Assn. Aug. 27-Sept. 1. R. D. Roche, secy.
Imlay City—Imlay City Fair. Oct. 3-6. Frank Batheburg, secy.
Ionia—Ionia Free Fair. Aug. 16-19. Fred A. Chapman, secy.
Iron River—Iron Co. Agrl. Soc. Sept. 4-6. J. W. Byers, secy.
Ironwood—Gogebic Co. Fair. Sept. 14-16. J. S. Kennedy, secy.
Ithaca—Gratiot Co. Fair. Aug. 28-Sept. 1. A. McCall, secy.
Jackson—Jackson Co. Agrl. Soc. Sept. 11-17. W. B. Burriss, secy.
L'Anse—Baraga Co. Agrl. Soc. Sept. 29-30. W. F. Menge, secy.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 27-29. C. E. Kalbfleisch, secy.
Marquette—Marquette Co. Agrl. Soc. Sept. 5-9. W. A. Ross secy.
Marshall—Calhoun Co. Agrl. Soc. Sept. 18-22. Thomas W. Bigger, secy.
Milford—Milford Fair Assn. Sept. 19-22. Geo. G. Potts, secy.
Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 5-8. T. W. Ayling, secy.
North Branch—North Branch Fair Soc. Sept. 26-29. Adam Wingert, secy.
Onekama—Manistee Co. Agrl. Soc. Sept. 19-22. H. R. Brodie, secy., Bear Lake, Mich.
Owosso—Shiawassee Co. Fair. Aug. 23-25. W. J. Dowling, secy.
Petoskey—Emmet Co. Agrl. Soc. Sept. 12-15. E. A. Botsford, secy.
Saginaw—Saginaw Co. Agrl. Soc. Oct. 3-6. F. F. Kleinfeld, secy.
St. Johns—Clinton Co. Agrl. Soc. Sept. 26-29. C. S. Clark, secy.
Sandusky—Sanilac Co. Agrl. Assn. Sept. 26-29. W. A. Moore, secy., Snover, Mich.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 25-27. L. C. Holden, secy.
Standish—Arenac Co. Agrl. Soc. Sept. 13-15. H. W. Pomeroy, secy.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 26-29. Chas. G. Swanson, secy.
Tawas—Iosco Co. Agrl. Soc. Sept. 27-29. Alfred J. Noel, secy., East Tawas.
Traverse City—Grand Traverse Region Fair Assn. Sept. 18-22. Chas. B. Dye, secy.
Trenton—Trenton-Wayne Co. Fair Assn. Aug. 28-Sept. 2. Walter F. Sanders, secy.
West Branch—Ogemaw Fair Assn. Sept. 27-29. W. A. Crandell, secy.
Wolverine—Cheboygan Co. Fair Assn. Oct. 3-5. Clare D. Scott, secy.

MINNESOTA

Ada—Norman Co. Agrl. Soc. July 4-6. B. Aschbach, secy.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 12-15. O. M. Peterson, secy.
Aitkin—Aitkin Co. Agrl. Soc. Sept. 19-22. Chas. H. Warner, secy.
Alexandria—Douglas Co. Agrl. Assn. Sept. 23-25. Ralph S. Thornton, secy.
Anoka—Anoka Co. Agrl. Soc. Sept. 27-30. Lewis O. Jacob, secy.
Appleton—Swift Co. Fair Assn. Sept. 27-29. R. G. Risch, secy.
Arlington—Sibley Co. Agrl. Assn. Sept. 11-13. O. S. Vesta, secy.
Austin—Mower Co. Agrl. Soc. Aug. 29-Sept. 1. J. W. Hare, secy.
Bagley—Clearwater Co. Agrl. Soc. Sept. 28-30. Oscar Barness, secy.
Barnum—Carlton Co. Agrl. Assn. Sept. 13-15. Thos. Spencer, secy.
Bemidji—Beltrami Co. Agrl. Assn. Sept. 13-15. C. F. Schroeder, secy.
Bird Island—Renville Co. Agrl. Soc. Sept. 12-15. Paul Kolbe, secy.
Blue Earth—Faribault Co. Agrl. Fair. Aug. 30-Sept. 1. E. J. Viebahn, secy., Box 81.
Browns Valley—Agrl. Fair Assn. of Traverse Co. Sept. 28-30. Sam Y. Gordon, secy.
Caledonia—Houston Co. Agrl. Soc. Sept. 19-21. J. E. Stenehjem, secy.
Canby—Yellow Medicine Co. Fair Assn. Sept. 26-29. Frank E. Millard, secy.
Carver—Carver Co. Agrl. Soc. Sept. 28-30. J. J. Farrell, secy.
Clinton—Big Stone Co. Agrl. Soc. Oct. 4-6. J. H. Erickson, secy.
Crookston—Northwestern Minn. Agrl. Assn. July 11-15. J. M. Cathcart, secy.
Dassel—Meeker Co. Agrl. Soc. Oct. 20-21. D. E. Murphy, secy.
Detroit—Becker Co. Agrl. Soc. Oct. 4-7. Geo. W. Harris, secy.
Fairmont—Martin Co. Agrl. Soc. Sept. 28-30. R. M. Tyler, secy.
Faribault—Faribault Agrl. & Fair Assn. Aug. 28-30. George D. Reed, secy.
Farmington—Dakota Co. Agrl. Soc. Sept. 28-30. R. C. Pollock, secy.
Fergus Falls—Otter Tail Co. Fair. Sept. 23-27. George C. Mantor, secy.
Fertile—Polk Co. Agrl Fair Assn. July 3-8. Nels Vasenden, secy.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 29-31. W. A. Roberts, secy.
Glenwood—Pope Co. Agrl. Soc. Sept. 28-30. W. H. Engebretson, secy.
Grand Rapids—Itasca Co. Agrl. Soc. Sept. 13-15. A. M. Sisler, secy., LaPrairie.
Hallock—Kittson Co. Agrl. Soc. July 3-4. W. V. Longley, secy.
Hamline—Minnesota State Fair & Expo. Sept. 4-9. John C. Simpson, secy.
Herman—Grant Co. Agrl. Assn. July 3-5. W. E. Moses, secy.
Hibbing—St. Louis Co. Agrl. Soc. Sept. 1-3. R. L. Gilm, secy.
Hopkins—Hennepin Co. Agrl. Soc. Sept. 14-16. W. S. Smetana, secy.
Howard Lake—Wright Co. Agrl. Soc. Sept. 12-15. C. R. Olson, secy.
Hutchinson—McLeod Co. Agrl. Assn. Aug. 30-Sept. 1. Percy E. Avery, secy.
Isanti—Isanti Co. Agrl. Soc. Sept. 20-23. W. H. Dunbar, secy.
Jackson—Jackson Co. Agrl. Soc. Sept. 11-13. S. W. Bruce, secy.
Jordan—Scott Co. Fair, auspices Scott Co. Good Seed Assn. Sept. 21-23.
Kasson—Dodge Co. Fair Assn. Sept. 12-15. D. D. Sykes, secy.
LeSueur—LeSueur Co. Agrl. Soc. Sept. 11-13. Ora J. Parker, secy.
Little Falls—Morrison Co. Agrl. Co-Op. Soc. Sept. 13-16. N. N. Bergheim, secy.
Long Prairie—Todd Co. Agrl. Soc. Sept. 13-16. G. Holmquist, secy.
Luverne—Rock Co. Agrl. Soc. Sept. 20-22. F. J. Brown, secy.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Soc. Sept. 14-16. J. A. Johnson, secy.
Marshall—Lyon Co. Agrl. Soc. Sept. 19-22. E. M. Neill, secy.
Montevideo—Chippewa Co. Agrl. Soc. Sept. 19-22. J. E. Burnip, secy.
Mora—Kanabec Co. Agrl. Soc. Sept. 19-21. Chas. F. Berline, secy.
Motley—Morrison Co. Agrl. Assn. Sept. 11-13. S. W. Jacobs, secy.
Nevis—Hubbard Co. Agrl. Assn. Sept. 28-29. H. M. Johnson, secy.
New Ulm—Brown Co. Agrl. Soc. Aug. 31-Sept. 2. Wm. E. Engelbert, secy.
Northfield—Rice Co. Agrl. Soc. Oct. 4-6. Jas. M. Punderson, secy.
Northome—Koochiching Co. Agrl. Assn. Sept. 19-21. P. R. Scribner, secy.
Owatonna—Steele Co. Agrl. Soc. Aug. 31-Sept. 2. W. V. Gousseff, secy.
Park Rapids—Shell Prairies Agrl. Assn. Sept. 12-15. F. A. Vanderpoel, secy.
Pequot—Crow Wing Co. Agrl. Soc. Sept. 13-15. August C. Larson, secy.
Perham—Perham Agrl. Soc. Sept. 29-30. H. D. Smalley, secy.
Pillager—Cass Co. Agrl. Soc. Sept. 21-23. E. S. Stunts, secy.
Pine River—Cass Co. Agrl. Soc. Sept. 27-29. Fred L. Monister, secy.
Pine City—Pine Co. Agrl. Soc., Sept. 14-16. Paul Perkins, secy.
Pipestone—Pipestone Co. Agrl. Soc. Sept. 14-16. J. R. Campbell, secy.
Plainview—Wabasha Co. Indust. Fair Assn. Sept. 19-22. A. S. Kennedy, secy.
Princeton—Mille Lacs Co. Agrl. Assn. Sept. 13-16. Ira G. Stanley, secy.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 27-29. C. V. Everett, secy.
Red Lake Falls—RedLake Co. Agrl. Soc. July 18-21.
Rochester—Olmsted Co. Agrl. Assn. Sept. 26-29. F. E. Cutting, secy.
Roseau—Roseau Co. Agrl. Soc. Sept. 18-20. Mike Holm, secy.
Rush City—Chisago Co. Agrl. Soc. Sept. 11-15. Curtis M. Johnson, secy.
Saint Charles—Winona Co. Agrl. & Indust. Fair Assn. Sept. 12-15. John Frisch, secy.
St. James—Watonwan Co. Agrl. Soc. Sept. 14-16. Thos. Offerdahl, secy.
St. Peter—Nicollet Co. Agrl. Soc. Sept. 18-20. J. O. Bulett, secy.
St. Vincent—St. Vincent Union & Indust. Assn. Sept. 28-29. Roy O. DeFrance, secy.
Sauk Centre—Agrl. Soc. of Stearns Co. Sept. 20-23. A. F. Strebel, secy.
Sauk Rapids—Benton Co. Agrl. Soc. Sept. 12-15. W. F. Dewey, secy.
Shakopee—Scott Co. Agrl. Soc. Aug. 31-Sept. 2. Wm. Ries, secy.
Slayton—Murray Co. Agrl. Soc. Sept. 7-9. Robert B. Forrest, secy., Lake Wilson, Minn.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 2-4. W. J. LaBree, secy.
Two Harbors—Lake Co. Agrl. Soc. Sept. 13-15. W. R. Woodward, secy.
Tyler—Lincoln Co. Agrl. Soc. Sept. 11-13. J. C. Fredericksen, secy.
Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 13-20. W. J. Scharmer, secy.
Wadena—Wadena Co. Agrl. Soc. Sept. 21-23. Nels Peterson, secy.
Warren—Marshall Co. Agrl. Assn. July 3-5. Dr. E. T. Frank, secy.
Waseca—Waseca Co. Agrl. Soc. Aug. 31-Sept. 2. Joseph N. Moonan, secy.
Wheaton—Traverse Co. Agrl. Assn. Sept. 13-15. O. C. Neuman, pres.
White Bear—Ramsey Co. Agrl. Soc. Aug. 24-26. F. F. Farrar, secy.
Willmar—Kandiyohi Co. Fair Assn. Sept. 20-23. Wm. O. Johnson, secy.
Windom—Cottonwood Co. Agrl. Soc. Sept. 18-20. L. C. Churchill, secy.
Winona—Tri-Co. Fair Assn. Aug. 29-Sept. 1. George J. Hillyer, secy.
Worthington—Nobles Co. Fair Assn. Sept. 21-23. W. D. Boddy, secy.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 12-16. Harry O. Olander, secy.

MISSISSIPPI

Aberdeen—Monroe Co. Fair Assn. Oct. 2-7. D. H. Hale, secy.
Corinth—Miss. & Tenn. Fair Assn. Oct. 3-6. George H. Beemer, secy.
Estesmill—Leake Co. Fair. Aug. 29-Sept. 1. Frank E. Grimes, secy.
Jackson—Miss. State Fair. Oct. 23-28. Mabel L. Stire, asst. secy.
Lexington—Mississippi Valley Fair Assn. Oct. 30-Nov. 4. W. I. Pickens, secy.
Magnolia—Pike Co. Fair Assn. Oct. 18-21. Dr. J. Sterling Moore, secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 16-21. A. H. George, secy.
Philadelphia—Neshoba Co. Fair Assn. Aug. 22-25. J. H. Huston, secy.
Port Gibson—Claiborne Co. Fair. Oct. 16-20. H. R. Guthrie, pres.
Prentiss—Jefferson Davis Co. Fair Assn. Oct. 11-14. I. F. Dale, secy.

MISSOURI

Appleton City—Appleton City Fair & Stock Show. Aug. 30-Sept. 1. G. C. Shanholtzer, secy.
Atlanta—Macon Co. Agrl. & Mechl. Soc. Sept. 5-8. V. D. Gordon, secy.
Bethany—Harrison Co. Fair Assn. Sept. 11-16. W. T. Lingle, secy.
Bolivar—Polk Co. Agrl. & Mechl. Soc. Aug. 30-Sept. 2. F. L. Templeton, secy.
Bowling Green—Pike Co. Fair Assn. Aug. 15-18. H. M Strother, secy.
Bunceton—Bunceton Fair Assn. Aug. 22-25. Edgar C. Nelson, secy.
Brookfield—Brookfield Fair Assn. Aug. 8-11. W. W. Martin, secy.

WE WANT

Fireworks Display, Balloon Ascension, High-Class Shows and Clean Concessions, for

The Garrett County Fair

OAKLAND, MD.—SEPT. 12-13-14-15

JAS. D. HAMILL, Secretary.

NOTICE, FAIR SECRETARIES

Use a large, double-sided Banner across the street to advertise your fair. Everybody reads them and remembers. Get my prices. A colored sketch free if wanted. WILL KYLER, 513 Charlotte St., Utica, N. Y.

SPRINGFIELD (VT.) FAIR ASSOCIATION

Annual Fair, August 30-31. President, F. C. DAVIS; Secretary, E. N. MILLETT; General Supt., H. E. TAYLOR; Superintendent of Races, ADELBERT STICKNEY.

WANTED, Good Attractions and Concessions

CLARE COUNTY AGRICULTURAL FAIR,

Harrison, Michigan, September 12, 13, 14, 15, 1916. Address W. L. HARPER, Secretary, Harrison, Mich.

Wanted, for the Houston Co. Fair

OCTOBER 17 TO 20, 1916. Carnival Outfit, consisting of about four Shows, Merry-Go-Round, one Band, etc. Address H. P. HOUSER, Secretary, Perry, Ga.

Wanted, Riding Devices, Etc.

Firemen's Fair, July 4-8, Mt. Pleasant, Pa. Communicate JOHN NIXON, Sec'y.

LOOP-THE-LOOP IN A PARACHUTE

FROM A HOT AIR BALLOON.

Also one to five Parachute Drops. Night Ascensions with Fireworks and Aerial Bombardments. Builders and Operators, QUEEN CITY BALLOONING CO., 628 W. 8th St., Cincinnati, O. Long Distance Phone, W. 904.

NEWARK FAIR—Sept. 12 to 15

Aeroplane and Concession People apply for Privileges. H. W. McSORLEY, Secretary, Newark, Missouri.

Butler—Bates Co. Fair Assn. Sept. 5-8. Grover Gilbert, secy.
California—Moniteau Co. Fair Assn. Aug. 29-Sept. 2. Will Sarman, secy.
Callao—Callao Fair Assn. Sept. 19-21. E. G. Jones, secy.
Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Sept. 12-16. A. J. Lilly, secy.
Carthage—Jasper Co. Fair Assn. Aug. 29-Sept. 1. Emma E. Knell, secy.
Columbia—Boone Co. Agri. Soc. Aug. 1-4. R. L. Hill, secy.
Cuba—Crawford Co. Fair Assn. Sept. 12-15. L. C. Walker, secy.
Easton—Buchanan Co. Agri. Soc. Sept. 6-9. Chas. S. Brown, secy.
Elsberry—Elsberry Agri. Soc. & Stock Show. Aug. 10-12. H. L. Humphrey, secy.
Fayette—Howard Co. Fair Assn. Aug. 9-11. Jasper Thompson, secy.
Forest Green—Forest Green Fair Assn. Sept. 7-9. F. A. Helman, secy.
Green City—Green City Fair Assn. Aug. 22-25. E. S. Pfeiffer, pres.
Hermitage—Hickory Co. Fair Assn. Aug. 29-Sept. 1. Ross Coon, secy.
Independence—Independence Fair. Aug. 22-25. W. H. Johnson, secy.
Jacksonville—Randolph Co. Agri. Soc. Aug. 29-31. George W. Butler, secy., Excello, Mo.
Kansas City—American Royal Live Stock Show. Oct. 2-7. W. H. Weer, secy.
Knox City—Knox City Agri. & Mechl. Soc. Approximately August 15-18. L. R. Westcott, secy.
Kohoka—Clark Co. Agri. Soc. Aug. 29-Sept. 1. P. I. Wilsey, secy.
Koshkonong—Oregon Co. Fair. Oct. 10-11. F. J. Clarke, secy.
Lamar—Barton Co. Agri. Soc. Aug. 22-25. W. P. Finks, secy.
Linn—Osage Co. Fair Assn. Sept. 5-8. H. M. Leeckenhoff, secy.
Lockwood—Dade Co. Agri. Soc. Sept. 19-22. Dr. R. A. Frye, secy.
Maitland—Nodaway Valley Agri. Assn. Aug. 29-Sept. 1. G. F. DeBord, secy.
Marshall—Saline Co. Agri. Fair Assn. Aug. 15-18. F. W. Campbell, secy.
Maryville—Maryville (Nodaway Co.) Fair & Agri. Assn. Sept. 4-9. A. O. Mason, pres. & gen. mgr.
Memphis—Scotland Co. Fair Assn. Sept. 5-8. J. R. Hudson, secy.
Mexico—Mexico Fair Assn. Aug. 8-12. L. M. White, secy.
Moberly—Moberly Agri. Fair Assn. July 25-28. W. F. Hannah, secy.
Mountain Grove—Tri-County Stock Show. Oct. 10-14. Robert L. Higgins, secy.
Monticello—Lewis Co. Fair. Oct. 3-6. J. A. West, secy.
Mt. Vernon—Lawrence Co. Agri. Soc. Sept. 26-29. Clyde Hocker, secy.
Nevada—Vernon Co. Fair. Aug. 29-Sept. 1. Samuel A. Cubbin, secy.
Newark—Newark Fair Assn. Sept. 12-15. H. W. McSorley, secy.
New Bloomfield—Callaway Co. Fair Assn. July 25-27. S. D. Waggoner, secy.
New Cambria—New Cambria Fair Assn. Sept. 12-14. G. A. Goodson, secy.
New Hampton—New Hampton Harvest Home Festival & Fair. Aug. 30-Sept. 2. A. L. Clabaugh, secy.
Osceola—St. Clair Co. Agri Soc. Sept. 21-23. Chas. E. Higgins, secy.
Palmyra—Marion Co. Fair. Sept. 6-9. G. B. Thompson, secy.
Pattonsburg—Pattonsburg Fair Assn. Aug. 29-Sept. 1. R. E. Maupin, secy.
Platte City Co. Agri. Assn. Aug. 30-Sept. 1. George C. Johnson, secy.
Prairie Hill—Prairie Hill Fair Assn. Aug. 31-Sept. 2. C. L. Sears, secy.
Ridgeway—Harrison Co. Fair. Oct. 9-13. C. A. Stoner, secy.
St. Louis—St. Louis Agri. Fair. Oct. 2-7. John T. Stinson, secy., 415 Merchants-Laclede Bldg.
Sedalia—Missouri State Fair. Sept. 23-30. E. T. Major, secy.
Shelbina—Shelby Co. Agri. & Mechl. Soc. Aug. 29-Sept. 1. James J. Dimmit, secy.
Sikeston—Southeast Mo. Dist. Fair. Sept. 20-23. H. A. Smith, secy.
Smithville—Smithville Horse Show & Fair Assn. July 18-21. E. P. Mitchell, secy.
Springfield—Springfield Dist. Fair. Oct. 3-7. Jesse M. Cale, secy.
Sullivan—Sullivan Tri-Co. Fair Assn. Sept. 12-15. J. T. Williams, secy.
Troy—Lincoln Co. Fair Assn. Aug. 29-Sept. 1. O. D. Bradley, secy.
Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 21-24. George B. Bowles, secy., Affton, Mo.
Washington—Franklin Co. Agri. Soc. Sept. 8-9. H. H. Thias, secy.

MONTANA

Billings—Midland Empire Fair. Week Sept. 18. Robt. H. Cosgrove, acting secy.
Dillon—Beaverhead Co. Fair Assn. Sept. 1-4. S. S. Carruthers, secy.
Forsyth—Rosebud Co. Fair Assn. Sept. 19-21. R. J. Cole, secy.
Fort Benton—Chouteau Co. Fair Assn. Sept. 19-21. H. F. Miller, secy.
Glasgow—Valley Co. Fair Assn. Sept. 7-9. S. C. Moore, secy.
Glendive—Dawson Co. Fair Assn. Sept. 19-21. Fred J. Goulding, secy.
Hamilton—Ravalli Co. Fair Assn. Oct. 11-14. A. L. Johnston, secy.
Havre—Hill Co. Fair Assn. Sept. 14-16. B. C. Carruth, secy.
Helena—Montana State Fair. Sept. 25-30. R. S. Skinner, secy.
Kalispell—Flathead Co. Fair Assn. Oct. 4-7. P. N. Bernard, secy. Box 748.
Livingston—Park Co. Fair Assn. Sept. 13-16. Joseph Brooks, secy.
Miles City—Custer Co. Fair & Live Stock Show. Sept. 14-16. W. J. Dunnigan, secy.
Missoula—Western Montana Fair. Auspices Missoula Co. Fair Commissioners. Oct. 4-7. F. M. Lawrence, secy.
Roundup—Musselshell Co. Fair Assn. Sept. 11-14. C. A. Heeninger, secy.
Twin Bridges—Madison Co. Fair Assn. Sept. 14-16. H. A. Pease, secy.
Whitehall—Jefferson Co. Fair Assn. Sept. 19-22. Ike Pace, secy.

NEBRASKA

Albion—Boone Co. Agri. Assn. Sept. 19-22. Anthony J. Ruddy, secy.
Alliance—Box Butte Co. Agri. Soc. Sept. 19-21. W. E. Spencer, secy.
Alma—Harlan Co. Fair Assn. Sept. 19-22. G. E. Alter, secy.
Aurora—Hamilton Co. Agri. Soc. Aug. 29-Sept. 1. S. B. Otto, secy.
Beatrice—Gage Co. Soc. of Agr. Sept. 25-30. H. V. Riesen, secy.
Beaver City—Furnas Co. Agri. Soc. Sept. 26-29. W. C. F. Lumley, secy.
Benkelman—Dundy Co. Fair Assn. Sept. 13-15. D. L. Ough, secy.
Bladen—Webster Co. Fair Assn. Aug. 22-25. O. L. Lindgren, secy.
Bridgeport—Morrill Co. Fair & Stock Growers' Assn. Sept. 7-9. A. T. Seybolt, secy.
Broken Bow—Custer Co. Agri. Soc. Sept. 12-15. Emery F. Bush, secy.
Butte—Boyd Co. Agri. Assn. Sept. 13-15. H. H. Story, secy.
Chadron—Dawes Co. Agri. & Fair Assn. Sept. 12-15. J. F. Lawrence, secy.
Chambers—South Fork Fair Assn. Sept. 20-23. C. E. Farrier, secy.
Clarks—Merrick Co. Fair Assn. Sept. 13-15. John I. Long, secy.
Clay Center—Clay Co. Agri. Soc. Sept. 12-15. E. A. Byrkit, secy.
Columbus—Platte Co. Agri. Soc. Sept. 12-15. Crawford—Tri-State Fair & Race Meet. Sept. 20-22. Walter C. Rundin, secy.
Culbertson—Hitchcock Co. Fair Assn. Sept. 21-23. J. A. Kirk, secy.
David City—Butler Co. Agri. Assn. Sept. 19-22. W. H. McGaffin, secy.
Deshler—Thayer Co. Agri. Soc. Aug. 29-Sept. 1. E. J. Mitchell, secy.
Dixon—Dixon Co. Agri. Soc. Sept. 12-14. L. G. Nelson, secy.
Fairbury—Jefferson Co. Live Stock & Agri Soc. Oct. 11-14. O. H. Sollenberger, secy.
Franklin—Franklin Co. Agri. Soc. Sept. 12-15. Jesse H. Naden, secy.
Geneva—Fillmore Co. Agri. Soc. Sept. 13-15. S. E. Ralston, secy.
Gordon—Sheridan Co. Agri. Assn. Sept. 5-8. Ray O. Lyon, secy.
Grand Island—Central Neb. Agri. Assn. of Hall Co. Sept. 11-15. A. M. Conners, secy.
Greeley—Greeley Co. Hort. and Agri. Soc. Sept. 19-22. John Sullivan, Jr., secy.
Harrison—Sioux Co. Agri. Soc. Sept. 7-9. R. B. Schnurr, secy.
Hartington—Cedar Co. Fair. Sept. 6-8.
Hayes Center—Hayes Co. Agri. Soc. Sept. 28-30. L. E. Musil, secy.
Hooper—Dodge Co. Agri. Soc. Sept. 19-22. J. Howard Heine, secy.
Imperial—Chase Co. Fair Assn. Sept. 20-22. W. C. Hill, secy.
Indianola—Red Willow Co. Fair Assn. Oct. 3-6. Wm. Plourd, secy.
Kearney—Buffalo Co. Agri. Assn. Sept. 19-22. G. E. Haase, secy.
Lexington—Dawson Co. Fair Assn. Sept. 12-15. E. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 4-9. W. R. Meller, secy.
Lincoln—Lancaster Co. Agr. Soc. Sept. 4-8. A. H. Smith, secy.
Loup City—Sherman Co. Agri. Soc. Sept. 20-22. O. J. Tracy, secy.
Madison—Madison Co. Agri. Soc. Sept. 26-29. Maywood—Frontier Co. Dist. Agri. Soc. Sept. 11-16. J. T. Twiss, secy.
Mitchell—Scotts Bluff Co. Agri. Assn. Sept. 13-15. James T. Whitehead, secy.
Neligh—Antelope Co. Agri. & Fair Assn. Sept. 12-15. C. J. Best, secy.
Nelson—Nuckolls Co. Agri. Soc. Sept. 19-22. George Jackson, secy.
North Platte—Lincoln Co. Agri. Soc. Sept. 26-29. J. E. Sebastian, secy.
Ogallala—Keith Co. Fair Assn. Oct. 3-4. T. L. Dutch, secy.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 26-Oct. 7. J. D. Weaver, secy., 1717 Douglas st.
Omaha—National Swine Show. Oct. 2-7. J. J. Doty, secy., Bee Bldg.
Ord—Loup Valley Fair Assn. Aug. 29-31. Alvin Blessing, secy.
Osceola—Polk Co. Agri. Assn. Aug. 29-Sept. 1. F. H. Ball, secy.
O'Neill—Holt Co. Fair Assn. Sept. 20-22. P. C. Donohoe, secy.
Pawnee City—Pawnee Co. Fair Assn. Oct. 3-6. C. A. Schappel, secy.
Pierce—Pierce Co. Fair & Agri. Soc. Sept. 26-29. C. E. Cagle, secy.
St. Paul—Howard Co. Agri. Soc. Oct. 3-5. C. E. Leftwich, secy.
Scribner—Dodge Co. Agri. Soc. Sept. 13-15. Henry Boll, secy.
Seward—Seward Co. Agri. Soc. Sept. 19-22. T. C. Beck, secy.
Sidney—Cheyenne Co. Fair Assn. Sept. 14-16. C. S. Radcliffe, secy.
Stanton—Stanton Co. Fair. Aug. 29-Sept. 1. A. H. Loebe, secy.
Stockville—Frontier Co. Agri. Soc. Sept. 26-29. L. H. Cheney, secy.
Walthill—Thurston Co. Fair. Oct. 4-6. Harry L. Keefe, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agri. Soc. Sept. 12-15. Elwin Damon, secy.
Rochester—Rochester Agri. & Mechl. Assn. Sept. 19-22. N. T. Kimball, secy.

NEW JERSEY

Flemington—Flemington Fair Assn. Aug. 15-18. Dr. C. S. Harris, secy.
Gibbsboro—Camden Co. Fair Assn. Sept. 1-4. Lucius W. Parker, secy.
Hobokus—Bergen Co. Fair. Aug. 29-Sept. 2. James E. Demarest, secy., Hackensack, N. J.
Mount Holly—Mount Holly Fair. Oct. 3-6. R. W. Wills, secy.
Pitman—Grange of Gloucester County. Aug. 9-11. G. W. Carr, secy.
Red Bank—Monmouth Fair. Aug. 31-Sept. 4. L. P. Randall, secy.
Trenton—Trenton Inter-State Fair. Sept. 25-29. E. R. Margeram, secy.

NEW MEXICO

Deming—Luna Co. Fair Assn. Oct. 4-6. H. A. Lane, secy.
Raton—Northern N. M. Fair Assn. Oct. 3-6. C. O. Fisher, secy.

NEW YORK

Afton—Afton Driv. Park & Agri. Assn. Aug. 8-11. Harry G. Horton, secy.
Albion—Orleans Co. Agri. Soc. Sept. 6-9. W. E. Frank, secy.
Altamont-Albany Co. Agri. Soc. & Expo. Aug. 29-Sept. 1. Junius D. Ogsbury, secy.
Angelica—Allegany Co. Agri. Soc. Sept. 12-15. Guy O. Hinman, secy.
Avon—Livingston Co. Fair. Sept. 27-30. N. C. Sherwick, secy.
Ballston Spa—Saratoga Co. Agri. Soc. Aug. 21-25. N. V. Witbeck, secy., Ballston Lake.
Batavia—Genesee Co. Agri. Soc. Sept. 19-23. Fred B. Parker, secy.
Bath—Steuben Co. Agri. Soc. Sept. 26-29. H. M. Noble, R. F. D. 5.
Binghamton—Binghamton Indust. Expo. Sept. 26-30. Henry S. Martin, secy.
Boonville—Boonville Fair Assn. Aug. 22-25. F. A. White, secy.
Brockport—Monroe Co. Agri. Soc. Aug. 30-Sept. 2. Warren B. Conklin, secy.
Brookfield—Brookfield-Madison Co. Agri. Soc. Sept. 19-21. F. M. Spooner, secy.
Cairo—Greene Co. Agri. Soc. Aug. 22-24. Chas. D. Van Orden, secy.
Caledonia—Caledonia Tri-County Fair Assn. Oct. 11-13. Foster W. Walker, secy.
Cambridge—Cambridge Valley Fair. Sept. 12-15. Elliot B. Norton, secy.
Canandaigua—Ontario Co. Agri. Soc. Sept. 21-23. Wm. S. Mills, secy.
Canton—Lawrence Co. Agri. Soc. Aug. 29-Sept. 1. Chas. M. Hale, secy.
Cape Vincent—Cape Vincent Agri. Soc. Sept. 12-15. M. G. Fitzgerald, secy.
Cattaraugus Reservation—Iroquois Agri. Soc. Sept. 19-22. Orlando Doxtader, Versailles, N. Y.
Chatham—Columbia Co. Agri. Soc. Sept. 4-8. W. A. Dardess, secy.
Cobleskill—Cobleskill Agri. Soc. Sept. 25-29. Wm. H. Golding, secy.
Cooperstown—Otsego Co. Agri. Soc. Sept. 5-8. Arthur H. Crist, pres.
Cortland—Cortland Co. Agri. Soc. Aug. 21-25. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 19-22. George H. Swift, secy.
DeRuyter—Four-County Fair Assn. Aug. 15-18. J. C. Stillman, secy.
Dryden—Dryden Agri. Soc. Sept. 5-8. W. A. Munsey, secy.
Dundee—Dundee Fair Assn. Oct. 3-6. H. L. Woodruff, secy.
Dunkirk-Fredonia—Chautauqua Co. Agri. Corp. Aug. 29-Sept. 1. W. R. Clark, secy., Fredonia.
Ellenville—Ulster Co. Agri. Soc. Aug. 15-18. R. W. Thompson, secy.
Elmira—Chemung Co. Agri. Soc. Sept. 18-22. M. B. Heller, secy.
Fonda—Montgomery Agri. Soc. Oct. 3-7. Thos. J. Lake, secy.
Fulton—Oswego Co. Agri. Soc. Aug. 15-18. C. I. Kingsbury, secy., Mexico, N. Y.
Gouverneur—Gouverneur Agri. & Mechl. Soc. Aug. 22-25. Chas. M. Tait, secy.
Greene—Riverside Agri. Soc. Sept. 5-8. E. P. Eaton, secy.
Hamburg—Erie Co. Agri. Soc. Sept. 26-29.
Hemlock—Hemlock Lake Union Agri. Soc. Oct. 4-6. F. C. Beam, secy.
Herkimer—Herkimer Co. Agri. Soc. Sept. 4-7. I. P. Rasbach, secy.
Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shults, secy.
Hudson Falls—Washington Co. Agri. Soc. Aug. 29-Sept. 1. L. R. Lewis, secy.
Ithaca—Tompkins Co. Agri. & Hort. Soc. Sept. 19-22. Wm. R. Pearson, gen. mgr.
Little Valley—Cattaraugus Co. Agri. Soc. Sept. 11-15. H. T. Lee, secy.
Lockport—Niagara Co. Agri. Soc. Sept. 13-16 E. E. Crosby, secy.
Lowville—Lewis Co. Agri. Soc. Aug. 29-Sept. 1. M. M. Lyman, secy.
Lyons—Wayne Co. Agri. Soc. Sept. 21-23. Harry T. Van Camp, secy.
Malone—Franklin Co. Agri. Soc. Sept. 12-15. S. M. Howard, secy.
Margaretville—Catskill Mountain Agri. Soc. Aug. 15-18. Ralph W. Mungle, secy.
Middletown—Orange Co. Agri. Soc. Aug. 22-25. Albert Manning, secy., Otisville, N. Y.
Mineola—Agri. Soc. of Queens-Nassau Counties Sept. 26-30. Lott Van de Water, Jr., Hempstead, N. Y.
Monticello—Sullivan Co. Agri. Soc. Aug. 29-Sept. 1. Leon P. Stratton, secy.
Moravia—Cayuga Co. Agri. Corp. Aug. 29-Sept. 1. J. Carlton Hurley, secy.
Morris—Morris Fair Assn. Oct. 2-4. D. F. Wightman, secy.
Morrisville—Morrisville Agri. Soc. Sept. 6-9. F. M. Elliott, secy.
Naples—Naples Union Agri. Soc. Sept. 12-14. E. J. Haynes, secy.
Nassau—Agri. & Liberal Arts Soc. of Rensselaer Co. Sept. 12-15. George W. Witbeck, secy.
Newark—Newark Fair Assn. Sept. 7-9. F. E. Brown, secy.
Newark Valley—Northern Tioga Agri. Soc. Aug. 8-10. A. T. Evans, secy.
New City—Rockland Co. Indust. Assn. Aug. 30-Sept. 2. E. S. Reimer, secy., Congers, N. Y.
Norwich—Chenango Co. Agri. Soc. Aug. 29-Sept. 1. C. E. Harris, secy.
Ogdensburg—Oswegatchie Agri. Soc. Sept. 19-22. L. C. Nash, secy.
Olean—Olean Agri. & Indust. Assn. Sept. 4-8. A. H. Miller, secy.
Oneonta—Oneonta United Agri. Soc. Sept. 18-21. W. Earl Pariah, secy.
Orangeburg—Rockland Co. Agri. Assn. Sept. 4-8. Elbert Talman, secy., Spring Valley, N. Y.
Owego—Tioga Co. Agri. Soc. Sept. 12-15. S. M. Lounsberry, secy.
Palmyra—Palmyra Union Agri. Soc. Sept. 28-30. P. S. Aldrich, secy.
Penn Yan—Yates Co. Agri. Soc. Sept. 5-8. Stephen B. Whitaker, secy.
Perry—Silver Lake Agri. & Mechl. Assn. Aug. 15-18. C. D. Barber, secy.
Plattsburg—Clinton Co. Agri. Soc. Sept. 4-8. H. Clay Niles, secy.
Potsdam—Racquette Valley & St. Regis Valley Agri. & Hort. Soc. Sept. 5-8. H. M. Ingram, secy.
Reed Corners—Gorham Agri. Soc. Aug. 31-Sept. 2. C. H. Johnson, Canadaigua, N. Y.
Richfield Springs—Richfield Springs Agri. Soc. Sept. 25-28. Fredk. Brenner, secy.
Riverhead—Suffolk Co. Agri. Soc. Sept. 19-22. Harry Lee, secy.
Rochester—Rochester Indust. Expo. Sept. 4-9. Edgar F. Edwards, 309 Powers Bldg.
Rome—Oneida Co. Agri. Soc. Sept. 5-7. G. W. Jones, secy., Stittville, N. Y.
Sandy Creek—Sandy Creek Agri. Soc. Aug. 22-25. O. F. Whitford, secy.
Syracuse—New York State Fair. Sept. 11-16. Albert E. Brown, secy.
Troy—Rensselaer Co. Agri. & Hort. Soc. Aug. 29-Sept. 1. Farnam P. Caird, secy.
Troupsburg—Southern Steuben Agri. Soc. Sept. 5-8. C. K. Mariatt, secy., Jasper, N. Y.
Trumansburg—Union Agri. Soc. Last week in Aug. B. O. Wakeman, secy.
Vernon—Vernon Fair and Race Meet. Sept. 26-28. C. Gordon Simmons, secy.
Walton—Delaware Valley Agri. Soc. Sept. 5-8. E. D. Baker, secy.
Warrensburg—Warren Co. Fair. Sept. 5-8. Fred J. Hayes, secy.
Warsaw—Wyoming Co. Agri. Soc. Aug. 22-25. James E. Jennings, secy.

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MIDWAY SHOWS AND CONCESSIONS WANTED AT ANNUAL FAIRS. Short skips and connecting weeks. For information and booking write

A. D. IRELAND, Secy.—Parkersburg, W. Va., Aug. 15-18.
JNO. S. SCOTT, Secy.—Fairmont, W. Va., Aug. 21-25.
JAS. P. EAGLESON, Secy.—Washington, Pa., Aug. 29-Sept. 1.
B. H. SWARTZ, Secy.—Wheeling, W. Va., Sept. 4-8.
HARRY COCHRAN, Secy.—Dawson, Pa., Sept. 12-15.
GEO. E. DENEEN, Secy.—Cumberland, Md., Sept. 26-29.

Book early and secure best locations. No Race Meetings; all Fairs.

SEVENTY-THIRD YEAR

ROCKLAND COUNTY FAIR AND HORSE SHOW

ORANGEBURG, N. Y., Sept. 4, 5, 6, 7, 8, 1916.—Concessions open. Percentage or flat rental. Wanted—Tent Shows, Pit Shows, Riding Devices, Games of Skill, Souvenirs, Novelties, etc. OSWALD A. BAUER, Supt., Sparkill, N. Y.

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WANTS—A Big Carnival Company, Freaks, Shows, Concessions—Wheels barred. Attendance, 100,000—center of a million. You get the money here.

D. J. McDERMOTT, Secy., 30 N. 6th St., Reading, Pa.

Waterloo—Seneca Co. Agrl. Soc. Sept. 26-28. Ed Nugent, secy.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-8. E. S. Gillette, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 5-8. J. Earl Beardsley, secy.
Westport—Essex Co. Agrl. Soc. Sept. 12-15. F. W. Allen, secy.
White Plains—White Plains Agrl. & Fair Assn. Sept. 20-23. E. B. Long, secy.
Whitney Point—Broome Co. Agrl. Soc. Aug. 15-18. Homer R. Sullivan, secy.

NORTH CAROLINA

Charlotte—Charlotte Fair Assn. Nov. 7-10. Edgar B. Moore, secy.
Fayetteville—Cape Fear Fair Assn. Oct. 24-27. H. M. Jackson, secy.
Gastonia—Gaston Co. Fair Assn. Opens Oct. 3. J. M. Holland, secy.
Greensboro—Central Carolina Fair Assn. Oct. 10-13. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 17-19. L. K. Pulliam, secy.
Kinston—Kinston Fair Assn. Oct. 24-27. J. H. Canady, secy.
Leaksville-Spray—Rockingham Co. Fair Assn. Oct. 17-20. C. P. Robertson, secy., Spray, N.C.
Louisburg—Franklin Co. Fair Assn. Oct. 10-14. A. H. Fleming, secy.
Oxford—Granville Co. Agrl. Assn. Oct. 25-27. P. W. Knott, secy.
Raleigh—N. C. State Fair. Oct. 16-21. Jos. E. Pogue, secy.
Rocky Mount—Rocky Mount Fair. Oct. 3-7. G. R. Horne, secy.
Salisbury—People's Agrl. Fair Assn. Oct. 24-27. Wm. James, secy., Box 643.
Sanford—Lee Co. Agrl. Assn. Nov. 1-3. S. M. Jones, secy.
Smithfield—Johnston Co. Agrl. Soc. Nov. 1-3. L. T. Royall, secy.
Winston-Salem—Winston-Salem Fair Assn. Oct. 3-6. G. E. Webb, secy.

NORTH DAKOTA

Bellfield—Bellfield Fair & Carnival. Sept. 28-30. N. A. Shoeman, secy.
Bottineau—Bottineau Co. Agrl. Assn. July 24-26. S. H. Wilson, secy.
Cando—Cando Fair Assn. July 3-5. Carl E. Olson, secy.
Cooperstown—Griggs Co. Fair Assn. June 29-July 1. Ben Killeran, secy.
Fargo—North Dakota State Fair. July 17-22. C. A. Nash, secy.
Fessenden—Wells Co. Fair Assn. Aug. 1-3. A. F. Belcher, secy.
Grand Forks—Grand Forks Fair. July 25-29. D. V. Moore, secy.
Hamilton—Pembina Co. Fair Assn. July 12-14. G. E. Dunn, secy.
Jamestown—Stutsman Co. Fair Assn. Oct. 4-6. A. F. Borchert, secy.
Langdon—Cavalier Co. Fair Assn. July 19-21. R. E. Groom, secy.
Rugby—Pierce Co. Fair Assn. July 27-29. O. A. Spillum, secy.
Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. A. Anderson, secy.
Wahpeton—Richland Co. Fair Assn. Oct. 3-6. R. F. Lounsbury, secy.
Williston—Williams Co. Fair Assn. Aug. 30-Sept. 1. J. Arthur Cunningham, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Oct. 3-6. M. H. Warner, secy.
Ashley—Ashley Fair. Sept. 6-8. F. W. Sharp, secy.
Athens—Athens Co. Agrl. Soc. Aug. 22-25. C. M. Gill, secy.
Attica—Attica Union Fair. Oct. 3-6. W. F. Uhle, secy.
Bellefountaine—Logan Co. Agrl. Soc. Aug. 15-18. L. F. Hall, secy.
Berea—West Cuyahoga Co. Agrl. Soc. Sept. 5-7. L. M. Coe, secy., North Olmstead.
Blanchester—Clinton Co. Fair. Aug. 22-25. Owen Brown, secy.
Bowling Green—Bowling Green Fair. Sept. 11-15. M. S. Sweet, secy.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 5-8. Wesley Beal, secy.
Burton—Geauga Co. Agrl. Soc. Sept. 5-8. W. S. Ford, secy.
Cadiz—Harrison Co. Agrl. Soc. Sept. 19-21. Howard Cadland, secy.
Caldwell—Noble Co. Agrl. Soc. Sept. 6-8. J. W. Matheny, secy.
Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 9-12. J. S. Karns, secy.
Canton—Stark Co. Agrl. Soc. Sept. 27-29. Ed S. Wilson, secy.
Carrollton—Carroll Co. Agrl. Soc. Oct. 3-6. P. B. Roudebush, secy.
Carthage (near Cincinnati)—Hamilton Co. Agrl. Soc. Aug. 9-12. D. L. Sampson, secy., Wiggins Block, Cincinnati.
Celina—Mercer Co. Agrl. Soc. Aug. 15-18. W. A. Hamilton, secy., Mendon, O.
Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 20-22. H. W. Stroud, secy.
Cleveland (Edgewater Park)—Industrial Expo. & Fair, auspices Cleveland Chamber of Industry Expo. Co. Sept. 2-9. M. A. Vinson, mgr., 2515 Franklin ave., N. W.
Columbus—Franklin Co. Agrl. Soc. Sept. 12-15. Walter G. Richards, 811, The Wyandotte.
Columbus—Ohio State Fair. Aug. 28-Sept. 1. C. A. Stauffer, secy.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 3-6. W. B. Miller, secy.
Croton—Hartford Central Agrl. Soc. Sept. 6-8. R. B. Stumph, secy.
Dayton—Montgomery Co. Agrl. Assn. Sept. 4-8. I. L. Holderman, secy.
East Palestine—East Palestine Fair Co. Sept. 19-21. J. A. Meek, secy.
Eaton—Preble Co. Agrl. Soc. Sept. 25-29. Harry D. Silver, secy.
Elyria—Lorain Co. Agrl. Soc. Aug. 29-31. Dr. E. O. Hess, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 27-30. A. G. Burson, Mt. Blanchard, O.
Fremont—Sandusky Co. Agrl. Soc. Sept. 19-22. C. A. Hochenedel, secy.
Gallipolis—Gallia Co. Agrl. Soc. Aug. 27-29. A. C. Safford, secy.
Georgetown—Brown Co. Agrl. Soc. Oct. 3-6. E. A. Quinlan, secy., R. D. No. 4.
Greenville—Darke Co. Agrl. Soc. Aug. 21-25. J. E. Folkerth, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 3-6. H. W. Shollenbarger, secy.
Hicksville—Defiance Co. Agrl. Soc. Aug. 22-25. C. W. Zeis, secy.
Hillsboro—Hillsboro Fair Co. Aug. 1-4. W. E. Calvert, secy.
Jamestown—Jamestown Fair. Aug. 9-11. W. J. Galvin, secy.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 30-Sept. 1. T. J. Weatherton, secy.
Kenton—Hardin Co. Agrl. Soc. Aug. 22-25. F. U. Jones, secy.
Kinsman—Kinsman Stock & Agrl. Assn. Aug. 22-24. H. J. Fobes, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-14. W. T. McClenaghan, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 12-15. Ed S. Conklin, secy.
Lima—Allen Co. Fair. Sept. 26-29. C. A. Graham, secy.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 13-16. E. P. Moore, secy.
Logan—Hocking Co. Agrl. Soc. Oct. 4-7. E. B. Allen, secy.
London—Madison Co. Agrl. Soc. Aug. 22-25. Lamar P. Wilson, secy.
Loudonville—Loudonville Free Fair. Sept. 26-28. Ned L. Ruth, secy.
Lucasville—Scioto Co. Agrl. Soc. Aug. 15-18. Clyde Brant, secy.
McConnelsville—Morgan Co. Agrl. Soc. Sept. 13-15. T. E. McElheney, secy.
Mansfield—Richland Co. Agrl. Soc. Sept. 19-22. W. H. Shryock, secy.
Marietta—Washington Co. Agrl. & Mechl. Soc. Sept. 12-15. A. G. Schob, secy.
Marion—Marion Co. Agrl. Soc. Sept. 18-22. Roscoe Osburn, secy.
Marysville—Union Co. Agrl. Soc. Sept. 5-8. W. C. Moore, secy.
Medina—Medina Co. Agrl. Soc. Sept. 12-14. C. D. Weightman, secy.
Minerva—Minerva Fair. Sept. 19-21. T. D. Cross, secy.
Montpelier—Williams Co. Agrl. Soc. Sept. 12-16. A. C. Hause, secy.
Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 26-29. O. J. Miller, secy.
Mt. Sterling—Mt. Sterling Fair. Aug. 2-4. W. J. Galvin, secy.
Mt. Vernon—Knox Co. Agrl. Soc. Sept. 12-15. Howard C. Gates, secy.
Napoleon—Napoleon Fair Co. Aug. 29-Sept. 1. J. M. Rieger, secy.
Newark—Licking Co. Agrl. Soc. Sept. 26-29. Frank B. Dudgeon, secy.
New Lexington—New Perry Co. Agrl. Soc. Sept 13-15. C. L. Chute, secy.
Old Washington—Guernsey Co. Fair Assn. Sept. 19-22. J. F. St. Clair, secy.
Warren—Trumbull Co. Agrl. Soc. Aug. 16-19. George Bunting, secy.
Wauseon—Fulton Co. Agrl. Soc. Sept. 5-8. C. L. Reed, secy.
Waverly—Pike Co. Agrl. Soc. Aug. 2-4. L. F. Gehres, secy.
Wellington—Wellington Union Agrl. Soc. Aug. 22-24. C. E. Dirlam, secy.
Wellston—Jackson Co. Fair. July 25-28. John B. Bain, secy.
West Union—Adams Co. Agrl. Soc. Sept. 12-15. T. W. Ellison, secy.
Wilmington—Wilmington Fair. July 25-28. W. J. Galvin, secy.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 15-17. George P. Dorr, secy.
Wooster—Wayne Co. Agrl. Soc. Oct. 10-13. G. J. Ebright, secy.
Xenia—Greene Co. Fair. Aug. 1-4. R. R. Grieve, secy.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 8-12. R. Y. White, secy.

OKLAHOMA

Altus—Jackson Co. Free Fair Assn. Sept. 12-16. Ben Crawford, secy., Court House, Altus.
Anadarko—Caddo Co. Fair Assn. Sept. 13-16. Robert Campbell, secy.
Ardmore—Carter Co. Fair Assn. Sept. 14-16. F. K. West, secy.
Atoka—Atoka Co. Fair Assn. Sept. 18-20. T. F. Memminger, secy.
Checotah—McIntosh Co. Fair Assn. Sept. 14-16. R. J. Mullins, secy., Eufaula, Ok.
Chickasha—Grady Co. Free Fair Assn. Sept. 14-16. Arthur Erxland, secy.
Claremore—Rogers Co. Free Fair Assn. Oct. 10-13. George W. Vincent, secy.
Coalgate—Coal Co. Free Fair Assn. Sept. 15-16. Chas. W. Addison, secy.
Cordell—Washita Co. Fair. Latter part Sept. (3 days). G. A. W. Fleming, secy.
Dacoma—Dacoma's Annual Fair. Sept. 19-21. W. R. Lewis, secy.
Dewey—Washington Co. Free Fair Assn. Oct. 3-7. H. J. Smith, secy.
Duncan—Stephens Co. Agrl. Soc. Oct. 10-12. Ed J. Leeman, secy.
Durant—Bryan Co. Agrl. & Live Stock Assn. Sept. 13-15. Richard Nicolds, secy.
Edmond—Oklahoma Co. Fair Assn. Sept. 19-21. W. C. Jamieson, secy.
Elk City—Beckham Co. Fair Assn. Sept. 20-23. I. L. Hoover, secy.
El Reno—Canadian Co. Fair Assn. Sept. 12-14. S. B. Jackson, secy.
Guthrie—Cimarron Valley Fair Assn. Sept. 19-22. F. I. Wenner, secy.
Hallett—Pawnee Co. Fair Assn. Oct. 4-7. W. A. McCabe, secy.
Hobart—Kiowa Co. Fair. Sept. 11-13. J. B. Hines, secy.
Holdenville—Hughes Co. Fair Assn. Sept. 18-20. L. Thomas, secy.
Hollis—Harmon Co. Fair. Sept. 8-9. W. R. Angel, secy.
Hugo—Choctaw Co. Fair Assn. Sept. 11-13. F. W. Mack, secy.
Idabel—McCurtain Co. Fair Assn. Sept. 6-9. L. E. Quinn, secy.
Jefferson—Grant Co. Fair Assn. Sept. 11-16. Larue Thomas, secy.
Kingfisher—Kingfisher Co. Fair Assn. Sept. 5-8. A. E. Bracken, secy.
Lawton—Comanche Co. Fair Assn. Sept. 18-20. C. R. Donart, secy.
McAlester—Pittsburg Co. Fair. Sept. 13-16. Madill—Marshall Co. Fair. Sept. 7-9. M. E. Ewing, secy.
Mangum—Greer Co. Fair Assn. Sept. 13-16. F. D. Watson, secy.
Marietta—Love Co. Fair Assn. Sept. 11-13. John Wicker, secy.
Miami—Ottawa Co. Fair Assn. Sept. 18-21. E. H. Vincent, secy.
Nowata—Nowata Co. Free Fair Assn. Oct. 4-7. F. S. Asbelman, Box 1023.
Okemah—Okfuskee Co. Fair Assn. Sept. 12-16. J. L. Mathews, secy.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 23-30. I. S. Mahan, 130½ W. Grand Ave.
Okmulgee—Okmulgee Co. Fair Assn. Sept. 13-16. E. R. Shotwell, secy.
Pauls Valley—Garvin Co. Fair Assn. Sept. 14-16. Edgar Edmisten, secy.
Perry—Noble Co. Fair Assn. Sept. 15-16. W. C. McCune, secy.
Pittsburg—Pittsburg Fall Fair. Sept. 8-9. J. E. Allen, secy.
Prague—Lincoln Co. Fair Assn. Sept. 16-18. F. S. Knipper, secy.
Pryor—Mayes Co. Fair Assn. Sept. 13-16. T. J. Harrison, secy.
Ryan—Jefferson Co. Fair. Sept. 11-13. Dr. H. Overby, secy.
Sapulpa—Creek Co. Fair. Sept. 16-19. J. W. Colvin, secy.
Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 18-21. George A. McDonald, secy.
Stigler—Haskell Co. Free Fair Assn. Sept. 14-16. L. J. Lantz, secy.
Stillwater—Payne Co. Fair Assn. Sept. 14-16. H. E. Wilson, secy.
Supply—Tri-County Fair. Sept. 7-9. H. B. Stecher, secy.
Tallihina—Kiamichi Valley Fair Assn. Oct. 5-7. J. H. Rumsfield, secy.
Thomas—Custer Co. Fair Assn. Sept. 12-14. L. S. Walker, secy.
Tishomingo—Johnston Co. Free Fair Assn. Sept. 12-14. J. F. Neely, secy.
Tulsa—Tulsa Co. Free Fair Assn. Sept. 12-16. N. R. Graham, secy.
Vian—Sequoyan Co. Agrl. Free Fair. Sept. 14-16. Gould Moore, secy.
Vinita—Craig Co. Agrl. Fair Assn. Sept. 20-23. John A. Wise, secy.
Wagoner—Wagoner Co. Fair Assn. Sept. 18-21. B. T. Lawson, secy.
Watonga—Blaine Co. Fair. Sept. 14-16. J. M. Rapp, secy.
Waukomis—Garfield Co. Fair Assn. Nov. 1-3. F. Atherton, secy.
Wewoka—Seminole Co. Fair Assn. Sept. 14-15. Luther Harrison, secy.

OREGON

Baker—Baker Co. Fair Assn. Sept. 13-16. W. E. Meacham, secy.
Dallas—Polk Co. Fair Assn. Sept. 19-21. Winnie Braden, secy.
Forest Grove—Washington Co. Fair Assn. Sept. 20-23. R. W. Reder, secy.
Fossil—Wheeler Co. Fair Assn. About Sept. 21-23. John Stewart, secy.
Gresham—Multnomah Co. Fair Assn. Sept. 13-16. R. W. Gill, secy., Portland, Ore., Route 1.
Moro—Sherman Co. Fair Assn. Oct. 4-7. F. R. Fortner, secy.
Myrtle Point—Coos and Curry Co. Fair Assn. Sept. 6-9. J. O. Stemmter, secy.
North Portland—Pacific International Livestock Expo. Dec. 4-9. O. M. Plummer, gen. mgr.
Ontario—Malheur Co. Agrl. Assn. Sept. 19-22. C. M. Stearns, secy.
Prineville—Crook Co. Fair. Sept. 27-30. R. L. Schee, secy.
St. Helens—Columbia Co. Fair. Sept. 20-22. J. W. Allen, secy.
Salem—Oregon State Fair. Sept. 25-30. A. H. Lea, secy.
The Dalles—Wasco Co. Fair, auspices Business Men's Assn. Sept. 20-23. T. B. Philips, secy.
Tillamook—Tillamook Co. Fair Board. Aug. 22-25. Erwin Harrison, secy.

PENNSYLVANIA

Allentown—Allentown Fair. Sept. 19-22. M. J. Kern, treas.
Apollo—Kiskiminetas Agrl. & Driv. Assn. Aug. 30-Sept. 2. J. E. Gallagher secy.
Athens—Interstate Fair. Week Sept. 11. Chas. E. Mills, secy.
Bedford—Bedford Co. Agrl. Soc. Oct. 3-6. J. Roy Cessna, secy.
Bloomsburg—Columbia Co. Agrl. Assn. Oct. 3-6. H. B. Correll, secy.
Brookville—Jefferson Co. Agrl. Soc. Aug. 29-Sept. 1. Syl. Truman, secy.
Burgettstown—Union Agrl. Assn. Oct. 3-5. S. V. Kimberland, secy.
Byberry, Philadelphia—Philadelphia Co. Fair Assn. Aug. 30-Sept. 4. Walter R. Buckman, secy.
Carlisle—Carlisle Fair. Sept. 19-22. W. H. McCrea, secy.
Carmichaels—Greene Co. Agrl. & Mfg. Soc. Sept. 5-8. C. J. Lincoln, secy.
Carrolltown—Cambria Co. Agrl. Assn. Sept. 12-15. Dr. J. V. Maucher, secy.
Centre Hall—Grange Encampment & Fair. Sept. 9-15. Leonard Rhone, mgr.
Chicora—Chicora Driv. Park Assn. Aug. 8-11. W. R. Brown, secy.
Clarion—Clarion Co. Fair Assn. Sept. 5-8. B. H. Frampton, secy.
Clarks Summit—Lackawanna Co. Fair and Grange Poultry Assn. Sept. 26-29. F. L. Thompson, secy.
Corry—Corry Fair. Sept. 19-22. Wake Morgaridge, secy.
Dallas—Dallas Union Agrl. Assn. Sept. 5-8. F. E. Houck, secy.
Dawson—Dawson Fair. Sept. 19-15. Harry Cochran, secy.
Dayton—Dayton Agrl. & Mechl. Assn. Sept. 19-22. C. C. Cochran, secy.
Erie—Erie Agrl. & Indust. Expo. Week Sept. 18. J. W. Fleming, mgr.
Exposition Park—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 1. J. G. Klingensmith, secy., Conneaut Lake, Pa.
Forksville—Sullivan Co. Agrl. Soc. Sept. 27-29. O. N. Molyneux, secy., Dushore.
Hanover—Hanover Agrl. Soc. Sept. 12-15. S. A. Geiselman, secy.
Harford—Harford Agrl. Soc. Sept. 5-7. O. F. Maynard, secy.
Hughesville—Lycoming Co. Fair Assn. Oct. 10-13. Edward E. Fronts, secy.
Imperial—Imperial Fair & Stock Show. Sept. 26-28. C. B. Burns, secy.
Junction Park—Beaver Co. Agrl. Assn. Sept. 13-16. M. J. Patterson, Beaver, Pa.
Kutztown—Kutztown Fair Assn. Aug. 29-Sept. 2. G. C. Bordner, secy.
Lancaster—Lancaster Co. Agrl. Assn. Sept. 26-29. J. F. Seldomridge, secy., 844½ N. Queen st.
Lebanon—Lebanon Valley Fair Assn. Sept. 4-8. John A. Bollman, secy.
Lehighton—Great Lehighton Fair. Sept. 26-29. J. Albert Durling, secy.
Mansfield—Smythe Park Assn. Sept. 19-22. F. H. Marvin, secy.
Mercer—Mercer Central Agrl. Soc. Sept. 13-21. Robert M. Gilkey, secy.
Middletown—Middletown Fair Assn. Aug. 15-18. W. K. Rodfong, secy.
Milton—Milton Fair & Northumberland Co. Agrl. Assn. Sept. 26-29. W. G. Murdock, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 12-14. W. G. Comstock, secy.
Nazareth—Northampton Co. Agrl. Soc. Sept. 12-15. J. R. Reinheimer, secy.
Newport—Perry Co. Agrl. Soc. Oct. 10-13. J. C. F. Stephens, secy.
Port Royal—Juniata Co. Agrl. Soc. Sept. 12-15. James N. Groninger, secy.
Pottstown—Montgomery Co. Fair Assn. Aug. 29-Sept. 1. C. M. Shaner, secy., R. D. No. 1.

BOOST GOOD ROADS DAYS!

A Good Roads Day is a good investment for any community.

There is something about the psychology of a convention—about the massing of people who have the same objective—that makes immeasurably for advancement toward the common goal. The reason for it is illusive. A political stampede is a radical and concrete example. When it is exaggerated it becomes mob rule. In a mild way it is simply convention psychology, which goes a long way to gain an end—permissible, legitimate, desirable.

And it is being used in a great many places to advance the cause of Good Roads; to make it popular, and to present it attractively to those to whom the term spells nothing but padded taxes and months of enduring impassable highways, while the actual work of construction is going on.

There must be bands and decorations; enthusiasm, crowds, speeches. The most successful of the conventions have met in halls hung with telling pictures of roads which have been rescued from ruts and rocks and paved with smoothness which brought joy to autoists' souls and comfort to the farmers who drove teams over them. Maps, marked in red to indicate desirable roads, have been used, and devices for showing relative conditions have often been employd for rousing local and community pride.

There are vast numbers of men who are not considering Good Roads seriously, largely because they themselves are not vitally interested in them. If the other fellow will do the work they are willing to follow along. The support of that following is important, and it can be largely won through conventions, Good Roads Days and demonstrations which will appeal to the practical senses.

The fellow who owns no machine and drives no team needs to be shown through motion pictures, lectures, charts and maps just the conditions which exist, and which make better means of travel imperative. The great army of those who are intensely interested in better road conditions for personal reasons will be strong enough to pull into line the stragglers who use roads so little that the pressing importance of betterment is not brought home to them.

So it is up to show people to boost for Good Roads Days; to help with them whenever opportunity to do so presents itself. There are to be numerous ones this coming fall, and the showman is likely to be given the chance for offering helpful suggestions and a helping hand here and there over the country.

It is as much a showman's fight—this better roads campaign—as it is the business man's or the farmer's. For through better roads a step toward checking the railroads' injustices will be made and a consequent step made nearer the goal of fairness.

Pulaski—Lawrence Co. Agrl. Assn. Aug. 22-24. J. P. Buchanan, secy.
Punxsutawney—Punxsutawney Fair Assn. Sept. 12-15. J. M. Williams, secy.
Reading—Agrl. & Hort. Assn. of Berks Co. Sept. 12-15. D. J. McDermott, secy., 30 N. 6th st.
St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Oct. 3-6. E. J. Grotzinger, secy.
Smethport—McKean Co. Fair Assn. Sept. 12-15. H. J. Rice, secy.
Somerset—Somerset Co. Agrl. Soc. Oct. 3-6. John S. Miller, secy.
Stewartstown—Stewartstown Agrl. Soc. Sept. 6-8. Walter H. Ebaugh, secy.
Stoneboro—Mercer Co. Agrl. Soc. Sept. 26-29. Geo. H. Fowler, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-8. H. J. Smoyer, secy.
Titusville—Oil Creek Agrl. Fair Assn. Sept. 12-15. Allen D. Cooper, secy.
Troy—Troy Agrl. Soc. Aug. 29-Sept. 1. W. S. Montgomery, secy.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 19-22. O. D. Stark, R. No. 4.
Warren—Warren Co. Agrl. Assn. Sept. 5-8. H. V. Hazeltine, secy.
Washington—Great Washington Fair. Aug. 29-Sept. 1.—Jas. P. Eagleson, secy.
Wattsburg—Wattsburg Agrl. Soc. Sept. 5-8. J. F. Dearing, secy.
Waynesburg—Waynesburg Fair and Agrl. Assn. Sept. 19-22. Harry F. Baily, secy.
West Chester—Chester Co. Agrl. Assn. Sept. 12-15. Fred DuRose Reid, secy.
Williams Grove—Grangers' Picnic Exhn. Aug. 28-Sept. 2. R. H. Thomas, Jr., Mechanicsburg, Pa.
York—Ye Grand Old York Fair. Oct. 2-6. H. C. Heckert, secy.
Youngwood—Westmoreland Co. Fair Assn. Sept. 5-9. W. F. Holtzer, secy., R. F. D. 1, Greensburg, Pa.

RHODE ISLAND

Portsmouth—Newport Co. Agrl. Soc. Sept. 19-22. Chas. E. Boyd, secy.
West Kingston—Washington Co. Agrl. Soc. Sept. 12-15. John A. Allen, secy., Peacedale, R. I.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair Assn. Nov. 1-3. C. E. Williamson, secy.
Barnwell—Barnwell Co. Fair Assn. Nov. 20-25. S. B. Mosely, secy.
Bennettsville—Marlboro Co. Fair Assn. Nov. 3-5. J. Preston Gibson, secy.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 8-11. C. L. Hunley, secy.
Columbia—S. C. State Fair. Oct. 23-28. D. F. Efird, secy.
Greenwood—Piedmont Fair Assn. About Oct. 25-28. S. Brooks Marshall, secy.
Kingstree—Williamsburg Co. Fair Assn. Nov. 8-11. George A. McElveed, secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 14-17. J. M. Hughes, secy.
Spartanburg—Spartanburg Fair Assn. Oct. 31-Nov. 3. Paul V. Moore, secy.
Walterboro—Colleton Co. Fair Assn. Nov. 7-11. W. W. Smoak, secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Fair Assn. Sept. 7-9. C. W. Warner, secy.
Armour—Douglas Co. Fair. Assn. Aug. 23-25. Eli Thomas, secy.
Bellefourche—Butte Co. Fair Assn. Sept. 7-9. O. H. Barnes, secy.
Bonesteel—Gregory Co. Fair Assn. Sept. 20-22. C. P. Jewell, secy.
Brookings—Brookings Co. Fair Assn. Sept. 5-8. J. F. Brooke, secy.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 19-21. W. F. Nolan, secy.
Clark—Clark Co. Agrl. Fair Assn. Sept. 27-29. George B. Otte, secy.
Clear Lake—Deuel Co. Fair Assn. Oct. 4-7. W. I. Noble, secy.
Edgemont—Fall River Co. Fair Assn. Sept. 6-8. M. R. Carroll, secy.
Faith—Tri-County Fair. Aug. 22-24. E. M. Sayle, secy.
Flandreau—Moody Co. Fair Assn. Aug. 29-31. E. J. Francis, secy.
Forestburg—Sanborn Co. Fair Assn. Aug. 30-Sept. 1. E. R. Judy, secy.
Gann Valley—Buffalo Co. Fair Assn. Sept. 1-2. C. E. Beelman, secy.
Huron—South Dakota State Fair & Expo. Sept. 11-15. C. N. McIlvaine secy.
Kadoka—Jackson Co. Fair Assn. Aug. 31-Sept. 2. J. H. Fryberger, secy.
Kimball—Brule Co. Fair Assn. Aug. 31-Sept. 2. P. V. Lenz, secy.
Lemmon—Interstate Fair Assn. Sept. 6-8. O. S. Quammen, secy.
Madison—Lake Co. Agrl. Soc. Sept. 6-8. A. G. Schmidt, secy.
Martin—Bennett Co. Fair Assn. Last week in August. W. R. Hooper, secy.
Mitchell—Mitchell Corn Palace Assn. Sept. 26-30. F. A. Redline, secy.
Philip—Haakon Co. Fair Assn. Sept. 7-8.
Platte—Charles Mix Co. Fair Assn. Sept. 4-6. C. Vanderboom, secy.
Roscoe—Edmunds Co. Fair. Aug. 14-16. W. L. McCafferty, secy.
Salem—Hutchinson Co. Fair Assn. Sept. 5-7. C. E. Gibson, secy.
Selby—Walworth Co. Fair Assn. Aug. 17-19. Ernest H. Noteboom, secy.
Spearfish—Lawrence Co. Fair Assn. Sept. 27-29. R. F. Kamman, secy.
Sturgis—Meade Co. Fair Assn. Sept. 20-22. H. C. Hamblet secy.
Timber Lake—Dewey Co. Fair. Aug. 29-31. A. L. Anderson, secy.
Tripp—Hutchinson Co. Fair Assn. Aug. 30-Sept. 1. John H. Craig, secy.
Vermillion—Clay Co. Fair Assn. Sept. 5-8. Arden Clark, secy.

TENNESSEE

Carthage—Carthage A. M. & L. S. Assn. Aug. 17-19. J. L. West, secy.
Celina—Clay Co. Fair Assn. Aug. 3-5. W. F. Brown, secy.
Chattanooga—Chattanooga Dist. Fair. Assn. Oct 9-14. Joseph R. Curtis, secy.
Clinton—Anderson Co. Fair & Stock Assn. Aug. 29-31. W. C. Baker, secy.
Concord—Concord Fair Assn. Sept. 6-9. F. H. Boring, secy.
Cookeville—Putnam Co. Fair Assn. Aug. 31-Sept. 2. A. P. Barnes, secy.
Covington—Tipton Co. Fair. Auspices Business Men's Club. Oct. 18-20. George A. Sanford, secy.
Deer Lodge—Morgan Co. Fair Assn. Sept. 26-29. T. F. Hayworth, secy.
Dresden—Weakley Co. Fair Assn. Oct. 11-14 King Webb, secy.
Fayetteville—Lincoln Co. Fair Assn. Aug. 23-25. F. M. Bledsoe, secy.
Gallatin—Sumner Co. Fair & Sales Assn. Aug. 24-26. W. Y. Allen, secy.
Kingston—Roane Co. Fair & Stock Assn. Aug. 22-24. Sam R. Sparks, secy.
Knoxville—Knoxville Fair. Oct. 2-7. W. D. Williams, secy.
McKenzie—Tri-County Fair Assn. Sept. 20-23. Dr. J. T. Johnson, secy.
Memphis—Tri-State Fair & Expo. Sept. 24-Oct 3. Frank D. Fuller, secy.
Morristown—Morristown Fair Assn. Sept. 20-22. R. F. Taylor, secy.
Mountain City—Johnson Co. Fair Assn. Oct. 11-13. Allen M. Stout, secy.
Nashville—Tennessee State Fair. Sept. 18-23 J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 26-28. John M. Jones, secy.
Paris—Henry Co. Fair Assn. Sept. 27-30. H. L. Bruce, secy.
Piney Flats—Sullivan Co. Fair Assn. Aug. 29-31. R. S. Shell, secy.
Rome—Smith Co. Agrl. Assn. Aug. 10-12. S. M. Corley, secy.
Selmer—McNairy Co. Fair Assn. Oct. 10-13. W. K. Abernathy, secy.
Shelbyville—Bedford Co. Fair. Aug. 16-18. H. B. Cowan, secy.
South Pittsburg—Sequachee Valley Fair Assn. Sept. 6-9. W. M. Cameron, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 12-15. E. L. McCampbell, secy.
Winchester—Franklin Co. Fair. Aug. 30-Sept 1. J. F. Vaughan, secy.

TEXAS

Abilene—Central West Texas Fair Assn. Oct. 10-14. Fred T. Wood, secy.
Beaumont—South Texas State Fair. Nov. 10-18. C. R. Bone, secy.
Beeville—Bee Co. Fair Assn. First week in Nov. F. D. Henderson, secy.
Bertram—Bartram Fair Assn. Aug. 2-4. Geo. G. White, secy.
Boerne—Kendall Co. Fair Assn. Aug. 30-Sept. 1. L. W. King, secy.
Childress—Childress Co. Agrl. Fair. Sept. 4-7. W. A. Bonds, secy.
Clarendon—Panhandle Expo. & Fair Assn. July 1-4. J. T. Patman, secy.
Clarksville—Red River Co. Fair. Oct. 11-14. Wm. McMaster, secy.
Dallas—State Fair of Texas. Oct. 14-29. W. H. Stratton, secy.
Flatonia—South Texas Indust. and Agrl. Fair. Oct. 11-14. M. Fernau, Jr., secy.
Fredericksburg—Gillespie Co. Fair & Imp. Co. Sept. 13-15. Henry Hirsch, secy.
Galveston—Cotton Carnival & Expo. July 4-16. Quin Morton, secy., Cotton Exchange Bldg.
Henderson—Rusk Co. Fair, auspices Commercial Club. Oct. 10-14. Ralph Soape, secy.
Kerrville—West Texas Fair. Aug. 14-18. Ally Beitel, secy.
Mart—Mart Fair Assn. July 11-14. Earle B. Smyth, secy.
Midland—Midland Fair and Interstate Stock Show. Sept. 25-30. W. B. Starr, secy.
Orange—Orange Co. Fair Assn. Oct. 23-28. B. S. L'Hommedieu, secy.
Paris—Lamar Co. Fair Assn. Sept. 12-16. G. R. Coleman, secy.
Pecos—Reeves Co. Fair Assn. Sept. 25-30. S. E. Eberstadt, secy.
Pittsburg—Northeast Texas Fair Assn. Nov. 9-16.
Quanah—Hardeman Co. Fair Assn. Aug. 31-Sept. 2. J. E. Wiley, secy.
Roscoe—Nolan Co. Fair. July 4-6. J. M. McCauley, secy.
San Angelo—San Angelo Fair Assn. Oct. 31-Nov. 4. Norman Taylor, secy.
San Saba—San Saba Co. Fair. Aug. 8-11. John Seiders, secy.
Sherman—Red River Valley Fair Assn. Oct. 4-7. John E. Surratt, secy.
Sulphur Springs—Hopkins Co. Fair Assn. July 10-15. T. M. Kerbow, secy.
Temple—Bell Co. Agrl. Fair Assn. Oct. 3-7. D. H. McKenzie, secy.
Timpson—East Texas Fair. Sept. 19-22. W. J. Walker, secy.
Vernon—Wilbarger Co. Fair. Sept. 20-23. J. D. Parnell, secy.
Waco—Texas Cotton Palace Expo. Nov. 4-19. S. N. Mayfield, secy.

UTAH

Coalville—Summit Co. Fair. Sept. 19-22. George W. Young, secy.
Salt Lake City—Utah State Fair. Sept. 30-Oct. 7. Horace S. Ensign, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 22-24. C. E. Hamblet, secy.
Brattleboro—Valley Fair Assn. Sept. 19-21. W. A. Shumway, secy.
Ludlow—Black River Valley Grange Fair Assn. Sept. 20-21. Edgar M. Pinney, secy.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 12-14. W. H. Benedict, secy.
Middlebury—Addison Co. Agrl. Soc. Aug. 29-The excitement of the week at Dubois cen- Sept. 1. Frank C. Dyer, secy., Salisbury, Vt.
Morrisville—Lamoille Valley Fair Ground Co. Aug. 29-31. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 26-28. A. E. Smith, secy.
Rutland—Rutland Co. Agrl. Soc. Sept. 4-8. W. K. Farnsworth, secy.
St. Johnsbury—Caledonia Co. Fair. Sept. 5-7. Fred S. Harriman, secy.
Sheldon Junction—Franklin Co. Fair Assn. Sept. 5-8. V. A. Irish, secy., Enosburg Falls, Vt.
Springfield—Springfield Fair Assn. Aug. 30-31. R. N. Millett, secy.
Tunbridge—Union Agrl. Soc. Sept. 19-21. G. L. Swan, secy.
White River Junction—Vermont State Fair. Sept. 12-15. F. L. Davis, secy.
Woodstock—Windsor Co. Agrl. Soc. Aug. 29-31. C. J. Paul, secy.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 27-29. P. V. Settle, secy.
Appomattox—Appomattox Co. Agrl & School Fair. Oct. 18-20. C. W. Smith, secy.
Bedford—Bedford Co. Fair Assn., Inc., Oct. 24-27. H. B. Jordan, secy.
Bristol—Interstate Fair Assn. Aug. 29-Sept. 1. C. P. Robertson, secy.
Chase City—Mecklenburg Co. Agrl. Fair Assn., Inc. Oct. 3-6. C. E. Geoghegan, secy.
Covington—Alleghany Co. Fair Assn. Oct. 24-27. B. O. Bradshaw, secy.
Danville—Danville Fair Assn. Oct. 10-13. H. B. Watkins, secy.
Emporia—Emporia Agrl. Fair Assn., Inc. Oct. 24-27. E. E. Goodwin, secy.
Fincastle—Botetourt Co. Agrl. Fair Assn. Oct. 17-20. H. S. Reid, secy.
Fredericksburg—Rappahannock Valley Agrl. & Mechl. Soc. Oct. 3-5. Henry Dannehl, secy.
Falax—Galax Fair Assn. Aug. 30-Sept. 1. J. H. Rhudy, secy.
Gate City—Scott Co. Fair Assn. Oct. 5-7. Arthur W. Stair, secy.
Jonesville—Lee Co. Fair Assn. Sept. 20-23. Wm. H. Burruss, secy.
Keller—Eastern Shore Agrl. Fair Assn. Aug. 29-Sept. 1. E. T. Powell, secy., Wachapreague, Va.
Lebanon—Russell Co. Fair Assn. Sept. 14-16. W. J. Wysor, secy.
Lynchburg—Interstate Fair Assn. of Lynchburg. Oct. 3-6. F. A. Lovelock, secy.
Marion—Smyth Co. Fair Assn. Sept. 5-8. J. W. Stephenson, secy.
Martinsville—Henry Co. Fair, auspices Martinsville Athletic Assn. July 3-8. T. H. Self, secy.
Orange—Orange Fair Assn. Oct. 25-27. A. B. Warren, secy.
Radford—Southwest Va. Agrl. & L. S. Assn. Sept. 12-15. S. C. Snead, Shawsville, Va.
Richmond—Virginia State Fair. Oct. 9-14.
Roanoke—Roanoke Indust. & Agrl. Assn. Sept. 26-29. L. A. Scholz, secy.
Staunton—Shenandoah Valley Fair Assn. Sept. 5-9. C. B. Ralston, secy.
Tasley—Peninsula Fair Assn. Aug. 1-4. George W. Gillespie, secy., Parksley, Va.
Winchester—Shenandoah Valley Agrl. Assn. Sept. 12-15. D. W. Lupton, secy.
Wise—Wise Co. Fair Assn. Sept. 28-30. E. B. McElroy, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Oct. 2-7. S. M. Butler, secy.
Centralia-Chehalis—Southwest Washington Fair. Aug. 28-Sept. 2. G. R. Walker, secy., Chehalis.
Elma—Grays Harbor Co. Fair. Sept. 6-10. J. B. Kirkaldie, secy.
Mabton—Hay Palace Fair. Sept. 12-16. T. W. Howell, secy.
North Yakima—Washington State Fair. Sept. 18-23. Frank Meredith, secy.
Olympia—Thurston Co. Fair. Sept. 11-13.
Port Angeles—Clallam Co. Fair. Oct. 12-14. Address Secy., Commercial Club.
Puyallup—Western Wash. Fair Assn. Sept. 12-17. J. P. Nevins, secy.
Seattle—Northwest Land Products Expo. Oct. 4-14. D. D. Olds, secy., 1311 Fifth ave.
Shelton—Mason Co. Fair. Sept. 19-23. M. F. Knight, secy.
Snohomish—Snohomish Co. Fair Assn. Sept. 12-16. J. A. Winston, secy.
Spokane—Spokane Interstate Fair. Sept. 4-9. Wilfred G. Hannam, secy.
Toppenish—Reservation Fair & Round-up. Aug. 31-Sept. 3. Chas. F. Bolin, secy.
Walla Walla—Walla Walla Co. Fair Assn. Sept. 12-17. Robt. H. Johnson, secy.

WEST VIRGINIA

Bluefield—Bluefield-Graham Fair Assn. Sept. 19-22. Hoge Mason, secy.
Buckhannon—Upshur Co. Fair & Agrl. Assn. Sept. 4-7. Thos. W. Curry, secy.
Fairmont—Fairmont Fair. Aug. 21-25. John S. Scott, secy., Box 381.
Glenville—Gilmer Co. Fair Assn. Aug. 22-24. Fred Lewis, secy.
Keyser—Potomac Valley Fair Assn. Sept. 26-30. E. E. Hood, secy.
Oak Hill—Fayette Co. Fair. Sept. 13-16. H. E. Jones, pres.
Parkersburg—W. Va. Fair. Aug. 15-18. A. D. Ireland, secy.
Parsons—Tucker Co. Fair. Oct. 4-6. Kent W. Scott, secy.
Pennsboro—Ritchie Co. Agrl. & Fair Assn. Aug. 8-11. Will A. Strickler, secy., Ellenboro.
Shepherdstown—Morgan's Grove Fair & Horse Show. Sept. 5-8. J. D. Muldoon, secy.
Wheeling—W. Va. State Fair. Sept. 4-8. Bert H. Swartz, secy.

WISCONSIN

Appleton—Fox River Fair Assn. Sept. 5-8. John M. Balliet, secy.
Ashland—Ashland Co. Agrl. Soc. Sept. 20-22. Otto D. Premo, secy.
Athens—Athens Adv. & Agrl. Assn. Sept. 15-16. F. H. Eisold, secy.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 12-15. W. O. Victory, secy.
Baraboo—Sauk Co. Agrl. Soc. Sept. 19-22. S. A. Pelton, secy.
Beaver Dam—Dodge Co. Fair Assn. Sept. 25-29. C. W. Harvey, secy.
Berlin—Green Lake Co. Fair. Sept. 12-15. C. W. Hitchcock, secy.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 26-29. James Dimmick, secy.
Bloomington—Blakes Prairie Agrl. Soc. Aug. 16-18. Oscar Knapp, secy.
Boscobel—Boscobel Agrl. & Driv. Park Assn. Aug. 9-11. John T. Ruka, secy.
Cedarburg—Ozaukee Co. Agrl. Soc. Oct. 5-7. A. W. Horn, secy.
Chippewa Falls—Northern Wis. State Fair. Sept. 18-22. C. E. Johnson, secy.
Darlington—LaFayette Co. Agrl. Assn. Aug. 22-25. Thos. Kirwan, secy.
De Pere—Brown Co. Agrl. & Fair Assn. Aug. 29-31. Herb. J. Smith, secy.
Downing—Downing Free Agrl. Fair. Oct. 10-12. E. F. Stoddard, secy.
Durand—Pepin Co. Agrl. Soc. Sept. 6-8. Henry Pattison, secy.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 19-22. Samuel Mitchell, secy.
Elroy—Elroy Fair Assn. Sept. 12-14. D. F. Conway, secy.
Evansville—Rock Co. Fair. Aug. 16-19. F. W. Gillman, secy.
Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 19-22. E. R. Zamsow, secy.
Friendship—Adams Co. Agrl. Assn. Sept. 19-21. George W. Bingham, secy.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 22-24. Ben W. Davis, secy.
Gays Mills—Central Agrl. & Driv. Park Assn. Oct. 9-12. E. G. Briggs, secy.
Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 26-28. J. A. Ballard, secy.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 11-13. L. A. Carroll, secy.
Iron River—Bayfield Co. Fair Assn. Sept. 27-29. E. F. Daniels, secy.
Janesville—Janesville Park Assn. Aug. 8-11. Harry O. Nowlan, secy.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Aug. 29-Sept. 1. R. B. Hellen, secy.
Kilbourn—Kilbourn Inter-County Fair. Sept. 26-29. W. G. Gillespie, secy.
La Crosse—Inter-State Fair. Sept. 26-29. C. S. Van Auken, secy.

GREAT NORTH CAROLINA STATE FAIR

Raleigh, October 16-21, 1916

WE HAVE DECLINED TO CONTRACT WITH ANY CARNIVAL CO.

Every clean Showman and legitimate Concession has an EQUAL CHANCE on the same terms at Raleigh, so come along, the way is open, as Raleigh is the best Fair in the South for Shows and Concessions. Games of skill and science admitted. No wheels or other gambling devices allowed. Positively NO GIRL SHOWS. Good Wild West and other clean Shows wanted. Address

SECRETARY JOS. E. POGUE, Raleigh, North Carolina.

South Shore Country Club (70th STREET & THE LAKE) County Fair

TO BE HELD SEPTEMBER 13, 14, 15 and 16.

300,000 PEOPLE ATTENDED COUNTY FAIR AT SHOW HELD LAST YEAR.

WANTED—Shows, Acts and Concessions. Apply to LAWRENCE HEYWORTH, 401 Harvester Bldg., 608 Michigan Avenue, Chicago, Illinois.

PENINSULA FAIR

NEWPORT NEWS, VA., OCTOBER 3, 4, 5, 6, 7

LIVE WILD WEST SHOW AND OTHER ATTRACTIONS WANTED

Address JNO. B. LOCKE, Secretary, Chamber of Commerce.

THE SOUTHEASTERN ILLINOIS FAIR CIRCUIT

COMPOSED OF GREENUP, NEWTON, ALTAMONT, FLORA, OLNEY, ALBION AND BELMONT,

desires to contract on the percentage plan with two good Shows for the entire circuit. Six straight weeks, beginning August 15. Only two Shows permitted on the grounds. Write CHAS. W. CRUM, Olney, Ill.

SOUTHEASTERN IDAHO FAIR ASSOCIATION

AT BLACKFOOT, IDAHO

AUGUST 29-30-31-SEPTEMBER 1

MEMBER OF INTERMOUNTAIN FAIR AND RACING CIRCUIT--ATTRACTIONS WANTED

ELEVENTH ANNUAL

CHETOPA FALL FAIR

SEPTEMBER 13, 14, 15, 16, 1916. BIG CROWDS. RACES. BIG MONEY.

We want to engage a good, clean Carnival Company, with snappy, money-getting Shows. No rough stuff. Address H. R. HUSTON, Secretary, Chetopa, Kansas.

BROOKINGS, S. D., COUNTY FAIR, SEPT. 5, 6, 7, 8

Races and Free Attractions all engaged. WANT—Pay Shows on percentage and clean Concessions; no Wheels. J. F. BROOKE, Secy., Brookings, S. D.

Faultless TOY BALLOONS and NOVELTIES

Big, strong, extra heavy, long neck, fast color Balloons, in many crackerjack colors. All kinds and sizes; plain or printed; with or without Patented Closing Valve—any way you want them. Brand new, original "Balloon Stunts" for you. Sellers of the livest kind. Find out about these 1916 Specials. Best goods you can buy. Prices right.

Get Our Big Rebate Proposition---Easy, "Velvet" Money

without a single stroke of extra work—real "velvet," and lots of it. Buy your Summer Stock direct from this big factory. Return Balls, too; an attractive, quick selling line. Rubber Thread for the balls also.

SEND FOR OUR COMPLETE PRICE LIST AND OUR WHOLE 1916 BALLOON AND NOVELTY REBATE PROPOSITION.

THE FAULTLESS RUBBER COMPANY, 30 Rubber Street, Ashland, Ohio.

Ladysmith—Rusk Co. Agrl. Soc. Sept. 26-29. V. V. Miller, secy.
Lancaster—Grant Co. Agrl. Soc. Sept. 5-8. L. A. Clark, secy.
Lodi—Lodi Union Agrl. Soc. Sept. 5-8. W. M. Richards, secy.
Madison—Dane Co. Agrl. Soc. Aug. 29-Sept. 1. M. M. Parkinson, secy.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 29-31. F. C. Borcherdt, Jr., secy.
Marshfield—Central Wis. State Fair Assn. Aug. 29-Sept. 1. R. R. Williams, secy.
Marston—Juneau Co. Agrl. Soc. Sept. 5-8. W. F. Winsor, secy.
Menomonie—Dunn Co. Agrl. Soc. Sept. 12-15. J. D. Miller, secy.
Merrill—Lincoln Co. Agrl. Assn. Sept. 20-22. A. H. Smith, secy.
Milwaukee—Wisconsin State Fair. Sept. 11-15. O. E. Remey, secy, Madison, Wis.
Mineral Point—Southwestern Wis. Fair. Aug. 15-18. W. J. Penhallegon, secy.
Mondovi—Buffalo Co. Agrl. Soc. Oct. 3-6. J. U. Luetscher, secy.
Monroe—Green Co. Fair. Sept. 5-9. Leland G. White, secy.
Neillsville—Clark Co. Agrl. Soc. Aug. 30-Sept. 1. Myron E. Wilding, secy.
Oconto Falls—Inter-Township Fair Assn. Sept. 19-21. A. J. Peterson, secy.
Oconto—Oconto Co. Fair Assn. Sept. 5-8. J. B. Chase, secy.
Oshkosh—Winnebago Co. Agrl. Soc. Sept. 19-22. Fred Badger, secy.
Platteville—Big Badger Fair. Aug. 29-Sept. 1. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 8-9. Otto Gaffron, secy.
Portage—Columbia Co. Agrl. Soc. Sept. 14-17. F. A. Rhyne, secy.
Reedsburg—Baraboo Valley Agrl. Soc. Aug. 1-4. W. H. Hahn, secy.
Rhinelander—Oneida Co. Agrl. Soc. Sept. 5-7. Arthur Taylor, secy.
Rice Lake—Barron Co. Agrl. Soc. Sept. 12-15. J. G. Rude, secy.
Richland Center—Richland Co. Agrl. Soc. Sept. 26-29. W. F. J. Fogo, secy.
St. Croix Falls—Polk Co. Fair Soc. Sept. 19-22. E. J. Iverson, secy.
Seymour—Seymour Fair & Driv. Park Assn. Sept. 14-16. George F. Fiedler, secy.
Shawano—Shawano Co. Agrl. Soc. Sept. 26-29. John C. Schweers, secy.
Sparta—Sparta Driv. & Agrl. Assn. July 25-28. Sid N. Smith, secy.
Spring Green—Inter-County Fair. Aug. 22-25. J. E. Barnard, secy.
Stanley—Chippewa Co. Agrl. Soc. (Inter-County Fair.) Sept. 12-15. Frank S. Grubb, secy.
Stevens Point—Stevens Point Fair Assn. Sept. 12-15. J. M. Pfiffney, secy.
Sturgeon Bay—Door Co. Agrl. Soc. Sept. 19-22. A. C. Greaves, secy.
Superior—Douglas Co. Fair Assn. Sept. 12-15. I. P. Lord, secy.
Tomah—Eastern Monroe Co. Agrl. Soc. Aug. 22-25. F. J. Rehberg, secy., Tunnel City.
Viola—Kickapoo Valley Agrl. and Driv. Park Assn. Oct. 4-6. W. B. Van Winter, secy.
Viroqua—Vernon Co. Agrl. Soc. Sept. 13-15. F. W. Alexander, secy.
Watertown—Watertown Inter-Co. Fair Assn. Sept. 4-8. C. W. Harte, secy.
Wausau—Marathon Co. Agrl. Soc. Sept. 5-8. J. D. Christie, secy., Schofield, Wis.
Wautoma—Waushara Co. Agrl. Soc. Sept. 27-29. Chas. T. Taylor, secy.
West Bend—Washington Co. Agrl. Soc. Oct. 2-4. Jos. F. Huber, secy.
Westfield—Marquette Co. Agrl. Assn. Sept. 6-8. W. P. Fuller, Jr., secy.
Weyauwega—Waupaca Co. Agrl. Soc. Sept. 5-8. A. J. Rieck, secy.

WYOMING

Afton—Lincoln Co. Fair Assn. Sept. 21-23.
Basin—Big Horn Co. Fair Assn. Sept. 19-21. W. H. May, secy.
Burns—Laramie Co. Fair Assn. Sept. 13-15. H. B. Colburn, secy.
Casper—Natrona Co. Fair Assn. Sept. 29-23. George B. Nelson, secy.
Cody—Park Co. Fair Assn. Sept. 13-15. Sidney A. Eldred, secy.
Douglas—Wyoming State Fair. Sept. 26-30. A. Higby, secy.
Evanston—Uinta Co. & Bear River Valley Fair Assn.
Kane—Kane Fair Assn. Sept. 15-16. C. E. Mansfield, secy.
Lander—Fremont Co. Fair Assn. Sept. 19-20. John W. Cook, secy.
Lusk—Niobrara Co. Fair Assn. Aug. 31-Sept. 1. R. F. Gray, secy.
Torrington—Goshen Co. Fair Assn. Sept. 5-8. J. H. McKinnon, secy.
Wheatland—Platte Co. Fair Assn. Sept. 13-15. Arthur Rugg, secy.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. July 12. W. L. Pettit, secy.
Athabasca—Athabasca Agrl. Soc. Sept. 15-16.
Bashaw—Bashaw Agrl. Soc. Oct. 5. J. A. Marshall, secy.
Berry Creek—Berry Creek Agrl. Soc. Sept. 8. L. E. Helmer, secy.
Bideford—Bideford Agrl. Soc. Aug. 18.
Bowden—Bowden Agrl. Soc. Oct. 4. M. G. Christie, secy.
Calgary—Calgary Indust. Exhn. June 29-July 5. W. L. Richardson, secy.
Camrose—Camrose Agrl. Soc. Aug. 18-19. Geo. Stevenson, secy.
Carbon—Carbon Agrl. Soc. July 26. T. J. Bishop, secy.
Cardston—Cardston Agrl. Soc. Sept. 1-2. J. E. Harris, secy.
Carmangay—Carmangay Agrl. Soc. Aug. 8-9. A. E. Quayle, secy.
Castor—Castor Agrl. Soc. Sept. 18-19. L. B. Browne, secy.
Chauvin—Chauvin Agrl. Soc. Aug. 1. H. Foreman, secy.
Claresholm—Claresholm Dist. Agrl. Soc. July 28-29. J. R. Watt, secy.
Chinook—Chinook Agrl. Soc. Aug. 9. Lorne Proudfoot, secy.
Cochrane—Cochrane Agrl. Soc. Sept. 5-6. A. Chapman, secy.
Colinton—N. Alta. Agrl. Soc. Sept. 1.
Consort—Consort Agrl. Soc. Aug. 16-17. W. Fraser, secy.
Coronation—Coronation Agrl. Soc. Aug. 14-15. W. D. Guthrie, secy.
Daysland—Daysland Agrl. Soc. Aug. 8-9. A. A. P. McDowell, secy.
Didsbury—Didsbury Agrl. Soc. Sept. 7-8. P. R. Reed, secy.
Dunstable—Mid-Pembina Agrl. Soc. Sept. 12. Chas. Welch, secy.
Edgerton—Edgerton Agrl. Soc. Sept. 14. W. H. Hallett, secy.
Edmonton—Edmonton Exhn. Assn., Ltd. July 10-15. W. J. Stark, secy., Box 216.
Edson—Edson Agrl. Soc. Sept. 5. F. U. Laycock, secy.
Elk Point—Elk Point Agrl. Soc. Sept. 8. Chas. Hood, secy.
Empress—Empress Agrl. Soc. Sept. 5. M. A. Blodgett, secy.
Entwistle—Entwistle Agrl. Soc. Sept. 6. H. E. Smith, secy.
Fort Saskatchewan—Agrl. Soc. Sept. 6-7. G. T. Montgomery, secy.
Gadsby—Gadsby Agrl. Soc. Sept. 20. C. P. Garvey, secy.
Gleichen—Gleichen Agrl. Soc. Aug. 15-16. Peter MacLean, secy.
Grande Prairie—Grande Prairie Agrl. Soc. July 4-5. David H. Axon, secy.
Granum—Granum Agrl. Soc. Aug. 2-3. James Blair, secy.
Grassy Lake—Grassy Lake Agrl. Soc. Sept. 27-28. W. C. McCrostie, secy.
Griffin Creek—Griffin Creek Agrl. Soc. Sept. 26-27. E. A. Bell, secy.
Hanna—Hanna Agrl. Soc. Aug. 10-11. W. Thomas, secy.
Hardisty—Hardisty Agrl. Soc. Aug. 11. A. J. McArthur, secy.
Highland—Highland Agrl. Soc. Aug. 15. H. D. Koenig, secy.
High Prairie—High Prairie Agrl. Soc. Sept. 29-30. Geo. E. Martin, secy.
High River—High River Agrl. Soc. July 20-21. A. J. W. Thompson, secy.
Holden—Holden Agrl. Soc. Sept. 8. N. L. Campbell, secy.
Innisfail—Innisfail Agrl. Soc. Sept. 13-14. Stewart Moore, secy.
Innisfree—Innisfree Agrl. Soc. Sept. 20-21. L. M. Trace, secy.
Irma—Irma Agrl. Soc. Aug. 2. F. W. Watkinson, secy.
Irvine—Irvine Agrl. Soc. Sept. 21. F. J. Crewe, secy.
Kitscoty—Kitscoty Agrl. Soc. Sept. 8. G. W. Parsons, secy.
Lacombe (Central Alberta)—Agrl. Soc. Aug. 15-17. N. E. Carruthers, secy.
Lake Saskatoon—Saskatoon Lake & Beaver Lodge Agrl. Soc. Sept. 11-13. H. Cooper, secy.
Langdon—Langdon & Bow River Agrl. Soc. Aug. 16. Walter Allcock, secy.
Leduc—Leduc Agrl. Soc. Sept. 19. A. R. Ennis, secy.
Lethbridge—Lethbridge Agrl. Soc. Sept. 15-17. J. W. McNicol, secy.
Lloydminster—Lloydminster Agrl. Soc. Sept. 12-13. H. Huxley, secy.
Lomana—Elwyn Agrl. Soc. Sept. 26. James Raw, secy.
Macleod—Macleod Agrl. Soc. Aug. 10-11. T. A. Powell, secy., Box 24.
Magrath—Deseret Agrl. Soc. Sept. 5-6. Benj. Matkin, secy.
Manville—Manville Agrl. Soc., Sept. 19. C. B. Woods, secy.
Milnerton—Milnerton Agrl. Soc. Sept. 22. Jas. McKenzie, secy.
Munson—Munson Agrl. Soc. Aug. 16. L. C. Jackson, secy.
Nakamun—Nakamun Agrl. Soc. Sept. 8. J. A. Hinchcliffe, secy.
Nanton—Nanton Agrl. Soc. July 25-26. Wm. Robertson, secy.
Okotoks—Okotoks Agrl. Soc. July 18-19. E. A. Hayes, secy.
Olds—Olds Agrl. Soc. Sept. 20-21. R. B. Campbell, secy.
Onaway—Onaway Agrl. Soc. Sept. 7. James Priestley, secy.
Oyen—Oyen Agrl. Soc. Aug. 7-8. J. H. Alexander, secy.
Paddle River—Paddle River Agrl. Soc. Sept. 18. Mrs. H. D. Burch, secy.
Pincher Creek—Pincher Creek Agrl. Soc. Sept. 22-23. J. W. Harwood, secy.
Ponoka—Ponoka Agrl. Soc. Sept. 12-13. T. W. Hutchinson, secy.
Priddis & Millarville—Agrl. Soc. Oct. 3. H. D. Wheeler, secy.
Provost (Eastern Alta)—Agrl. Soc. Aug. 10. J. N. Wilkinson, secy.
Raymond—Raymond Agrl. Soc. Aug. 29-31. S. F. Kimball, secy.
Red Deer—Red Deer Agrl. Soc. July 6-8. James Mann, secy.
Rocky Mountain House—Agrl. Soc. Sept. 11-12. George T. Thomson, secy.
St. Albert—St. Albert Agrl. Soc. Sept. 4-5. J. H. Desnoyers, secy.
St. Paul de Metis—Agrl. Soc. Sept. 6. Ed Rousseau, secy.
Sedgewick—Sedgewick Agrl. Soc. Aug. 8. E. D. LeRiche, secy.
Spirit River—Spirit River Agrl. Soc. Sept. 19-20. R. C. Watson, secy.
Stavely—Stavely Agrl. Soc. Aug. 1. R. A. Hopkins, secy.
Stettler—Stettler Dist. Agrl. Soc. Sept. 15-16. G. T. Day, secy.
Stony Plain—Stony Plain Agrl. Soc. Aug. 15. Wm. Robertson, secy.
Strome-Killam—Agrl. Soc. Aug. 2. A. H. Bowler, secy.
Swalwell—Rawdonville Agrl. Soc. July 27-28.
Taber—Taber Agrl. Soc. Sept. 25-26. T. A. Sundal, secy.
Three Hills—Three Hills Agrl. Soc. July 25. C. P. McDonough, secy.
Tofield—Tofield Agrl. Soc. Sept. 7. J. W. Francis, secy.
Trochu—Trochu Agrl. Soc. Sept. 27-28. R. H. Slipp, secy.
Vegreville—Vegreville Agrl. Soc. Aug. 16-17. Chas. Fulton, secy.
Vermilion—Vermilion Agrl. Soc. Sept. 14-15. Job Mace, secy.
Viking—Viking & Birch Lake Agrl. Soc. Sept. 6. J. W. Francis, secy.
Vulcan—Vulcan Agrl. Soc. Aug. 3-4. R. W. Glover, secy.
Wainwright—Wainwright Agrl. Soc. Sept. 12-13. David Hanson, secy.
Warner—Warner Agrl. Soc. Sept. 7-8. A. P. Veale, secy.
Waterhole—Waterhole Agrl. Soc. Sept. 22-23. W. H. McAuley, secy.
Westlock—Wabash Valley Agrl. Soc. Sept. 14. Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 22-23. C. D. Enman, secy.
Winnifred—Winnifred Agrl. Soc. Sept. 20. John Christopherson, secy.
Youngstown—Youngstown Agrl. Soc. Aug. 17-18. Ernest A. Rason, secy.

BRITISH COLUMBIA

Abbotsford—Abbotsford-Sumas Agrl. Soc. Sept. 22-23. F. C. Wiggins, secy.
Agassiz—Agassiz Agrl. Assn. Sept. 20. W. Green, secy.
Alberni—Alberni Agrl. Assn. Sept. 13. E. W. Whyte, secy.
Aldergrove—Aldergrove Agrl. Assn. Sept. 15. John A. Nash, secy., Patricia, B. C.
Armstrong—Armstrong & Spallumcheen Agrl. Soc. Sept. 26-29. Mat Hassen, secy.
Barriere—Barriere Agrl. Assn. Sept. 13. Jas. H. H. Nelson, secy.
Boswell—Boswell F. G. Assn. Sept. 23.
Burquitlam—Burquitlam Agrl. Assn. Sept. 21. W. A. Holme, secy.
Burton—Burton Dist. Agrl. Assn. Sept. 30. M. Macmillan, secy.
Chilliwack—Chilliwack Agrl. Assn. Sept. 13-15. J. H. Ashwell, secy.
Cobble Hill—Agrl. Soc. Sept. 19. A. Nightingale, secy.
Collingwood—Central Park Agrl. Assn. Sept. 21-22. W. Kirkham, secy., Box 66.
Comox—Comox Agrl. Assn. Sept. 15-16. F. L. Anderton, secy., Courtenay, B. C.
Coquitlam—Coquitlam Agrl. Soc. Sept. 19. G. R. Leigh, secy.
Cowichan—Cowichan Agrl. Soc. Sept. 20-21. F. A. Jackson, secy., Duncan, B. C.
Cranbrook—Cranbrook Agrl. Assn. Sept. 6-7. Albert H. Webb, secy.
Creston—Creston Valley Agrl. Assn. Oct. 7. J. Mallandaine, secy.
Fruitvale—Fruitvale Agrl. Assn. Sept. 18. M. J. Varsecold, secy.
Ganges Harbor—Islands Agrl. Assn. Sept. 21-22. J. Compton Kingsbury, secy., Ganges.
Golden—Golden Agrl. Assn. Sept. 15. R. Landells, secy.
Grand Forks—Grand Forks Agrl. Assn. Sept. 25-26. F. R. S. Barlee, secy.
Greenwood—Greenwood Agrl. Assn. Sept. 27. R. H. McCurrach, secy.
Hedley Creek—N. Thompson Agrl. Assn. Sept. 14-15. R. B. Homersham, secy.
Invermere—Invermere Agrl. Soc. Sept. 12-13.
Kamloops—Kamloops Agrl. Assn. Sept. 20-22. E. Stuart Wood, secy.
Kelowna—Okanagan Mission Agrl. Assn. Sept. 26-27. W. M. Edwards, secy.
Ladysmith—Ladysmith Agrl. Soc. Sept. 28. Theo. Bryant, secy.
Langley—Langley Agrl. Assn. Sept. 19. W. J. McIntosh, secy.
Lasqueti—Lasqueti Agrl. Assn. Sept. 9. W. E. T. Grant, secy.
Malakwa—Eagle River F. I. Oct. 3.
Maple Ridge—Maple Ridge Agrl. Assn. Sept. 26. J. A. McIver, secy., Port Haney, B. C.
Matsqui—Matsqui Agrl. Assn. Sept. 16. Chas. Christianson, secy., Gifford, B. C.
Mission City—Mission City Agrl. Assn. Sept. 20-21. J. A. Catherwood, secy.
Nakusp—Arrow Lake Agrl. Assn. Oct. 4-5. A. H. Smith, secy.
Natal—Elk Valley Agrl. Assn. Sept. 9. H. S. Platt, secy., Elk Prairie, B. C.
Needles—Needles & Whatshan Agrl. Assn. Oct. 3-4. E. B. Lucas, secy.
Nelson—Nelson Agrl. & Indust. Assn. Sept. 27-28. G. Horstead, secy., Box 292.
New Denver—Slocan Lake Agrl. Assn. Sept. 27-28. C. F. Nelson, secy.
New Westminster—B. C. Provincial Fair. Auspices Royal Agrl. & Indust. Soc. Sept. 26-30. D. E. Mackenzie, secy., Box 754.
Nicola—Nicola Agrl. Soc. Oct. 6.
North Vancouver—N. Vancouver Hort. Soc. Sept. 15-16. H. Wilmot, 2200 Lonsdale Ave.
Oyama—Kalamalka Agrl. Assn. Oct. 14. A. L. Trask, secy.
Parksville—Nanoose Agrl. Assn. Sept. 7. M. T. Phillips, secy.
Penticton—Penticton Agrl. Assn. Oct. 9-10. Edgar W. Dynes, secy.
Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 20-22. F. S. Wright, secy., Box 294.
Pritchard—Pritchard Agrl. Assn. Sept. 19. Albert E. Boyde, secy.
Revelstoke—Revelstoke Agrl. Assn. Sept. 21-22. W. H. Horribin, secy.
Richmond—Richmond Agrl. Soc. Sept. 20. J. McGinnis, secy., Ruburne, B. C.
Robson—Robson & Lower Arrow Lake Agrl. Assn. Sept. 25. Gordon E. Brown, secy.
Saanich—N. & S. Saanich Agrl. Soc. Sept. 27-28. G. A. Chilholm, secy., Turgoose, B. C.
Salmon Arm—Salmon Arm & Shuswap Agrl. Assn. Sept. 22-23. J. E. Lacey, Box 34.
Slocan City—Slocan Valley Agrl. Assn. Sept. 28. W. G. Holt, secy.
Sooke—Sooke & Otter Agrl. Assn. Sept. 29. Robt. A. Read, secy.
Summerland—Summerland Agrl. Assn. Oct. 11-12. D. H. Watson, secy.
Trail—Trail Fruit Fair Assn. Sept. 19-20. F. W. Brown, secy.
Vancouver—Vancouver Exhn. Assn. Aug. 13-19. H. S. Rolston, secy., 2201 Oak st.
Wasa—Wasa Agrl. Assn. Sept. 8. J. H. Quartly, secy.

MANITOBA

Archie—Archie Agrl. Soc. Aug. 1.
Beausejour—Brokenhead Agrl. Soc. Sept. 29-30. E. J. Ashton, secy.
Binscarth—Binscarth Agrl. Soc. July 28. W. L. Johnstone, secy.
Birtle—Birtle Agrl. Soc. Aug. 1-2. W. D. Dodge, secy.
Boissevain—Turtle Mountain Electoral Div. Agrl. Soc. Aug. 2-3. Ed Brown, secy., Box 172.
Brandon—Provincial Exhn. of Man. July 17-21. W. I. Smale, secy.
Carberry—Carberry Agrl. Soc. July 6-7. John Gorrell, secy.
Carman—Dufferin Agrl. Soc. June 29-July 1. Neil A. Love, secy.
Cartwright—Cartwright Agrl. Soc. Aug. 1. E. A. Vesey, secy.
Coldwell—Coldwell Agrl. Soc. Sept. 29. F. Bryant, secy., Rathway, Man.
Crystal City—Mountain Agrl. Soc. Aug. 4. O. D. Garbutt, secy.
Cypress River—Agrl. Soc. July 6-7. J. A. Morcombe, secy.
Dauphin—Dauphin Agrl. Soc. Aug. 10-11. W. D. King, secy.
Deloraine—Deloraine Agvl. Soc. July 26. Wm. Perry, secy.
Elgin—Elgin Agrl. Soc. July 31-Aug. 1. C. A. Bailey, secy.
Elkhorn—Elkhorn Agrl. Soc. Aug. 3. W. E. Crawford, secy.

NOTICE---IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

Emerson—Emerson Agrl. Soc. July 6-7. R. T. Davis, secy.
Gilbert—Agrl. Soc. Aug. 9-10. J. W. Robertson, secy.
Giroux—Giroux Agrl. Soc. Sept. 27. J. H. Lawson, secy.
Gladstone—Westbourne Agrl. Soc. July 28. D. Smith, secy.
Glenboro—Cypress Agrl. Soc. July 1. W. W. Douglas, secy.
Glenella—Glenella Agrl. Soc. Oct. 4. S. C. Wright, secy.
Hamiota—Hamiota Agrl. Soc. Aug. 8. Chas. Penny, secy.
Harding—Harding Agrl. Soc. Aug. 4. John Spence, secy.
Hartney—Hartney Agrl. Soc. July 13-14. T. B. Woodhull, secy.
Headingly—Agrl. Soc. Sept. 16. J. Taylor, Jr., secy.
Holland—Holland Agrl. Soc. July 27. A. W. Goulding, secy.
Killarney—Southern Man. Agrl. & Arts Assn. July 11-13. James Miller, secy.
Kelwood—Kelwood Agrl. Soc. Oct. 6. Angus Wood, secy.
Kildonan—Kildonan & St. Paul's Agrl. Soc. Sept. 7-8. S. R. Henderson, secy., E. Kindonan.
McCreary—McCreary Agrl. Soc. Oct. 5. J. R. McLean, secy.
McGregor—McGregor Agrl. Soc. Aug. 4. W. B. Gilroy, secy.
Manitou—Manitou Agrl. Soc. July 13-14. H. Burk, secy.
Melita—Arthur Electoral Div. Agrl. Soc. Aug. 3-4. L. S. Arnold, secy.
Miami—Miami Agrl. Soc. July 5. Thos. H. Rumbal, secy.
Minota—Arrow River & Minota Agrl. Soc. Aug. 2. F. Clark, secy.
Minnedosa—Minnedosa Agrl. Soc. July 28. A. J. Bell, secy.
Morden—Morden Agrl. Soc. July 6-7. M. C. Rumball, secy.
Morris—Morris Agrl. Soc. July 5. A. E. Code, secy.
Oak Lake—Oak Lake Agrl. Soc. Aug. 2. R. K. Smith, secy.
Oak River—Oak River Agrl. Soc. Aug. 1. J. R. Highet, secy.
Pilot Mound—Agrl. Soc. Aug. 3. W. C. Mayne, secy.
Plumas—Plumas & Lansdowne Agrl. Soc. Oct. 3. O. J. Baxter, secy.
Rapid City—Agrl. Soc. July 28. C. Gordon Murray, secy.
Reston—Reston Agrl. Soc. Aug. 4. H. C. Evans, secy.
Rivers—Rivers Agrl. Soc. Aug. 3. R. N. Dunsmore, secy.
Robin—Shell River Agrl. Soc. Aug. 7-8. W. R. Scott, secy.
Roland—Roland Agrl. Soc. July 4. John T. Sayers, secy.
Rossburn—Rossburn Agrl. Soc. Aug. 4. D. Hough, secy.
Russell—Russell Agrl. Soc. Aug. 7-8. J. S. Warrington, secy.
St. Eustache—Woodlands Agrl. Soc. Oct. 3. C. A. Prefontaine, secy.
St. Jean—St. Jean Agrl. Soc. Oct. 4.
St. Pierre—Carillon Agrl. Soc. July 12. O. A. Joubert, secy.
St. Rose du Lac—Agrl. Soc. Aug. 11. Dr. H. Gosselin, secy.
Sanford—MacDonald Agrl. Soc. July 28. A. Moffatt, secy.
Shellmouth—Shellmouth Agrl. Soc. July 26. W. S. Wallace, secy.
Shoal Lake—Shoal Lake Agrl. Soc. Aug. 3. Frank Dobbs, secy.
Souris—Glenwood & Souris Agrl. Soc. July 25-26. G. A. McMorran, secy.
Springfield—Springfield Agrl. Soc. Sept. 28. T. F. Folliott, secy., Dugald, Man.
Stonewall—Rockwood Agrl. Soc. Sept. 21-22. D. W. McIntyre, secy.
Strathclair—Strathclair Agrl. Soc. Aug. 10. F. Williamson, secy.
Swan Lake—Lorne Agrl. Soc. July 10-11. W. H. Holland, secy.
Swan River—Swan River Agrl. Soc. Aug. 8-9. W. H. Sims, secy.
Treherne—Treherne Agrl. Soc. July 8. R. J. Mills, secy.
Virden—Virden Agrl. Soc. July 27-28. Chas. D. Dayton, secy.
Warren—Warren Agrl. Soc. Sept. 29. J. W. Balfour, secy.
Waskada—Waskada Agrl. Soc. July 25. Maurice E. Hartry, secy.
Wawanesa—S. Brandon Agrl. Soc. July 11. W. T. Johnston, secy.
Woodlands—Argyle, Woodlands & Woonona Agrl. Soc. Sept. 27. A. J. H. Proctor, secy.

NEW BRUNSWICK

Centreville—Wilmot & Kent Agrl. Soc. Sept. 19-21. A. A. H. Margeson, secy., East Centreville.

NOVA SCOTIA

Antigonish—Antigonish Agrl. Soc. Sept. 19-20. Allan MacDonald, secy.
Arichat—Arichat Agrl. Soc. Oct. 10-11. A. S. Morrison, secy., Point Tupper.
Bear River—Bear River Agrl. Soc. Sept. 6. C. F. MacDormand, secy.
Bridgewater—Bridgewater Agrl. Soc. Sept. 27-29. R. B. H. Robertson, secy.
Caledonia—Caledonia Agrl. Soc. Oct. 3-4. Josiah Smith, secy., S. Brookfield.
Guysboro—Guysboro Agrl. Soc. Sept. 28-29. H. M. Scott, secy.
Inverness—Inverness Agrl. Soc. Sept. 5-6. D. A. Melsaac, secy.
Little Brook—Little Brook Agrl. Soc. Oct. 10-11. Arnaud Comeau, secy.
Middle Musquodobolt—Middle Musquodobolt Agrl. Soc. Sept. 21-22. Chas. Dogan, secy.
Shelburne—Shelburne Agrl. Soc. Oct. 12-13. Wm. K. Hood, secy.
Stewiacke—Stewiacke Agrl. Soc. Sept. 25-27. A. D. Fulton, secy.
Sydney—Sydney Agrl. Fair Assn. Oct. 3-6. D. R. Nicholson, secy.
Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 4-6. Wm. Corning, secy.

ONTARIO

Alfred—Alfred Agrl. Soc. Sept. 19. B. S. Parisian, secy.
Alliston—Alliston Agrl. Soc. Oct. 5-6. F. B. Elliott, secy.
Almonte—N. Lanark Agrl. Soc. Sept. 19-21. W. H. Stafford, secy.
Barrie—Barrie Agrl. Soc. Sept. 18-20. R. J. Fletcher, secy.
Beachburg—North Renfrew Agrl. Soc. Oct. 4-6. Wm. Hendrick, secy.
Berwick—Finch Agrl. Soc. Sept. 21-22. M. McQueen, secy.

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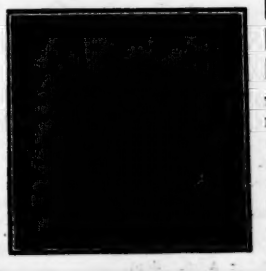

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THE SIXTIETH ANNUAL EXHIBITION OF THE

ERIE COUNTY AGRICULTURAL SOCIETY

Will Be Held at Hamburg, New York September 26-27-28-29, 1916.

Blenheim—Harwich Agrl. Soc. Oct. 5-6. J. M. Denholm, secy.
Bobcaygeon—Verulam Agrl. Fair Soc. Oct. 5-6. W. Hickson, secy.
Brockville—Brockville Fair Assn. Sept. 4-6. G. C. McClean, secy.
Caledonia—Caledonia Agrl. Soc. Oct. 12-13. H. B. Sawley, secy.
Colborne—Colborne Agrl. Soc. Sept. 18-19. John Morrow, secy.
Comber—Comber Agrl. Soc. Sept. 25-26. W. G. Campbell, secy.
Cornwall—Cornwall Agrl. Soc. Sept. 7-9. M. D. Cline, secy.
Dresden—Camden Township Agrl. Soc. Sept. 28-29. J. T. Bridgwater, secy.
Dunnville—Dunnville Agrl. Soc. Sept. 14-15. W. A. Fry, secy.
Elmvale—Township of Flos Agrl. Soc. Sept. 26-27. C. S. Burton, secy.
Emo—Rainy River Valley Agrl. Soc. Sept. 14-15. Thos. A. Boucher, secy.
Florence—Florence Agrl. Soc. Oct. 5-6. Walter Drew, secy.
Goderich—Goderich Indust. & Agrl. Soc. Sept. 27-29. Jos. Adee Fowler, secy., Box 171.
Grand Valley—E. Luther Agrl. Soc. Oct. 5-6. J. A. Richardson, secy.
Kincardine—Kincardine Agrl. Soc. Sept. 21-22. J. J. Hunter, secy.
Kingston—Kingston Indust. Agrl. Assn. Sept. 26-28. Robt. J. Bushell, secy., Bath Road, Ont.
Lakefield—Lakefield Agrl. Soc. Sept. 19-20. Wm. Sherin, secy.
Lanark—Lanark Agrl. Soc. Sept. 7-8. Robert Whyte, secy.
London—Western Fair Assn. Sept. 8-16. A. M. Hunt, secy.
Manitowaning—Manitowaning Agrl. Soc. Sept. 28-29. T. G. Hurlburt, secy.
Merrickville—Merrickville Agrl. Soc. Sept. 14-15. J. Johnston, secy.
Newington—Stormont Co. Fair Assn. Sept. 26-27. G. F. Jardine, secy.
Norwich—North Norwich Agrl. Soc. Sept. 26-27. John McKee, secy.
Norwood—East Peterborough Agrl. Soc. Oct. 10-11. John B. Roxburgh, secy.
Oakville—Oakville Fair. Sept. 28-29. Jas. L. Hewson, secy.
Oakwood—Mariposa Fair. Sept. 25-26. J. B. Webden, secy.
Ohsweken—Six Nations Agrl. Soc. Oct. 3-6. G. Alex. Martin, secy. Box 50.
Orono—Clarke Tp. Agrl. Soc. Sept. 26-27. Adolph Henry, secy.
Oshawa—South Ontario Agr. Soc. Sept. 11-13. Chas. P. Davis, secy. Box 244.
Ottawa—Central Can. Exhn. Assn. Sept. 9-16. James K. Paisley, secy., City Hall.
Parham—Parham Agrl. Soc. Sept. 19-20. Geo. A. Smith, secy.
Paris—Paris Agrl. Soc. Sept. 28-29. H. C. O'Neall, secy.
Peterborough—Peterborough Indust. Exhn. Sept 14-16. F. J. A. Hall, secy., 266 Burnham st
Picton—Prince Edward Agrl. Soc. Sept. 19-21. A. P. MacVannel, secy.
Port Hope—Port Hope Agrl. Soc. Oct. 10-11. R. S. Duncan, secy.
Renfrew—Renfrew Agrl. Soc. Sept. 20-22. W. E. Smallfield, secy.
Ridgetown—Howard Agrl. Soc. Oct. 9-11. George McDonald, secy.
Rockwood—Rockwood Agrl. Soc. Oct. 5-6. John Gibbons, secy.
Shegulandet—Howland Agrl. Soc. Oct. 3-4. W. A. Giles, secy., Little Current.
Shelburne—Dufferin Central Fair. Sept. 21-22. Gilbert J. Bretz, secy.
Simcoe—Norfolk Co. Fair Assn. Oct. 17-19. H. B. Doaly, secy.
Smithville—Peninsular Central Agrl. Soc. Sept. 21-22. W. F. H. Patterson, secy.
Springfield—South Dorchester Agrl. Soc. Sept. 21-22. J. B. Lucas, secy.
Sunderland—Brick Agrl. Soc. Sept. 19-20. P. B. St. John, secy.
Teeswater—Teeswater Agrl. Fair. Oct. 2-3. John Farquharson, secy.
Toronto—Canadian Natl. Exhn. Aug. 28-Sept. 9. J. O. Orr, gen. mgr., 36 E. King st.
Utterson—Stephenson & Watt Agrl. Soc. Sept. 28-29. J. H. Osborne, secy., Box 41.
Walkerton—Northern Exhn. Agrl. Soc. Sept. 12-13. James Tolton, secy.
Windsor—Windsor & North Essex Agrl. Soc. Sept. 4-6; E. Blake Winter, secy., 16 Pitt st., West.
Woodville—Eldon Agrl. Soc. Sept. 14-15. A. E. Staback, secy.

QUEBEC

Ayers Cliff—Stanstead Agrl. Soc. Aug. 29-31. H. G. Curtis, secy., Standstead.
Beauceville—Beauce Agrl. Soc. Sept. 28. Jos. Bernard, secy.
Bedford—Missisquoi Agrl. Soc. Aug. 29-31. C. O. Jones, secy.
Berthierville—Berthier Agrl. Soc. Sept. 20-21. Gaston Allard, secy., Berthier.
Brome—Brome Co. Agrl. Soc. Sept. 12-14. G. F. Hall, secy.
Chapeau—Pontiac Agrl. Soc. Sept. 25-27. P. McMahon, secy.
Ham-Nord—Wolfe Agrl. Soc. Sept. 12. E. O'Bready, secy., Wotton.
Havelock—Huntington Agrl. Soc. Sept. 19. R. Eljerton, secy., Hemmingford.
Inverness—Megantic Agrl. Soc. Sept. 14. Jas. McKelvie, secy.
Laprairie—Laprairie Agrl. Soc. Sept. 12. Arthur Matte, secy., St. Constant.
L'Assomption—L'Assomption Agrl. Soc. Aug. 31. I. J. A. Marsan, secy.
Lachute—Agrl. Soc. of County Argenteuil. Sept. 6-8. J. W. Gail, secy., Box 12.
Lotbiniere—Lotbiniere Agrl. Soc. Sept. 6-7. L. P. Legendre, secy., Ste. Croix.
Louiseville—Maskinonge Agrl. Soc. Sept. 19. C. Caron, secy.
Montmagny—Montmagny Agrl. Soc. Sept. 14. Alex. Proulx, secy.
Plessisville—Megantic Agrl. Soc. Sept. 19. J. B. Vallee, secy.
Pont-Chateau—Soulanges Agrl. Soc. Sept. 19. G. R. Vernier, secy., Coteau Landing.
Quebec—Quebec Expo. Aug. 28-Sept. 2. Georges Morisset, secy., City Hall.
Richmond—Richmond Co. Agrl. Soc. Sept. 14-15. A. E. Main, secy., Upper Melbourne.
Riviere aux Chiens—Montmorency Agrl. Soc. Sept. 28. J. Cloutier, secy.
Rougemont—Rouville Agrl. Soc. Sept. 14. A. Ares, secy.
St. Alexandre d' Iberville—Agrl. Soc. of the Co. of Iberville. Sept. 6-7. J. E. Bolvin, secy.
St. Barnabe—St. Maurice Agrl. Soc. Sept. 21. C. Marcouiller, secy.
St. Bruno—Chambly Agrl. Soc. Sept. 6. Ad. Benoit, secy.
St. Edouard—Napierville Agrl. Soc. Sept. 13. Art Collette, secy., St. Remi.
St. Francois du Lac—Yamaska Agrl. Soc. Sept. 7. A. O. Comire, secy.
St. Hyacinthe—St. Hyacinthe Agrl. Soc. Sept. 12. Rene Morin, secy.
St. Jean—St. Jean Agrl. Soc. Sept. 4-5. J. A. Lussier, secy.
St. Jean de Matha—Joliette Agrl. Soc. Sept. 28. J. O. Leveille, secy.
St. Lazare—Vaudreuil Agrl. Soc. Sept. 19. Jos. Denis, secy., Vaudreuil.
St. Liboire—Bagot Agrl. Soc. Sept. 19. L. A. Brunelle, secy.
Shawville—Co. Pontiac Agrl. Soc. No. 1. Sept. 18-20. R. W. Hodgins, secy.
Sherbrooke—Eastern Townships Agrl. Assn. Sept. 2-9. Sydney E. Francis, secy., Box 272.
Ste. Julienne—Montcalm Agrl. Soc. Sept. 17. J. F. Daniel, secy., St. Esprit.
Ste. Martine—Chateauguay Agrl. Soc. Sept. 5. Nap. Mallette, secy.
Ste. Rose—Laval Agrl. Soc. Sept. 6. Jos. Gagnon, secy.
St. Sebastien—Frontenac Agrl. Soc. Sept. 14. Pierre Fortier, secy., Lambton.
Ste. Scholastique—Two Mountains Agrl. Fair. Sept. 18-21. Jos. W. Gorlich, secy.
Ste. Theodosie—Vercheres Agrl. Soc. Sept. 14. J. E. Messier, secy. Varennes.
Ste. Victoire—Richelieu Agrl. Soc. Sept. 16. Jos. Desjardens, secy.
Strathmore—Cartier Agrl. Soc. Sept. 4. J. S. A. Ashby, secy., Lachine.
Trois Rivieres—Agrl. Soc. Sept. 27. Med. Pothier, secy.
Valleyfield—La Compagnie D'Expo. de Valleyfield. Aug. 15-19. Dr. S. W. Laroche, secy.
Victoriaville—Arthabaska Agrl. Soc. Sept. 19. C. R. Garneau, secy.
Waterloo—Shefford Agrl. Soc. Sept. 19-20. N. O. Rockwell, secy.

SASKATCHEWAN

Alameda—Alameda Agrl. Soc. Aug. 1. H. H. Deyell, secy.
Alsask—Alsask Agrl. Soc. Aug. 11. J. W. Stauffer, secy.
Aneroid—Aneroid Agrl. Soc. July 25. W. R. Major, secy.
Arcola—Arcola Agrl. Soc. Aug. 1. W. F. Youngblud, secy.
Assiniboia—Assiniboia Agrl. Soc. Aug. 10-11.
Asquith—Asquith Agrl. Soc. July 28. C. B. Davis, secy.
Balcarres—Balcarres Agrl. Soc. Aug. 4.
Bangor—Fertile Belt Agrl. Soc. July 19. L. Gariel, secy.
Bengough—Bengough Agrl. Soc. July 18.
Bladworth—Bladworth Agrl. Soc. July 26. R. L. Lovatt, secy.
Bounty—Fertile Valley Agrl. Soc. July 20. Ed Mathison, secy.
Broadview—Broadview Agrl. Soc. Aug. 3. C. R. Boultbee, secy.
Brock—Brock Agrl. Soc. Aug. 10. T. H. Rosser, secy.
Brownlee—Brownlee Agrl. Soc. July 25. H. A. Lilly, secy.
Cabri—Cabri Agrl. Soc. July 27. R. Tylin, secy.
Cadillac—Cadillac Agrl. Soc. July 13.
Canora—Canora Agrl. Soc. July 28-29. H. M. Sutherland, secy.
Carlyle—Carlyle Agrl. Soc. Aug. 4.
Carnduff—Carnduff Agrl. Soc. Aug. 3. G. B. Burt, secy.
Central Butte—Central Butte Agrl. Soc. July 26.
Churchbridge—Churchbridge Agrl. Soc. July 25. A. O. Olson, secy.
Colgate—Colgate Agrl. Soc. July 27. L. M. More, secy.
Craik—Craik Agrl. Soc. Aug. 2. A. C. Wilson, secy.
Creelman—Creelman Agrl. Soc. Aug. 2. S. B. Carrothers, secy.
Cut Knife—Cut Knife Agrl. Soc. Aug. 1. W. W. Johnston, secy.
Davidson—Davidson Agrl. Soc. Aug. 3. H. F. Garrett, secy.
Dubuc—Dubuc Agrl. Soc. Aug. 4. G. W. Calver, secy.
Duck Lake—Duck Lake Agrl. Soc. Sept. 26. M. Courchene, secy.
Elbow—Elbow Agrl. Soc. Aug. 4.
Elfros—Elfros Agrl. Soc. Aug. 1. H. Steinthorsen, secy.
Elstow—Elstow Agrl. Soc. July 28. J. A. Darling, secy.
Estevan—Estevan Agrl. Soc. July 27-28. A. B. McKay, secy.
Ettington—Ettington Agrl. Soc. Aug. 9.
Fairmede—Fairmede Agrl. Soc. Aug. 9. R. L. Kidd, secy.
Fertile Belt—Fertile Belt Agrl. Soc. July 28. L. Gabriel, secy., Bangor.
Foam Lake—Foam Lake Agrl. Soc. July 26. J. McLean, secy.
Fort QuAppelle—Agrl. Soc. Aug. 3. W. M. Thompson, secy.
Francis—Francis Agrl. Soc. Aug. 11. Arthur Mihm, secy.
Gainsboro—Gainsboro Agrl. Soc. Aug. 4. F. B. Martin, secy.
Govan—Govan Agrl. Soc. July 20-21. J. H. Edwards, secy.
Grenfell—Grenfell Agrl. Soc. Aug. 10. H. Coy, secy.
Hanley—Hanley Agrl. Soc. Aug. 1. Dr. A. E. Cantelon, secy.
Hawarden—Hawarden Agrl. Soc. Aug. 5. G. Wheeler, secy.

Herbert—Herbert Agrl. Soc. Aug. 3. G. L. Wheatley, secy.
Humboldt—Humboldt Agrl. Soc. Aug. 16-17. G. R. Baird, secy.
Imperial—Imperial Agrl. Soc. July 25. E. P. St. John, secy.
Invermay—Invermay Agrl. Soc. July 27. H. A. Loucks, secy.
Kelliher—Kelliher Agrl. Soc. Aug. 1. Inman Hargreaves, secy.
Kennedy—Kennedy Agrl. Soc. Aug. 11. James Page, secy.
Kerrobert—Kerrobert Agrl. Soc. July 25. F. W. Ball, secy.
Kindersley—Kindersley Agrl. Soc. Aug. 9. C. A. Scarrow, secy.
Kinistino—Carrot River Agrl. Soc. Sept. 19. J. W. Roscoe, secy.
Lampman—Lampman Agrl. Soc. July 21. R. McCurdy, secy.
Langham—Langham Agrl. Soc. July 27. H. A. McInnis, secy.
Lanigan—Lanigan Agrl. Soc. July 27. Wm. Howard, secy.
Lashburn—Lashburn Agrl. Soc. Aug. 10. F. W. Townley, secy.
Lemsford—Clinworth Agrl. Soc. July 28. J. Lawton, secy.
Lipton—Lipton Agrl. Soc. Aug. 8. Eric McWean, secy.
Lloydminster—Lloydminster Agrl. Soc. Aug. 11. H. Huxley, secy.
Lumsden—Lumsden Agrl. Soc. Aug. 8. A. W. Longridge, secy.
Luseland—Luseland Agrl. Soc. Aug. 4. E. C. Robertson, secy.
Macklin—Macklin Agrl. Soc. July 27. H. N. Smiles, secy.
Macoun—Macoun Agrl. Soc. Aug. 5. M. B. Currey, secy.
Mair—Mair Agrl. Soc. Aug. 9.
Maple Creek—Maple Creek Agrl. Soc. Sept. 27-29. G. C. Stewart, secy.
Marcelin—Carlton Dist. Agrl. Soc. Aug. 1. Jos. Melling, secy.
Maryfield—Maryfield Agrl. Soc. Aug. 16. Wm. Toone, secy.
Maymont—Mayfield & Douglas Agrl. Soc. Oct. 1. P. E. Knowles, secy.
Melfort—Melfort Agrl. Soc. Aug. 8-9. J. A. McMillan, secy.
Melville—Melville Agrl. Soc. Aug. 16. A. B. Burgman, secy.
Midale—Midale Agrl. Soc. Aug. 10.
Milestone—Milestone Agrl. Soc. July 20-21. J. J. Courtney, secy.
Moosomin—Moosomin Agrl. Soc. Aug. 1-2. W. A. McCorkell, secy.
Mortlach—Mortlach Agrl. Soc. Aug. 4. F. H. Stinson, secy.
Nokomis—Nokomis Agrl. Soc. Aug. 3. J. J. McGurran, secy.
North Battleford—N. Battleford Agrl. Soc. Aug. 7-9 F. Wright, secy., Box 245.
Ogema—Ogema Agrl. Soc. July 19. C. P. Bunals, secy.
Outlook—Outlook Agrl. Soc. July 27-28. Jas. P. Kennedy, secy.
Oxbow—Oxbow Agrl. Soc. Aug. 2. T. H. Gregson, secy.
Perdue—Perdue Agrl. Soc. July 25. F. J. Batte, secy.
Plenty—Plenty Agrl. Soc. July 21. J. M. Revie, secy.
Prince Albert—Prince Albert Agrl. Soc. Aug. 10-12. W. O. McDougall, secy.
Punnichy—Touchwood Agrl. Soc. Aug. 2. S. J. Swan, secy.
Quill Lake—Quill Lake Agrl. Soc. Sept. 28. John Bird, secy.
Radisson—Redberry Agrl. Soc. July 28. J. A. Gillespie, secy.
Readlyn—Readlyn Agrl. Soc. July 28.
Redvers—Redvers Agrl. Soc. Aug. 8. J. G. Lewthwaite, secy.
Regina—Regina Agrl. & Indust. Exhn. Assn. July 24-29. D. F Elderkin, mgr.
Robsart—Robsart Agrl. Soc. July 11.
Rosthern—Rosthern Agrl. Soc. Aug. 15-16. W. B. Bashford, secy.
Rouleau—Rouleau Agrl. Soc. July 19.
Saltcoats—Saltcoats Agrl. Soc. July 27. R. D. Kirkham, secy.
Saskatoon—Saskatoon Indust. Exhn. July 31-Aug. 5. David Douglas, secy.
Shaunavon—Shaunavon Agrl. Soc. July 26. R. F. Stedman, secy.
Shellbrook—Shellbrook Agrl. Soc. Aug. 4. F. E. Augusta, secy.
Silver Stream—Agrl. Soc. Sept. 22.
Sintaluta—Sintaluta Agrl. Soc. Aug. 8. Albert Stauffer, secy.
Southey—Southey Agrl. Soc. July 21. F. H. Wilson, secy.
Stoughton—Stoughton Agrl. Soc. Aug. 10. John Brady, secy.
Strasburg—Strasburg Agrl. Soc. July 19. R. H. Thomson, secy.
Summercove—Summercove Agrl. Soc. July 14.
Swift Current—Swift Current Agrl. Soc. Aug. 1-2. S. R. Moore, pres.
Tantallon—Tantallon Agrl. Soc. Aug. 8. A. C. Parker, secy.
Tisdale—Tisdale Agrl. Soc. Sept. 21. M. Fritshaw, secy.
Togo—Togo Agrl. Soc. July 26. Hugh Monaghan, secy.
Unity—Round Valley & Grass Lake Agrl. Soc. July 28. E. W. Pieve, secy.
Vanguard—Vanguard Agrl. Soc. Aug. 8. Andrew Fraser, secy.
Vonda—Vonda Agrl. Soc. July 25. W. A. Pain, secy.
Wadena—Wadena Agrl. Soc. Aug. 15. Dick Pugh, secy.
Wapella—Wapella Agrl. Soc. Aug. 4. E. S. Zingg, secy.
Watrous—Watrous Agrl. Soc. Aug. 15. E. Garrett, secy.
Watson—Watson Agrl. Soc. Sept. 29. G. H. Cameron, secy.
Weyburn—Weyburn Agrl. Soc. Aug. 7-9. Frank Heard secy
Whitewood—Whitewood Agrl. Soc. Aug. 15. John Scott, secy.
Wilkie—Wilkie Agrl. Soc. July 26-27. A. Bell, secy.
Windthorst—Windthorst Agrl. Soc. Aug. 8. A. McTaggart, secy.
Woodrow—Woodrow Agrl. Soc. Aug. 10. James J. Wilson, secy.
Yellow Grass—Yellow Grass Agrl. Soc. July 28. T. J. Sprott, secy.
Yorkton—Yorkton Agrl. & Indust. Exhn. Assn., Ltd July 18-21. J. A. Duncan, secy.
Zealandia—Zealandia Agrl. Soc. July 26. H. L. Morrison, secy.

New Fairs

ALABAMA

Alexander City—East Ala. Fair Assn. Oct. 17-21. A. P. Fuquay, secy.
Jasper—Walker Co. Fair Assn. Oct. 16-21. Steve Crawford, secy.

ARIZONA

Tucson—Southern Ariz. Fair Assn. 2d or 3d Week in Oct. John F. Myers, secy., care Chamber of Commerce.

ARKANSAS

Danville—Yell Co. Fair Assn. Oct. 24-27. J. E. Chambers, secy.
Fayetteville—Washington Co. Fair Assn. Sept. 26-29. A. G. Flowers, secy.
Harrison—Boone Co. Fair Assn. Oct. 10-14. T. L. Jackson, secy.
Paragould—Greene Co. Fair Assn. Oct. 24-28. John Rosson, secy.
Piggott—Clay Co. Fair Assn. Oct. 10-13. James R. Scurlock, secy.

CALIFORNIA

Bakersfield—Kern Co. Fair Assn. Oct. 24-29. T. F. Burke, secy., care Board of Trade.
Dixon—Solano Co. Fair. Aug. 16-19. W. J. Weyand, secy.

COLORADO

Hayden—Routt Co. Fair & Racing Assn. Sept. 6-8. G. W. Smith, secy.

FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 21-25.

GEORGIA

Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 9-14. T. S. McCamy, secy.
Douglas—Tri-Country Colored Fair Assn. Oct. 17-21. I. O. Johnson, secy., Kirkland, Ga.
Forsyth—Monroe Co. Fair Assn. Oct. 26-27. O. H. B. Bloodworth, mgr.
Lyons—Toombs Co. Fair Assn. Oct. 11-13. D. M. Parker, secy.
Swainsboro—Emanuel Co. Fair Assn. Oct. 25-28. Franc Mangum, secy.
Waycross—Agrl. & Livestock Expo. Auspices Chamber of Commerce. Oct. 11-13. M. V. Calvin, secy.

IDAHO

Rupert—Minidoka Co. Fair & Am. Assn. Sept. 20-22. F. G. Burroughs, gen. mgr.

INDIANA

Hartford City—Farmers & Merchants' Fall Festival Assn. Oct. 4-7. C. J. M. Lieber, secy.

IOWA

Arion—Crawford Co. Agrl. Soc. Sept. 5-8. O. M. Criswell, secy.
Moravia—Moravia Fall Festival & Farmers' Institute. Sept. 28-30. U. G. Smith, secy.
What Cheer—What Cheer Dist. Fair Assn. Sept. 18-22. George A. Poff, secy.

KANSAS

Burlington—Coffey Co. Agrl. Fair Assn.. Oct. 2-6. S. D. Weaver, secy.
Clay Center—Clay Co. Fair Assn. Oct. 4-6. W. F. Miller, secy.
Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 27-29. A. L. Beeley, secy.
Liberal—Southwest Fair Assn. Sept. 12-15. J. G. Ault, secy.
Pratt—Pratt Co. Fair Assn. Aug. 8-11. J. M. Lucas, secy.
Sublette—Haskell Co. Fair Assn. Approximately Sept. 10 (3 days). Frank McCoy, secy.

KENTUCKY

Paducah—Paducah Fair Assn. Oct. 3-6. C. E. Carney, secy.

LOUISIANA

Covington—St. Tammany Parish Fair Assn. Oct 26-28. N. H. FitzSimons, secy.
Crowley—Acadia Parish Fair Assn. Oct. 26-29 Charles W. Lyman, secy., Box 87.
Gretna—Jefferson Parish Fair Assn. Sept. 27-Oct. 1. S. J. McCune, secy.
Homer—Claiborne Parish Fair Assn. Oct. 18-20. D. Hulse, secy.
Many—Sabine Parish Fair Assn. Oct. 17-20. George A. Odom, secy.
St. Francisville—West Feleclan Parish Fair. Oct. 12-14. R. E. Crump, secy.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 3-5. Fred K. Bodwell, secy.
Bristol—Bristol Agrl. Soc. Oct. 3-5. J. Wilbur Hunter, secy., Damariscotta, Me.
Princeton—Princeton Agrl. Assn. Aug. 29-31. I. R. Sprague, secy.
South Paris—Oxford Co. Agrl. Soc. Sept. 12-14. W. O. Frothingham, secy.
South Windsor—South Kennebec Agrl. Soc. Sept. 19-21. A. N. Douglas, secy., R. F. D. 9, Gardiner, Me.
Unity—Unity Park Assn. Sept. 19-20. E. P. Reynolds, secy.

MARYLAND

Cambridge—Dorchester Co. Fair Assn. Aug. 22-25.
Chestertown—Kent & Queen Anne's Fair. July 25-28.

MICHIGAN

Kingsley—South Grand Traverse Tri-Township Fair Assn. Sept. 13-15. R. Baumgarth, secy.
Millersburg—Presque Isle Co. Agrl. & Mechl. Soc. Sept. 20-22. C. R. Willings, secy.
Mohawk—Keweenaw Agrl. Soc. Sept. 20-24. Jas. A. King, secy., Ahmeek, Mich.

MISSISSIPPI

Hernando—DeSoto Co. Fair Assn. Sept. 26-29. W. F. Wood, secy.
Laurel—South Miss. Fair Assn. Oct. 10-15. Fred Skaggs, secy.
Richton—Fair, auspices Perry County Boosters' Assn. Oct. 18-21. L. A. Wilson, secy.

MISSOURI

Birch Tree—Shannon Co. Agrl. Soc. Oct. 4-7. Mrs. B. Whitlock, secy.
Campbell—Campbell Fair Assn. Sept. 6-9.
Caruthersville—Pemiscot Co. Agrl. Soc. Sept. 27-30.
Clark—Clark Fair Assn. Sept. 6-8. Rich R. Carrell, secy.
DeSoto—DeSoto Live Stock Agrl. Assn. Sept. 19-22. C. J. Davidson, secy.
Kennett—Dunklin Co. Fair & Live Stock Co. Oct. 3-7. L. R. Jones, secy.
Montgomery City—Montgomery Co. Agrl. Soc. Aug. 23-26. J. L. McQuie, secy.
Piedmont—Piedmont Tri-Co. Fair. Sept. 5-8. J. A. Banks, secy.
Poplar Bluff—Butler Co. Agrl. Soc. Oct. 18-21.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 16-17. H. F. Fricke, secy.
Rolla—Phelps Co. Agrl. Soc. Sept. 26-29. J. L. Peatross, secy.
Salisbury—Chariton Co. Agrl. Soc. Oct. 5-7. R. A. Gehrig, secy.
Trenton—Grundy Co. Fair Assn. Sept. 5-8.

MONTANA

Chinook—Milk River Fair & Racing Assn. Sept. 11-13. Andrew Christensen, secy.
Townsend—Broadwater Co. Fair Assn. Sept. 18-20.

NEBRASKA

Tecumseh—Johnson Co. Agrl. Assn. Sept. 19-22. Grant Buerstetta, secy.
York—York Co. Agrl. Soc. Oct. 2-6. George W. Schreck, secy.

NEW HAMPSHIRE

Greenfield—Oak Park Fair. Aug. 29-31. B. H. Clover, secy.
Portsmouth—Southern N. H. Agrl. Assn. Sept. 4-6. T. W. Law, secy.

NEW MEXICO

Albuquerque—N. M. State Fair. Sept. 25-30. Phil H. Le Noir, secy.
Roswell—State Live Stock & Products Expo. Sept. 18-23. Austin D. Culle, secy.

NEW YORK

Pottersville—Pottersville Fair Assn. Aug. 8-11. J. T. Mills, secy.

NORTH CAROLINA

Aurora—Annual Agrl. Fair. Nov. 14-16. J. T. Wilkinson, secy.
Sylva—Jackson Co. Fair Assn. Sept. 26-29. E. L. McKee, secy.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. July 3-5. E. L. Kuhl, secy.

OHIO

Sarahsville—Noble Co. Agrl. Assn. Aug. 31-Sept. 2. Wm. Mason, secy.

OKLAHOMA

Carnegie—Carnegie Fair Assn. Sept. 14-16. H. C. Cole, secy.

OREGON

Enterprise—Wallona Co. Agrl. Fair Assn. Sept. 25-30. A. C. Miller, secy.
Grants Pass—Josephine Co. Fair. Sept. 19-21. W. G. White, secy., R. F. D. 4.
Heppner—Morrow Co. Fair. Sept. 14-16. W. W. Smead, secy.
Scio—Linn Co. Fair Assn. Sept. 6-8. Chas. C. Wade, secy.

PENNSYLVANIA

Butler—Butler Driving Park & Fair Assn. Aug. 22-25. W. B. Purvis, secy.
Clearfield—Clearfield Co. Agrl. Soc. Sept. 12-15. W. E. Davis, secy.
Dubois—Dubois Driv. & Agrl. Assn. Sept. 26-29. P. E. Greisemer, secy.
Fawn Grove—Pen-Mar Co. Agrl. Assn. Aug. 9-11. Thos. W. Brown, secy., R. 2, Woodbine, Pa.
Grats—Grats Agrl. & Hort. Soc. Sept. 19-22. Guy R. Klinger, secy.
Hollidaysburg—Blair Co. Grange Fair Assn. Sept. 25-29. H. S. Werts, secy., Duncansville, Pa.
Honesdale—Wayne Co. Agrl. Soc. Oct 2-5. E. W. Gammell, secy.
Indiana—Indiana Co. Agrl. Soc. Sept. 5-8. David Blair, secy.
Lawton—Lawton Agrl. Soc. Sept. 7-8. G. L. Pickett, secy.
Lewisburg—Union Co. Agrl. Soc. Oct. 17-20. C. Dale Wolfe, secy.
Meyersdale—Meyersdale Fair & Race Assn. Sept. 19-22. D. J. Fike, secy.
Millsboro—Sandy Plains Fair Assn. Aug. 8-10. B. Frank Emery, secy.
New Freedom—New Freedom Farmers' Imp. Assn. Sept. 21-23. M. F. Zeigler, secy.
North Washington—N. Washington Agrl. Assn. Aug. 29-Sept. 1. P. B. Meals, secy.
Osterburg—Grangers' Picnic Assn. Aug. 15-18. George W. Oster, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 13-16. I. Y. Baringer, secy.
Quakertown—Farmers' Picnic & Exhn. Assn. Sept. 1-2. Jacob M. Landis, secy., R. D. 4.
Red Lion—Farmers' Co-Operative Assn. Sept. 6-9. J. A. Miller, secy.
Towanda—Bradford Co. Agrl. Soc. Sept. 5-8. Thomas W. Piollet, secy., Wyoox, Pa.
Westfield—Cowaneaque Valley Agrl. Soc. Sept. 12-15. J. W. Smith, secy.

SOUTH CAROLINA

Landrum—Community Fair. Oct. 27. Roy P. Whitlock, secy.
Lexington—Lexington Co. Fair Assn. Oct. 17-19. Marion D. Harmon, secy.
Marion—Marion Co. Fair Assn. Nov. 8-10. C. L. Schofield, secy.
Rock Hill—York Co. Fair Assn. Oct. 17-20. Wm. R. Timmons, secy.

TENNESSEE

Alexandria—DeKalb Co. Agrl. Assn. Sept. 7-9. Rob Roy, secy.
Jackson—West Tenn. Agrl. & Mechl. Assn. Sept. 11-16. W. F. Barry, secy.
Trenton—Gibson Co. Fair Assn. Oct. 11-14.
Union City—West Tenn. Fair Assn. Sept. 6-9. J. W. Woosley, secy.

TEXAS

Amarillo—Panhandle State Fair Assn. Sept. 12-16. J. F. McGregor, secy.
Big Spring—Big Spring Fair Soc. Oct. 2-7. Stanbery Alderman, secy.
Clarksville—Colored Fair of Red River County. Oct 19-21. J. W. Jamison, pres.
Ft. Stockton—Pecos Co. Fair Assn. Sept. 18-23.
Goliad—Goliad Fair & Husking Bee, auspices Young Men's Business Club. Oct. 25-27. Edw. A. Markin, secy.
Longview—East Texas Exhibit Assn. Oct. 2-7. W. K. Eckman, secy.
Spur—Dickens Co. Fair Assn. Sept. 5-9. Sam T. Clemmons, secy.
Tyler—East Texas Fair. Sept. 26-30. J. L. McBride, secy., Box 210.

UTAH

Logan—Cache Co. Fair Assn. Sept. 24-29. M. R. Hovey, secy.

VIRGINIA

Harrisonburg—Harrisonburg Fair Assn. Oct. 3-6. George B. Reamer, secy.
Lacey Spring—Lacey Spring Fair Assn. Aug. 30-Sept. 1. Ervin L. Chapman, secy.
Newport News—Peninsula Fair, auspices Chamber of Commerce. Oct. 3-7. John B. Locke, secy.
Petersburg—Southside Va. Fair Assn. Oct. 17-20. R. W. Eanes, secy.
South Boston—Halifax Fair Assn. Oct. 24-27. W. W. Wilkins, secy.
Tazewell—Tazewell Fair Assn. Sept. 29-Oct. 1. J. L. Montague, secy.

WEST VIRGINIA

Charleston—Kanawha Co. Farm Bureau. Oct. 11-14. R. H. Wiley, secy., Dana, W. Va.
Clarksburg—West Va. Fair Assn. Sept. 12-14. J. N. Hess, secy.

WISCONSIN

Amherst—Portage Co. Agrl. Soc. Aug. 28-Sept. 1. John Keener, secy.
Crandon—Forest Co. Agrl. Soc. Sept. 26-28. Ray M. Ritter, secy.
Medford—Taylor Co. Agrl. Soc. Sept. 20-23. R. A. Kolb, secy.
Phillips—Price Co. Agrl. Soc. Sept. 26-29. Geo. R. Foster, secy.
Spooner—Washburn Co. Agrl. Assn. Sept. 6-8. W. C. Crocker, secy.

WASHINGTON

Colfax—Whitman Co. Fair. Sept. 11-16. R. E. Perry, secy.

CANADA

ONTARIO

Beaverton—Beaverton Agrl. Soc. Sept. 26-27. John McArthur, secy.
Collingwood—Nottawasaga Agrl. & Great Northern Fair. Sept. 20-23. C. A. Macdonald, secy.
Ft. Erie—Bertie Agrl. Soc. Sept. 27-28. Major Jas. E. Laur, secy., R. R. 1, Bridgeburg.
Lindsay—Lindsay Central Fair. Sept. 21-23. James Keith, secy., Box 636.
Morrisburg—Dundas Agrl. Soc. Aug. 1-3. Chas. W. Marsh, secy.
Newmarket—Newmarket Agrl. Soc. Sept. 27-29. Wm. Keith, secy.
Richmond—Carleton Co. Agrl. Soc. Sept. 21-23. J. F. Burrows, secy.
Strathroy—Strathroy Agrl. Soc. Sept. 18-20. David Evans, secy.

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LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Brewton—Ala. State Hort. Soc. Aug. 30-31. J. C. C. Price, Box 715, Auburn.
Decatur—Knights of Pythias (Colored). Aug. 8-11.—W. H. Brazier, 237 S. Lawrence st., Mobile, Ala.

CALIFORNIA

Eureka—Order Red Men of Cal. Aug. 8. Porter L. Bliss, 240 G. G. ave., San Francisco.
Fresno—Cal. State Branch, No. 16, Un. Natl. Assn. P. O. Clerks. July 3-4. G. P. Feely, Sta. J., San Francisco.
Huntington Beach—Southern Cal. Veterans' Assn. Aug. 15-25.
Los Angeles—Cal. Drug Clerks' Assn. July 4-5. Philip Weiss, Pacific Bldg., San Francisco.
Los Angeles—Southern Cal. Dental Assn. July —. W. E. Sibley, 218 Bradbury Bldg.
Los Angeles—Cal. Bar Assn. Aug. 17-19. T. W. Robinson.
Los Angeles—Phi Sigma Fraternity. July 1-3. J. R. Herrmann, 120 Folsom st., San Francisco.
Santa Cruz—Y. M. I., Pacific Grand Council. Aug. 20-25. George A. Stanley, 50 Oak st., San Francisco.

COLORADO

Denver—Woodmen of the World, Pacific Jurisdiction. July —.
Denver—Col. Bankers' Assn. July 20-21. Paul Hardey.
Denver—Knights of Golden Eagle, Gr. Castle of Col. Aug. 10-11. C. H. Augustine, Box 225, Edgewater, Col.
Denver—Ind. Petroleum Marketers' Assn. Aug. —. E. E. Sommers, 836 Gas & Electric Bldg.

CONNECTICUT

Hartford—Italo-American Alliance of United States of Am. Aug. —. Emanuel V. H. Nardi, 10th & Bainbridge sts., Phila., Pa.
Hartford—Conn. Adv. Assn. Aug. 16. Geo. S. Smith, Niantic, Conn.
Meriden—P. O. S. of A. Aug. 1. J. A. Wright.
New Haven—Natl. Haymakers' Assn. of U. S. Aug. 12. M. Trumbauer, 8110 Frankford ave., Phila.
Norwalk—State Police Assn. of Conn. July 11. James J. Landrigan, 837 Center st., Meriden, Conn.
Torrington—Catholic Total Abstinence Union of Conn. Aug. 28-29. Frank J. Kinney, 256 Main st., Brantford, Conn.

DELAWARE

Magnolia—State Camp of Dela., P. O. S. of A. Aug. 29. Thos F. Dunn, Box 12, Dover, Dela.
Newark—Gr. Lodge Pa. & Del. Intnatl. Order Good Templars. July 18-20. Earl Dawson.

DISTRICT OF COLUMBIA

Washington—Southern Philatelic Assn. Aug. 15-17. C. V. Webb, Perry, O.
Washington—Catholic Total Abstinence Union of Am. Aug. 8-11. Thos. E. McCloskey, 36 Liberty st., Danbury, Conn.
Washington—National Assn. Postmasters. July 18-21. E. S. Shannon, Postmaster, Nashville, Tenn.

FLORIDA

Jacksonville—Seabord Air Line Surgeons' Assn. Aug. —. Dr. L. J. Picot, Littleton, N. C.

GEORGIA

Albany—Gr. Lodge K. of P. of N. A., S. A., E., A., A. & A. July 11. B. W. Warren, Americus, Ga.
Atlanta—All-South Christian Endeavor Conv. July 13-16. Miss Ellanora Collier, 3d Natl. Bank Bldg.
Atlanta—Ga. Div. Gr. Army Republic. July —. E. L. Mason, Fitzgerald, Ga.
Atlanta—Fraternal Aid Union. July —. Newman Laser, Austell Bldg.
Atlanta—Masonic Conv., 5th Dist. July —. Geo. W. Sparks.
Atlanta—Southern Nurserymen's Assn. Aug. 29-30. O. Joe Howard, Pomona, N. C.
Atlanta—Ga. State Tennis Tournament. Aug. —. Carlton Y. Smith, Walton Bldg.
Savannah—Order of Eagles. Aug. 14-19. J. S. Perry, Box 1037, Kansas City, Mo.
Savannah—Southeastern Dist. Aerie F. O. Eagles, Aug. 14. H. F. Beaver, Augusta, Ga.
Tifton—Un. Natl. Assn. P. O. Clerks. July 4. H. M. Simmons, Columbus, Ga.
Tybee Island—Ga. Hotel Men's Assn. Midsummer. Fred Houser, Chamber of Commerce Bldg., Atlanta.

ILLINOIS

Bloomington—Ill. Auctioneers' Assn. Aug. 30-31. W. D. Hamilton, Galesburg.
Chicago—Natl. Conv. M. P. E. L. of A. July 11-16.
Chicago—Int. Master Blacksmiths. Aug. 15. A. L. Woodworth, Lima, O.
Chicago—Intnatl. Assn. Display Men. Aug. 7-10. P. W. Hunsicker, 128 Dwight ave., Grand Rapids, Mich.
Chicago—Int. Conference K. T. Aug. 21-25. Henry A. Spencer, Assembly Chamber, Albany, N. Y.
Chicago—Am. Natl. Assn. Masters of Dancing. Aug. 28-Sept. 2. George F. Walters, 85 Orange st., Waltham, Mass.
Elgin—Ill. Assn. Postal Clerks. July 14-15.
Jacksonville—Ill. Rural Letter Carriers. July 14-15. Benj. E. Burnius, Edwardsville, Ill.
Jacksonville—Burlington Way Good Roads Assn. Aug. —. Carl H. Weber.
Moosehaert—Supreme Lodge of the World, Loyal Order of Moose. Week July 17, Wm. Trickett, Giles.
Peoria—State Harness Makers. July —.
Peoria—86th Regt. Ill. Reunion Assn. Aug. 28-29. C. W. McKown, Box 60, Gilson.
Peoria—Natl. Harness Makers' Assn. Aug. 24-26.
Peoria—Phi Lamba Epsilon. Aug. 22-24.
Peoria—Ill. Assn. Postmasters. July 11-12. T. J. Cunningham, Taylorville, Ill.
Rockford—Electrical Contractors' Assn. of Ill. July —. M. N. Blumenthal, 179 W. Washington st., Chicago.
Springfield—Master Painters' Assn. Aug. 1-4.

INDIANA

Indianapolis—Indiana State Camp, P. O. S. of A. Aug. 1. Samuel Symmes, Crawfordsville.
Michigan City—73d Ind. Vol. Infantry Assn. Aug. 16-17. John M. Caulfield, 322 Jeff. Bldg., South Bend.
Muncie—Ind. Rural Letter Carriers' Assn. July 1-4. E. J. Rogers, Monticello.
Princeton—Colored Gr. Lodge K. of P. Aug. 23-27. Cam Upthyion, 507 Mad. st., Connersville.

IOWA

Cedar Rapids—Ia. Rural Letter Carriers' Assn. July 12-14. A. F. Perkins, 702 Maple st., Atlantic.
Clear Lake—Patriarchs' Militant Dept. of Iowa. Aug. 8-10. I. C. Stanley, Estherville.
Davenport—Ia. County Recorders, Sheriffs & Clerks. July —.
Davenport—Knights of Columbus. Aug. 1-3. Wm. J. McGinley, Drawer 96, New Haven, Conn.
Davenport—Universal Chiropractors' Assn. Aug. 20-25. B. J. Palmer, 828 Brady st.
Davenport—Elks' Convention. Aug. —.
Davenport—Ia. Supervisors, Treasurers & Auditors. Aug. —.
Davenport—Iowa Co. Recorders, Clerks, Sheriffs, Supervisors, Treasurers & Auditors. Aug. 16-18.
Des Moines—North Central Photographers' Assn. Aug. 15-17. H. H. Egbert, Atlantic, Ia.
Des Moines—Ia. Assn. for Advancement of the Deaf. Aug. 21-23. Harvey C. Long, Council Bluffs, Ia.
Dubuque—Ia. Master House Painters & Decorators' Assn. Aug. 22-24.
Oskaloosa—Prohibition Conv. July 4-5.
Spirit Lake—Gr. Comm. Knights Templar of Iowa. Aug. 8-11. D. M. Brownlee, Box 266, Sioux City, Ia.
Waterloo—Ia. Retail Shoe Dealers' Assn. July 11-14. F. M. Nebe, Atlantic, Ia.
Waterloo—Gr. Lodge Knights of Pythias of Ia. Aug. 23-26. Ward Ferguson, Box F, Rolfe, Iowa.
Waterloo—Order Sons of St. George. Aug. 8. Chas. C. Meurisse, 4638 Cottage Grove ave., Chicago, Ill.

KANSAS

Erie—Reunion. Week Aug. 27-Sept. 2. G. E. Pendarvis, Box 151.
Independence—K. of P. Sunflower Gr. Lodge. July 25-28. H. I. Monroe. 1156 Clay st.

KENTUCKY

Danville—Un. Brothers' Friendship, Gr. Lodge. Aug. 8-11. H. C. Russell, 1029 W. Madison st., Louisville.
Louisville—Natl. Assn. Dyers & Cleaners. July 17-20. John L. Corley, 1116 Fullerton Bldg., St. Louis, Mo.
Louisville—Ky. State Dental Assn. July 24. W. T. Farrar, Storks Bldg.
Louisville—Natl. Dental Assn. July 25-28. Otto N. King, Huntington, Ind.
Louisville—Intnatl. Dental Federation. July 25-28. Dr. B. Lee Thorpe, 3805 Lindell Bldg., St. Louis, Mo.
Louisville—Natl. Assn. Dental Faculties. July 22-24. C. C. Allen, Tenth and Trovost ave., Kansas City, Mo.
Louisville—Xi Psi Phi. July 24. Dr. Edw. J. Howard, 1392 Haight st., San Francisco.
Louisville—State Soc. Officers' Section, Natl. Dental Assn. July 25-29. Dr. A. P. Burkhart, 53 Genesee st., Auburn, N. Y.
Louisville—Middle States Textile Mfrs.' Assn. July 12. Thomas Tuley.
Louisville—Delta Sigma Delta. July 24. Dr. R. Hamill D. Swing, 1623 Walnut st., Philadelphia, Pa.
Louisville—Ky. Rural Letter Carriers. July —. J. H. Withers, Somers, Ky.
Louisville—Order Knights of Joseph. Aug. —. D. J. Zinner, 312 Soc. for Sav. Bldg., Cleveland, O.
Louisville—Ky. State League of Postmasters. Aug. —. W. H. Atteberry, Munfordville, Ky.
Louisville—Central Dist. Tile Dirs.' Assn. Aug. —. Thos. E. Beck.
Louisville—Gr. Lodge Ky. Masons (Colored) July 31-Aug. 5. Rev. J. M. Mundy, Henderson, Ky.
Maysville—Dist. Gr. Household of Ruth, No. 24, G. U. O. O. F. July 11-14. Mrs. Daisy M. Saffell, Box 97, Shelbyville, Ky.

LOUISIANA

Shreveport—Southern Cattlemen's Assn. Aug. 16-18. Dr. Tait Butler, Memphis, Tenn.

MAINE

Bar Harbor—Natl. Conv. & Show of Am. Sweet Pea Soc. July 15-16.
National Soldiers' Home—Sixth Me. Veteran Assn. July 15. Wainwright Cushing, Foxcroft, Me.

MARYLAND

Baltimore—B. P. O. Elks. July 10-15. Fred C. Robinson, Dubuque, Ia.
Baltimore—Coopers' Intnatl. Union. July —. W. R. Deal, Bishop Bldg., Kansas City, Kan.
Baltimore—Natl. Assn. Colored Women. July —. Mrs. Ida R. Cummings, 1234 Druid Hill ave.
Baltimore—Int. Assn. Municipal Electricians. Aug. 22-25. Clarence R. George, 519 San Jacinto st., Houston, Tex.
Baltimore—Intnatl. Typographical Union. Second week in Aug. J. W. Hays, 642 Newton Claypoole Bldg., Indianapolis, Ind.
Baltimore—Order Sons of St. George. Aug. 1-3. H. Rowland, Equitable Bldg.

MASSACHUSETTS

Boston—Ancient Order Hibernians in Am. July 22-25. Philip J. Sullivan, Thompsonville, Conn.
Boston—Mass. State Conf. Bro. Painters, Paper Hangers & Decorators of Am. July 8-9. P. H. Triggs, 19 Sanford st., Springfield, Mass.
Boston—Am. Soc. of Heating & Ventilating Engineers. July 19-21. C. W. Obert, 29 W. 39th st., New York City.
Houghton—Houghton Co. Med. Soc. Aug. 16-17. George A. Conrad.
Houghton—Mich. State Med. Soc. Aug. 15-17. F. C. Warnshine, 91 Monroe st., Grand Rapids.
Ironwood—Templars of Honor & Temperance. Aug. 22-25. Rev. C. S. Woodruff, Box 254, Allendale, N. J.
Kalamazoo—Natl. Assn. Stationary Engineers of Mich. July 19-21.
Kalamazoo—Mich. Branch Natl. Assn. Stationary Engineers. July 19-21.
Metropolitan—Swedish-Finnish Benevolent & Aid Assn. of Am. Aug. 31-Sept. 2. John Soderback, 1101 Hartnett st., Escanaba, Mich.

MINNESOTA

Albert Lea—Un. Spanish War Veterans. July 17-18. Lucius Clement, 411 Wheeler ave., St. Paul.
Cloquet—Minn. State Assn. Letter Carriers. July 14-15. W. J. Grady, care Main P. O., St. Paul.
Duluth—State Retail Grocers' Assn. July 18-20. J. J. Ryan, 320 Commerce Bldg., St. Paul.
Duluth—Sons of Norway, Natl. Biennial Conv. July —.
Duluth—Minn. Funeral Directors' Assn. July 26-27. V. M. Grady.
Duluth—Minn. Retail Clothiers' Assn. Aug. 8-9.
Duluth—Minn. Bar Assn. Aug. 8-10.
Duluth—Minn. Game Protective League. Aug. 9-11.
Duluth—Natl. Assn. Amateur Oarsmen. Aug. 11-12.
Hibbing—Minn. State Fed. of Labor. July 17-19. George W. Lawson, 309 Wabasha st., St. Paul.
Hibbing—Northwestern Blue Label Conference. July 16. E. G. Hall, 923 Third ave., North, Minneapolis.
Minneapolis—Northern Pine Mfrs.' Assn. Aug. 8. H. S. Childs, Lumber Exchange.
Minneapolis—Gt. Council Minn. Order Red Men. Aug. 8. Frank J. Hebl, 196 Hoffman ave., St. Paul.
Minneapolis—Am. Natl. Ret. Jewelers' Assn. Week Aug. 28. A. W. Anderson, Neenah, Wis.
St. Paul—Natl. Prohibition Conv. July 19-21. J. H. Shields, 106 N. La Salle st., Chicago.
St. Paul—Un. Spanish War Veterans' Department Encampment. July 16-18. W. A. Curtis, 14 Forepaugh Bldg.
Winona—Minn. Rural Letter Carriers' Assn. July 7-8. F. E. Hesselroth, Braham, Minn.

MISSOURI

Hannibal—Mo. Rural Letter Carriers' Assn. July 14-15. Walter E. Schulenberg, 508 N. Pleasant st., Independence, Mo.
Kansas City—Saengerbund of the Northwest. July —. Geo. H. J. Kleck, 1019 Newhall st., Milwaukee, Wis.
Kansas City—Natl. Encampment Gr. Army Republic. Aug. 29-Sept. 1. C. A. James, 1312 Dime Bank Bldg., Detroit, Mich.
Kansas City—Natl. Alliance Postal Employees. July 11. R. L. Bailey, 46 N. Pa. st., Indianapolis, Ind.
Kansas City—Am. Osteopathic Assn. July 31-Aug. 5. Dr. H. L. Chiles, 466 Main st., Orange, N. J.
Kansas City—Natl. Negro Business League. Aug. 16-18. Emmett J. Scott, Tuskegee Institute, Tuskegee, Ala.
Kansas City—Intnatl. Photo-Engravers' Union of N. A. Aug. 21-26. Louis A. Schwarz, 5909 Germantown ave., Philadelphia.
Kansas City—Natl. Educ. Assn. Aug. 22-24. W. G. Alexander, 14 Webster Place, Orange, N. J.
Kansas City—Natl. Woman's Relief Corps, Aux. to Gr. Army of Republic. Aug. 28-Sept. 2. Flo Jamison Miller, Monticello, Ill.
Kansas City—Natl. Assn. Naval Veterans. Aug. 28-Sept. 2. Henry F. McCollum, New Haven, Conn.
Kansas City—Natl. Staff Assn. Aug. 30. M. M. North, Herndon, Va.
Kansas City—American Woman's Press Assn. Aug. 29. M. M. North, Herndon, Va.
St. Joseph—Christian Endeavor State Conv. July 6-9. E. M. Wallace.
St. Louis—U. S. League Local Bldg. & Loan Assns. July 25. H. F. Cellarius, Sta. A, Cincinnati, O.
St. Louis—Electrical Contractors' Assn. of Mo. July —. A. J. Burns, 318 W. 10th st., Kansas City.
St. Louis—Interstate Trap Shooting Tournament. Aug. 21-25. E. Reed Shaner, 219 Coltart ave., Pittsburg, Pa.
St. Louis—Beta Phi Sigma Fraternity. Aug. 22-25; Tom S. Hamilton, Paris, Ill.
St. Louis—Mo. State Order Mosaic Templars (Colored). Aug. 16-17. Dr. J. E. Hurt.
St. Louis—Natl. Assn. Life Underwriters. Aug. —. W. E. Bilheimer, care St. Louis Life Underwriters.

MONTANA

Billings—Mont. Eagles' State Conv. July 11-14.
Butte—Elks' State Conv. Week July 3-8. Walter Carns, care Elks, Quarts, Mont.
Butte—Gr. Comm. Knight Templars of Mont. Week Aug. 26. C. Hedges, Jr., Box 896, Helena.
Butte—Firemen's State Conv. Aug. 16. W. Martin.
Butte—Mont. Life Agency Conv. July 3-5. H. R. Cunningham, Helena, Mont.
Butte—Mont. State Firemen's Assn. July 3-5. Simon Behan, care Fire Dept.
Graydon Springs—Gr. Council Mont. Order Men. Aug. 1. J. S. Pauley, 12 5th st., South, Great Falls.
Miles City—Med. Assn. of Mont. July 12-13. E. G. Balsam, Box 88, Billings.
Miles City—Mont. Bankers' Assn. Aug. 25-26. H. V. Alward, Great Falls.

NEBRASKA

Lincoln—Mo. Valley Photo. Assn. Aug. 22-25. Harry Pottenger, Wichita, Kan.
Omaha—Un. Master Butchers of Am. Aug. 7-11. John A. Kotal, 3323 S. Halsted st., Chicago.

NEW HAMPSHIRE

Bethlehem—Un. States Hay Fever Assn. Aug. 31-Sept. 1. L. R. Gachus, secy.
Weirs—Third Reg. Vet. Assn. Aug. 22-25. Wm. Horrocks, Needham, Mass.

NEW JERSEY

Asbury Park—Am. Library Assn. June 26-July 1. George B. Utley, 78 E. Washington st., Chicago, Ill.
Atlantic City—Natl. Assn. Talking Machine Jobbers. July 6-8. E. C. Rauth, 1508 Washington ave., St. Louis, Mo.

(Continued on page 60)

HAIL, THE PUBLIC DEFENDRESS

Two weeks ago Miss Mabel W. Willebrandt became assistant Public Defender of Los Angeles. June 12 she assumed her duties as right-hand helper to James Pope, who holds the office of Public Defender, and she simultaneously became an interesting public figure.

Most women who have new thoughts, new hopes and new ambitions are interesting, but a woman who is blazing an entirely new trail through paths that are yet netted with no little uncertainty to the probable outcome is not only interesting but vitally important in the scheme of existence.

The woman who dares is the woman who wins. Miss Willebrandt has dared to assume a Herculean task—that of being a legal friend to the unfortunate woman who finds her way before the focus of the law's prosecution; that she will win the undying gratitude of hundreds of feminine outcasts goes without saying, that she will write her name in the stars among those of her brightest advanced sisters is a natural sequence.

Call her a feminist if you will. Suffrage to California women is a matter of course, and aggressive activity is not looked at askance. Miss Willebrandt and her mission will not be a curiosity, though it is new and untried. But the result will be viewed with interest by her own city and State—and by all thoughtful men and women to whom the administration of more complete justice to the innocent victim of circumstances has a significance.

Miss Willebrandt is a graduate of the Southern California University Law School. She will stand for the same rights for women that Mr. Pope fights to obtain for his masculine unfortunate. Tears and sympathy are to be banished. Sob stuff and maudlin sentiment will have no place in Miss Willebrandt's new realm, for she will radiate good sense, understanding that is broad and helpful, and constructiveness that holds blessings which no tears can compete with.

To Miss Willebrandt and her new work go the showman's and better, the showwoman's, heartiest congratulations. It is not unlikely that a Public Defendress may, in many cases, be able to go vastly farther in the establishment of fairness to women prisoners than a Public Defender could.

So it is a pleasure for showfolk, at least in spirit, to reach out a friendly hand across the country and bid the first Public Defendress Godspeed.

MICHIGAN

Battle Creek—Mich. State Bar Assn. June 30-July 1. Harry A. Sibbie, Lansing, Mich.
Charlevoix—Mich. Rural Letter Carriers' Assn. July 5-6. John R. Smith, Marshall, Mich. 19-21.
Detroit—Natl. Confectionery Salesmen's Assn. of Am. July 11-13. A. E. Sander, 5505 15th ave., Brooklyn.
Detroit—Mich. State Firemen's Assn. July 18-20. A. P. Lowe, Ithaca, Mich.
Detroit—Order of the Amaranth. Aug. 9. Peter J. Jeup, 204 Breitmeyer Bldg.
Detroit—Ont. Glove Workers' Union of A. Aug. 8-12. Elizabeth Christman, 506 Bush Temple of Music, Chicago.
Detroit—Mich. Ret. Clothiers' Assn. Aug. —. Abe Rosen, Muskegon, Mich.
Detroit—Barber Supply Dirs.' Assn. Aug. 8-10. G. G. Thomas, 509 Locust st., Des Moines, Ia.
Detroit—Natl. Vaudeville Assn. Aug. 9-10. C. R. Andrews, Star Theater, Muncie, Ind.
Detroit—Am. Veterinary Med. Assn. Aug. 21-25. C. M. Haring, Berkeley, Cal.
Detroit—Assn. of Am. Dairy Food & Drug Officials. Aug. 7-11. John B. Newman, 1627 Manhattan Bldg., Chicago.
Boston—Employees of Steel & Copper Plate Engravers. July —. C. J. McKenzie, 178 Congress st.
Boston—Mass. State Assn. of U. A. Jour. Plumbers, Steam and Gas Fitters. July 29-30. F. D. McCarthy, 18 Harris st., Malden, Mass.
Boston—United Drug Co. Aug. 22-25. James C. McCormick, 43 Leon st.
Boston—N. E. Photographers' Assn. Aug. —. J. H. Garo, 739 Boylston st.
Holyoke—Eagles' State Conv. July 2-4.
Holyoke—Order Sons of Hermann. Aug. 5-7. Gustav Pfisch, 208 Bruce st., Lawrence, Mass.
Springfield—Journeymen Barbers' Union. Aug. 20. H. C. Nieubuhr.
Springfield—Natl. Assn. Organists. Aug. 1-4. Robt. Y. Barrows, 102 Ridge Road, Rutherford, N. J.
Webster—Mass. State Conv. Deutscher Order Harugari. Aug. 19-21. Carl Gerber, 39½ E. Main st.
Boston—Ancient Order Hibernians in Am. July 22-25. Philip J. Sullivan, Thompsonville, Conn.
Boston—Mass. State Conf. Bro. Painters, Paper Hangers & Decorators of Am. July 8-9. P. H. Triggs, 19 Sanford st., Springfield, Mass.

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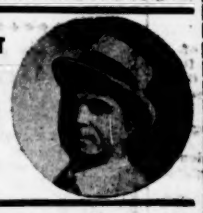

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Miss Beth Bates,	Miss Dolly Smith,	Miss Babe Adams,
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Miss Ruby Doran,	Miss Daisy Jones,	Miss Clara De Leon.

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CHAS. BATES, Piano Player. JOHN HERRON, Cornet.

E. R. GUILFORD, Drummer. Floor Manager, WALTER VAN HORN.

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"SNAPPER"

WILLIAM

H. V.

GENERAL

THAD. W. RODECKER

AGENT

J. A.

A LITTLE

BURLESQUE IN THE WINTER

WITH IT '13 '14 '15 '16 '17

Standing, left to right: WARDEN [illegible], Buck Wright, Arthur Baer, Bob Spargur, [illegible], Tony Catalano, Billy Penland, Tom W. Allen, [illegible], Groves, Pete Coates, Jumbo Smith, Harry [illegible], E. C. Wahrmund. Lower foreground: E. [illegible].

YES, WE

WIT

"CANDY" WEIS

ASS'T, SID. PARCALL

CHEF, "SLIM" ROSS

R. H.

Consh

JUMBO SMITH, OF THREE RIVERS — BANTAM WEIG

JOEY SMITH, OF CHICAGO — FEAT SPECIAL WEIG

KID HERMAN, OF PEN

EN'S SHOWS ONE MILE OF SHOWS

AND AHEAD OF THE SHOW

JASON J. DAVIS
AGENT AND PRESS REPRESENTATIVE

OHNSTON

ONES

ITY MAN

R. L. LOHMAR
AGENT

AHUE
RYTHING
NIVALS IN THE SUMMER

FOR IT AL-WAYS

ate Penitentiary; John Herron, Bill Youker, day Castle, James Jacobs, Walter Thompson, right: Joe Simons, Raymond Berig, Milford r, Bert Reibel, Aras E. Warner, Bob Wright, p.

ED THEM, WITHOUT JIP SAUCE
COOK HOUSE

SCANLON—My Night Man—WIRE

KID HERMAN'S ATHLETIC SHOW
FEATURING WORLD'S GREATEST TRIO OF LITTLE MEN

PION WRESTLER OF AMERICA

PION WRESTLER OF AMERICA
.—BANTAM WEIGHT BOXER

ELMER McLAUGHLIN
FERRIS WHEEL
—AND—
CARRY-US-ALL
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SIS SURE NICKELS THE CHUMPS.

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"Dude" Punch
AND
EARL O'NEIL
RUNNING A TEN-HORSE RACE TRACK WITH FLOWERS AND JAVA

"TURK" PETERS
I RUN THE KNIFE RACK, AND DURING MY SPARE TIME I RUN AL. LATTO'S 6-CYLINDER SAXON

MR. AND MRS.
L. W. HUNT
AND THE NOTORIOUS "VAN" HORN
We Get 'Em To Play the Ponies and Give 'Em Good Candy.

JEWELL N. WELCH
AND
WALTER GOTHERN
SPOT-THE-SPOT
AND THE ROLL DOWN
"Indian" Mickey Outside

JACK KEENE
STILL WITH AL. LATTO
General Man Here and There

Miss OLLIE WHITE
KOPPING THE KALE
On the Basket Ball Game—The Society Craze.
PASS OUT CHOICE CANDY AND STILL KIDDING THE CHUMPS

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Rodney May
I PUT 'EM ON AND TAKE 'EM OFF, THAT'S ALL

PEANUTS
THE POPULAR POP CORN MAN
"STILL POPPIN"
MEL. BEMIS

MAJOR FRED A. BENNETT
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GORGEOUS ELECTRICAL DISPLAY WITHIN AND WITHOUT AND SOME SHOW
MANAGEMENT MR. AND MRS. W. H. WILLIAMS

Conventions

(Continued from page 47)

Atlantic City—Natl. Bro. Operative Potters. July —. John T. Wood, Box 6, East Liverpool, O.
Atlantic City—Com'l Law League of Am. July 24-27. Wm. C. Sprague, 108 S. La Salle st., Chicago.
Atlantic City—Cycle Parts & Accessories Assn. July 31-Aug. 4. C. E. Morehouse, care The Standard Co., Torrington, Conn.
Atlantic City—State Camp of N. J. P. O. S. of A. Aug. 15-16. J. W. Nom, Trenton, N. J.
Atlantic City—Select Castle of N. J. Knights of Mystic Chain. Aug. 22.
Atlantic City—Glass Bottle Blowers' Assn., U. S. & Can. July 10-20. Harry Jenkins, 930-32 Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—Natl. Box Mfrs. July 19-21. F. C. Gifford, 1210 Edison Bldg., Chicago.
Atlantic City—Natl. Council Order Un. Am. Mechanics. Aug. 24-25. H. O. Holstein, 420 Market st., Harrisburg, Pa.
Newark—Am. Wire Weavers' Protec. Assn. July 15. E. E. Desmond, 99 7th st., Harrison, N. J.
Passaic—State Haymakers' Assn. of N. J. Aug. 8. Alfred Haley, 296 Morris st., Phillipsburg, N. J.
Wildwood—Central Conf. American Rabbis. June 28-July 5. Isaac Landman, 4941 Pulaski ave., Philadelphia.

NEW YORK

Buffalo—Imperial Council Ancient Order Nobles of Mystic Shrine for N. Am. July 13-15. E. W. Rowell, 206 Masonic Temple, Boston, Mass.
Buffalo—City Clerks' Assn. of N. Y. Aug. —. L. F. Goodson, Glens Falls, N. Y.
Buffalo—Frat. Order of Orioles. Aug. —. Chas. F. Pfaffman, Brisbane Bldg.
Buffalo—Dept. of N. Y. P. M., I. O. O. F., also Gr. Lodge, I. O. O. F. of N. Y. Aug. —. D. C. Paxson, 126 Babcock st.
Dunkirk—Gr. Lodge K. of P., State of New York. July 25-27. Alonzo Bodell, 14 A Main st., Haverstraw, N. Y.
Dunkirk—Gr. Temple, Pythian Sisters of N. Y. July 25-27. Lizzie P. Prericks, Box 206, Tottenville, N. Y.
Elmira—Prohibition Conv. Aug. 15-17.
Geneva—Reunion Assn., Engineer Brigade Army of Potomac. Aug. 31. Sam B. Williams, 610 Powers Block, Rochester, N. Y.
Glens Falls—State Blue Label League Cigar Makers' Int. Union. Aug. 21. W. R. Fergeson, Oneida, N. Y.
Glens Falls—N. Y. State Fed. of Labor. Aug. 22-24. R. A. Bates, 114 Jones Bldg., Utica, N. Y.
Ithaca—Am. Home Economics' Assn. June 28-July 1. Mrs. Alice P. Norton, 1236 E. 58th st., Chicago, Ill.
Kingston—State Assn. Chiefs of Police. July 26-27.
James L. Hyatt, City Bldg., Albany, N. Y.
Lockport—Rural Letter Carriers' Assn. of N. Y. July 13-14. Wm. J. Fairbairn, Honeoye Falls, N. Y.
Lockport—Intnatl. Order Good Templars. Aug. 22-24. A. M. Lellingwell, Watertown, N. Y.
Lockport—Gt. Council Order Red Men of N. Y. Aug. 8-11. Edward J. Boyd, 409 W. 47th st., New York City.
New York—Int'nat'l Acetylene Assn. Midsummer. A. C. Morrison, 20 E. 42d st.
New York—Natl. Educ. Assn. July 8-8. D. W. Springer, Ann Arbor, Mich.
New York—Phi Delta Kappa. July —. Roy E. Warren, 2648 Dwight Way, Berkeley, Cal.
New York—Catholic Press Assn. Aug. 15-19. Rev. O. T. Magnell, Wethersfield, Conn.
New York—Intl. Stewards' Assn. Aug. 9-12. Jacob Miller, 21 E. Van Buren st., Chicago.
New York—Natl. Assn. Mercantile Agencies. Aug. 14-16. Claude King, 307 Main st., Springfield, Mass.
New York—Am. Fed. Catholic Societies. Aug. 20-23. Antony Matre, Chicago.
Oneida—N. Y. State Council, U. B. of C. & J. of Am. Aug. 7. Chas. Fiessler, 405 E. 80th st., New York City.
Peekskill—Gr. Council R. & S. Masters. Aug. 21-22. M. F. Hemingway, Box 36, Troy.
Seneca Falls—Central N. Y. Vol. Firemen. July —.
Syracuse—N. Y. State Christian Endeavor. July 10-13. F. C. Collins.
Syracuse—Oriental Order of Humility & Perfection. Aug. —. Geo. E. Judge, care of Odd Fellows' Temple, Buffalo, N. Y.
White Plains—Firemen's Assn. of N. Y. Aug. 15-18. G. Allen Newell, 195 Main st.

NORTH CAROLINA

Asheville—N. C. Forestry Assn. July 11-15. J. S. Holmes, Chapel Hill, N. C.
Asheville—N. C. Letter Carriers' Assn. July 4. B. J. Summerrow, Charlotte, N. C.
Asheville—N. C. Assn. County Commissioners. Aug. —.
Durham—N. C. Press Assn. July 12-13.
Goldsboro—Jr. Order Un. Am. Mechanics. Aug. 22-24. Sam F. Vance, Box 741, Winston-Salem.
Greensboro—N. C. Ret. Jewelers' Assn. July 13-14. W. B. Morris, Gastonia, N. C.
Weaverville—Gr. Encampment of N. C., I. O. O. F. Aug. —. E. B. Stradley, Asheville.
Wilmington—N. C. Cotton Mfrs.' Assn. July 21-22. C. E. Miller, Charlotte, N. C.

NORTH DAKOTA

Devils Lake—N. D. Bar Assn. Aug. 10-11.
Grand Forks—Norwegian Singers' Assn. of Am. July 6-8. Th. F. Hamann, 48 Fourth st., S., Minneapolis, Minn.

OHIO

Akron—Sons of St. George of Ohio. Aug. —.
Cedar Point—Un. Spanish War Veterans. July 23-28. L. E. Peterson, 3728 Adolphi ave., Cincinnati.
Cedar Point—Natl. Hay Assn. July 11-13. J. Vining Taylor, Winchester, Ind.
Cedar Point—O. Electric Light Assn. July 18-21. D. L. Gaskill, Greenville, O.
Cedar Point—Ohio Master Painters & House Decorators—Week July 16. Joel Kennedy, 426 Reading Road, Cincinnati, O.
Cedar Point—Mich.-Ohio-Ind. Coal Assn. Week July 30. B. F. High, 1006-08 Brunson Bldg., Columbus, O.
Cedar Point—Ohio Grain Dirs. July 5-7. J. M. McCord, secy.
Cedar Point—State Assn. Un. Assn. Journeymen Plumbers, Gas & Steam Fitters. July 7-8. Daniel H. Sullivan, Dayton, Ohio.
Cedar Point—Ohio Elks' Reunion Assn. Aug. 22-25. J. W. Ranney, 256 Broad st., Columbus, O.
Cedar Point—Ohio Police Assn. Week Aug. 6. Chief James Stamberger, E. Cleveland, O.
Cedar Point—Interstate Checker Tournament. Week Aug. 6. B. J. McGory, Sandusky, O.
Cedar Point—Convention and Outing, K. of C. Aug. 27-Sept. 2.
Cedar Point—Ohio Pharm. Assn. July 10-14.
Cedar Point—Ohio Bldrs.' Supply Assn. July 27-30.
Cedar Point—Custom Cutters' Assn. of Am. July 30-Aug. 5.
Cedar Point—Ohio Retail Furniture Dirs.' Assn. Aug. 16-19.
Cedar Point—Union Assn. Lumber & Sash Door Salesmen. Aug. 4-5. J. P. Bartelle, care The Belvedere, Toledo, O.
Cedar Point—Northern Assurance Co. Agents. Aug. 7-12. Northern Assurance Co., Detroit, Mich.
Cedar Point—Ohio Chiropractic Assn. Aug. 25-27. E. Thayer Ward, 406-11 Erie Bldg., Cleveland.
Cedar Point—Natl. Assn. Ry. Agents. Aug. 17-19. W. M. Drury, care N. Y. C. Line, Coldwater, Mich.
Cedar Point—Ohio Assn. Retail Lumber Dealers. Aug. 4-5. Findley M. Torrence, Xenia, O.
Cedar Point—Ohio Insurance Field Men. July 25-28. Edwin J. Carter, 2213 N. 4th st., Columbus, O.
Cedar Point—Midland Mutual Life Ins. Co Agents. July 24-29. J. A. Brady, 442-52 Rockefeller Bldg., Cleveland.
Cedar Point—Associated Ohio Dailies. July 20-21. Louis H. Brush, E. Liverpool.
Cincinnati—Ohio Sheet Metal Contractors' Assn. July 25-27. W. D. Weaver, Columbus, O.
Springfield—Dept. Council Patriach Militant, I. O. O. F. July 8-12. H. A. Hahn, 520 Monroe st., Toledo, O.
Springfield—Ohio Rural Letter Carriers. July 18-20. R. E. Ratcliffe, Kenton, O.
Springfield—Gr. Encampment, I. O. O. F. of Ohio. July 8-12. Frank Garett, Dayton, O.
Toledo—Luther League of Am. Aug. 15-17. Luther M. Kuhns, 440 Paxton Blk., Omaha, Nebraska.
Toledo—Un. Assn. Plumbers & Steamfitters. Aug. —. Thos E. Burke, 411-16 Bush Temple, Chicago, Ill.
Zanesville—Ancient Order Hibernians. Aug. —. M. F. O'Donnell, 3071 W. 104th St., Cleveland.

OKLAHOMA

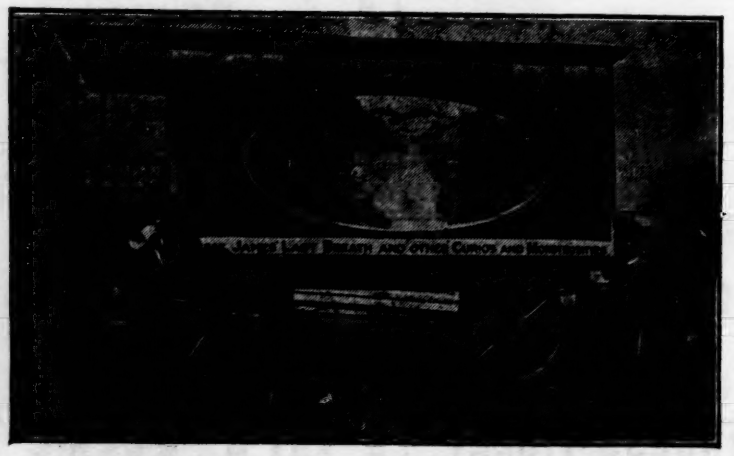
Oklahoma City—Intl. Sheriffs' Assn. Aug. 8-10. Wm. A. Gerber, St. Paul, Minn.

OREGON

Medford—State Edit. Assn. First week in Aug.
Portland—Pacific Coast Opthalmological Soc. July —. Dr. Ralph A. Fenton, 801 Stevens Bldg.
Portland—Supreme Lodge, K. of P. Aug. 1-10. Fred E. Wheaton, 754 Security Bldg., Minneapolis, Minn.
Portland—Supreme Temple, Pythian Sisters. Aug. 1-5. M. Josie Nelson, Union City, Ind.
Portland—Interstate Conv. Real Estate Men. July 17-19.

PENNSYLVANIA

Bradford—Retail Merchants' Assn. of Pa. Aug. 22-24. A. M. Howes, 144 E. 2d st., Erie, Pa.
Catasauqua—Gt. Council Rainmakers of Am. July 14-15. Chas. J. Foulkes, 3908 N. Marshall st., Philadelphia.
Harrisburg—Pa. Christian Endeavor Union. July 11-14. H. B. Macrory, 44 Shiloh st., Pittsburg.
Philadelphia—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, 51 Broadway, New York City.
Philadelphia—Natl. Speakers' Congress. July —.
Philadelphia—Patriotic Order Sons of Am. Aug. 22-24. Wm. J. Muir, 1317 N. Broad st.
Philadelphia—Am. Astronomical Soc. Aug. 30-31. Philip Fox, Evanston, Ill.
Philadelphia—Natl. Shorthand Reporters' Assn. Aug. 14. Chas B. Weller, 206 Masonic Temple, Laporte, Ind.



One of the wagons used by Haviriand's Wagon Museum. Mr. St. John, ticket seller, and R. Carpenter, magician, are seen at the left, and J. A. Haviriand, manager, at the right.

Cincinnati—Am. Assn. Title Men. Latter part Aug. or first part of Sept. George E. Whitcomb, Northwood, Ia.
Cincinnati—Frat. Order of Bears. Aug. —. I. G. Holt, Springfield, Mo.
Cincinnati—Cremation Assn. of Am. Aug. —. Chas. E. Reynolds, 16th and Grover sts., Los Angeles, Cal.
Cleveland—Photographers' Assn. of Am. July 24-29. John I. Hoffman, 1302 F st., Washington, D. C.
Cleveland—Intl. Union of Pavers', Rammermen, Flaggers, Bridge & Stone Workers' Assn. July 2. Edw. I. Hannah, 249 E. 57th st., New York City.
Cleveland—Un. Amateur Press Assn. of Am. July 20-22. Ernest H. Morris, 528 Brook st., Bridgeport, Conn.
Cleveland—Natl. Finnish Temp. Bro. Assn. Last week in July. K. V. Mantyla, Lehpeming, Mich.
Cleveland—Natl. Frat. Congress of Am. Aug. 21-24. W. E. Futch, 1126 E. of L. E. Bldg.
Cleveland—Natl. Ret. Monument Dirs.' Assn. of Am. Aug. 15-18. Frank Mallon, Port Huron, Michigan.
Cleveland—J. O. U. A. M. Aug. 22. Jacob G. Richter, Canton, O.
Cleveland—Am. Electroplaters' Soc. July 6-8. Walter Fraine, 508 Grand ave., Dayton, O.
Cleveland—Am. Poultry Assn. Aug. 7-12. S. T. Campbell, Mansfield, O.
Cleveland—Natl. Evangelical League. Aug. 15-20. Rev. A. Ruecker, 1000 E. Ohio st., Pittsburg, Pa.
Cleveland—Ohio Gladiolers' Soc. Aug. —. Wilbur A. Christy, Warren, O.
Columbus—Exclusive Distributors' Assn. July 18-20. Geo. Altman, 213 S. 24 st.
Columbus—Prohibition Conv. July 3-4.
Dayton—Colored Odd Fellows' Encampment. Aug. 1-4.
Dayton—Ohio D. G. Lodge 24, G. U. O. of O. F. Aug. 1-3. W. Forest Speaks, Springfield, Ohio.
Dayton—Gr. Castle, Knights of Golden Eagle of O. Aug. 15-17. P. J. Goodrich, Troy, O.
Dayton—German-American Alliance of Ohio. Aug. —. Fred Olt, secy.
Hamilton—Deutscher Order Harugari. Aug. 16-17. John Linck, 912 Fourth st., Portsmouth, Ohio.
Pittsburg—Loyal Orange Institution U. S. of Am. July 17-20. Wm. J. Kirkland, 2217 H st., N. W., Washington, D. C.
Pittsburg—Ladies' Loyal Orange Assn., U. S. of Am. July 17-20. Sadie B. Hanna, 418 W. 47th st., New York City.
Pittsburgh—Universal Craftsmen Council of Engineers. Aug. 8. Herbert E. Terry, 78 McDonnell ave., Toronto, Ont.
Pittsburg—Gr. Chapter, U. S. A., Royal Black Knights of Ireland. Aug. 14. Wm. Dawson, 24 School st., Boston, Mass.
Pittsburg—Polish Falcons of Am. July 1-5. C. S. Tarkowski, 3405 Butler st.
Reading—Central Paper Box Mfrs.' Assn. July 19-20. E. W. Gilbert, Box 124, Allentown.
Reading—Elks' Convention. Aug. 29-Sept. 1. Clyde M. Long, Scranton.
Smethport—McKean Co. Volunteer Firemen's Assn. Probably in August. M. S. Geary.
Sunbury—Eight County Assn., P. O. S. of A. Aug. 5. Ira Mann, 543 Church st., Hazleton, Pennsylvania.
Washington—Frat. Order of Bears. Aug. 8. Frank A. Cook, 467 Gilbert ave., Columbus, Ohio.
Wilkes-Barre—Gr. Temple Pythian Sisters. Aug. 15-17. Nellie F. True, 457 E. 9th st., Erie, Pa.
Wilkes-Barre—Gr. Circle of Pa., Bro. of Am. Aug. 8-10. C. A. Long, Box 3641, Kensington Sta., Philadelphia.

RHODE ISLAND

Providence—Am. Optical Assn. July 15-22. Albert Myer, 244 Broadway, Albert Lea, Minn.
Providence—U. S. Volunteer Veterans' Assn. Early part Aug.
Providence—Intnatl. Assn. Fire Engineers. Aug. 29-Sept. 1. James McFall, Box 612, Roanoke, Va.

SOUTH CAROLINA

Anderson—Dist. Gr. Lodge 12, Gr. Un. Order Odd Fellows. Aug. 1-4. H. B. Rutherford, Box 410, Columbia, S. C.
Charleston (Isle of Palms)—S. C. Master Printers. July 21-22. J. H. Hamer, Kershaw, S. C.
Charleston (Isle of Palms)—S. C. Pharm. Assn. July 26-27. Dr. Frank Smith.
Charleston (Isle of Palms)—Southern Sash Door & Millwork Mfrs.' Assn. Aug. —. C. B. Harman, 308 4th National Bank Bldg., Atlanta, Ga.
Columbia—Rural Letter Carriers' Assn. of S. C. July 4-5. T. E. Wicker, Newberry, S. C.
Greenwood—Gr. Lodge, K. of P. of S. C. July 27-30. J. B. Lewis, 701 Richland st., Columbia, S. C.

SOUTH DAKOTA

Redfield—Gr. Comm. Knight Templars. Aug. 8-10. Geo. A. Pettigrew, Sioux Falls.

TENNESSEE

Chattanooga—Hardware Assn. of the Carolinas. July 11-14. T. W. Dixon, S. Tryon st., Charlotte, N. C.
Galveston—Knights and Ladies of Honor. Aug. —. J. Burgheim, Houston, Tex.
Galveston—Texas Bar Assn. July 4-5. J. W. Kincaid, Dallas, Tex.
Memphis—Supreme Gr. Chapter Order Eastern Star of U. S. and Cons. July 13-15. Miss Carlysia V. Webb, 331 Carondelet st., New Orleans, La.
Memphis—Tenn. Ret. Hdwe. Assn. July or Aug. C. C. Paris, Nashville, Tenn.
Memphis—Am. Assn. Railroad Supts. Aug. 16-18. E. H. Harmon, Room 101, Union Sta., St. Louis, Mo.
Monteagle—Tenn. Pharm. Assn. July 11-13. T. J. Shannon, Box 56, Sharon, Tenn.
Nashville—Gr. Court of Calanthe. July 14. Mrs. V. S. Williams, 965 McLean st., Memphis.
Nashville—Gr. Lodge, A. F. & A. M. of Tenn. Aug. 8-11. T. B. Hardiman, 905 7th ave., S.
Nashville—Am. Press Humorists. Last week in Aug. Dixon Merritt, care The Tennessean.
Nashville—Uniform Rank, K. of P. Aug. 27-Sept. 2.

TEXAS

Austin—Un. Natl. Assn. P. O. Clerks of Texas. July 3-4. Bertha Ford, M. O. D., El Paso, Tex.
Austin—Clerk Carrier Joint State Conv. July 3-4. W. W. Taylor, 2402 Colored ave., Waco, Texas.
Austin—Farmers' Institute. July 17-19. F. W. Davis.
College Station—Rural Letter Carriers' Assn. of Texas. July —. Ira G. Craig, Whitesboro, Texas.
Ft. Worth—Texas Constables' Assn. Aug. 8-10. C. S. Compton, Gainesville.
Lampasas—Lampasas Baptist Encampment. Aug. 1-11. Rev. Carroll Smith, Temple, Tex.
San Antonio—Professional Photographers' Assn. of Texas. July —. Felix Raymer, Austin, Texas.
Wichita Falls—Woodmen of the World. July 24-28.

UTAH

Salt Lake City—Natl. Assn. Master Bakers. Aug. 7.
Salt Lake City—Natl. Assn. Master Bakers. Week Aug. 6. J. M. Bell, 160 W. Jackson Blvd., Chicago, Ill.

VIRGINIA

Danville—Va. Rural Letter Carriers' Assn. July —. W. A. Showalter, Harrisonburg, Va.
Falls Church—Intnatl. Order Good Templars. Aug. 22-23. Earnest E. Hummer, Woodlawn, Maryland.
Harrisonburg—Va. State Firemen's Assn. Aug. 23-25. J. E. Glenn, Box 294.
Hot Springs—Natl. Fertilizer Assn. July 12-13. W. G. Sadler, Nashville, Tenn.
Norfolk—Am. Assn. Cemetery Supts. Aug. 23-25.
Roanoke—State Rally & Field Day, Woodmen of World. July 19-20. S. B. Lathan, Box 638, Norfolk, Va.
Roanoke—Va. Soc. Elec. Contractors. Aug. —. Edgar M. Andrews, Richmond.

WASHINGTON

Chewelah—N. E. Wash. Veterans' Assn. July 2-5. R. V. Rigg, R. F. D. 1.
Ellensburg—Wash. State Press Assn. July 12-15.
North Yakima—Wash. State Bar Assn. Aug. 10-12. C. Will Shaffer, Olympia.
Seattle—State Council Imp. Order Red Men. July 24-25.
Seattle—State Gr. Lodge K. of P. July —.
Seattle—State Med. Soc. July —.
Spokane—Pacific Northwest Baptist Young People's Union Conv. July 13-16.
Spokane—State Conv. Sons of Herman. July 17-19.
Spokane—State Conv. Order Redmen. July 23-24.

WEST VIRGINIA

Huntington—The Gideons. July 21-23. J. W. Weakley, 22 W. Quincy st., Chicago.
Huntington—Gr. Lodge, L. of P. Aug. 29-31. Sam B. Montgomery, Kingwood, W. Va.
Huntington—The Gideons. Aug. —. H. C. Humphries.
Wellsburg—W. Va. P. D. Assn. July 11-12. Frank E. Troster, Box 123.
Wheeling—W. Va. Bankers' Assn. July —. J. S. Hill, Charleston, W. Va.

WISCONSIN

Beloit—State Assn. Master House Painters & Decorators. July 25-27. Leonard Forester, 69 22d st., Milwaukee.
Eau Claire—Fraternal Reserve Assn. July 25.
Elkhorn—Soldiers & Sailors' Assn. of Walworth Co. Aug. 23. George H. Farrar, Box 257.
Fond du Lac—Wis. State Fed. of Labor. July 19-21.
Fond du Lac—Wis. Assn. Stationary Engineers. Aug. 3-5. Robt. Penn, 617 Niagara ave., Sheboygan, Wis.
Green Bay—Gt. Council of Wis. Order Red Men. Aug. 9-10. John Mell, Alma, Wis.
Kenosha—State Golf Assn. July —.
Kenosha—State Retail Grocers' Assn. Aug. 14-16. M. Slattery, 208 Mayer Bldg., Milwaukee.
La Crosse—Wis. Funeral Dir. & Embalmers' Assn. Aug. 1-3. Robt. H. Kress, 1119 Mich. Ave., Sheboygan, Wis.
Madison—Ill. & Wis. Ret. Coal Dirs.' Assn. July 26-27. J. T. Runyan, 20 W. Jackson Blvd., Chicago, Ill.
Madison—Wis. Bankers' Assn. Aug. 8-9. George D. Bartlett, Pabst Bldg., Milwaukee.
Menasha—Ret. Liquor Dirs.' Protective Assn. July 18-20. Geo. Altmayer.
Milwaukee—Assn. Agents Northwestern Mutual Life Ins. Co. July 17-19. M. S. Edwards, Commercial Bank Bldg., Racine.
Milwaukee—North Am. Stat. League. July 9-10. Oscar Schwenker, 812 24th ave.
Milwaukee—I. S. W. A. July 19-22. Adolph Mellenes, Eau Claire, Wis.

CLEVELAND GALA WEEK AUSPICES OF German Club of the West Side

WANTED—Carnivals of all kinds. This will be Cleveland's greatest week, the one big, royal time, with money at every turn. No exclusives. Everything open. Located on streets. Address all communications to BROWN & CRONIN SHOWS FURNISH ALL ATTRACTIONS. See advertisement on other page. WEEK JULY 3 to 8, 1916. SECRETARY OF GERMAN CLUB, 3147 West 25th Street, Cleveland, Ohio.

Milwaukee—Natl. German Am. Teachers' Alliance. July 5-8. Prof. G. J. Lentz, 558 Broadway.
Milwaukee—Wis. Assn. Optometrists. July —. Chas. E. Waugh, 320 Grand ave.
Milwaukee—State Assn. Plumbers & Steamfitters. July —. George C. Block.
Milwaukee—Wis. Ret. Jewelers' Assn. July —. A. W. Anderson, Neenah, Wis.
Milwaukee—State Assn. Wholesale Liquor Dlrs. July —. Edw. G. Jung, 244 E. Water st.
Milwaukee—Wis. Retail Clothiers' Assn. Aug. 15-16. H. O. McCabe, Kenosha, Wis.
Milwaukee—Wis. Plumbers & Steamfitters' Assn. Aug. —. George C. Block, 816 First st.
Milwaukee—Wis. Assn. Police Chiefs. Aug. —. D. McKay, Waukesha, Wis.
Milwaukee—Natl. German-American Alliance. Aug. —. A. Godsbo, 419 Walnut st., Phila.
Oshkosh—League of Wis. Municipalities. Aug. 15-20. Ford H. MacGregor, Madison.
Racine—Un. Spanish War Veterans, Dept. of Wis. June 29-July 3. H. M. Fries, 1127 Wheeler st., Janesville, Wis.
Stevens Point—State Branches of U. N. A. P. O. Clerks, N. A. L. Carries (Joint Convention). July 4. Guy A. Roberts.
Superior—County Clerks' Assn. of Wis. July —.
Waupaca—Gr. Lodge Wis. Intnatl. Order Good Templars. Aug. —. Mrs. Marie I. A. Nelsen, 2105 Oakland ave., Green Bay, Wis.
Wausau—State Dental Soc. July 11-13. Dr. L. L. Gilbertson, 128 Wis. st., Milwaukee.
Wausau—Wis. Pharmaceutical Assn. July 18-21. E. G. Raenber, 40 Biddle st., Milwaukee.
Wausau—State Druggists' Assn. July 18-21.

WYOMING

Thermopolis—Gr. Lodge of Wyo., K. of P. Aug. 29-30. C. S. Greenbaum, Laramie.

CANADA

NEW BRUNSWICK

Fredericton—Gr. Lodge, I. O. O. F. Aug. 9-10. J. J. McKinnon, Charlottetown, P. E. I., Can.

NOVA SCOTIA

Halifax—Natl. Div. Sons of Temperance of N. A. July 12-14. Ross Slack, 4539 N. 20th st., Philadelphia, Pa.
Halifax—High Court of N. S., Order of Foresters. Aug. —. E. J. Hiseler.
Halifax—Sons of England, Benefit Soc. Aug. 8-11. John W. Carter, 56 Richmond st., E., Toronto, Ont.

ONTARIO

Collingwood—Poster Adv. Assn. of Can. July 20. W. W. Scane, 112 Thames st., Chatham, Ont.
Toronto—Gr. Orange Lodge, British Am. July 26-28. Wm. Lee, 10 Berti st.
Toronto—Am. Electro Platers' Soc. Between July 1 and 10. E. C. Coles, 5 Coleman P. O., Toronto.

New Conventions

ARKANSAS

Pine Bluff—State Labor Organizations. Sept. —.

CALIFORNIA

Ferndale—Cal. Creamery Operators' Assn. Sept. 28-30. L. M. Davis, Davis, Cal.
Los Angeles—Cal. State Retail Hdwe. Assn. Sept. —. L. R. Smith, 1001 1st Sav. Bank Bldg., Oakland, Cal.
San Diego—Pacific Coast Assn. of Fire Chiefs. Aug. 21-25. Harry W. Bringhurst, Fire Headquarters, Seattle, Wash.
Santa Barbara—Pacific Coast Gas Assn. Sept. 19-22. Henry Bostwick, 445 Sutter St., San Francisco.
Santa Rosa—Native Sons of Golden West, S. R. Lodge No. 28. Sept. 8-10. Clyde Hunt, care County Recorder.

COLORADO

Glenwood Springs—Colo. State Med. Soc. Sept. 5-7. Mr. Epler, Box 782, Pueblo.
Trinidad—Colo. State Elks' Assn. Sept. 27-29.

DELAWARE

Wilmington—Master Car & Locomotive Painters' Assn. Sept. 12. A. P. Dane, care Boston & Maine R. R. Co., Reading, Mass.
Wilmington—Natl. Protective League. Sept. —.

DISTRICT OF COLUMBIA

Washington—Gr. Un. Order Odd Fellows. Sept. 11. J. F. Needham, n. w. cor. 12th and Spruce sts., Philadelphia, Pa.
Washington—Brotherhood Maintenance of Way Employees. Sept. 4. Samuel J. Pegg, 227 Fisher Bldg., Greensboro, N. C.
Washington—Natl. Conf. Cath. Charities. Sept. 17-20. Dr. M. J. Kerby, care Catholic University.
Washington—Northern Nut Growers' Assn. Sept. 6-7. Wm. Deming, Georgetown, Conn.
Washington—American Peat Soc. Sept. 21-23. Julius Bordollo, Kingsbridge, New York City.

GEORGIA

Atlanta—Un. Sacred Harp Musical Assn. Sept. 8-10. Dr. S. W. Everett, Almon, Ga.

IDAHO

Boise—Idaho Joint Teachers' Inst. Sept. 4-8. Miss Ivy M. Wilson, Court House.

ILLINOIS

Chicago—Natl. Assn. Employing Lithographers. Sept. 18-21. P. D. Oviatt, 1232 Granite Bldg., Rochester, N. Y.
Chicago—Natl. Assn. Adv. Specialty Mfrs. Sept. 14-16. E. White, 123 W. Madison st.
Chicago—Swedish Baptist Gen. Conf. of Am. Sept. 5-10. Rev. Eric Scherstrom, 209 S. State st., Chicago.
Chicago—Un. Spanish War Veterans. Sept. —. Jere A. Costello, Southern Bldg., Washington, D. C.
Chicago—Traveling Engineers' Assn. Sept. 5-8. W. D. Thompson, care N. Y. C. R. R., Cleveland, O.
Chicago—Military Order of the Serpent. Sept. —. Ira C. Kinney, 1236 13th st., N. W., Canton, O.
Danville—Ill. Bankers' Assn. Sept. —. Richard Crampton, 208 S. La Salle st., Chicago.
Joliet—36th Reg. Ill. Vol. Veteran Assn. Sept. 21. Wm. F. Sylla, 162 Villa st., Elgin, Ill.

INDIANA

Bloomington—Kappa Alpha Phi. Aug. 31-Sept. 2. Mr. Purviance, Huntington.
Etna Green—74th Reg. Ind. Vet. Assn. Sept. 14-15. Will F. Peddycord, 3143 Cottage Grove ave., Chicago, Ill.
Indianapolis—Natl. Assn. Ret. Druggists. Sept. 18-22. T. H. Potts, 122 S. Mich. Blvd., Chicago.
Indianapolis—Natl. Tax Assn. Aug. 28-31. Thomas S. Adams, Cornell Univ., Ithaca, N. Y.
Indianapolis—Gr. Lodge of Ind. Knights & Ladies of Honor. Sept. 5-6. J. H. Haught, 429 N. Pa. st.

IOWA

Cedar Rapids—Fraternal Bankers' Reserve Soc. Sept. —. R. D. Taylor.
Cedar Rapids—Soc. of Am. Indians. Sept. 26-Oct. 1. A. C. Parker, Educational Bldg., Albany, N. Y.
Dubuque—League of Ia. Municipalities. Sept. 12-14. Frank G. Pierce, Marshalltown, Ia.
Iowa City—Ia. State Ret. Merchants' Assn. Sept. —. John A. Cunningham, Dubuque.

KANSAS

Topeka—Assn. of Am. Secretaries of State. Sept. —.

KENTUCKY

Ashland—State Council Jr. Order Un. Mechanics. Sept. 5-7. H. F. Lochner, 318 E. Broadway, Louisville.
Lexington—Southern Appalachian Good Roads Assn. Sept. 5-8. Dr. Jos. H. Pratt, Chapel Hill, N. C.
Louisville—Order Knights of Joseph. Sept. 3-6. D. J. Zinner, 312 Soc. for Sav. Bldg., Cleveland, O.
Louisville—Ky. Good Roads Conv. Sept. —. Col. R. J. McBryde, Jr.
Louisville—Ky. Booksellers' Assn. Sept. —. W. B. Montgomery, Caneyville, Ky.
Louisville—Inter-Southern Assn. of Anesthetists. July 27-29. Dr. W. Hamilton Long, Starks Bldg.
Louisville—Ky. State Bar Assn. July 6-7. J. Verser Conner.
Louisville—Confederate Assn. of Ky. July 11. A. M. Sea.
Winchester—Ky. Christian Missionary Conv. Sept. 18-21. H. W. Elliott, Sulphur, Ky.

LOUISIANA

New Orleans—Int. Assn. Bridge, Structural & Ornamental Iron Workers. Sept. 18. Harry Jones, 8 E. Market st., Indianapolis, Ind.

MAINE

Lewiston—Me. State Detective Assn. Sept. —. A. P. Bassett, Box 175, Norway, Me.
Portland—New England Water Works Assn. Sept. 13-15. Willard Kent, Narragansett Pier, R. I.

MARYLAND

Silver Run—Select Castle, Ancient Order Knights of Mystic Chain of Md. Sept. 19.

MASSACHUSETTS

Boston—Dames of Malta. Sept. 12-14. L. D. Woddington, 2532 N. 11th St., Philadelphia.
Boston—Photographers' Assn. of New England. Sept. 12-14. Geo. H. Hastings, Newtonville, Mass.
Boston—Natl. Loomfixers' Assn. of Am. Sept. 1-2. Oliver Christian, Box 8, Lawrence.
Boston—State Council of Mass., Jr. Order. Sept. 21. Jesse Robinson, 11 Hawthorne st., Bradford, Mass.
Boston—Natl. Assn. Ins. Agents. Sept. 11. Henry H. Putnam.
Gloucester—Mass. State Firemen's Assn. Sept. 20-22. D. Arthur Berst, 626 Old South Bldg., Boston.
Springfield—Mass. State Branch Am. Fed. of Labor. Sept. 11-14. Martin T. Joyce, 427 Old South Bldg., Boston.
Springfield—I. O. O. F., Gr. Lodge. Sept. 7. George H. Fuller, Boston.

MICHIGAN

Ann Arbor & Detroit—Phi Rho Sigma Fraternity (Medical). Sept. 20-22. Francis E. Locy, care Cook County Hospital, Chicago.
Ann Arbor—Deutscher Order Harugairi. Sept. 19-23. Carl Bauer, 680 Bewick ave., Detroit.
Battle Creek—Gr. Lodge Knights of Pythias of Mich. Sept. 6-7. Will E. Hampton, Charlevoix.
Battle Creek—Pythian Sisters, Gr. Jurisdiction of Mich. Sept. 6-7. Miss Jennie E. Doyle, Pontiac, Mich.
Grand Rapids—Mich. Bean Jobbers & Growers' Assn. Sept. —.

MINNESOTA

Minneapolis—4th Reg. Minn. Vol. Inft. & Assn. of Minn. Civil War Veterans. Sept. 6. Calvin A. Prix, 2323 Penn ave., N.
Minneapolis—Master Horseshoers, N. P. A. Sept. 18-23. C. J. McGinness, 11 Union ave., Brooklyn, N. Y.
Minneapolis—Minn. State Assn. Stationary Engineers. Sept. 11-16. J. F. Gould, care Platt Iron Works Co., Plymouth Bldg.
Minneapolis—State Spiritualists' Assn. of Minn. Sept. 1-3. W. G. Koken, 302 Selby ave., St. Paul.

MISSOURI

Joplin—Mo. State Fed. of Labor. Sept. 18. John T. Smith, Labor Temple, Kansas City.
Kansas City—Am. Bankers' Assn. Sept. 25-30. Fred E. Farnsworth, gen. secy., 5 Nassau st., New York City.
Kansas City—Belgian-Am. Natl. Alliance. Sept. 4. Gaston Veys, 1806 3d St., Moline, Ill.
Kansas City—Mo. Press Assn. Sept. 14-16. J. Kelly Pool, Centralia, Mo.
Kansas City—Southwestern Dairy Assn. Sept. 18-23. J. G. Watson.
St. Louis—Un. Ancient Order of Druids. Sept. 19. H. Freudenthal, 426 Clinton ave., Albany, N. Y.
St. Louis—Natl. Assn. Bldg. Owners & Managers. Sept. 12-15. Howard G. Loomis, care Omaha Natl. Bank Bldg., Omaha, Neb.
St. Louis—Am. Life Conv. Sept. 14-16. T. W. Blackburn, Keeline Bldg., Omaha, Neb.
St. Louis—Gr. Lodge, A. F. & A. M. of Mo. Sept. 19-21. John R. Parson, 510 Pine st.
St. Louis—Natl. Assn. Life Underwriters. Latter part Sept. Everett M. Ensign, 56 Pine st.
St. Louis—Federal Life Club. Sept. 18-20. F. H. O. Biermann, 168 N. Mich. ave., Chicago.

MONTANA

Deer Lodge—Gr. Lodge K. of P. Sept. 11-12. Lee Dennis, Great Falls, Mont.
Butte—Gr. Lodge A. F. & A. M. of Mont. Aug. 30-Sept. 1. Cornelius Hedges, Jr., Box 896, Helena.
Helena—Mont. Osteopathic Assn. Sept. 27-28. W. C. Dawes, Box 257, Bozeman, Mont.

NEBRASKA

Fremont—Neb. Osteopathic Assn. Sept. —. Wm. R. Archer, 140 S. 13th St., Lincoln, Neb.
Lincoln—Western Krieger Bund. Sept. 2-4.

NEW HAMPSHIRE

Farmington—N. H. State Council, Jr. O. U. A. M. Sept. 29. J. M. Goodrich, Atkinson, N. H.
Manchester—1st N. H. Vet. Battery Assn. Sept. 25. S. S. Piper, 437 Amherst st.

NEW JERSEY

Atlantic City—Pa. Millers' State Assn. Sept. 12-14. Landis Levan, Lancaster, Pa.
Atlantic City—Am. Pharm. Assn. Sept. 5. Wm. B. Day, 74 E. 12th St., Chicago.
Atlantic City—Master Car & Loco. Painters' Assn. Sept. 12. A. P. Dane, Reading, Mass.
Atlantic City—Natl. Petroleum Assn. Sept. —. C. D. Chamberlin, Rose Bldg., Cleveland, O.
Atlantic City—State Encampment Knights of Hospitallers. Sept. 4. Hobb E. Lawley, 1325 Fracker st., Oak Lane, Philadelphia, Pa.
Atlantic City—Gr. Circle N. J. Brotherhood of Am. Sept. 20.

NEW JERSEY

Newark—Intl. Order Good Templars. Sept. 13-14. D. W. McNeil, 133 Walnut st., Paterson, N. J.
Newark—Intl. Union Steam & Operating Engineers. Sept. 11. Jas. G. Hannahan, 6334 Yale ave., Chicago.
Newark—State Conv. B. P. O. E. Sept. 11-12.
Newark—Natl. Conv. League of Am. Municipalities. Sept. 6-9.
Trenton—State Council O. U. A. M. of N. J. Sept. 27. Morris Bauer, 261 Redmond st., New Brunswick, N. J.
Wildwood—Impd. Order Red Men, Gt. Council of U. S. Sept. 11-16. Wilson Brooks, 230 S. La Salle st., Chicago.

NEW MEXICO

Albuquerque—Gr. Lodge Knights of Pythias of N. M. Sept. —. J. E. Elder.

NEW YORK

Flatbush, L. I.—Natl. Gr. Lodge A. O. G. F. Sept. 3-4. Ph. Scheib, 19 Weirfield st., Brooklyn.
Ithaca—137 Reg. Vet. Assn. Sept. 25. B. J. Bayless, 56 Mitchell ave., Binghamton, N. Y.
Kingston—Daughters of Am. Sept. 8. M. Ella Yeakel, 407 Jackson st., Syracuse.
Newburg—Natl. Council Sons & Daughters of Liberty. Sept. 12. Wm. V. Edkins, 1604 E. Passyunk ave., Philadelphia.
New York—Am. Electro-Chemical Soc. Sept. 28-30. Jos. W. Richards, Lehigh Univ., S. Bethlehem, Pa.
New York—Am. Assn. Public Accountants. Sept. 18-21. A. P. Richardson, 55 Liberty st.
New York—Knights of Honor of N. Y. Sept. 12. H. A. Pope, 246 13th st., Brooklyn.
New York—Am. Soc. of Professors of Dancing. Sept. —. Ph. B. Carpenter, 23 N. Main st., Providence, R. I.
New York—Health & Accident Underwriters' Conf. Sept. 13-15.
Peekskill—Harris Light Cavalry. Sept 20. Franklin Montrose.
Saratoga Springs—Beta Theta Pi Frat. Sept. 5-8. Francis W. Shepardson, 538 Kimbark ave., Chicago.
Syracuse—Jr. Order Un. Am. Mechanics. Sept. 3-4. W. W. Norris, 716½ W. Brighton ave.
Syracuse—N. Y. State Embalmers. Sept. —.

OHIO

Akron—Ohio Bldg. Assn. League. Sept —.
Cedar Point—Ohio State Bar Assn. July 6-7. Chas. M. Bum, East Ohio Gas Bldg., Cleveland, O.
Cincinnati—Patent & Enameled Leather Mfrs.' Assn. Sept. 27. James B. Reilly, Essex Bldg., Newark, N. J.
Cincinnati—Carriage Bldrs.' Natl. Assn. Sept. 25-28. Henry C. McLean, Mt. Vernon, N. Y.
Cincinnati—Am. Assn. Title Men. Sept. 14-16. George E. Whitcomb, Northwood, Ia.
Cincinnati—Am. Inst. of Banking. Sept. 20-22. Walter B. Kramer, Scranton, Pa.
Cincinnati—Ohio Printers' Federation. Sept. —. Carl A. Jettinger, Delphos, O.
Cincinnati—Carriage, Harness & Accessory Trav. Salesmen's Assn. Last week in Sept. Jesse L. Nelson, 1172 Bedford ave., Brooklyn, N. Y.
Cincinnati—Ohio State Library Assn. Sept. —. C. W. Reeder, Columbus.
Cincinnati—Buckeye Press Assn. Sept. —. C. S. Clark, 430 Plum st.
Cleveland—Am. Foundrymen's Assn. Week Sept. 11. A. O. Backert, 12th & Chestnut sts.
Cleveland—Woman's Loyal Moose Circle. Beginning Aug. 30. Miss Hazel Cook, Box 236, Anderson, Ind.
Cleveland—Natl. Assn. Coml. Org. Secretaries. Sept. —. James A. McKibbon, care Chamber of Commerce, Boston.
Cleveland—Am. Inst. of Metals. Week Sept. 11. W. M. Corse, 106 Morris ave., Buffalo, N. Y.
Cleveland—Foundry & Machine Exhn. Co. Sept. —. C. E. Hoyt, Law Inst. Bldg., Chicago.
Cleveland—Piano Merchants' Assn. of Ohio. Sept. 12-13. B. C. Bowen, 440 First Natl. Bank Bldg., Cincinnati.
Cleveland—Ohio Milk Producers' Assn. Sept. 16. H. W. Ingersoll, Elyria, O.
Columbus—Ohio Bankers' Assn. Sept. 12-14. S. B. Rankin, 805 Wyandotte Bldg.
Dayton—3d & 4th Class Postmasters' Assn. Sept. —.
Liberty Center—38th O. V. V. I. Sept. 1. V. W. Weeks, Delta, O.
Tiffin—Am. Flint Glass Workers' Union Natl. Conv. July 3-14. Ray Dryfuse, Tomb st.

PENNSYLVANIA

Lancaster—Select Castle of Pa., A. O. K. of the M. C. Sept. 12-14. F. H. Cota, Box 937, Pitcairn, Pa.
Philadelphia—Jr. O. Un. Am. Mechanics. Sept. —. S. G. Scott, Toughkenamon, Pa.
Philadelphia—Pa. Bankers' Assn. Sept. —. D. S. Kloss.
Philadelphia—Am. Hospital Assn. Sept. 15-16. Miss Lydia H. Keller, Northfield, Minn.
Philadelphia—Trade Press Conv. Sept. 8-10. Grant Wright, Drexel Bldg.
Philadelphia—Natl. Assn. P. O. Laborers of U. S. Sept. 4-5. Conrad Kessler, 423 W. 49th St., New York City.
Philadelphia—Irish Natl. Forresters. Sept. —. Jos. J. McGlade, 262 S. 20th st.
Philadelphia—Natl. Assn. Boards of Pharmacy. Aug. 31-Sept. 2. N. C. Christenson, 450 Bowen ave., Chicago.
Philadelphia—Am. Conf. Pharm. Faculties. Aug. 31-Sept. 2. W. J. Teeters, Iowa City, Ia.
Philadelphia—Illuminating Engineering Soc. Sept. —. C. A. Littlefield, 29 W. 39th st., New York City.
Pittsburg—Daughters of America. Sept. 26-27. T. A. Gerbig, 1530 Pine st., Scranton.
Pittsburg—Ind. Order of Rechabites (High Tent of N. Am.). Sept. 5-7. John C. Moore, 809 6th St., N. W., Washington, D. C.
Pittsburg—Order Ind. Americus. Sept. 5-6. Archie S. Nichols, 1417 Monterey st.
Reading—Natl. Assn. Mutual Fire Ins. Companies & Pa. Assn. Mutual Fire Ins. Companies. Sept. 19-22.
Reading—Homeopathic Med. Soc. of Pa. Sept. 12-14.
Scranton—Natl. Slovak Soc. of U. S. of A. Sept. —. Jos Durish, Box 907, Pittsburg.

TENNESSEE

Chattanooga—Sovereign Gr. Lodge Ind. Order Odd Fellows. Sept. 18-23. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.
Memphis—Concatenated Order of Hoo-Hoo. Sept. 9-11. E. D. Tennant, 1218 Wright Bldg., St. Louis, Mo.
Memphis—Southern Labor Congress. Sept. 20. W. C. Puckett, Atlanta, Ga.

TEXAS

Fort Worth—Un. Natl. Assn. P. O. Clerks. Sept. 7-9. Wm. F. Gibbons, 731 N. Main ave., Scranton, Pa.
Forth Worth—Un. Bro. of Carpenters & Joiners of Am. Sept. 18. Frank Duffy, 222 E. Mich. st., Indianapolis, Ind.
Fort Worth—Bro. Ry. Carmen of Am. Sept. —. Martin F. Ryan, Kansas City, Mo.
Galveston—State Assn. of Architects. Sept. —. Fred Tiede, Houston, Tex.

UTAH

Salt Lake City—State Med. Assn. Sept. 12-13. W. Brown Edwing, 801 Boston Bldg.

VIRGINIA

Richmond—Internal Revenue Assn. Sept. 18-19. J. Wm. Sheffer, 17 S. Gay st., Baltimore, Md.
Richmond—Gr. Fountain U. O. T. R. Sept. 12-14. Maurice Rouselle, 608 N. 24 St.
Richmond—Natl. Conv. Ins. Commissions. Sept. 27-30.

WASHINGTON

Seattle—Pacific Coast Claim Agents. Sept. —.
Seattle—N. W. Elec. Light & Power Assn. Sept. 6-9.
Seattle—Drugless Physicians. Sept. 20-22.
Spokane—Pacific Coast Poster Adv. Assn. Sept. —. Grand M. Smith, 534-40 20th st., Oakland, Cal.

WEST VIRGINIA

Keyser—Select Castle A. O. K. of M. C. of W. Va. Sept. 26-27.
Logan—Gr. Castle K. G. E. Sept. 20-21. T. H. Clay, Huntington, W. Va.
Moundsville—Gr. Lodge, A. O. U. W. Sept. 19. L. S. Wigal, Wheeling, W. Va.
White Sulphur Springs—Intl. Assn. Casualty & Surety Underwriters. Sept. 19-22. F. Robertson Jones, 80 Maiden Lane, New York City.
White Sulphur Springs—Natl. Council Ins. Federations. Sept. 11.

WISCONSIN

Madison—Woman's C. T. U. of Wis. Sept. 22-28. Miss Julie H. Hutchinson, 303 W. Fulton st., Waupaca, Wis.
Milwaukee—Wis. Postmasters' Assn. Sept. 27-28.
Milwaukee—German Press Assn. of Wis. Aug. 25-27. Arthur Mathwig, Shawano, Wis.

WYOMING

Sheridan—Gr. Lodge A. F. & A. M. of Wyo. Sept. 13-14. J. M. Lowndes, 556 Park st., Casper, Wy.

CANADA

ONTARIO

Toronto—Trades & Labor Congress of Can. Sept. 23-28. F. M. Draper, Box 515, Ottawa, Ont.

WANTED QUICK

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AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are and Will Be in Operation for the Season of 1916

ALABAMA

Anniston—Oxford Lake Park, Alex. Wall Amuse. Co., props.; park plays bands and vaudeville.
Birmingham—East Lake Park, George J. & H. L. Ensslig, mgrs.; does not play vaudeville; plays bands.
Birmingham—Delta View Park, H. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.
Gadsden—Elliott Park.
Gadsden—Noccalula Falls Park, L. Hart, mgr.
Mobile—Monroe Park, Mobile Light & Railroad Co., mgrs.; no vaudeville; local band.
Montgomery—Picket Springs Park.
Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
New Decatur—Oakland Park.
Selma—Elkdale Park.
Sheffield—Tri-Cities Park.
Sheffield—Lincoln Park (Colored), E. H. Fields, mgr.; plays vaudeville, bands and stock.

ARIZONA

Douglas—Douglas Park.
Phoenix—East Lake Park.
Tucson—Elysian Grove, R. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

Camden—Newton's Amusement Park.
Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.
Helena—Beach Crest, Interurban Ry. Co., mgrs.; park does not play vaudeville; plays bands.
Little Rock—Forest Park, Fred Waldron, mgr.; plays vaudeville and free attractions.
Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

CALIFORNIA

Alameda—Palm Beach, George I. Lamey, mgr.
Alameda—Surf Beach Park, Col. Frederick T. Cunningham, mgr.
Brighton Beach (near San Francisco)—Brighton Beach Land & Amuse. Co., props., Brighton Beach, Cal., or 326 Crocker Bldg., San Francisco.
Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville occasionally.
Emeryville—Shell Mound Park, Wm. A. Slobe, mgr.; does not play vaudeville.
Eureka—Sequoia Gardens, E. B. Vivian, mgr.; plays bands; no vaudeville.
Fresno—Recreation Park, A. Martin, mgr.; park plays vaudeville; does not play bands.
Fresno—Zapp Park, John Zapp, mgr.; does not play vaudeville.
Los Angeles (on the ocean near Los Angeles)—Seal Beach (The Jewel City); Frank Burt, mgr.; 620 Title Ins. Bldg., Los Angeles.
Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.
Oakland—Idora Park, B. L. York, mgr.; plays bands.
Ocean Park—Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands.
Richmond—East Shore Park.
Sacramento—Joyland Park, Audley Ingersoll, mgr.; plays vaudeville and bands at times.
San Bernardino—Urbita Springs Park, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 706 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.
San Jose—Congress Springs Park.

COLORADO

Colorado Springs—Stratton Park.
Denver—Lakeside Park, Col. Realty & Amusement Co., props.; park plays independent vaudeville.
Denver—Elitch's Gardens.
Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands.
Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
Trinidad—Central Park, W. P. Wooldridge, mgr.; Waldo Conkie, mgr. attractions; plays vaudeville and bands.

CONNECTICUT

Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.
Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1700 North ave.
Burrville—Highland Park.
Ellington—Crystal Lake Park, Louis Kosloh, mgr.; no vaudeville; plays bands.
Danbury—Kenosia Park, John Sanders, mgr.
Greenwich—Island Beach, The Island Beach Co., props. and mgrs., plays bands.
Hartford—Capital Park, P. F. Shea, mgr., 214 W. 42d st., New York City.
Hartford—Laurel Park, Manchester (Conn.) Trolley Co., props.; does not play vaudeville.
Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.
Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop.; park plays bands; no vaudeville.
Meriden—Hanover Park, Leaver & Busby, mgrs.; band concerts on Sundays.
Middlebury—Lake Quassapang Park.
New Haven—Lighthouse Point Park, Thomas B. Shanley, mgr.; plays bands, but no vaudeville.
Orange—Suburban Park, Geo. Miller, mgr.; park plays bands; no vaudeville.
Rockville—Pine Ridge Park.
Rockville—Crystal Lake Park, Louis Kosloch, mgr.
South Norwalk—Roton Point Park, Neville Bayley, mgr.; plays bands, but no vaudeville.
Torrington—Freeland Park, W. R. Freeland, prop.; B. L. Reich, mgr.
Waterhouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.
Waterbury—Lakewood Park, W. H. Schooley, mgr.; plays vaudeville and bands.
West Haven—Savin Rock Park, L. A. De Waitoff, gen. mgr.

DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.
Wilmington—Brandywine Springs Park, James E. Henry, mgr.; plays vaudeville and bands.
Wilmington—Shellpot Park, James E. Henry, mgr.; plays vaudeville and bands.

DISTRICT OF COLUMBIA

Glen Echo—Glen Echo Park, near Washington. L. B. Schloss, mgr.; bands on Sundays, and vaudeville; booked by John C. Jackel; F. M. Finlon, mgr. of attr.
Washington—The Arcade Park.
Washington—Washington Luna Park, Edward S. Whiting, mgr.; does not play vaudeville; plays bands (park is located at Four-Mile Run, Va.).
Washington—Pleasant View Gardens (Colored Park), Mammoth Am. Corp., props., Lock Box 1461.

FLORIDA

DeLand—Blue Lake Park, W. H. Schooley, mgr.; plays vaudeville and free acts; local bands.
Jacksonville—Phoenix Park.
Jacksonville—Florida Ostrich Farm and Amusement Park, Chas. D. Fraser, prop. and mgr.; plays bands and vaudeville.
St. Petersburg—Mitchell's Beach Park.
Tampa—Sulphur Springs Park, A. W. Case, mgr.; park plays vaudeville and bands.
Tampa—DeSoto Park, J. C. Woodsome, mgr.
Tampa—Ballast Point Park, John F. O. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA

Augusta—Lake View Park, George H. Conklin, mgr.; park does not play vaudeville; plays bands.
Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
Macon—Crump's Park.
Rome—DeSoto Park.
Savannah—Barbee's Park and Zoo, A. M. Barbee & Son, props. and mgrs.; plays bands.
Savannah—Casino, F. Smith, mgr.; no bands; no vaudeville.
Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and bands.
Valdosta—Pendleton Park, J. J. Newman and A. S. Pendleton, props.

IDAHO

Boise—Pierce Park.
Boise—White City Park, G. W. Hull, mgr.; park plays bands; no vaudeville.
Shoshone—Mountain View Park.
Weiser—Oregon Trail Park, Frank Mortimer, mgr.

ILLINOIS

Alton—Rock Springs Park.
Belleville—Winkleman's Park and Fair Grounds, Wm. Winkleman, mgr.; park does not play vaudeville; plays bands.
Bloomington—Lake Park.
Champaign—West End Park.
Charleston—Riverview Park, Eric Threlkeld, mgr. and prop.
Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.
Chicago—Sans Souci Park, Mort G. Wolf, mgr.; park plays vaudeville and bands.
Chicago—White City, Morris Seifeld, mgr.; no vaudeville; own band.
Chicago—Riverview, Paul W. Cooper, mgr.; plays vaudeville and bands.
Chicago—Forest Park, Paul Heinze, mgr.
Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vaudeville.
Dixon—Gedney's Park.
East St. Louis—Landesowne Park, Geo. Hugh Morrison, mgr.; no vaudeville; bands occasionally.
Freeport—Highland Park, Freeport Ry. & Light Co., props.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Granite City—Lakeside Park.
Harrisburg—Harrisburg Fair and Park Assn, R. S. Towle, pres.; park plays vaudeville and bands during fair.
Homer—Homer Park, C. B. Burkhardt, mgr.; plays vaudeville and bands on Sunday.
Jacksonville—Nichols Park.
Joliet—Dellwood Park, J. P. MacCulloch, supt.; no vaudeville; plays bands.
Kankakee—Electric Park, George K. Brown, mgr.; plays bands and vaudeville.
Kankakee—Kankakee Park Amusement Co.
Kewanee—Windmont Park, R. H. Hayward, mgr.; park does not play vaudeville; plays bands.
Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.
Marion—Lake Latus Park.
Mattoon—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.
Monee—Oakdell Park, J. P. Conrad, mgr.; plays vaudeville and bands.
Ottawa—Majestic Park.
Ottawa—McKinley Park, McKinley Park Co., mgrs.
Pana—Kitchel Park.
Paris—Reservoir Park; Chas. Bernard, mgr.
Peoria—Al Fresco Park, Al Fresco Amuse. Co., prop.; Vernon C. Seaver, pres.; J. Frohain, mgr.
Peoria—Pfeifer's German Village Garden, Chas. G. Pfeifer, mgr. and prop.; plays orchestras.
Peoria—Riverview Park, Barney Weed, mgr.
Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville.
Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.
Pinckneyville—Electric Park.
Quincy—Highland Park, H. F. Hofer, mgr.; park plays vaudeville; also plays bands.
Rockford—Harlem Park, C. C. Shockley, mgr.; plays vaudeville and bands.
Rock Island—Watch Tower Park, G. R. Stephenson, lessee and mgr.; plays bands, but no vaudeville; H. R. Reed books attractions.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; plays bands; no vaudeville.
Streator—Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.
Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.
Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.
Waukegan—Electric Park, Jeff Kirkpatrick, mgr.

INDIANA

Anderson—Mounds Park, F. D. Norvell, mgr.; plays bands, but no vaudeville.
Angola—Lake James Park, Ind. Utilities Co., props. and mgrs.; plays local bands.
Broad Ripple—Broad Ripple Bathing Beach, J. Glazier, mgr.; plays bands; no vaudeville.
Eaton—Riverside, I. U. T. Company, props.; park does not play vaudeville; plays bands.
Elkhart—McNaughton's Park.
Elkhart—Island Park.
Elkhart—Studebaker Park.
Elkhart—Elkhart Driving and Baseball Park, F. H. Crumb, mgr.; park plays bands.
Evansville—Cook's Electric Park, O. W. Meyer, mgr.; no vaudeville, but plays bands.
Fort Wayne—Robison Park, C. H. Williams, mgr.; no vaudeville, but plays bands.
Hammond—Indiana Gardens, Amusement Park.
Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.
Indianapolis—Broad Ripple Park, F. D. Norvell, mgr.; no vaudeville; plays bands, booked by manager.
Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs., does not play vaudeville; plays bands.
LaFayette—Tecumseh Trail Park, L. L. Ledet, mgr.; park does not play vaudeville; plays bands.
Laporte—Voegler's Park.
Laporte—Riverside Park.
Logansport—Spencer Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.
Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.
Muncie—Fair & Driving Park, C. L. Smith, prop. and mgr.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.
New Castle—Blue Valley Park.
New Castle—Interurban Park.
New Castle—Shiveley's Park, W. A. Shiveley, mgr.
North Terre Haute—Forrest Park.
South Bend—Chain Lake Park.
South Bend—Springbrook Park, Eph. P. Dailey, mgr.; no vaudeville; plays bands.
Valparaiso—Valparaiso Park, A. A. Miller, mgr.; plays bands.
Vincennes—Lakewood Park, C. F. Allega, mgr.; park does not play vaudeville.

IOWA

Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.
Cherokee—Chautauqua Park.
Clear Lake—Bayside Park, Clear Lake Bathing and Amusement Co., mgrs.; park does not play vaudeville nor bands.
Clinton—Eagle Point Park, Barney Bohnen, mgr.
Council Bluffs—Lake Manawa, H. M. Barnett, mgr.; park plays local bands; no vaudeville.
Davenport—New Schuetzen Park, C. P. Shaffer, mgr.; H. S. Gould, mgr. attractions.
Des Moines—Ingersoll Park, Geo. W. Macartney, mgr.; park plays vaudeville and bands.
Des Moines—White City, Geo. W. Reel, mgr.; plays bands, but no vaudeville.
Dubuque—Union Park.
Sioux City—Riverside Park.
Sioux City—Woodlawn Park.
Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Baxter Springs—Recreation Park, Chas. L. Smith, mgr.; vaudeville and bands.
Emporia—Sodens Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.
Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.
Horton—Horton City Park.
Hutchinson—Riverside Park, J. J. Bock, mgr.; plays vaudeville; no bands.
Independence—Natural Forest Park.
Topeka—Vinewood Park.
Topeka—Garfield Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.
Wichita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY

Ashland—Cliffside Park, G. M. Wilds, mgr.
Frankfort—Glenwood Park.
Lexington—Blue Grass Park, Blue Grass Park Co., props.; H. J. Nave, mgr.; park does not play vaudeville; plays local bands.
Louisville—Riverview Park, Lem Simons, mgr.
Louisville—Fontaine Ferry Park, Harry A. Bilger, mgr.; plays Orpheum vaudeville and bands.
Ludlow (opposite Cincinnati, O.)—Lagoon Park, Arthur R. Wilber, mgr.; plays vaudeville and bands.
Owensboro—Hickman Park, Mr. Stillman, mgr.; does not play vaudeville; plays bands.
Owensboro—Chautauqua Park.
Winchester—Massie's Park.

LOUISIANA

Algiers—Electric Park, Alvin Foster, mgr.
Lake Charles—The Shell Beach Casino.
New Orleans—City Park, Jos. Bernard, supt.; plays bands; no vaudeville.
New Orleans—Spanish Fort Park.
Shreveport—Gladstone Park.
Shreveport—Fair Park, Ehrlich Brothers, mgrs.; plays local band; no vaudeville.

MAINE

Bangor—Riverside Park, Bangor Ry. & Electric Co., props.
Lewiston—Lake Grove Park.
Norway—Central Park, A. P. Bennett, mgr.; Lillie A. York, mgr. attractions; plays vaudeville and bands.
Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
Old Orchard—Old Orchard Pier, John W. Duffy, mgr.
Portland—Riverton Park, D. B. Smith, mgr.; G. Sabin Brush, mgr. attractions; plays vaudeville, booked by J. W. Gorman.
Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore—Herman's New Electric Park, J. E. Herman & Sons, props.; McCaslin Circuit.
Baltimore—Elder's Shore Line Park; McCaslin Circuit.
Baltimore—Flood's Park, Wm. Rogers, mgr.; plays burlesque and vaudeville.
Baltimore—Gwynn Oak & Bay Shore Parks, U. R. R. Co., props.; plays vaudeville, McCaslin Circuit.
Baltimore—Riverview Park, M. J. Fitzsimmons, prop.; McCaslin Circuit.
Baltimore—Baxter's Park, G. W. Baxter, mgr.; McCaslin Circuit.
Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy, McCaslin Circuit.
Baltimore—Gwynn Park, Wm. Socrist, prop.; McCaslin Circuit.
Baltimore—Pompeii's Park, Jim Pompeii, prop.; plays vaudeville, McCaslin Circuit.
Baltimore—Gay Girl House, James Flannigan, prop.; plays cabaret, McCaslin Circuit.
Baltimore—Klein's Deer Park, John Klein, prop.; plays vaudeville, McCaslin Circuit.
Baltimore—Suburban Gardens, Edw. Powers, prop.; plays vaudeville, McCaslin Circuit.
Baltimore—Rockus Northeast Park, Herbert Rockus, prop.; plays burlesque, McCaslin Circuit.
Baltimore—Locust Grove Park, Bob Manders, prop.; plays Cabaret, McCaslin Circuit.
Braddock Heights—Braddock Heights Park, J. W. Poole, mgr.; park plays bands; no vaudeville.
Cumberland—Merryland Park.
Frederick—Lakeview Park.
Glen Echo—Glen Echo Park, L. H. Schloss, mgr.; park plays bands vaudeville.
Hagerstown—Woodly Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock; McCaslin Circuit.
Ocean City—Ocean City Pier, A. A. McDonald, mgr.; does not play vaudeville; plays bands.
Ocean City—Windsor Resort and Luna Park, D. Trimper, mgr.; plays vaudeville.
Overlea—Baxter's Park, G. W. Baxter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

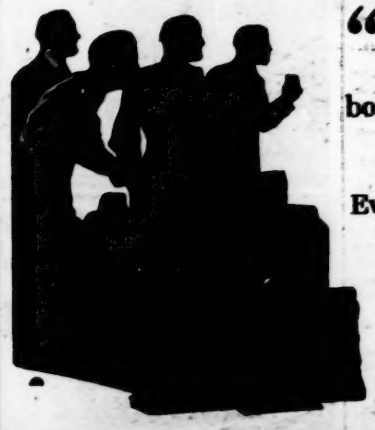
MASSACHUSETTS

Athol—Brookside Park.
Auburndale—Norumbega Park, Carl Alberis, mgr.; vaudeville ceremoniously, booked by J. W. Gorman; bands on holidays.

SUZANN CARTER COMPANY

A popular tabloid company now playing an indefinite engagement at the Bijou Theater, Quincy, Ill.

"I've Read of Gold Mines"—



"I'VE read of gold mines, but yours is the first I have ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU, too, can make big profits from Ten-Pinnet, "World's greatest bowling game." And THIS is the year to do it!

Automatic Bowling---New and Fascinating!

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin-boys—just someone to take in money. Alleys 38 to 50 feet long—easily installed in any room or tent in half day.

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THE TEN-PINNET COMPANY, 52 Van Buren Street, INDIANAPOLIS, IND.

Boston—Atlantic Park Co.
Brockton—Highland Park, Bay State St. Ry. Co., props.
Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
Dedham (Charles River Bridge)—Charles River Park, A. V. Dubois, mgr.; Sandy Beach, Fall River, Mass.
Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
Dracut—Lakeview Park, John J. Corry, mgr.; plays vaudeville and bands.
Fall River—Sandy Beach Amusement Park, A. V. Dubois, mgr.; no vaudeville; no bands.
Fitchburg—Whalom Park, W. W. Sargent, mgr.; plays vaudeville; plays bands on Sundays.
Gloucester—Long Beach Park.
Haverhill—The Pines, Bay State St. Ry. Co., props.
Holyoke—Mountain Park, J. D. Pelletier, mgr.; plays vaudeville; no bands.
Lakeville—Lakeside Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.
Lexington—Lexington Park, J. T. Benson, mgr.; plays band and vaudeville.
Lowell—Lakeview Park, Bay State St. Ry. Co., props.; Ralph Ward, mgr.
Lowell—Canobie Lake Park, North Eastern Railroad Co., props.; Franklin T. Woodman, Haverhill, Mass., mgr.
Medon—Lake Nipsuic, W. L. Adams, mgr.; plays vaudeville and bands.
Nantasket Beach—Paragon Park, D. Stone, mgr., 71 Bowdoin Square, Dorchester, Mass.
New Bedford—Lincoln Park, I. W. Phillips, mgr.; plays bands.
New Bedford—Acushnet Park, Eastern Consolidated Am. Co., props.; Home Offices, 168 Bridge st., Springfield, Mass.
Revere—Luna Park.
Revere—Ocean Pier, L. F. Sherman, mgr.; park does not play vaudeville nor bands.
Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
Springfield—Riverside Grove Park.
Taunton—Sabbatia Park, D. J. Horgan, mgr.
Westboro—Lake Chauncey Park.
Westerfield—Poquot Park, B. L. Poole, mgr.
Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands.
Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, E. E. Energen, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Gognac Resort, Ed Esterman, mgr.; park does not play vaudeville, but bands occasionally.
Bay City—Wiesna Beach, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally.
Benton Harbor—Idlewild Springs Park, Lyonsdale House of David, mgrs.; plays vaudeville.
Calumet—Crestview Park, F. W. Taylor, mgr.; no vaudeville; plays local band.
Detroit—Palace Gardens, Milford Stern, mgr.; vaudeville occasionally and bands.
Flint—Lakeside Park, J. D. Stuart, prop. and mgr.; plays bands and independent vaudeville.
Grand Rapids—Ramona Park, L. J. Delamater, mgr.; vaudeville, booked by U. B. O.; no bands.
Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
Ishpeming—Cleveland Park, Marquette Co. Gas & Elec. Co., props; gen. mgr. of the Co. mgr. of the park; plays bands, but no vaudeville.
Ishpeming—Union Baseball Park and Cleveland Picnic Park, W. J. McCorkin, mgr.; does not play vaudeville; plays bands.
Jackson—Hague Park, J. A. Odell, mgr.; plays bands; no vaudeville.
Kalamazoo—Oakland Park, Michigan United Traction Co., props.; Hilbert W. English, mgr.; plays bands; no vaudeville.
Lansing—Pine Lake Park, Thomas M. Reid, mgr.; does not play vaudeville, but plays bands.
Lansing—Waverly Park, Thos. M. Reid, mgr.; park plays vaudeville and bands.
Muskegon—Lake Michigan Park, H. P. French, mgr.; plays vaudeville and bands.
Orion—Beautiful Park Island, A. S. Fischer, mgr.; park plays bands and vaudeville.
Owosso—McCurdy's Park.
Port Huron—Keewahdin Park, Roy McCulloch, mgr.; plays bands.
Saginaw—Riverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.

St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.
South Haven—Dreamland Heights Park, Earl Gledeller, mgr.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
Mankato—Riviera Park, Guy Flanagan, mgr.
Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands.
Minneapolis—Forest Park, S. H. Kahn, mgr.; J. V. Kahn, mgr. attractions; plays vaudeville but no bands.
Minneapolis—Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands but no vaudeville.
St. Paul—Wildwood Park, White Bear Lake, P. J. Metzdorf, mgr.; no vaudeville; no bands.
Stillwater—Lily Lake Driving Park.

Sedalia—Liberty Park.
Springfield—Doling Park, W. H. Jessard, mgr.; plays vaudeville and bands.
Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

MONTANA

Anaconda—Washoe Park.
Butte—Columbia Gardens, J. R. Wharton, mgr.; George I. Forsythe, mgr. attractions; plays vaudeville occasionally; plays bands.
Butte—Lake Amusement Park (Lake Avoca), offices, 55 E. Broadway.
Great Falls—Black Eagle Park, E. I. Holland, mgr.
Great Falls—Riverview Park; address Secy. Riverview Park Am. Co., Sexton Lloyd Bldg., 209½ First Ave., South.

THE SUNLIGHT OF PUBLICITY

The healthy sunlight of publicity which has been shining with something of a merciless glare on the inside workings of the conferences between the railroad employees and representatives of the railroads' executive heads lately is one of the most wholesome pre-results of the get-together convention.

Reporters for the daily newspapers have been admitted to the sessions, and the result has been free and generous discussion of what has heretofore gone on behind locked doors, blanketed in secrecy and gagged in seclusion.

The bright light of publicity will go far toward molding public opinion, and public opinion is a dangerous opponent to fight, when once he sniffs blood! The gouge of the railroads can not stay rattling around in the corporations' closets forever.

Showfolk are squeezing a little comfort—a few drops of tasteless comfort—from the fact that not alone is the show world being pinned to the wall and left kicking. A familiar yowl comes up from the Southland. North Carolina, bruised and battered from injustices that it has fought vainly against, groans its misery and takes recourse in the old and threadworn threat: "You just wait!" Concretely The Raleigh News and Observer says: "The railroads will find that they are hurting themselves by seeking every opportunity to get an advantage over our people and to lose a friendship which can only come with fair treatment and just rates."

It seems strange that the railroads would not learn through experience! It does not take more than ordinary intelligence to realize that dirty work with the public does not count in the long run; that unfairness will come back in poison, one way or another, and that unpopularity in public servants is a bad investment.

North Carolina goes on with its grievances: "We have suffered much from such injustices of the railroads and we have had to fight for any redress we have gained. Not one time have the railroads done things to remedy injustices without being pressed to the wall to get the changes."

Nor will the railroads—until they are pressed and pressed hard. That is what the present New York conferences are accomplishing. The white light of general information concerning the black deals passed out, not alone to North Carolina, is a part of the machinery which will ultimately force better conditions.

And it is with profoundest joy that show people contribute their share of grievances to the spotlight. Years of oppressive unfairness have contributed to the bitter feeling of hate which showmen, who carry the burden of the financial whip cord, feel towards the railroad.

Reform work is slow. It must be brought about with a big stick, which, metaphorically speaking, will come through organized opposition to existing conditions, and through the sunlight of publicity.

MISSISSIPPI

Columbus—Washington Park (colored).
Columbus—Lake Park.
Meridian—Highland Park.

MISSOURI

Carrollton—Heims' Park.
Grant City—Hooper-Verbeck Park.
Kansas City—Electric Park, M. G. Heim, prop.; park does not play vaudeville; plays bands.
Kansas City—Fairmount Park, W. F. Smith, prop.; Sam Benjamin, mgr.; park plays Sparks' vaudeville; no bands.
Kansas City—Lincoln Electric Park (colored), O. H. McDaniel, mgr., 20th and Woodland sts.
Macon—Stephens Park.
Nevada—Radio Springs Park, Louis Greutsch, mgr.; park plays vaudeville; plays bands on Sundays.
St. Joseph—Lake Contrary Park.
St. Louis—Lemp's Park.
St. Louis—Suburban Garden, Sol Oppenheimer, mgr.
St. Louis—Forest Park Highlands, Robert Hatfierkamp, mgr.; park plays vaudeville and bands.
St. Louis—Meramec Park, Jos. F. Kurka, mgr.
St. Louis—Priester's Park, Frank M. Priester, mgr.; plays bands and vaudeville.
St. Louis—Mannion Park, Mannion Bros., props. and mgrs.; plays musical comedy and bands.
St. Louis—Delmar Garden.
Springfield—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.

NEBRASKA

Beatrice—Beatrice Driving Park, H. V. Rieves & Co., props. and mgrs.
David City—Chautauqua Park.
Grand Island—Delweed Park, W. E. Rounds, mgr.
Lincoln—Capital Beach, A. H. Parrens, mgr.; plays vaudeville and bands.
Norfolk—Freythaler Park.
Omaha—Rome Summer Garden, W. B. Miller, prop. and mgr.; plays bands and vaudeville.

NEW HAMPSHIRE

Claremont—Pine Grove, Frank E. Joy, mgr.; park plays vaudeville and bands.
Concord—Contoocook River Park, John Rourke, mgr.; park plays bands on special occasions.
Dover—Central Park, F. A. Belden, mgr.; plays bands at times.
Hampton—Hampton Beach.
Manchester—Pine Island Park, Graves Amusement Co., props.; plays bands on Sundays; vaudeville.
Manchester—Lake Massabesic Park, Manchester St. Ry., props.; plays bands on Sunday.
Nashua—Lawndale Park, Jerry J. Haggerty, mgr.; plays bands occasionally, but no vaudeville.
Salem—Canobie Lake Park, F. Woodman, mgr.; plays bands.

NEW JERSEY

Atlantic Highlands—Little's Park, L. W. Spitznagel, mgr., Box 205, Highlands, N. J.
Atlantic City—Young's Million Dollar Pier, John L. Young, mgr.
Atlantic City—Atlantic Garden.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Young's Ocean Pier, T. W. Gruchett, prop.
Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands but no vaudeville.
Bayonne—Bayonne Park, Bayonne Park Co., props., Opera House Bldg.
Bayonne (Bergen Point)—Washington Park, Giese Bros., lessees and managers.
Bridgeton—Tumbling Dam Park, H. L. Tyler mgr.; plays stock and bands.
Gloucester City—Buena Vista Park (on Delaware River), Frank D. Hall, mgr.
Irvington—Olympic Park, Chris. Kurtz, prop.; Hollis E. Cooley, gen. mgr.
Kearnsburg—Kearnsburg Beach Amusement Park, Richard Thomas, mgr.; N. Y. offices, 191 Ninth st.
Keyport—Keyport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
Long Branch—Long Branch Pier. M. Allman, mgr.
Maplewood—Hollywood Park.
Millville—Union Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vaudeville.
Newark—Coliseum Garden.
Newark—Verona Lake Park.
Newark—Olympic Park; park plays vaudeville and bands.
Newark—Vailsburg Park, Carpenter & Peterson, lessees and mgrs., 711 Times Bldg., New York City.
Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel; no bands.
Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
Pitman—Alcyon Park, G. W. Carr, mgr.; plays vaudeville and bands.
Sea Isle City—New Ocean Pier.
Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.
Trenton—White City, Peter E. Hurley, mgr.
Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.

NEW YORK

Albany—Midway Beach, H. B. Rogers, mgr.
Albany—Electric Park, Chas. W. Calkins, mgr.; cars Albany Southern R. R. Co., State St. Office.
Amsterdam—Aikin Park, M. P. Anderson, prop. and mgr.; vaudeville on Sunday; local bands.
Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.
Ballston Lake—Forest Park, Schenectady Ry., props.; plays bands.
Binghamton—Casino Park, Binghamton Ry. Co., props.
Binghamton—Rose Park, Binghamton Ry Co., mgrs.; plays vaudeville and bands.
Blasdell—Bay View Beach, A. Roark, park mgr.; park plays bands and five acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., Inc., props.; plays bands, but no vaudeville.
Buffalo—Erie Beach. Address Room 402, D. S. Morgan Bldg.
Buffalo—Crystal Beach (near Buffalo), Henry K. Fisher, gen. mgr.
Buffalo—Bay View Beach Park. Address Edward Byrd, 2280 6th Ave., New York City.
Buffalo—Carnival Court, Carnival Court Am. Co., props.; Morris Unger, mgr.; plays vaudeville and bands.
Coney Island—Luna Park, Oscar C. Jurney, bus. manager.
Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
Congers—Rockland Lake Park, Lockert L. Lamborn, prop. and mgr.; park does not play vaudeville or bands.
Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.
Cortland—Trout Park.
Dunkirk—Point Gratiot Park, Chas. Promenschenkel, mgr.; plays bands, but no vaudeville.
Dunkirk—Central Park (southern part of Dunkirk, half way to Fredonia).
Elmira—Eldridge Park, owned by the city; Grant M. Lawson, mgr.; plays bands and sensational acts.
Elmira—Rorick's Glen Park, E. W. L. & R. R. Co. props.; plays bands.
Far Rockaway—Idle Hour Park.
Glens Falls—Glen Lake Park.
Greater New York—Staten Island; Happyland Park.
Hornell—Elmwood Park, R. W. Crosby, mgr.
Ipondequoit—Sea Breeze Park, E. H. Wilson, mgr.
Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands but no vaudeville.
Bayonne—Bayonne Park, Bayonne Park Co., props., Opera House Bldg.
Bayonne (Bergen Point)—Washington Park, Giese Bros., lessees and managers.
Bridgeton—Tumbling Dam Park, H. L. Tyler mgr.; plays stock and bands.
Gloucester City—Buena Vista Park (on Delaware River), Frank D. Hall, mgr.
Irvington—Olympic Park, Chris. Kurtz, prop.; Hollis E. Cooley, gen. mgr.
Kearnsburg—Kearnsburg Beach Amusement Park, Richard Thomas, mgr.; N. Y. offices, 191 Ninth st.
Keyport—Keyport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
Long Branch—Long Branch Pier. M. Allman, mgr.
Maplewood—Hollywood Park.
Millville—Union Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vaudeville.
Newark—Coliseum Garden.
Newark—Verona Lake Park.
Newark—Olympic Park; park plays vaudeville and bands.
Newark—Vailsburg Park, Carpenter & Peterson, lessees and mgrs., 711 Times Bldg., New York City.
Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel; no bands.
Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
Pitman—Alcyon Park, G. W. Carr, mgr.; plays vaudeville and bands.
Sea Isle City—New Ocean Pier.
Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.
Trenton—White City, Peter E. Hurley, mgr.
Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.

NEW YORK

Albany—Midway Beach, H. B. Rogers, mgr.
Albany—Electric Park, Chas. W. Calkins, mgr.; cars Albany Southern R. R. Co., State St. Office.
Amsterdam—Aikin Park, M. P. Anderson, prop. and mgr.; vaudeville on Sunday; local bands.
Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.
Ballston Lake—Forest Park, Schenectady Ry., props.; plays bands.
Binghamton—Casino Park, Binghamton Ry. Co., props.
Binghamton—Rose Park, Binghamton Ry Co., mgrs.; plays vaudeville and bands.
Blasdell—Bay View Beach, A. Roark, park mgr.; park plays bands and five acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., Inc., props.; plays bands, but no vaudeville.
Buffalo—Erie Beach. Address Room 402, D. S. Morgan Bldg.
Buffalo—Crystal Beach (near Buffalo), Henry K. Fisher, gen. mgr.
Buffalo—Bay View Beach Park. Address Edward Byrd, 2280 6th Ave., New York City.
Buffalo—Carnival Court, Carnival Court Am. Co., props.; Morris Unger, mgr.; plays vaudeville and bands.
Coney Island—Luna Park, Oscar C. Jurney, bus. manager.
Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
Congers—Rockland Lake Park, Lockert L. Lamborn, prop. and mgr.; park does not play vaudeville or bands.
Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.
Cortland—Trout Park.
Dunkirk—Point Gratiot Park, Chas. Promenschenkel, mgr.; plays bands, but no vaudeville.
Dunkirk—Central Park (southern part of Dunkirk, half way to Fredonia).
Elmira—Eldridge Park, owned by the city; Grant M. Lawson, mgr.; plays bands and sensational acts.
Elmira—Rorick's Glen Park, E. W. L. & R. R. Co. props.; plays bands.
Far Rockaway—Idle Hour Park.
Glens Falls—Glen Lake Park.
Greater New York—Staten Island; Happyland Park.
Hornell—Elmwood Park, R. W. Crosby, mgr.
Ipondequoit—Sea Breeze Park, E. H. Wilson, mgr.

Irondequoit—Glen Haven Park.
Ithaca—Renwick Park Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.
Jamestown—Celoron Park on Chautauqua Lake. Chas. W. Boyer, mgr.; vaudeville, booked by Keith; plays bands.
Kingston—Kingston Point, G. B. TeBow, mgr.; does not play vaudeville or bands.
Lyons—Woodland Park.
Matteawan—Mt. Beacon Park, E. L. Whitney, mgr.; park does not play vaudeville.
Middletown—Midway Park, D. C. Menagle, mgr.; plays local bands.
Midland Beach—Midland Beach, D. W. Leonard, mgr.; plays bands but no vaudeville.
Newburg—Orange Lake Park, B. B. Odell, mgr.; plays vaudeville and bands.
New Hartford—Little Coney Island.
New York—Clason's Point Park, Clinton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.
New York—Glen Islands Amusement Resort, Elmer J. Walters, mgr., 18 E. 41st st., New York City.
New York—Manhattan Casino Park.
New York City (Clason Point)—Dietrich's Park.
North Beach, L. I.—Gala Park, S. H. Abrams, mgr.
Oppenheim—Sandy Beach.
Orcutt Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.
Ossan—Bark City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands.
Otsekany—Summit Park, C. S. Donnelley, mgr.; plays vaudeville and bands.
Oswego—Oswego Beach Park.
Peekskill—Electric Park, V. A. Edwards & Wm. Hale, props.
Poughkeepsie—Hudson River Driving Park, Mr. Schmitt, mgr.
Rochester—Ontario Beach Park, Ontario Beach Hotel & Amuse. Co., props.; Elmer H. Vaughan, mgr.
Rochester—Sea Breeze Park, B. E. Wilson, mgr.; no vaudeville; no bands.
Sacandaga—Sacandaga Resort, F. W. Wilson, mgr.; R. M. Colt, mgr. attractions; plays vaudeville but no bands.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not plays vaudeville or bands.
Schenectady—Rexford Park. Address either Berni Organ Co., 219 W. 20th St., New York City, or Willard E. Bushy, Hanover Park, Meriden, Conn.
Staten Island—Midland Beach, D. H. Leonard, mgr.; does not play vaudeville; plays bands.
Sylvan Beach—Luna Park.
Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.
Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
Troy—Rensselaer Park, W. R. Swarts, mgr.; park plays vaudeville and bands.
Utica—Little Coney Island Park.
Utica—Utica Park, Schr[illegible] & Donahue, mgrs.
Youngstown—Ft. Niagara Beach, John Edbaum, mgr.

NORTH CAROLINA

Asheville—Riverside Park.
Charlotte—Electric Park, Thos. L. Rogers, mgr.
Durham—Lakewood Park, Durham Trac. Co., props.; plays stock, vaudeville and bands.
Newbern—Ghent Park, Ghent St. Ry. Co., props.
North Charlotte—Oakland Park, W. M. Williams, mgr.
Raleigh—Bullen Park.
Washington—Riverside Park.
Wilmington—Greenfield Park, W. B. Brice, mgr.; plays bands on Sundays only.
Winston-Salem—Nissen Park.
Winston-Salem—Piedmont Park.

NORTH DAKOTA

Jamestown—Klaus Park, C. Marlett and P. J. Muenz, mgrs.

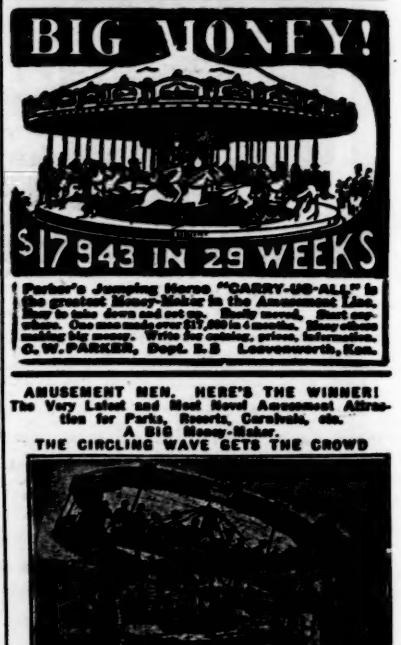
OHIO

Akron—Lakeside Park, Harry A. Hawn, mgr.; park plays vaudeville; does not play bands.
Alliance—Maple Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaudeville.
Ashtabula—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville.
Canal Dover—Sunnyside, E. V. Wagner, mgr.; plays bands and vaudeville.
Canton—Meyers Lake Park, C. Y. Riddles, mgr.; vaudeville, booked by H. A. Hawn, of Akron; plays bands.
Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boecking, mgr.; no vaudeville; no bands.
Celina—Mercelina Park, C. O. Gaskit, mgr.; plays vaudeville.
Cincinnati—Zoological Garden, Sol A. Stephan, mgr.; W. P. Whitlock, mgr. attractions; plays bands but no vaudeville.
Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville; no bands.
Cincinnati—Coney Island, A. L. Riesenberger, mgr.; plays vaudeville but no bands.
Cincinnati—Reichrath's Park, Frank Reichrath, mgr.
Cleveland—Euclid Beach Park, Harris C. Shannon, mgr.; does not play bands nor vaudeville.
Cleveland—Luna Park, Chas. K. Zimmerman, mgr.; plays vaudeville and bands.
Cleveland—Puritas Springs Park, J. H. Gooding, mgr., R. F. D. 2, Berea, O.
Columbus—Buckeye Lake Park, Defenbaugh & Fisher, mgrs.
Columbus—Olentangy Park, J. W. and W. J. Dusenbury, mgrs.; plays vaudeville and stock; plays bands.
Columbus—Indianola Park, Will D. Harris, gen. mgr.; plays vaudeville and bands.
Conneaut—Lake View Park.
Dayton—Lakeside Park, L. M. Humphrey, mgr.
Defiance—Island Park, C. M. Murphy, mgr.; park plays vaudeville and bands.
East Liverpool—Newell Park.
East Liverpool—Rock Springs Park.
Findlay—Riverside Park.
Findlay—Reeves Park.
Galion—Seccalum Park, D. J. Quinn, mgr.; park plays vaudeville; plays bands at times.
Kent—Lake Brady, D. C. Hartman, mgr.; park plays stock and vaudeville; bands on Sunday.
Kenton—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays home bands.
Lakeville—Lakeview Park Resort. Address Box 70.
Lima—McCullough Park, Mrs. G. M. McCullough, mgr.; park does not play vaudeville or bands.
Lima—Hover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands.
Lisbon—Willow Grove Park.
Mansfield—Sherman Park.
Mansfield—Luna Park, C. W. Statler, mgr.; vaudeville occasionally, booked by Ed R. Salley; local band.
Mansfield—Casino Park, E. R. Endly, mgr.; plays stock companies; no bands.
Marietta—Fernecliffe Park, E. Willis, mgr.
Mt. Vernon—Hiawatha Park, E. G. Heisinger, mgr.; park plays vaudeville and bands.
Nelsonville—Idle Hour Park.
Newark—Mound Builders' Park.
Parral (Post-Office Dover)—Sunnyside Park, C. E. Wagner, mgr.; M. Drehr, mgr. attractions; plays vaudeville and bands.
Portsmouth—Millbrook Park.
Put-in-Bay—Mid Way, T. B. Alexander, mgr.; plays bands; no vaudeville.
Sandusky—Rye Beach.
Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.
Seville—Chippewa Lake Park, A. M. Beach, mgr.; plays bands and vaudeville.
Steubenville—Stanton Park, Harry Armstrong, mgr.
Toledo—Toledo Beach, Horace E. Allen, mgr.; park does not play vaudeville; plays bands.
Toledo—Lake Erie Park, Horace E. Allen, mgr.; no vaudeville; no bands.
Toledo—White City, J. J. Foley, prop. and mgr.; plays bands.
Toledo—Walbridge Park.
Vermilion—Crystal Beach, G. H. Blauchat, prop. and mgr.; plays bands.
Willoughby—Willoughbeach, B. L. Schmoek, mgr.; plays bands.
Youngstown—Idora Park, R. E. Platt, mgr.; plays musical comedy stock and local band.
Zanesville—Moxahala Park, Charles Jones, mgr.

OKLAHOMA

Ardmore—Luna Park.
Bartlesville—Coliseum Park.
Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.
McAlester—Sans Souci Park, F. M. Emig, mgr.; plays vaudeville and bands.
Muskogee—Hyde Park.
Oklahoma City—Belle Isle Park, H. C. Martin, mgr.; plays outdoor acts and bands.
Pryor—Whittaker Health Resort and Park, W. T. Whittaker, prop.; E. L. Crawford, mgr.; plays bands.
Sulphur—The Vendome Park.

Girardville—Woodland Park.
Hanover—Eichelberger Park, E. M. Grumbine, mgr.; plays vaudeville and bands.
Harrisburg—Paxtang Park, F. M. Davis, mgr.; vaudeville, booked by Nixon-Zirdlinger; plays bands occasionally.
Hazelton—Hazel Park.
Hershey—Hershey Park; A. T. Heilman, mgr.; plays vaudeville.
Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.
Johnstown—Luna Park, Park Haws, mgr.; does not play vaudeville or bands.
Kittanning—Lenape Park, O. P. Hess, mgr.; does not play vaudeville; plays bands.
Lancaster—Conestoga and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands.
Lancaster—Rock Springs Park.
Lansdale—Zieber's Park, Harrison Meyer, gen. mgr.
Lansford—Manila Park, C. F. Crane, mgr.; plays local bands.
Leechburg—Allison Park, located midway between Apollo and Vandergrift, Pa.; O. C. Hartley, of McKeesport, superintendent, books attractions; plays bands.
Mahanoy City—Lakewood Park at E. Mahanoy Junction. Leon Eckert, mgr., Mahanoy City.
Mauch Chunk—Flagstaff Park, J. F. Geiser, mgr.; plays bands and vaudeville occasionally.
McKeesport—Olympia Park, O. C. Hartley, of McKeesport, superintendent, books attractions; plays vaudeville and bands.
Meadville—Exposition Park, H. O. Holcomb, mgr.; park does not play vaudeville or bands.
Meadville—Oakwood Park.
Milton—Milton Park.
Milton—Riverside Park, H. R. Deeters, mgr.; does not play vaudeville; plays bands.
Mt. Carmel—Maysville Park.
New Brighton—Junction Park, Chas. C. Shetterly, mgr., 301 N. Home ave., Franklin, Ind.; plays vaudeville and bands.
Newcastle—Cascade Park, R. E. Platt, mgr.; no bands; plays vaudeville.
Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band.
Philadelphia—Woodside Park, N. S. Alexander, mgr.; plays vaudeville.



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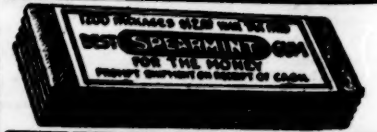

If you see it in The Billboard, tell them so.

SMITH'S SUBMARINE SHOW

Ralph Smith's Submarine Show, with the Colonel Francis Ferari Shows United. At extreme left, Ralph Smith; at the right of ticket box, Irish Kelly, manager and talker.

Sand Springs—Sand Springs Amusement Park & Zoological Gardens, E. M. Monsell, mgr.; plays vaudeville and bands.

OREGON

Bayocean—Bayocean Park, T. B. Potter Realty Co., props. and mgrs.; park does not play vaudeville; bands once a week.
Cortland—Council Crest, Council Crest Co., mgr.; park does not play vaudeville; plays bands occasionally.
Portland—Oaks Park, John F. Cordray, mgr.; park plays vaudeville and bands.
Portland—Columbia Beach, Columbia Beach Am. Co., 315-17 Henry Bldg.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
Allentown—Central Park, Wm. Fitzgerald, mgr.; plays stock companies and bands, but no vaudeville.
Altoona—Lakemont Park, J. M. Schuck, mgr.; plays bands and stock.
Ashland—Woodland Park.
Beaver Falls—Morado Park, W. H. Boyce, mgr.
Bellefonte—Hecla Park.
Berwick—Fairchilds', H. W. Fairchilds, mgr.
Bradford—Luna Park.
Bradford—Rock City Park.
Butler—Alameda Park, C. G. Rose, mgr.; plays vaudeville occasionally, and bands on Sunday.
Chambersburg—Caledonia Park, D. B. Pretz, mgr.; bands played on special occasions only.
Chambersburg—Red Bridge Park, S. M. Coover, mgr.; plays local bands but no vaudeville.
Chester—Chester Fair and Amusement Park, James McDevitt, mgr.; plays vaudeville and bands.
Clearfield—Clearfield Driving Park, John F. Payne, prop. and mgr.; vaudeville occasionally, and bands.
Columbia—Chickies Park.
Danielsville—Edgemont Park, C. C. Marsh, mgr.; no vaudeville; local band.
Dubois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands.
Easton—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.
Erie—Waldemeer Park, M. H. Mishner, mgr.; plays vaudeville.
Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.
Factoryville—Winola Park, Carl H. Edwards, mgr. and prop.; park does not play vaudeville.
Greensburg—Oakford Park, O. C. Hartley, of McKeesport, Pa., books attractions; plays vaudeville and bands.
Parkesburg—Crystal Springs Park.
Pen-Mar—Pen-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; C. F. Stewart, gen pass. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands.
Philadelphia—Willow Grove Park, John R. Davies, mgr.; does not play vaudeville; plays bands.
Philadelphia—Point Breeze, H. F. Stetser, mgr.; park plays independent vaudeville; no bands.
Pittsburg—Kennywood Park, A. S. McIlwegan, mgr.; plays vaudeville and bands.
Pittsburg—West View Park, J. H. Maxwell, mgr.; plays bands, but no vaudeville.
Pittsburg—Alameda Park (near Pittsburg).
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.; C. Q. Guldin, principal owner.
Pottstown—Sanatoga Park.
Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands.
Punxsutawney—Allaho Park.
Riverside—DeWitt's Park, W. O. DeWitt, mgr.; plays bands occasionally, but no vaudeville.
Reading—Carsonia Park, O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville.
Renovo—Farewell Park.
Sayre—Keystone Park, W. E. Case, mgr.; plays stock; no bands.
Scranton—Moosic Lake Park, J. M. Nolan, mgr.; plays local bands.
Scranton—Rocky Glen Park.
Scranton—Luna Park, J. Victor Graybill, mgr.; plays bands and vaudeville.
Scranton—Northern Electric Park, R. S. Chamberlin, mgr.
Shamokin—Edgewood Park, G. G. Kulp, mgr.; M. H. Barr, mgr. attractions.
Sharon—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions; plays bands on holidays.
Somerset—Edgewood Grove; park does not play vaudeville; plays bands.
Sunbury—Rolling Green Park, Fred J. Byrod, mgr.; plays vaudeville.
Tamaqua—Manilla Grove Park, C. E. Crane, mgr.; plays vaudeville.
Titusville—Fieldmore Park.
Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville.
Washington—Washington City Park.
West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.
Wilkes-Barre—Sans Souci, G. K. Brown, mgr.; plays vaudeville and bands occasionally.
Williamstown—Midway Park, Edgar D. Rank, mgr.; park plays vaudeville and bands.

Willow Grove—Willow Grove Park, J. R. Davies, supt.; park does not play vaudeville; plays bands.
York—Highland Park, J. E. Wayne, mgr., care York Traction Co.

RHODE ISLAND

Newport—Island Park.
Newport—Sheedy's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.
Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands.
Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

SOUTH CAROLINA

Anderson—Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands.
Charleston—Isle of Palms Park, Isle of Palm Traction Co., props.; James Settile, pres.
Spartansburg—Fairfield Park.
Spartansburg—Rock Cliff Park.

SOUTH DAKOTA

Alexandria—City Park.
Forestburg—Ruskin Park, Ruskin Park, Inc., props.; B. H. Millard, secy. & treas.; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, Phil Shugart, mgr.; C. H. Ziegler, mgr. attractions; no vaudeville; no bands.
Jackson—Highland Park, Alex. Wall Amuse. Co., mgrs., Box 553, Birmingham, Ala.; park plays vaudeville, bands and stock; also musical shows.
Knoxville—Fountain City Park, C. J. Fleming, mgr.; does not play vaudeville or bands.
Knoxville—Chilhowee Park, K. G. Bartoot, prop.; Russell Henriet, mgr. attractions; plays vaudeville and bands.
Memphis—Dixie Park.
Memphis—East End Park, A. R. Morrison, mgr.; plays vaudeville and bands.
Nashville—Glendale Park, W. A. Halsted, mgr.; park does not play vaudeville or bands.

TEXAS

Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands.
Brenham—Germania Park.
Bryan—Dellwood Park.
Bryan—West Side Park.
Clarksville—Reunion Park.
Coleman—Coleman Park, B. F. Robey, mgr.; no vaudeville; plays bands.
Dallas—Lake Cliff Park.
Dallas—Cycle Park.
Denison—Woodlake Park.
Ft. Worth—Lake Como and Lake Erie, T. C. Bunch, mgr.; does not play vaudeville; plays bands.
Gainesville—Electric Park, J. A. Honeycutt, prop. and mgr.; plays bands and vaudeville.
Galveston—Crystal Amusement Palace, G. h. Jorgensen, mgr.; vaudeville occasionally and bands.
Gatesville—Confederate Park.
Houston—Bismark Park, Houston Realty & Amusement Co., props.; J. H. Koffler, mgr.. Ring Bldg.
Houston—Eden Park.
Marshall—Sue Belle Lake Park, R. L. Jennings, mgr.
Port Arthur—Port Arthur Pleasure Pier Park, C. E. Dunstan, lessee.
San Antonio—Electric Park, W. K. Mayers, mgr.; park plays vaudeville and bands.
San Antonio—Expedition Park, W. S. Sinsheimer, mgr.; plays bands.
Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.
Temple—Midway Park.
Texarkana—Spring Lake Park, C. W. Greenblatt, mgr.

UTAH

Farmington (between Salt Lake City and Ogden)—Lagoon Park, John W. Walsh, mgr.; Salt Lake City: Lawrence Chaffin, mgr. attractions; plays bands and vaudeville occasionally.
Ogden—Sylvan Park.
Salt Lake City—Wandamere Park, Ed McLelland, mgr.; park does not play vaudeville; plays bands.
Salt Lake—Majestic Park, J. E. Langford, mgr.
Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands.
Salt Lake City—Saltair Beach, Joseph Nelson, prop. and mgr.; plays bands; vaudeville occasionally; booked by manager.

VERMONT

Bellows Falls—Barber Park, E. A. Pierce, mgr.; plays vaudeville and bands.

VIRGINIA

Charlottesville—Jefferson, J. L. Livers, mgr.; plays bands; no vaudeville.
Danville—Balloon Park.
Hampton—Buckeye Beach, J. V. Richford, mgr.
Lynchburg—Rivermont Park, D. C. Frost, mgr., plays stock.
Norfolk—Ocean View, Seaside Am. Corp., mgrs., Otto Wells, mgr. attractions; plays bands but no vaudeville.
Norfolk—Virginia Beach, Frank T. Klasing, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
Petersburg—Lakemont Park, C. A. Owens, mgr.; Drawer 287.
Richmond—Forest Hill Park, T. J. Counts, mgr.; plays bands; vaudeville occasionally.
Roanoke—Mountain Park.
Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands.
West Point—Beach Park.

WASHINGTON

Bellingham—White City Park, W. F. Gwynne, mgr.
Seattle—Fortuna Park.
Spokane—Coeur d'Alene Park.
Spokane—Natatorium Park, R. A. Willson, mgr.; plays bands occasionally; no vaudeville.

WEST VIRGINIA

Charleston—Luna Park, John B. Crowley, mgr.; vaudeville, booked by Gus Sun and U. B. O.; plays bands.
Chester—Rock Springs Park, J. H. Maxwell, mgr.
Clarksburg—Norwood Park, Edmund Denham, mgr.
Fairmount—South Side Park.
Fairmont—Traction Park.
Huntington—Camden Park, H. O. Via, mgr.; plays vaudeville and bands.
Mannington—Eureka Park, H. C. Anderson, prop. and mgr.; plays vaudeville on Sunday and local bands.
New Martinsville—Paden Park.
Newell—Newell Park.
Paden City—Paden Park, Charles Driehorst, mgr.; plays bands; no vaudeville.
Parkersburg—Shattuck Park.
Parkersburg—Terrapin Park, J. Paul Crane, mgr.; park plays bands and vaudeville.
Sistersville—Ogden Park, W. J. McCoy, mgr.

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WITH 40 CARNIVAL COMPANIES AND MOST OF THE LEADING PARKS.

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Improved Cane Assortment, 350 Canes, including 100 Rings	15.00
Improved Cane Assortment, 600 Canes, including 200 Rings	25.00
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Shooting Gallery Outfit, complete, 2,567 pieces, for only	22.00
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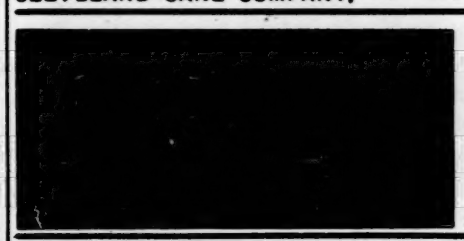

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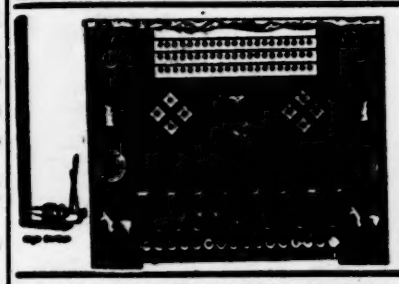

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Weston—Moore's Park, J. H. Moore, prop. and manager.
Wheeling—Wheeling Park, Griffiths & Crane, lessees and managers; plays vaudeville, free acts and bands.

WISCONSIN

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
Beloit—Ho-No-Ho-Gah Park.
Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr.; plays bands, but no vaudeville.
Fond du Lac—Lake Park.
Fond du Lac—Taylor Park.
Green Bay—Bay View Park.
Green Bay—Hahnemeister Park.
Green Bay—Ridge Point Park, William Brandemehl, mgr.; park does not play vaudeville nor bands.
Hartford—Eagle Park, Rudolph Hermann, mgr.; plays free attractions and bands.
Janesville—Crystal Springs Park, Alex. Buchholz, mgr.
Kenosha—Anderson Park, Andrew Anderson, prop. an dmgr.; free acts; no bands or vaudeville.
Kenosha—Central Park, Peter Gallen, mgr.; plays bands, but no vaudeville.
Kenosha—Schend's Park.
Marinette—Lakeside Amusement Park, C. H. Bartick, mgr.; plays bands, vaudeville occasionally.
Milwaukee—Ravenna Park, R. W. Hopkins, mgr.; plays bands, opera and independent vaudeville.
Oshkosh—Electric Park.
Pewaukee—Waukesha Beach, Theodore M. Toll, mgr. and lessee; park does not play vaudeville; plays bands on special occasions.
Racine—Union Park.
Racine—Klinkert's Park, Arnold F. Fuhl & Son, mgrs.; park plays vaudeville at times; also plays bands.
Wausau—Rothschild Park, Wausau Ry. Co., props.; park plays vaudeville and bands; books independently.

WYOMING

Cheyenne—Pioneer Park, Cheyenne Electric Ry. Co., props.; C. F. Smith, mgr.

CANADA

Brantford, Ont.—Mohawk Park.
Cornwall, Ont.—St. Lawrence Park.
Grimsby, Ont.—Grimsby Beach Park, M. Allen, mgr.; plays vaudeville and bands.
Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands; on Griffin Circuit.
London, Ont.—Springbank Amusement Park, George G. Holding, mgr.; plays bands but no vaudeville.
Long Beach, Ont.—Long Beach Park, J. H. Heron, mgr.; park plays bands and vaudeville.
Montreal—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.
Montreal, Que.—King Edward Park.
Montreal, Que.—Dominion Park, Dominion Park, Ltd., props.; L. R. Cooper, mgr.; plays vaudeville and bands.
Montreal, Que.—Sohmer Park, D. Larose, mgr.; vaudeville, booked by U. B. O.; plays bands.
Peterborough, Ont.—Jackson Park.
St. John, N. B.—Sea Side Park.
St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.
Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; plays bands and open-air attractions; on United Booking Office Circuit.
Toronto, Ont.—Hanlon's Point, L. Solman, mgr.; open-air acts and bands.
Vancouver, B. C.—Hastings Park, H. S. Rolston, mgr.; plays bands and attractions.
Vancouver, B. C.—Athletic Park, J. J. Kirby, mgr.
Winnipeg, Man.—Amusement Park, Winnipeg Elec. Ry. Co., props.; F. Morton, secy. & treas.
Woodstock, Ont.—Fairmount Park.

RACING DATES

ARKANSAS

Newport—Auspices Jackson Co. Fair Assn. July 4-8. W. T. Parish, secy.

CONNECTICUT

Hartford—(Grand Circuit). Sept. 4-9.

GEORGIA

Atlanta—(Grand Circuit). Oct 16-21.
Cartersville—Oct. 10-13.
Griffin—Oct. 23-28.
Rome—Oct. 17-20.

ILLINOIS

Albion—Auspices Edwards Co., Agri. Fair Assn. July 4.
Aurora—Aurora Driv. Park Assn. July 11-14. Chas. P. Van Sickle, secy.
Benton—Franklin Co. Fair. July 3-4. B. B. Nolen, secy.
Mendota—Mendota Fair & Agri. Soc. July 4-7.
Peoria—Peoria Dist. Fair Assn. Aug. 1-4.
Streator—Auspices Streator Trotting Assn. Week July 31.

IOWA

Cedar Falls—Auspices Cedar Valley Fair & Exposition. July 4-8.
Tipton—July 3-4.

KANSAS

St. Marys—Latter part of Aug. (3 days). S. R. Santee, secy.
St. Marys—Auspices St. Marys Racing Assn. Aug. 16-18. S. R. Santee, secy.

KENTUCKY

Latonia—June 14-July 11.
Lexington—Oct 2-7.

MICHIGAN

Detroit—(Grand Circuit). July 24-28.
Grand Rapids—(Grand Circuit). Aug. 7-12.
Kalamazoo—(Grand Circuit). July 31-Aug. 5.

NEBRASKA

Fremont—Fremont Driving Park Assn. July 11-13. N. J. Rosin, secy.

NEW YORK

Belmont Park—May 25-June 14, and August 28-Sept. 9.
New York—Auspices National Fair and Exposition Co. Aug. 28-Sept. 2.
Saratoga—July 31-Aug. 26.
Syracuse—(Grand Circuit). Sept. 11-16.
Yonkers—(Empire). July 12-29.

OHIO

Blanchester—July 4-6. Clarence Brown, secy.
Cleveland—(Grand Circuit). July 17-22.
Columbus—(Grand Circuit). Aug. 14-19, and Sept. 18-30.

OKLAHOMA

Dewey—Auspices Washington Co. Racing Assn. Oct. 4-7.

OREGON

Myrtle Point—Auspices Coos & Curry Co. Fair Assn. July 3-4.

PENNSYLVANIA

Exposition Park—July 24-29.

SKATING RINK LIST

A List of Skating Rinks, Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ALABAMA

Birmingham—Hippodrome Skating Rink. J. C. Cummings, Mgr.
Birmingham—West Lake Rink, J. A. Keith, mgr.
Dothan—Roller Skating Rink, Ray Jones, mgr.
Gadsden—Elliott Park, C. L. Zell.
Gadsden—Elite Roller Rink, Doc S. Elton, mgr.
Gadsden—Noccalula Falls Park Skating Rink, Loui Hart, mgr.
Mobile—Coliseum Rink, E. B. Barnes, mgr.
Mobile—Gulf City Skating Rink, Temperance Hall.
Mobile—Monroe Park Rink, G. W. Evans, mgr.

ARIZONA

Globe—Dreamland, John L. Alexander.
Prescott—Roller Skating Rink, D. J. Darlington.
Phoenix, Pinney & Robinson.

ARKANSAS

Eureka Springs—Auditorium Park, Adolph M. Barron; summer and winter.
Paragould—Perkins', E. B. Perkins.
Texarkana—Conway's New Rink, Walter B. Conway, mgr.

CALIFORNIA

Capitola—Capitola; summer.
Fresno—Recreation Park, Fresno Traction Co.
Lodi—Lodi, Alfred Peterson; winter.
Long Beach—Long Beach Skating Rink, L. Scheller, mgr.; winter and summer.
Los Angeles—Los Angeles Skating Rink, W. J. Simpson, mgr.; winter and summer.
Madera—Roller Skating Rink, W. T. Duncan.
Ocean Beach—Ocean Beach Rink, J. B. Dunbar, mgr.; winter.
Petaluma—Dreamland.
San Diego—Broadway Rink, J. B. Dunbar, mgr.; winter.
San Jose—Auditorium, V A. Hancock.
Venice—Pier Skating, M. Roth.

COLORADO

Boulder—Armory, Lloyd E. Hill.
Canyon City—Convention Hall, F. P. Smith.
Denver—Roller Skating Rink, H. Bostwick, mgr.
Denver—Lakeside Skating Rink, Colorado Realty & Am. Co., props.; winter and summer.
Denver—Broadway Roller Rink, John E. Crabb, mgr.; winter and summer.
Lamar—The Armory, H. F. Gilliam.
Longmont—Roller Skating Rink, Thomas Calligan.
Pueblo—Lake Minnequa, Glass & McQuillan.
Salida—Roller Skating Rink, R. H. Gilbert.

CONNECTICUT

Bridgeport—Park City, E. W. Langner.
Hartford—Armory, Mr. Doti.
Hartford—Empire, Harry Storkle.
Meriden—Hanover Park, Wm. Bushy.
New Britain—Armory, Bill Hannon.
New Britain—Auditorium, Fred Belcin.
New Britain—Casino, Chas. W. Olcott.
New Haven—Casino, James E. Canavan.
New Haven—Palace Skating Rink.
New Haven—Quinnipiac; Jas. McLay.
Savin Rock—Jackson's Palais de Danse Rink, G. H. Jackson; winter and summer.
Waterbury—Park Skating Rink, W. H. Schooley, mgr.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Roller Rink, 9th & Pa. Ave., Northwest, E. S. Whiting.

FLORIDA

Daytona—Arcade Skating Rink, Ewald Kreitsberg, mgr.; winter.
Deland—Roller Skating Rink.
Fort Myers—Skating Rink, E. T. Hammon.
Lakeland—Skating Rink, C. J. Flynn.
Miami—Cardale Auditorium, Lester A. Love.
Miami—Miami Coliseum, Paul Andre.
Orlando—Orlando Rink, Hammond & Gore.

GEORGIA

Atlanta—Casino Rink, Speer & Sharp, mgrs.
Blakely—Blakely, J. B. Murdock.
Dublin—Mast Lake, Tindel Bros.
Lumber—Roller Skating Rink.
Rome—Rome, P. L. Shouse.
Savannah—Skating Rink, Bull & Jones streets, Alex. McDonell, mgr.

IDAHO

Pocatello—Skating Rink, McCabe & McDonald.
Sandpoint—Rink Opera House, Thos. Martin.
Star—Roller Skating Rink, Geo. Attwood.

ILLINOIS

Alton—Mikado.
Aurora—Sylvandell Skating Rink, Frank Thielen, mgr.
Bloomington—Coliseum, Fred Weikus, Jr.
Bridgeville—Roller Skating Rink, Henry Tjelle.
Canton—Roller Skating Rink, David E. Parker.
Chicago—Madison Gardens, Geo. McCormack.
Chicago—Coliseum, Richardson Skate Co.
Chicago—Riverview Rink, P. T. Harmon; winter.
Chicago—White City Amusement Park Roller & Ice Rink, H. W. Plain, mgr.
Chicago—Forest Park Roller Rink, Wilber Byers, mgr.; summer.
Colchester—Schaefer Park, Jack Schaufer.
Decatur—Dreamland, Ed S. Baker; summer.
Decatur—Roller Skating Rink, C. H. Sanders.
DeKalb—Armory, Peter Christianson.
Dixon—Armory, M. Cahhdy, owner.
East St. Louis—Rage Roller Rink, Thos. J. Godfrey, mgr.; winter.
Farmington—Opera House.
Findlay—Roller Skating Rink, Ira Gifford.
Freeport—Novelette Skating Rink, R. Grob, mgr.
Genesco—Weimer Opera House.
Gerard—Opera House, Jack DePeyster.
Good Hope—Roller Skating Rink.
Herrin—Roller Skating Rink, W. O. Hall, mgr.; winter and summer.
Johnston City—Roland Skating Rink, W. O. Hall, mgr.; winter and summer.
Kankakee—Electric Park Skating Rink, Chas. Blake, mgr.; winter.
Kewanee—Armory, Mr. Wilson.
Kirkwood—Roller Skating Rink, H. B. Cave.
Lawrenceville—Adams, W. G. Adams.
Litchfield—Roller Skating Rink, Schall & Chapman.
Lodi—Coliseum, R. B. Coddington.
Macomb—Holmes Park Rink, Frank Holmes, mgr.; winter and summer.
Mendon—Roller Skating Rink, Louis Ehrgott.
Monmouth—Roller Skating Rink, S. B. McQueen.
Morrison—Roller Skating Rink, Geo. Milne.
Mounds—Roller Skating Rink.
Paxton—Coliseum, Skating Rink, Coliseum Am. Co., props.; winter.
Pekin—Roller Skating Rink.
Peoria—Jefferson, Eugene Gasen.
Plymouth—Roller Skating Rink.
Pontiac—Garden Roller Rink, Anton Fischer, mgr.; winter.
Quincy—Bijou.
Quincy—Highland Park, A. Grodell.
Rock Island—Tri-City, A. J. Endter; summer.
Rock Island—Rollaway, Kroll & Sauerman.
Rockford—Coliseum Skating Rink, W. I. Miller, mgr.; winter.
Salem—Roller Skating Rink, Mr. Kepner.
Sterling—Armory.
Sterling—Rollaway, John G. Haglock.
Toledo—Croy's Skating Rink, C. W. Croy, mgr.; winter.
Toulon—Roller Skating Rink, Lehman Bros.
West Frankfort—Roller Skating Rink, Dave Parker, mgr.

INDIANA

Anderson—City Rink, Mr. & Mrs. Baldwin.
Angola—Broken, Joe Beskin.
Attica—Skating Rink, Anderson & Johnson.
Auburn—Coliseum, John Gressp.
Brazil—Metropolitan Skating Rink, J. W. Lytle & Son, mgrs.; winter.
Brookston—Skating Rink, Sparrow & Wilson.
Cicero—Magnetic Springs Park, C. B. Scherer.
Connersville—Hub Rink, H. C. Heasom, mgr.
Crown Point—Lehman's, J. H. Lehman.
Dugger—Roller Skating Rink, Harding Bros.
Evansville—Sylvandell Rink, Mrs. Emma B. Solle, mgr.
Franklin—Franklin Skating Rink, J. O. Bairdon, mgr.; winter.
Gary—Majestic Rink, Mr. Armstrong.
Goshen—Rogers' Band Amusement Co.
Huntington—Coliseum.
Indianapolis—Riverside Rink, Nig. Shank.
Kokomo—Park, Nelson Guyer.
Laporte—Coliseum, Shafer & Zener.
Laporte—Auditorium, C. J. Schaefer.
Linton—Coliseum Skating Rink, J. M. Mahan, mgr.; winter.
Marion—Goldthwait Park Amusement Co.
Michigan City—Roller Skating Rink, R. H. Weiler.
Monon—Skating Rink, F. C. Tyler.
Monticello—Roller Skating Rink, Mr. Andrews.
Montpelier—Model Rink, E. A. Nickloy, mgr.; winter.
Muncie—Auditorium, Ray Andrews.
Muncie—Mounds Park, E. A. Nickloy.
Muncie—Roller Skating Rink, Oliver J. Campbell.
New Castle—Gleason's Rink, George B. Gleason, mgr.
Rosedale—Rosedale Skating Rink, Anderson & Johnson.
Sheridan—Singleton's Roller Rink, Burgess E. Singleton, mgr.; winter.
Valparaiso—Roller Skating Rink, Geo. I. Miller.
Vincennes—Lakewood Park, C. G. Gosnell.
Warsaw—Novelty Rink, Arthur Karslake.
Whiting—Roller Skating Rink, Mike Madura.
Winchester—Armory, W. W. Prickett.

IOWA

Ames—Roller Skating Rink, Mr. Cole.
Arnolds Park—Arnolds Park Roller Rink, N. Schmitt, mgr.; summer.
Atlantic—Skating Rink, W. Woodward.
Audubon—Skating Rink, C. Hayes.
Batavia—Roller Skating Rink, Chas. A. Fisher.
Belmont—Skating Rink, Morris & Jennings.
Bonaparte—Skating Rink, Sadler & Carr.
Boone—Skating Rink, T. Thompson.
Carroll—Armory Rink, Chas. C. Ludwig, mgr.; winter.
Cedar Falls—Skating Rink, J. E. Adell.
Cedar Rapids—Auditorium Skating Rink, A. S. Kennedy, mgr.; winter.
Centerville—Coliseum, G. B. Steele; summer and winter.
Centerville—Glen Hagen Park; summer.
Charlton—Armory Rink, Stafford Bros., mgrs.; winter.
Charles City—Armory Roller Rink, Pinkerton & Charles, mgrs.; winter.
Cherokee—Schissel's Roller Rink, Jos. M. Schissel.
Clarion—Princess Skating Rink, B. R. Rotaler, mgr.; winter and summer.
Clinton—Sixth Ave., Jos. N. Zink.
Corning—Roller Skating Rink, Ray Williams.
Correctionville—Sheets, Walter Castle.
Council Bluffs—Lake Manawa; summer.
Decorah—Roller Skating Rink.
Des Moines—Palace, Geo. Namur.
Dubuque—Riverview Roller Rink, Chas. G. Stedman, mgr.; winter.
Earlham—Bilderback, F. Bilderback.
Ellsworth—Roller Skating Rink, A. B. Staples.
Fairfield—Roller Skating Rink, Richardson Bros.
Forest City—Skating Rink, Mr. Shire.
Fort Madison—Skating Rink, S. B. McQueown.
Grinnell—Skating Rink, C. E. Clarkson.
Harlan—Roller Skating Rink.
Hawarden—Palace Roller Rink, Fred Gefke.
Independence—Roller Skating Rink, Mr. Walker, mgr.
Inwood—Institute Hall Roller Rink, N. Schmitt, mgr.; winter.
Ireton—Ireton Roller Rink, M. L. Mitchell.
Keokuk—Palace Roller Skating Rink, J. Goldsworth, mgr.; winter.
Kellogg—Roller Skating Rink, Fred Apple.
Lake City—Miller Skating Rink, C. H. Miller, mgr.; winter.
Lenox—Roller Skating Rink, Sealy & Van Warner.
Livermore—Skating Rink, F. E. Collins.
Madrid—Roller Skating Rink, W. A. Carlson.
Manchester—Roller Skating Rink, George Still, mgr.
Mason City—Valentine Skating Rink, L. M. Valentine, mgr.
Mystic—Skating Rink, J. J. Jeanett.
Newton—Graber's, E. E. Graber.
Oelwein—Roller Skating Rink, Warneke Bros., mgrs.
Oskaloosa—Glenwood Park, John Hoyt.
Oskaloosa—Roller Skating Rink, J. Marc Hagen.
Ottumwa—Jai Alia, Blizzard & Moffat.
Prairie City—Union Hall, C. S. Jenks.
Red Oak—Roller Skating Rink, S. A. Shields.
Sioux City—Riverside; summer.
Spencer—Spencer Skating Rink, N. Schmitt mgr.; winter and summer.
Storm Lake—Roller Skating Rink, Foster Bros.
West Union—Woodards' Skating Rink, Johnson & Burrett, mgrs.; winter.
Wilton Junction—Roller Skating Rink, Pfeil & Rice.

KANSAS

Abilene—Parker's, Howard Collins; winter.
Arma—Roller Skating Rink, Wise & Waddell.
Atchison—McInteer Hall, H. C. Davis.
Dodge City—Royal, John Madden.
Enterprise—Roller Skating Rink, H. H. Koch, winter and summer.
Eureka—Roller Skating Rink.
Garden City—Palace Rink, C. E. Chapman, mgr.; winter.
Independence—Auditorium, W. T. Fry.
Kansas City—Armory Skating Rink, Capt. Jas. B. Garrett, mgr.; winter.
Lawrence—Auditorium.
Leavenworth—Coliseum, R. E. Casey.
Peabody—Roller Skating Rink; A. C. Strine.
Wichita—Wonderland Park, J. T. Nuttle.
Winfield—Auditorium, A. J. Pettit.
Winfield—Hiatt's Park, J. W. Hiatt.

KENTUCKY

Cynthiana—Maiden City, Harold Poindexter.
Danville—U. B. F., Ed Donaghy; winter.
Henderson—Roller Skating Rink, J. H. Kerr.
Lexington—Mammoth, Shelby Miller.
Maysville—Princess, Brown & Everett.
Middlesboro—Coliseum, Wm. Glilden.
Owensboro—Auditorium, John Conyias.
Russellville—Knob City, Jos. Hopson; winter.
Winchester—Auditorium, Bloomfield & Ratliff.

LOUISIANA

Baton Rouge—Casino Roller Skating Rink, H. De Sylvia, mgr.
Baton Rouge—Capital Skating Rink, W. B. Franklin—Jackson, Lane Bodini.
Lake Charles—Shell Beach Casino, Lake Charles St. Ry. Co.
Morgan City—Evangeline Beach, Jos. L. Fisher; winter and summer.
New Orleans—Hippodrome Roller Skating Rink, William Parsons, mgr.
New Orleans—Winter Garden Skating Rink, H. B. Booker and W. A. Parsons.
Plaquemine—Plaquemine Rink, W. E. Bryant, mgr.
Shreveport—Roller Rink at Coliseum, State Fair grounds.
Shreveport—Maple Skating Rink, J. H. Rowland, mgr.
White Castle—Roller Skating Rink, Mr. Supple, mgr.

MAINE

Augusta—Select Roller, Fred Murree.
Belfast—Roller Skating Rink, A. P. Pierce.
Calais—Middletown Marine, Geo. M. Houston.
Farmington—Rollerway, Carl L. Curtis.
Norway—Central Park Skating Rink, A. P. Bassett, mgr.; winter and summer.
Old Orchard—Princess, Welch & Clark.
Portland—Rollerette, E. L. Burnham; winter and summer.
Portland—Exposition Hall Skating Rink, H. J. Carlin and W. A. Parsons.
Rockland—Roller Skating Rink, A. P. Pierce.

MARYLAND

Baltimore—Arcadia Rink, Steve Shipley.
Barton—Roller Skating Rink, Jos. Sogsdon, mgr.
Crisfield—Gibson's Skating Rink, Paul C. Lawson.
Cumberland—Maryland, W. J. McCarthy.
Cumberland—Queen City Skating Rink, A. G. Brice, mgr.; winter.
Frederick—Diamond, J. H. Frazier.
Frederick—Academy of Music, J. Robinson.
Lewiston—Lakeview Casino, Chas. J. Remsburg; winter and summer.
Oakland—Roller Skating Rink, L. J. Brown.

MASSACHUSETTS

Attleboro—American, Mr. Sodestroke.
Boston—Arena Roller Skating Rink, W. A. Parsons, mgr.
Fall River—Casino, Michael Skelley.
Fitchburg—Whalen, W. W. Sargent.
Holyoke—Rackliffe Hall.
Lawrence—Pastime, Welch & Clark.
Lowell—Rollaway Roller Rink, F. Moore, mgr.
Lowell—Casino Dance Hall Skating Rink, H. F. Blackwell.
New Bedford—Rink, J. Burke.
Revere—Rollaway, A. A. MacLean.
North Attleboro—Casino Rink, H. D. Starkey & Gene Carnegie, mgrs.; winter and summer.
Salisbury—Salisbury Beach, Colman & Brissette; summer.
Springfield—De Luxe Roller Rink, Riverside Park; summer.
Taunton—Broadway Rink Wm. Duggan.
Worcester—Nichols' Lincoln Sq. Rink, Hy Nichols & Alfred W. Nichols, mgrs.; winter and summer.

MICHIGAN

Adrian—Palais Roller Rink, Homer L. Knowlton, mgr.; winter.
Albion—Coliseum, Joseph N. Zink.
Allegan—New Auditorium Skating Rink, W. A. & N. Foster, mgrs.; winter.
Alma—Wyant's Skating Rink, A. C. Wyant, mgr.; winter.
Alpena—Roller Skating Rink, R. H. Matt.
Bay City—Winona Beach, H. A. Williams; summer.
Bessemer—Coliseum, E. J. Gaudette.
Bessemer—Roller Skating Rink, D. MacFarlane.
Brown City—Roller Skating Rink.
Cadillac—Auditorium, C. R. Clark.
Calumet—Palestra, J. C. Vivian.
Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.; summer.
Cheboygan—Palace Roller Rink, Nookey & Malek, mgrs.; winter.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; winter.
Constantine—Opera House, R. D. Lemmon.
Croswell—Roller Skating Rink.
Detroit—Roller Palace Rink, A. E. Harrison, mgr.; winter.
Detroit—Wayne Hotel Roller Rink, Walter B. Sutphin, mgr.; winter.
East Jordan—East Jordan, Arthur Karslake; summer.
East Tawas—Palace Rink.
Escanaba—Opera House, J. Peterson.
Gladwin—Roller Skating Rink, Wm. Wolverton.
Gaylord—Gaylord Roller Skating Rink, J. & F. Heinselman, mgrs.; winter.
Grand Rapids—Rollaway, A. McFadden; summer.
Grand Rapids—Coliseum, George B. Zindel.
Hart—Palace, Norst & Miller.
Hillsdale—Hillsdale.
Houghton—Amphidrome Skating Rink, Amphidrome Co., mgrs.; spring and fall.
Howell—Howell Auditorium Rink, Howell & Co., mgrs.; winter.
Ionia—Roller Skating Rink, C. B. Jack.
Ishpeming—Bradstad Amusement Hall Rink, S. K. Wiedman, mgr.; winter and summer.
Kalamazoo—New Armory Roller Rink, A. J. Mulholland, mgr.
Ludington—Ludington, Horan Bros.
Muskegon—Lake Michigan Park, A. J. Mulholland; summer.
Muskegon—Merrill Roller Rink, Merrill & Smith, mgrs.; winter.
Newberry—Palmer's Rink, W. H. Palmer, mgr.; winter.
Norway—Roller Rink, P. Bugeron.
Orion—Park Island Skating Rink, F. J. Herte, mgr.; summer.
Otsego—Palace, D. G. Chamberlin.
Port Huron—Port Huron Skating Rink, Peter J. Shea & L. Richardson.
Royal Oak—Royal, F. J. Herte.
Saginaw—Palace, R. Roman.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.; winter.
Saginaw—Riverside Park Rink, Jenks & Waller, mgrs.; summer.
St. Ignace—Grand, Coss & Albrecht.
St. Joseph—Beach; summer.
Sandusky—Roller Skating Rink.
Sparta—Sparta, Matt A. Dye.
Three Rivers—Opera House, J. D. Lenhart.

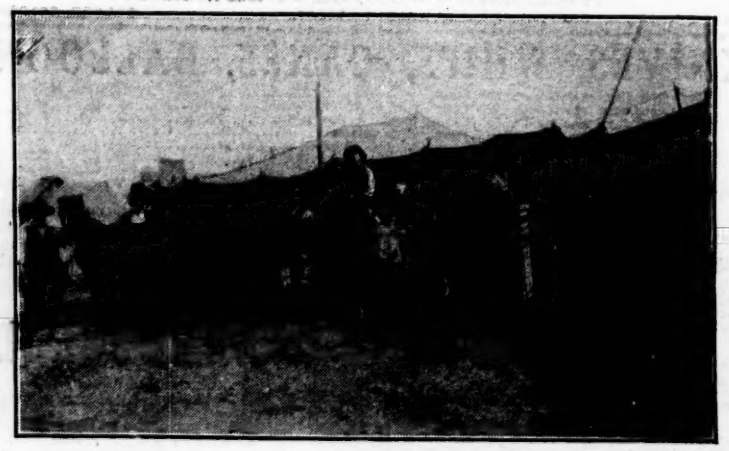
MINNESOTA

Brainerd—Roll-Away Rink, A. L. Jenson & W. Baker, mgrs.; winter.
Duluth—Auditorium Skating Rink, J. W. Munch, mgr.; winter.
Grand Rapids—Grand Rapids Roller Rink, O. L. Ramsfrans, mgr.; winter.
International Falls—Grand, A. L. Knapp.
International Falls—International, Arthur Danielson.
Little Falls—Roller Skating Rink, Julius Jetka.
Minneapolis—Casino, A. C. Kaech; winter.
Minneapolis—Arcadia Roller Palace Rink, George Dovhie, gen. mgr.
Stillwater—Armory Rink, Lee Aldrich.
St. Paul—Davidson's Arcadia Rink, Chas. Lockerman.
St. Paul—Casino Roller Rink, Lane Am. Co., mgrs.
Thief River Falls—Mozark Roller Rink, Phil J. Zoh, mgr.; winter.

MISSISSIPPI

Columbus—Gaiety Rollaway, S. B. Street, Jr.
Greenville—Silver Heel Skating Rink, Mrs. J. T. Crow and Mrs. Jack Wyche.
Hattiesburg—Hattiesburg Rink, Robert Fried, mgr.
Meridian—Roller Skating Rink, J. B. Redus, mgr.

BOONE'S MEXICO RANCH WILD WEST



One of the feature attractions with the Lachman & Lewis Greater Shows. Left to right: Buck Williams, Ben Fullingham, Frank Smith, Bud Ross, Pate Boone, D. Boone, Rice Smith and Tom R. Boone (three years old).

MISSOURI

Aurora—Armory, W. A. Oglesby.
Chillicothe—Roller Skating Rink, Walter Reusch; winter.
Kansas City—Coliseum Rink, Woodbury Bros., mgrs.; winter.
Kirksville—Elite, George England; winter.
St. Louis—Palladium, Rodney Peters.
St. Louis—Priester's Park, Jacob Oppenheimer.
St. Louis—Sans Souci Roller Skating Rink, Park Am. Co., mgrs.; winter.
West Plains—Renfrow's Rink, E. A. Renfrow, mgr.; winter and summer.

MONTANA

Butte—Holland, Jos. McGinty.
Glendive—Gate City, J. H. Sawyer.
Livingston—Roller Skating Rink, Fred'k N. Todd & George Peugh.

NEBRASKA

Ainsworth—Roller Skating Rink.
Aurora—Roller Skating Rink.
Cairo—Cairo Opera House Skating Rink, H. C. Wade, mgr.
Central City—Central City, Dr. Glatfelter.
Crete—Vavra's Park, A. Vavra.
Fairbury—Fairbury.
Fremont—Roller Skating Rink, L. Mooler.
Fremont—Temple, Dr. J. Stockfeld.
Grand Island—Auditorium, Harry Wade.
Hastings—Auditorium, J. H. Schlick.
Norfolk—Queen City Skating Rink, C. B. Ward, mgr.; winter.
Omaha—Auditorium, J. M. Gillen; winter.
Ord—Bell's, Fred Bell.
Rushville—Star Skating Rink, D. M. Gourley, mgr.; winter and summer.
Seward—Roller Skating Rink.
Walthill—Roller Skating Rink, Ed Harris.

NEW HAMPSHIRE

Keene—Armory Skating Rink, Henry A. Wyman.
Manchester—Pine Island Park, Carl L. Harrington.
Rochester—Princess, Welch & Clark.

NEW JERSEY

Atlantic City—Million Dollar Pier Rink, W. E. Shakelford.
East Orange—Coliseum Rink.
Irvington—Palace Rink, Carpenter & Peterson, lessees and managers.
Long Branch—Chelsea, Fred Fiske; winter.
Newark—Olympic Park, Herman Schmidt.
Newark—Hillside Park Skating Rink, W. E. Thaller, mgr.; winter and summer.
Newark—Palace Ballroom Skating Rink, Finke Bros., props.; Carpenter & Peterson, mgrs.; winter.
Paterson—Auditorium.

NEW MEXICO

Albuquerque—Roller Skating Rink, Earl Bowdich.
Gallup—Pastime, Peter Kitchen.

NEW YORK

Albany—German Hall.
Albany—Empire Roller Rink, H. W. Schwartz, mgr.; winter.
Albion—Albion Rink.
Amsterdam—Roller Skating Rink, Ray Nathan.
Antwerp—Roller Skating Rink, Mr. Bollis.
Auburn—Garden Rink.
Batavia—Dyke Roller & Ice Rink, R. L. Brooks, mgr.; winter.
Blasdell—Bay View Beach Roller Rink, Adolphus Busch, mgr; summer.
Boonville—Roller Skating Rink, Trafford & Sawyer.
Brooklyn—Clermont Ave. Rink, Clermont ave., near Myrtle.
Buffalo—Carnival Court Casino Rink, Bud Johnson, mgr.; winter.
Buffalo—New Palace Rink (Main St.), D. E. Block, mgr.; winter.
Castile—Auditorium Skating Rink, Clarence E. Daley, mgr.; winter and summer.
Chateaugay—Ideal, Tobin & Quinlan.
Coney Island—Sea Beach Palace Rink, George H. Callis, mgr.; summer.
Cortland—Auditorium, Dillon Bros.
Dunkirk—Roller Skating Rink, W. D. Goldstein, mgr.
Franklinville—Casino Franklinville Amuse. Co.
Gloversville—Roller Skating Rink, H. P. Cornell.
Hornell—Elmhurst Skating Rink, H. W. English, mgr.; summer.
Hudson—Hudson Roller Rink, F. A. Stapplebeen, mgr.; winter.
Hudson Falls—Heart's Delight Rink, Williams & Audette, mgrs.; winter.
Jamestown—Coliseum Rink, Harry Teets.
Kingston—Broadway Casino.
Kingston—Washington Hall, Geo. P. Zech.
Long Island—North Beach; summer.
Lowville—Roller Skating Rink, F. M. Williams.
Malone—Auto Roller Rink, Brown & Levy, mgrs.; winter.
Maspeth, L. I.—Juniper Park Roller Skating Rink, Harry Friedland, mgr.; winter.
Medina—Medina Rink.
Messina Springs—Roller Skating Rink.
Newburg—Orange Lake; summer.
New York City—St. Nicholas, S. E. Fellowes.
New York—Grand Central Palace Roller Rink, Mr. Grundy.
New York (Brighton Beach)—Brighton Beach Roller Rink, Finke Bros., mgrs.; summer.
New York—Arena Roller Rink, Finke Bros. mgrs.; winter.
New York—Hunt's Point Palace Rink, 953 Southern Blvd., Finke Bros., mgrs.; winter.
Niagara Falls—Roller Skating Rink, Jimmie Egan.
Niagara Falls—Coliseum Skating Rink, E. J. Wale, mgr.; winter and summer.
North Beach—North Beach, Finke Bros.
Odgensburg—Sandy Beach, James Bristow.
Olcott Beach—Roller Skating Rink, Harry T. Hayes; summer.
Oswego—Beach, Frank Gokey.
Plattsburg—Alameda Skating Rink, George A. Williams, mgr.; winter.
Port Henry—Palace, P. O. Callaghan.
Port Jervis—Donderos, J. Dondero.
Richfield Springs—Canadaraga Park Skating Rink, J. S. Fox & Son, mgrs.; summer.
Rochester—Garden Roller Rink, Jacob Diehl, mgr.; winter.
Rome—Roller Skating Rink, Wm. Moody.
Sacandaga—Pines, R. P. Cornell; summer.
Schenectady—Scotia, Kinum Bros.
Schenectady—Grupe's Floral, H. Grupe.
Springville—Springville Rink.
Syracuse—Palace Roller Rink, Miller & Morton, mgrs.; winter.
Tupper Lake—Roller Skating Rink, Geo. F. Frederick.
Troy—Bolton Hall Skating Rink, Frank N. Barhydt, mgr.; winter.
Utica—Lafayette St. Halcyon Rink, Frank Lawler.
Watertown—Novelty Skating Rink, F. C. Snell, mgr.; winter.
Wellsville—Ideal, Charles Doty.

NORTH CAROLINA

Concord—Armory, J. E. Caton.
Durham—Lakewood Park, F. R. Farrell; summer.
Newbern—Ghent Park Skating Rink, C. J. McCarthy, mgr.; winter and summer.

NORTH DAKOTA

Courtney—Roller Skating Rink, F. G. Lundeen.
Davenport—Roller Skating Rink, G. M. Mybra.
Devils Lake—Devils Lake Roller Rink, Archie and Percy Miller, mgrs.; winter.
Fargo—Roller Skating Rink.
Grand Forks—Jack's, W. B. Jack.
New England—Roller Skating Rink, A. N. Kincanon.
Northwood—Roller Skating Rink, Spoonheim-Riddell Co.

OHIO

Akron—East Market St., B. F. Thamann; winter.
Akron—Main St. Rink, Crosby & Anderson.
Alliance—Alliance, Clem Knowles.
Bellefontaine—Gorges', Harry Gorges.
Blanchester—Majestic, H. C. West.
Bowling Green—Armory Skating Rink, F. J. Herte, mgr.; winter.
Cambridge—Hammond's, George Hammond.
Canal Dover—Dover, Jack Huth.
Canton—Coliseum Skating Rink, T. S. Culp, mgr.; winter.
Carrollton—Knickerbocker Rink, P. H. Kemerer, mgr.; winter.
Cincinnati—Northside, Frank Reichrath; winter and summer.
Cincinnati—Music Hall New Rink, E. M. Moore, mgr.; winter.
Cleveland—Euclid Beach, Harry Shannon; summer.
Cleveland—Luna Park Roller Rink, Chas. R. Matthews, mgr.; winter and summer.
Columbus—Smith's Roller Skating Rink, Smith Park Co., mgrs.; winter.
Coshocton (Fairlawn Park)—Auditorium Skating Rink, Tarney & Ogle.
Dover—Beller's.
East Liverpool—Elite, J. R. Manley.
Galion—Galion, Bland & Irwin.
Hamilton—Coliseum, Jacob Miller; winter.
Ironton—Princess Skating Rink, W. T. Lucas & T. N. Ally, mgrs.; winter.
Jackson—Crescent, F. A. Ruf.
Lima—Hover Park.
Lima—McCullough, M. McCullough.
Lisbon—Rollaway, Raider Morgan.
Lorain—Glen's, A. G. Glendenning.
Mansfield—Casino, Harry Roberst.
Marietta—Thorneley's, Thorneley Bros.
Martins Ferry—Armory Hall Roller Skating Rink.
Massillon—Burda Hall, Gary's Band, mgrs.; winter.
Napoleon—Napoleon, Geo. P. Stockman.
Niles—Garden Roller Rink, W. E. Genno, gen. mgr.; winter and summer.
Portsmouth—Millbrook Park, Frank H. Emerich.
Springfield—Interstate Roller Skating Rink, W. E. Genno and D. S. Becker.
Steubenville—Central Skating Rink, Arthur P. Gorman, mgr.; winter.
Toledo—Coliseum Rink, Jas. S. Brailey, mgr.
Toledo—White City, Mr. Foley; winter.
Toledo—Walbridge Skating Rink, Jake Kirby, mgr.; winter.
Washington C. H.—Nelson's Rink, E. W. Nelson, mgr.; winter and summer.
Youngstown—Idora Park Skating Rink, R. B. Platt, mgr.; winter.
Zanesville—Airdome Rink, Mr. & Mrs. Genno.

OKLAHOMA

Bartlesville—Coliseum; Gray Bros.
Cleveland—Roller Skating Rink.
East Muskogee—Roller Skating Rink, D. D. Farthing.
McAlester—San Souci Park Rink, Stanley Dowbre.
McAlester—Convention Hall Skating Rink, Roy Palmer.
Sulphur—Vendome, Vendome Amuse. Co.

OREGON

Ashland—Ashland Natatorium.
Portland—Council Crest.
Portland—Rose City, S. U. Johnson.
Portland—Oaks Skating Rink, United Am. Co., props.; winter and summer.

PENNSYLVANIA

Ashland—Woodland Park, George B. Gerber.
Beaver Falls—Coliseum, B. E. Hicks.
Berlin—Berlin.
Boswell—Boswell.
Carlisle—Armory Rink, John M. Rudy, mgr.; winter.
Chambersburg—Casino, Adolph Shafer.
Charleroi—Charleroi Rink, Edw. Noel, mgr., L. B., 4; winter.
Chester—Skating Rink, Odd Fellows' Bldg.; Alfred W. Painter.
Columbia—State Armory Rink, Chas. DePhilippi, mgr.; winter.
Danville—Danville, H. R. Edmundson.
Elizabeth—Auditorium Rink, C. E. Kerr and Chas. Stodard.
Elwood City—Casino, H. L. Clarke, Jr.
Exposition Park—Expo. Park Skating Rink, B. F. Thamann & H. W. English, mgrs.; summer.
Hawley—Bellemonte, P. J. Bower & Son.
Hooversville—Custer's, J. E. Custer.
Irwin—Irwin Skating Rink, Jack Connor, mgr.; winter.
Johnstown—Auditorium, Zack Wartanian.
Lancaster—Rock Springs Park Rink, Chas. DePhilippi, mgr.; summer.
Lancaster—Peoples', John B. Peoples.
Latrobe—Latrobe Amusement Co.
Lewiston—Valley St., Orrin S. Bennett.
Meyersdale—Reich's Auditorium, Philip Reich, mgr.; winter and summer.
Monaca—Monaca, Walter M. DeGraw; winter.
Parkesburg—Crystal Springs Park.
Pen Mar—Rollerdrome; summer.
Philadelphia—Palace Roller Skating Rink, J. Uber Clarke, mgr.
Phillipsburg—Gleckler's, C. B. Gleckler.
Pittsburg—The Auditorium Rink, Rockersbousen & Clark, mgrs.; winter.
Reading—Carsonia Park, Amer. Amuse. Co.
Scranton—Luna Park, L. B. Sloss.
Scranton—Town Hall, Mr. Amerman.
Scranton—Armory, Henry Phillips.
Schuylkill—Haven, Paul Naffen; winter and summer.
Shamokin—Edgewood; Clarence C. Paul; winter and summer.
Shenandoah—Gorman Auditorium, P. J. Gorman.
South Bethlehem—Colosseum Skating Rink, H. C. Elliott.
Tamaqua—Walker, George LaRoy Walker.
Towanda—Majestic Roller Skating Rink, A. M. Slocum, mgr.; winter.
Troy—Palace, Dunning & Son.
Uniontown—Auditorium, Mr. Aathaway.
Vandergrift—Vandergrift, Jonas Riggle.
W. Fairview—Highland Park, W. F. Falke.
Warren—Warren Roller Rink, Warren Roller Rink Co.; props.; winter.
Washington—Washington Amuse. Co., A. P. Morgan.
Wellsboro—Wellsboro.
West Elizabeth—Skating Rink, John Davenport.
Wilkes-Barre—Coliseum Skating Rink, T. L. Johnson, mgr.; winter.
Williamsport—Fourney's Palace, John Fourney.
York—Highland Park, Frank Hartley.

RHODE ISLAND

Newport—Roller Skating Rink.
Pawtucket—Broadway, McNally Bros.
Woonsocket—Hope.

SOUTH CAROLINA

Belton—Roller Skating Rink; W. C. Clinkscales; winter.
Greenville—Natatorium, W. B. Stover.
Newberry—Willow Brook, W. A. Wheny.
Spartanburg—Rock Cliff, J. T. Harris.

SOUTH DAKOTA

Huron—Huron Roller Rink, Joe Daum, mgr.; winter.
Lead—Coliseum Skating Rink, R. F. Tackabury, mgr.; winter and summer.
Mitchell—Roller Skating Rink, Geo. W. Like.
Sioux Falls—Warner, Robert Warner.

TENNESSEE

Nashville—Hippodrome, John A. Murkin, mgr.; winter and summer.

TEXAS

Austin—Roller Skating Rink, R. L. Rather, mgr.
Beaumont—New Broadway Skating Rink, O. S. Wespe, mgr.
Cisco—Judia's, G. G. Judia.
Denison—Woodkale.
Llano—Roller Skating Rink, Callaway & McInnes.
Paris—Arena, Arena Co.
San Antonio—Roller Skating Rink, C. H. Hayden.
Taylor—Garden, J. W. Dellinger.
Texarkana—Spring Lake Park Skating Rink, C. W. Greenblatt, mgr.; summer.
Victoria—Bailey, I. P. Bailey.
Yoakum—Royal.

UTAH

Salt Lake City—Majestic Pavilion Rink, H. A. McCollem, mgr.; winter.

VIRGINIA

Front Royal—Updike's, C. H. Updike.
Lynchburg—Miller Park.
Martinsville—Martinsville, T. H. Self.
Norfolk—Palace Rink, 114 W. Main st.
Richmond—Idlewood, J. H. Livingston.
Richmond—Palace, Col. J. H. Livingston.
Winchester—Empire Theater, J. H. Henry; winter and summer.

WASHINGTON

Bellingham—Fairyland Park, Geo. E. Gage.
Colfax—Roller Skating Rink, J. O. Housekeep.
Everett—Coliseum, E. B. McGill.
Pullman—Roller Skating Rink, A. Valk.
Raymond—Roller Skating Rink, Drew & Younglove.
Seattle—Koller's Rink, H. G. Koller, mgr.; winter and summer.
Tacoma—Glide, A. H. Hall.

WEST VIRGINIA

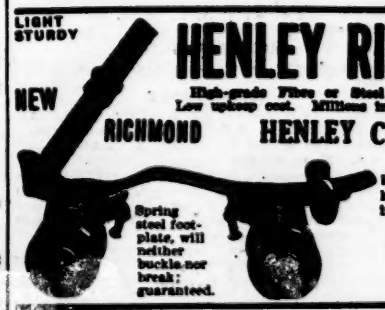
Bluefield—Arcadian, Norman O. Reese.
Cameron—Roller Skating Rink, E. E. Ray.
Charleston—Edgewood, Steele & Hawkins.
Charleston—Armory, Geo. O. Weeden.
Charleston—Luna Park, Daniel J. Driscoll, mgr.; summer.
Chester—Rock Springs, Schmidt McCutcheon.
Clarksburg—Gardner, G. L. Gardner.
Clarksburg—Roller Skating Rink, Wilson & Burle.
Davis—Roller Skating Rink.
Gassaway—Armory Skating Rink, Jas. A. Paterson, mgr.; winter.
Grafton—Roller Skating Rink.
Hinton—Skating Rink, Roy H. Meador.
Holden—Roller Skating Rink, C. F. Burns, mgr.
Huntington—Vanity Fair Rink, H. O. Via & J. Hardin, mgrs.; winter.
Logan—Plaza Skating Rink, Hale & Canepa.
McMachen—Roller Skating Rink, B. L. Hibbs.
Mannington—Mannington, winter and summer.
Marlinton—Roller Skating Rink, Floyd Dilley.
Martinsburg—Martinsburg Rink, W. H. Crawford.
Parkersburg—Terrapin Park, Brainie & Neal.
Parkersburg—Coliseum, Talkington & Houke.
Richwood—Richwood, J. C. Holt.
Sistersville—Paden Park, R. Broodmeter.
Sutton—Sutton, Bright & Morrison.
Weston—Beechwood Amusement Co.
Weston—Armory, Ernest Kitson; winter.
West Union—Roller Skating Rink, Ray Smith.
Wheeling—Auditorium, John J. Bell.
Wheeling—Wheeling Park Casino Rink, John Grans.

WISCONSIN

Antigo—Bee Hive, W. A. Stewart.
Appleton—Hippodrome Rink, Thos. Lawrence, mgr.
Barron—Heffner Opera House Rink, Anderson & Sons, mgrs.; winter and summer.
Beaver Dam—Pastime Roller Rink, Lewis Payne, mgr.
Fond du Lac—Coliseum, A. B. Sharp; winter.
Grand Rapids—Roller Skating Rink, A. J. Harbrouck, mgr.; winter.
Green Bay—Bay View Beach, Allen & Cusick; summer.
Janesville—Bower City Skating Rink, G. W. Caldow, mgr.; winter.
Kenosha—Coliseum Skating Rink, J. W. Munch, mgr.; winter.
Marinette—Company L.
Milwaukee—Elite.
Milwaukee—Riverview Rink, J. W. Munch, mgr.; winter.
Pewaukee—Waukesha Beach Skating Rink, Chas. R. Maloney, mgr.; summer.
Racine—Auditorium, N. F. Reichert; winter.
Rhinelander—Roller Skating Rink, Himes & Caldwell.
Richland Center—Roller Skating Rink, G. B. Werts, mgr.
Ripon—Armory "D," Bucholz & Hoffman.
Sheboygan—Eagle Hall, Al Thoemler.
Sheboygan — Waldschloessechen Skating Rink, Chas. R. Maloney, mgr.; winter.
Stevens Point—Roller Skating Rink, A. N. Sprafka.
Sturgeon Bay—Roller Skating Rink, Wm. Falk.
Superior—Superior Auditorium Skating Rink, Harold Raygor, mgr.; summer.
Vesper—Roller Skating Rink, Cole & Adams.
Viola—Roller Skating Rink, Guy C. Werts, mgr.
Wabeno—Roller Skating Rink, F. Nieder & Sons.
Waupaca—Roller Skating Rink, A. M. Hansen.
Waupun—Roller Skating Rink, Dores Giebrink.
Wausau—Coliseum, F. E. Morgan.
Wausau—Park, David Belanger.
Wausau—Rothschild's Park.
West Bend—Roller Skating Rink, F. Strube.
Whitewater—Whitewater Skating Rink, Gerald F. Smith, mgr.; winter.

CANADA

Aylmer, Ont.—Aylmer Roller Rink, Love & Fisher.
Halifax, N. S.—Arena, F. J. Maher.
Hamilton, Ont.—Britannia, Chas. Combe.
Hamilton, Ont.—Alexandra, Geo. H. Carley; winter.
Lindsay, Ont.—Victoria, George Combe.
London, Ont.—Jubilee, Frank R. Trafford.
London, Ont.—Westminster, Whit Lancaster.
London, Ont.—Princess, Al Holman.
London, Ont.—Simcoe St. Rink, W. I. Spottigue, mgr.; winter.
Moncton, N. B.—Victoria, A. E. Halstead; winter.
Montreal, Que.—Forum, W. A. Gauthier.
Peterborough, Ont.—Brock St., J. Mehaylv.
St. Johns, N. B.—Queens, R. J. Armstrong.
St. Johns, N. B.—Victoria, F. G. Spencer.
St. Thomas, Ont.—Granite, W. K. Cameron; winter and summer.
Sherbrooke, Que.—Stadium, Jos. Gauthier; winter.
Toronto, Ont.—Parkdale, Fred J. Ryan.
Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.; winter.



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HENLEY CLUB, RACING AND POLO SKATES

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RICHMOND, INDIANA.

Something You Should Know

"CHICAGO" ROLLER SKATES are used in ALL the Rinks in our City, and have been proven to be the BEST Rink Skates made. During the last TEN YEARS "RIVERVIEW," "MADISON GARDENS," "WHITE CITY" and "SANS SOUCI" RINKS have each re-ordered "CHICAGO SKATES." ALL of the first orders were for steel wheel equipments, but the second orders were ALL for FIBRE. WHY? Ask us!

Some people say we are EXPERIMENTERS. WE ARE. SHOW us an improvement in our skates, and we will be GLAD to make it.

We have made some WONDERFUL IMPROVEMENTS on our Skates this spring. Ask us for full information, and give our skates a tryout before you place your order.

CHICAGO ROLLER SKATE CO., 224 N. Ada St., CHICAGO, ILL.
Members of CHICAGO ASS'N OF COMMERCE. Members of ILLINOIS MANUFACTURERS' ASS'N.

THE NEW PALACE ICE SKATING RINK

With skating surface of 15,000 square feet, opens in July. Concessions to lease. Address care MINERAL ICE COMPANY, Story Building, Los Angeles, Calif.

Ice Skating Rinks

NEW YORK

New York—Ice Palace, 216 W. 44th st.
New York—St. Nicholas Rink, 66th st.
New York—Rink at St. Nicholas ave. and 171st st.
New York—Rink at 580 W. 181st st.
New York—Rink on 110th st., west of Broadway.
New York—Van Cortlandt Park Rink.
New York—Notlek Rink, 119th st. and Riverside Drive.
New York—Van Kelton Stadium, Eighth ave. and 57th st.

PENNSYLVANIA

Pittsburg—Duquesne Garden.

Miscellaneous Events

ALABAMA

Montgomery—State-wide Live Stock Show. Oct. 23-28. W. G. Henderson, pres.

ARIZONA

Winslow—B. P. O. Elks' Follies. Aug. 7-12. G. C. Bissell, gen. mgr.

ARKANSAS

Argenta—Merchants' Free Street Carnival & Home-Coming. Oct. 9-14. J. R. Anderson, mgr., 106 W. Washington ave.
McNeil—Old Soldiers' Reunion. July 25-28. R. S. Pittman, secy., Magnolia, Ark.

CALIFORNIA

Arbuckle—Almond Day. Sept. 29.
Bishop—Harvest Festival. Sept. 28-30.
Mill Valley—Carnival & Fair. July 1-4.
Oakland—Central Cal. Land Products Show. June 18-July 5. L. W. Buckley, mgr.
Rio Vista—Horse Show, Water Carnival & Racing Pageant. Sept. 23.
Salinas—California Rodeo. July 12-16. Henry Gross, pres.
San Diego—Ohio Week. July 14-20.
San Jose—California Rodeo. July 1-5. Sheriff Landford, mgr.
Santa Rosa—Annual Admission Day Celebration, Stats of Cal., Native Sons of Golden West. Sept. 9.
St. Helena—Vintage Festival. Sept. 1-4.
Sebastopol—Gravenstein Apple Show Assn. Aug. 14-19. J. P. Kelly, secy., Box 12.

COLORADO

Manzanola—Cherry Pie Day. July 13. Pie Day Concessions Committee.
Pike's Peak—Hill Climb (Autos). Aug. 11-12.

CONNECTICUT

Danbury—Horse Show. Oct. 3-4.

DELAWARE

Smyrna—Firemen's Carnival. Aug. 28-Sept. 2. George W. Gunning, secy.
Wilmington—Horse Show. Sept. 6-8.

GEORGIA

Cordele—So. Ga. Log Rolling, auspices Woodmen. July 20-21.
Waycross—Prosperity Week Festival. Dec. 2-9. J. S. Elkins, gen. mgr.

IDAHO

Nampa—Nampa Harvest Festival. Sept. 21-23. Harold Jenness, secy., care Leader-Herald.
Coeur d'Alene—Coeur d'Alene Regatta Assn. Aug. 11-12. C. L. Dittemore, secy.

ILLINOIS

Braidwood—Home-Coming Celebration. July 4-14. Dom McElroy, secy.
Buffalo—Buffalo Horse Show. Sept. 6-8. Lee Shatzer, chairman.
Chicago—Horse Show. Dec. 4-9.
Chicago—Speedway Race. Oct. 14.
Dunning (Kolse's Electric Park)—Annual Picnic. Auspices Cook Co. Associated Councils of Knights & Ladies of Security. Aug. 13. F. W. Hopnicht, 2027 California ave., Chicago.
Elgin—Road Race. Aug. 18-19.
Findlay—Corn Carnival & Horse Show. Latter part October. T. M. Kelly, secy.
Forreston—Celebration, auspices Business Men's Assn. Sept. 26. Dr. B. G. Wood, secy.
Kankakee—State Firemen's Tournament Assn. July 25-27. Mr. Kranz, pres., care Commercial Club.
Lexington—Celebration. July 4-8. W. C. Senoir, mgr., care Photoplay House.
Martinton—Community Club After Harvest Celebration. Aug. 25-26. Max D. Pilotta, secy.
Medora—Medora Barbecue. Aug. 2-3. W. B. Tietsort, secy.
Melrose Park—Encampment, Woodmen & Boy Scouts, June 30-July 6. J. B. Lee, secy., 84 W. Adams st., Chicago.
New Haven—Soldiers' Reunion & Centennial. Aug. 1-4. W. P. Aldridge, secy.
Noble—Business Men's Home-Coming. Aug. 9-12. R. S. Hanna, secy.
Orion—Orion Home-Coming. Aug. 24-27.
Peoria—Neptunia Carnival, auspices Convention Bureau, Chamber of Commerce. July 2-4. C. W. Dull, mgr.
Pittsfield—Pike Co. Fall Festival. Sept. 28-30. C. P. Cummings, secy.
Quincy—Adams County Fall Round-Up. Oct. 10-13. C. F. Perry, secy.
Salem—Marion Co. Soldiers' Reunion. Aug. 30-Sept. 1.
Sterling—Home-Coming. July 2-8. R. W. B. Mitchell, chairman.
Stronghurst—I. O. O. F. Picnic & Home-Coming. July 21-22. P. E. Drain, secy.
Toledo—Toledo Merchants' Carnival. Aug. 21-26. Wm. M. Loving, secy.
Washington—Home-Coming, auspices Commercial Club. Sept. 4-9. Paul R. Goddard, secy.

INDIANA

Bluffton—Bluffton's Free Street Fair. Sept. 26-30. Chas. W. Decker, 112 N. Main st.
Bryant—Jubilee Week. June 26-July 1. Macklin & Layman, mgrs.
Butler—Home-Coming. July 25-28. George W. Geddes, chairman committee.
Cannelton—Centennial & Home-Coming. Sept. 3-9. L. J. Early, secy.
Connersville—Centennial Celebration. July 3-5. E. P. Hawkins, secy.
Flora—Home-Coming. Week Aug. 7. George Northcutt, mgr., care Flora Ice Cream Bottling Co.
Goshen—Centennial Celebration. Aug. 5.
Goshen—Fall Festival, auspices Retail Merchants' Assn. Oct. 19-21. Sam Lewis, secy.
Greensburg—Centennial Week. Oct. 16-21. George H. Dunn, Jr., secy.
Hammond—Expo. & Fall Festival, auspices Chamber of Commerce. Oct. 4-7. Carroll R. Woods, secy.
Indianapolis—Horse Show. Sept. 4-9.
Indianapolis—Speedway Race. Sept. 4; also Oct. 19.
Jasonville—Celebration auspices U. R., Knights of Pythias. Week July 4. O. V. Littlejohn, secy.
Noblesville—Noblesville Horse Show. Oct. 4-7. Address Secy., Chamber of Commerce.
Odon—Annual Old Settlers' Meeting. Aug. 17-19. D. W. Hayes, secy.
Paoli—Centennial of Orange County. Sept. 3-9.
Seymour—Seymour Centennial Festival. Sept. 11-16. Joe Steele, chairman concessions; Claude Carter, chairman amusements.
Tell City—Home-Coming. July 20-22.
Terre Haute—Centennial Celebration. Week Oct. 9. Herbert E. Briggs, chairman committee.
Vallonia—Celebration, auspices Citizens' Progressive Assn. Aug. 10-11. O. D. Schooly, secy.
Warsaw—Kosciusko County's Centennial Celebration. June 29-July 2.
Winamac—Home-Coming. Aug. 12-19.

IOWA

Cedar Rapids—Iowa National Guard Encampment. Aug. 14-24.
Cedar Rapids—Natl. Farm Tractor Demonstration. Aug. 14-18. A. B. Hildebrand, secy., Bloomington, Ill.
Clarksville—Fiesta Assn. Aug. 3-4. Fred Seits, secy.
Creston—Fall Festival & Agri. Fair. Oct. 3-5.
Davenport—Auto Show. Oct. 9-11.
Davenport—Turnbesirks Fest. June 30-July 2.
Des Moines—Horse Show. Aug. 28-Sept. 1.
Des Moines—Speedway Race. Sept. 4.
Keokuk—Fall Festival. Oct. 2-7. E. F. Renaud, chairman.
Red Oak—Monty-Festo. Sept. 4-9. G. A. Stibbens, secy.
Ruthven—Fall Festival & Race Meet, auspices Commercial Club. Sept. 12-14.

KANSAS

Cherryvale—Old Soldiers' Southern Kan. Reunion. Aug. 7-12. C. C. Kincaid, secy.
Downs—Anniversary Celebration. July 27-29. E. L. Getty, secy.
Enkridge—Home-Coming, auspices Commercial Club. Aug. 9-11.
Howard—Howard Fall Festival & Home-Coming. Sept. 28-30. W. B. Russell, secy.
LeRoy—LeRoy Fall Carnival Assn. Aug. 10-11. L. V. Watson, secy.
Meivern—Sunflower Assn. Aug. 24-25. W. O. Stephens, secy.
Natoma—Home-Coming Festival. Aug. 17-19. E. G. Boughner, secy.
Oak Hill—Commercial Club & Old Soldiers G. A. R. Aug. 25-26. Frank H. Dieter, secy.
Onaga—Onaga Stock Show & Carnival. Aug. 30-Sept. 1. F. S. Tinslar, secy.
Oskaloosa—16th Annual Reunion. Aug. 15-17. W. D. Ratliff, secy.
Parkerville—Home-Coming. Aug. 18-19. F. A. Ramsey, secy.
Scandia—Scandia's Picnic. Aug. 2-4. B. B. Beckman, secy.
Simpson—7th Annual Baseball Jubilee. Aug. 17-19. S. C. Jennings, secy.
Sparks—Sparks Picnic & Home-Coming. Aug. 25-27. Walter B. Montgomery, secy.
Pontiac—Oakland Co. Centennial. Aug. 20-26.
Stockbridge—Home-Coming. Aug. 3-4. D. R. Lantis, secy.

MINNESOTA

Alexandria—Home-Coming, auspices Commercial Club. June 26-July 1. George L. Treat, secy.
Hamline—Horse Show. Sept. 4-9.
Mankato—Mankato Historical Pageant. July 1-4.
Minneapolis—Miss. Valley Powerboat Regatta. July 4-6. W. V. Kidder, La Crosse, Wis.
Winthrop—Harvest Festival. Auspices Commercial Club. Aug. 30-Sept. 1.

MISSOURI

Bland—Fall Festival. Aug. 23-26. E. W. Peters, secy.
Cassville—Old Soldiers' & Settlers' Reunion. Aug. 15-18. Ross S. Stuckey, secy.
Crane—Old Soldiers & Settlers Reunion. Aug. 10-12. Hayes Hemphill, secy.
Eldorado Springs—36th Annual Anniversary Celebration. July 19-20. Chas. P. Ryan, secy.
Elsberry—Elsberry Agri. & Stock Show. Aug. 10-12. H. L. Humphrey, secy.
Eudora Springs—Old Settlers' Reunion. Aug. 10-12. O. Barclay, secy., Eudora, Mo.
Fairfax—Fairfax Fall Festivities. Sept. 13-15.
Glenwood—Glenwood Interstate Reunion. Aug. 23-26. J. P. Smith, secy.
Hermann—Annual Carnival. Aug. 9-12. E. W. Peters, secy., Bland, Mo.
Jackson—Cape Girardeau Co. Home-Comers' Assn. Aug. 17-19. J. H. C. Kerstner, secy.
Kansas City—Natl. Encampment, Gr. Army of Republic. Aug. 29-Sept. 1.
Kansas City (Convention Hall)—American Royal Live Stock Show. Oct. 2-7. W. H. Weeks, secy.
Kansas City (Convention Hall)—Southwestern Dairy Show. Sept. 18-23. J. G. Watson, secy. & mgr.
Long Lane—Picnic. July 14-15. J. A. Brownfield, mgr.
Ravanna—Street Fair. Sept. 15-16. O. F. Kelly, secy.
Salem—Yeoman Conclave. July 26-29. E. W. Peters, secy., Bland, Mo.
Sedalia—Horse Show. Sept. 26-29.
Trenton—Elks' Home-Coming & Race Meet. July 4-6. W. B. Tyler, chairman.
Weatherby—Weatherby Picnic. Aug. 11-12. F. C. Shelman, secy.

The above picture was taken when the Buffalo Bill-101 Ranch Shows were in Washington, D. C., at which time General Hugh Scott of the United States Army visited the show and inspected the troops he had furloughed especially for the use of the show this season. General Scott, Colonel Cody, Colonel J. C. Miller and a few of the regular U. S. soldiers with the outfit are shown.

Waldo—W. W. A. Picnic. Aug. 10-12. A. L. Page, secy.
Waverly (City Park)—Annual Ohio Days. Aug. 17-18. A. C. Cook, secy.
Wheaton—Celebration. Auspices Commercial Club. July 28-29.
Mineola—Mineola Fair Assn. Sept. 7-8. A. P. Reece, secy.

KENTUCKY

Allensville—Home-Coming. Second week in Aug. W. B. Carvell, treas., Allensville Merchants.
Bowling Green—Home-Coming. Sept. 4-9. F. S. Nahm, secy.
Burlington—Boone Co. Harvest Home. Sept. 16. Hubert Conner, secy.
Frankfort—Blue Grass Home-Coming Celebration, auspices Chamber of Commerce. Week August 7.
Lexington—Horse Show. Aug. 7-12.
Middlesboro—Merchants' Home-Coming Week. July 3-5. J. P. Dugan, mgr.

MAINE

Brooks—Old Home Week. Aug. 13-17. D. G. Plummer.
Fort Fairfield—Centennial Celebration. Aug. 8-10.
Great Works—Great Works Carnival. Aug. 16-19. O. B. Stevens, secy.

MARYLAND

Frederick—Red Men's Celebration. Week July 4. M. T. Engle, secy.

MASSACHUSETTS

Boston (Mechanics Bldg.)—Natl. Shoe & Leather Market Fair. July 12-19.
Brockton—Horse Show. Oct. 3-6.
Marshfield—Horse Show. Aug. 23-24.
Northboro—Northboro's 150th Anniversary Celebration. Aug. 16-17.
Southbridge—Centennial Celebration. Week July 4.
Worcester—Horse Show. Sept. 4-7.

MICHIGAN

Chelsea—Chelsea Street Fair. Auspices Business Men's Assn. Sept. 26-28; Herman Dancer, secy.
Detroit—Horse Show. Sept. 4-9.
Eaton Rapids—Round-Up & Picnic of Gleaners of Eaton and Ingham Counties. Aug. 24.
Hancock—Firemen's Tournament. July 24-29.
Hartford—K. of P. Carnival. Aug. 1-5. Millard Reid, secy.
Montague—Home-Coming. Aug. 2. C. I. Goewey, secy.
Nashville—Harvest Festival & Home-Coming, auspices Roosters' Club. Aug. 17-18. H. C. Glasner, secy.

MONTANA

Bozeman—Bozeman Sweet Pea Carnival. Aug. 15-17. M. L. Doane, chairman committee.
Butte—Mont. State Firemen's Assn. July 3-5. Simon Behan, secy.

NEBRASKA

Florence—Eagle Carnival & 4th of July Celebration. July 3-6. Edw. S. Peters, secy.
Omaha—Speedway Race. July 15; also Oct. 7.
Orleans—Old Settlers' Assn. Sept. 5-7. R. R. Bodien, secy.

NEW HAMPSHIRE

Enfield—100th Anniversary Celebration. July 2-4.

NEW JERSEY

Belvidere—Old Home Week. July 25-29. Address Frank M. Bair, chief fire department.
Dover—Red Men's Celebration & Carnival. July 4-8. F. O. Hazen, secy.
Newark—Newark's 250th Anniversary. May 1-Sept. 15. Matthias Stratton, secy., Kinney Building.
Newton—Firemen's Carnival. July 3-8. James Vaughan, secy.
Trenton—Track Meet. Sept. 20.

NEW MEXICO

Las Vegas—Cowboys' Reunion. July 4-6. Phil H. LeNoir, secy.

NEW YORK

Buffalo (Kenilworth Park)—National Aviation Meet & Exhn. July 10-22. National Aviation Exhn. Co., Fidelity Bank Bldg.
Buffalo—Shrine Convention. July 10-15. Besser's, Official Concessionaires, 7 W. Huron st.
East Aurora—Firemen's Celebration. Week Aug. 1. Ray V. Hunter, secy.
La Salle—Harvest Festival & Carnival. Sept. 6-9. Address Executive Carnival Committee.
Livonia—Livingston & Ontario Carnival. Aug. 7-12. E. R. Boiles, mgr.
Madison—Centennial & Old Home Week Celebration, auspices Fire Dept. Aug. 14-19.
Mineola—Horse Show. Sept. 28-30.
Middleport—Western N. Y. Volunteer Firemen's Assn. July 25-26. Chas. H. Kandt, secy., Lockport, N. Y.
Newburg—State Auto Assn. Sept. —.
New York (Sheepshead Bay)—Speedway Race. Sept. 30.
New York (Sheepshead Bay)—Stampede. Aug. 5-12. Guy Weadick, gen. mgr., 1465 Broadway, New York City.
New York (Madison Square Garden)—Printing, Lithographing & Allied Trades Expo. Sept. 30-Oct. 7.
Pearl River—Firemen's Carnival. July 1-7. Dr. G. B. Sanford, secy.
Rochester—Horse Show. Sept. 4-9.
Seneca Falls—Central N. Y. Volunteer Firemen's Assn. July 26-27. Thomas J. Murray, 57 Portwatson st., Cortland, N. Y.
Sodus Bay, Lake Ontario (Firemen's Park)—Celebration. Aug. 3-5. H. Farrell, secy., Sodus Point, N. Y.
Sparkill—Firemen's Carnival. July 18-22. O. A. Bauer, secy.
Spring Valley—N. J. & N. Y. Vol. Firemen's Assn., Convention & Parade, July 29-Aug. 5. C. M. Mosier, secy., Box 209.
Suffern—Firemen's Carnival. June 24-July 8. Harry Heller, secy., 48 Hamilton ave., Paterson, N. J.
Syracuse—Horse Show. Sept. 12-15.
Troy—Troy Centennial Celebration. Oct. 1-8.
White Plains—N. Y. State Firemen's Convention. Aug. 14-20. George A. Newell, secy.

NORTH CAROLINA

Raleigh—State Firemen's Tournament. July 17-21.

NORTH DAKOTA

Grand Forks—Norwegian Saengerfest. July 6-8.

OHIO

Barberton—Celebration. Auspices Chamber of Commerce and L. O. O. M. July 3-8. T. A. Wolfe, secy., 819 W. Superior st., Cleveland, Ohio.
Bellefontaine—Home-Coming Week. Commencing Aug. 14. Curtis V. Smith, chairman attractions.
Blanchester—Blanchester Fall Festival. Week Sept. 25. Address Secy., Young Men's Business Club.
Chillicothe—4th Annual Fall Festival. Sept. 18-23. A. L. Cahill, secy., care Chamber of Commerce.
Cincinnati—Electric Show. Nov. 16-25. W. W. Freeman, chairman.
Circleville—Circleville Pumpkin Show & Fall Festival. Sept. 19-23. Thos. C. Gilliland, secy.
Cleveland—Saengerfest. July 1-4. Max Berger, secy., 1490 E. 71st st.
Columbus—Horse Show. Aug. 28-Sept. 1.
Delaware—Delaware Pumpkin Show. Oct. 11-14. A. E. Jones, secy., N. Sandusky st.
Fredericksburg—Home Week. Aug. 26-27. H. C. Lytle, secy.
Ft. Recovery—Harvest Jubilee Assn. Aug. 9-12. Emmet Mannix, secy.
Hoytville—Home-Coming. Aug. 24-26. R. A. Scherer, secy.
Ironton—Lawrence Co. Apple Show. Sept. 13-16. L. E. Howell, secy.
Jackson—Centennial Home-Coming Celebration. July 1-8. E. B. Ridenour, secy.
Portsmouth—Celebration, auspices Central Labor Council, beginning Labor Day. Wm. Abrahams, chairman, Box 346.
Quaker City—Fall Entertainment. Aug. 10-12. H. M. Smith, Box 154.
Somerset—Somerset Pumpkin Show. Sept. 7-9. Lee A. Stanton, secy.
Thornville—Thornville Agri. Fair. Oct. 19-21. Allen Alspach, secy., Box 27.
St. Marys—Fall Festival & Home-Coming. Sept. (6 days). L. C. Brodbeck, secy.
Struthers—Firemen's Jubilee & Home-Coming Week. July 10. Baehr & Roth, mgrs., care Mayor's Office.

OKLAHOMA

Amorita—Horse & Colt Show & Celebration, auspices Commercial Club. Sept. 14-16. Lawrence P. Millspaugh, secy.
Comanche—Carnival. Aug. 17-19. K. G. Hunt, secy.
Dewey—Round-Up. July 4-6. Joe A. Bartles, secy.
Enid—Southwest Tractor Show. July 18-21. Chamber of Commerce.
Perry—Celebration, auspices Business Men's Assn. Sept. 15-16. E. W. Jones, secy.
Supply—Tri-County Farm Products Exhibit. Sept. 7-9. H. E. Stecher, secy.
Wapanucka—Picnic. July 27-29.
Westville—16th Annual Celebration. July 28-29. Chas. Cordray, gen. mgr.

OREGON

Ashland—Springs Dedication Celebration. July 4-6. H. O. Frohbach, secy.
Pendleton—Pendleton's Rose Show. July 13. Mrs. A. F. May, secy.
Port Orford—Agate Carnival. Aug. 10-12. M. T. Wright, secy.
Salem—Cherry Fair. July 3-4.

PENNSYLVANIA

Axleton—Old Home Week. Auspices Moose. July 3-8. Charles Powell, care Jones Hotel.
Bryn Mawr—Horse Show. Sept. 26-30.
Clearfield—Central Dist. Vol. Firemen's Assn. Aug. 23-25. W. C. Langsford, secy., Houtzdale, Pa.
Conemaugh—Old Home Week. July 3-8. D. W. Sullivan, 180 Meadow St., East End, Pittsburg, Pa.
Greensburg—Old Home Week, auspices Civic & Industrial Assn. Sept. 20-22.
Middletown—Cumberland Valley Volunteer Firemen's Assn. July 3-5.
Oak Ridge—Harvest Home-Chautauqua, July 27-29. F. R. Johnson, pres., New Bethlehem, Pa.
Osterburg—Grangers' Picnic. Aug. 15-18. George W. Oster, secy.
Port Allegany—Old Home Week Celebration. July 3-8.
Quakertown—Farmers' Picnic & Exhn. Sept. 1-2. Jacob M. Landes, R. D. 4.
Red Lion—Carnival at Fairmount Park. June 24-July 8. L. W. Jackson, secy.
Sagamore—Carnival. July 3-9. T. M. Anthony, mgr.
Scranton—Old Home Week & Centennial & Expo. & State Firemen's Convention. Week Oct. 2. Fred D. Darling, City Hall, secy.
South Brownsville—S. Brownsville Fire Co's St. Fair & Carn. June 30-July 4. Chas. F. Sergent, mgr.: Box 605.
W. Chester (Lenape Park)—Elks' Picnic & Carnival. Aug. 3. J. E. Foreman, secy.

RHODE ISLAND

Newport—Horse Show. Aug. 24-26.
Providence—Speedway Race. Sept. 16.

SOUTH CAROLINA

Columbia—Harvest Jubilee. Oct. 22-28. E. W. Holcombe, secy.

(Continued on page 64)

Fourth of July Celebrations

ALABAMA

Bessemer—Bessemer Commercial Club. John Snider, chairman.
Greenville—C. C. Bontwell, secy.
Guntersville—

ARIZONA

Bisbee—July 2-4. Auspices Fire Dept.
Douglas—Chamber of Commerce & Mines. Oscar K. Goll, secy.
Flagstaff—July 3-4, auspices Elks Lodge. Dr. E. S. Miller, secy.
Globe—
Mesa—July 3-4. George Irving.
Sparkes, secy.
Prescott—Frontier Days. July 4-7. G. M.

ARKANSAS

Blytheville (East End Park)—Business Men's Assn.
Ft. Smith—Business Men's Club.
Paragould—C. W. Highdil, gen. secy.
Pine Bluff—

CALIFORNIA

Alturas—Fire Department.
Antioch—Fire Department.
Banning—Merchants' Assn.
Bakersfield—Chamber of Commerce.
Bellflower—D. J. Hurd, chairman; Geo. Lockyer, secy.
Bliss Lake—Fire Dept. Wm. J. McMillan, secy.
Bridgeville—July 3-4.
Colton—Chamber of Commerce.
Dorris—George Schnabele, secy.
Dunsmuir—C. O. Clark, chairman.
El Centro—Fire Department.
El Monte—Chamber of Commerce.
Eureka—Sweet Pea Carnival. July 3-5.
Fort Bragg—Samuel Shafsky, chairman.
Firebaugh—Business Men's Assn.
Fortuna—Fred D. Smith.
Fresno—N. R. Cooper, chairman.
Ione—Nathan Axelrod, chairman.
Livermore—July 3-4. A. Rose chairman.
Los Banos—July 3-4. Frank H. Thomas.
Madera—
Maricopa—J. J. Carroll.
Marysville—Chamber of Commerce and Marysville Lodge of E. Clampus Vitus. L. B. Brock, secy.
Napa—New Century Club.
Oakland—Merchants' Exchange.
Oakland (Shell Mound Park)—Reunion, Knights Red Branch.
Oakdale—Joe Axelrod.
Petaluma—L. L. Rock, secy.
Petrolia—July 3-4.
Placerville—Fraternal Order Eagles. S. B. Wilson, secy.
Plymouth—Amador County Celebration. Moise Rose, chairman.
Redding—J. J. Bartosh, chairman.
Redlands—M. P. Chubb, chairman.
Rialto—
Richmond—Chamber of Commerce.
Sacramento—Phil G. Scadden, chairman.
Sacramento—George W. Ficks, secy.
San Anselmo—F. J. Burk.
San Diego—Chamber of Commerce and Exposition Management.
San Jose—Louis O'Neal, chairman.
San Mateo—
Santa Barbara—Commercial Club & Chamber of Commerce.
Santa Cruz—W. O. Kerrick, chairman.
Santa Maria—Chamber of Commerce.
Santa Monica—Dedication of Great Western Am. Co.'s new dance hall and pier.
Stockton—Mayor Cullahan, chairman.
Suisan—E. E. Long, chairman.
Susanville—Fire Department. C. H. Bridges, chairman.
Taft—Robert Heath, secy.
Ukiah—Frank LaPorte, chairman.
Vallejo—Chamber of Commerce.
Visalia—Board of Trade, James T. Boyer, secy., Box 421.
Watsonville—Watsonville Women's Club.
Willits—Fire Department.
Woodland—Harley Earling.
Yreka—E. J. Curran.

CONNECTICUT

Portland—Board of Trade.

FLORIDA

Milton—Tournament Assn. & Milton Volunteer Fire Dept.

IDAHO

Buhl—Business Men's Assn.
Burley—July 3-5. Burley Fair Assn.
Coeur d'Alene—Track Meet.
Lewiston—July 3-5, auspices Lewiston Add Club. J. C. Whipple, secy.
Wallace—

ILLINOIS

Alton—Casper Horn, chairman.
Amboy—Wm. L. Leech, secy.
Anna—Anna Amusement Co., John Bacon, secy.
Antioch—Auspices Firemen.
Arthur—Frank Stanley, secy.
Barrington—
Benton (Fair Grounds)—July 3-4. E. B. Nolen, secy.
Bloomington—Commercial Club.
Buckley—Municipal Band Celebration Committee.
Canton—Commercial Club.
Chatsworth—J. E. Roach, secy.
Danville—Pete Wills, secy. Chamber of Commerce.
DeKalb—Knights of Columbus.
Galena—
Granville—
Greenfield—
Hanover—P. R. Nesbitt, secy.
Henry—J. J. Barnes.
Herscher—Dr. C. O. Nelms.
Hoopeston—Chamber of Commerce.
Joliet—Wm. Kennedy, secy.
Kankakee—Commercial Assn.
Lewistown—Lewistown Band Boys.
Litchfield—Lodge of Moose.
Little York—Community Club. H. E. Shughart, secy.
Lovington—W. C. Senoir, care Photoplay House.
Minonk—W. H. Ryan, secy.
Maroa—Auspices Merchants. J. H. Wellepp, secy.
Matteson—Matteson Business Men's Assn.
Moline—C. V. Johnson, secy.
Monticello—Boosters' Club, Ira Clodfetter, secy.
Morris—C. Reardon, secy.
Newman—C. L. Williams, secy.
Oakland—Modern Woodmen.
Oakwood—Red Men Lodge.
Odin—H. W. Jackson or A. E. Grills.
Paris (Reservoir Park)—Charles Bernard, mgr.
Petersburg—Petersburg Commercial Assn.
Rantoul—Rantoul Improvement Assn.
Rock Island—
Spring Valley—July 4-5. Chas. T. Hanson, secy.
Sterling—R. W. E. Mitchell, chairman committee.
Streator—
Tolono—
Towanda—S. S. Boulton, secy.
Virginia—Business Men.
Waukegan—Commercial Assn.
Winchester—R. F. Dill.
Woodstock—

INDIANA

Alexandria—Business Men's Assn.
Franklin—J. C. Webb, chairman.
Hebron—
Laporte—Mayor McGill.
Linton—Boosters' Club. Dr. E. V. Bull, secy.
Markle—L. L. Rogers, secy.
Russiaville—Races. July 4-5. A. C. Shilling, secy.
Scottsburg—J. G. Martin, secy.
Washington—Citizens' Band and Washington Baseball Assn.
Winamac—Ira D. Howard, secy.
Winona—Indiana Fraternal Centennial Day Celebration. July 5. (Parade at Warsaw). John O. Motto, chairman; Frank M. Gift, secy., Headquarters Elks' Temple, Warsaw.

IOWA

Albia—A. C. Pabst, concession committee.
Bedford—Business Men's Assn.
Cedar Falls—July 3-5, auspices Cedar Valley Fair & Expo. H. S. Stanbery, secy.
Cherokee—Commercial Club.
Clarinda—Fred Walter, East Washington St.
Corning—Commercial Club.
Eddyville—O. H. Seifert, chairman; I. S. Burton, secy.
Fort Madison—Auspices Modern Woodmen.
Fremont—A. H. Jones.
Greenfield—J. A. Barr, pres.
Hampton—George Schlesinger.
Lamont—Commercial Club.
LeMars—
Oelwein—G. W. Nolton, secy.
Logan—Business Men's Assn.
Monticello—
Sioux City—Speedway Race.
Solon—Commercial Club.
Wapello—July 4-6.
Washington—Address Box 197.
Williamsburg—Booster Club.

KANSAS

Alma—Commercial Club.
Arkansas City—Retailers' Assn, S. M. Wetmore, secy.
Atchison—J. M. Challiss, chairman.
Burlington—Auspices Women's Civic League.
Ft. Scott—
Helton—Red Men Celebration. John W. Wendel, secy.
Iola—Woodmen of the World.
Junction City—Statewide Logrolling. July 3-4. D. G. Webster, chairman.
Olathe—Odd Fellows of Johnson County.
Ottawa—Auspices Gormly's Band.
Pittsburg—Chamber of Commerce. G. W. Kidder, secy., Globe Bldg.
Summerfield—Dr. L. H. Stephens, secy.
Winfield—Winfield Band & Lodge of Moose.

KENTUCKY

Flemingsburg—Commercial Club.
Lagrange—Auspices Modern Woodmen, P. W. Byers, secy.
Middlesboro—July 3-5. J. P. Dugan, mgr.
Olive Hill—U. S. G. Tabor, sec.

LOUISIANA

Baton Rouge—Woodmen of the World.
Bogalusa—Thomas D. Copeland, secy.
New Orleans—Loyal Order of Moose. Samuel J. Hart, chairman.
Vivian—Chamber of Commerce.

MAINE

Eastport—
Lewiston—Chamber of Commerce.

MARYLAND

Cambridge—Dorchester Co. Fair Assn.

MASSACHUSETTS

Brockton—Thos. F. Lydon, chairman.
Cambridge—
Gloucester—Auspices Red Men.
Ludlow—Fourth of July Hospital Carnival. July 1, 3 and 4. E. G. MacDowell, secy.
Marblehead—Pond Street Assn.
Melrose—
Quincy—Quincy Fourth of July Assn.
Springfield—Sherman H. Bowles, secy.
Webster—
West Newbury—Henry M. Hall, secy.
Worcester—Alfred S. Roe, chairman.

MICHIGAN

Alpena—Alpena Athletic Assn.
Atlantic—Atlantic Fire Dept.
Big Rapids—W. B. Dye, chairman.
Cadillac—Cadillac Retail Merchants' Assn.
Corunna—
Holland—
Iron Mountain—July 3-4.
Manistee—Harry J. Aarons, chairman, care Board of Commerce.
Perry—Business Men's Assn.
Petoskey—Chas. McCarthy, E. S. Martin and George Braun, committee.
South Haven—Neptune Lodge, I. O. O. F.
West Branch—

MINNESOTA

Appleton—
Aurora—Commercial Club.
Bemidji—Merchants' Assn. Earle A. Barker, pres.
Blue Earth—J. A. Lattin, secy.
Brainerd—C. E. Hansing, secy.
Detroit—Civic Committee. E. B. Rathbun, secy.
Faribault—Faribault Fair & Agri. Assn.
Hartland—Business Men's Assn.
Hopkins—Commercial & Manufacturers' Club.
Hutchinson—Union Club.
Jordan—Jordan Fire Department.
Lake Benton—Commercial Club.
LeSueur—
Little Falls—R. L. Nichols, secy.
Luverne—O. T. Tollefson, H. H. Hagedorn, Jake Ohlsen, committee.
Mankato—Daughters of Am. Revolution.
Marshall—
Milaca—Business Men's Club. George J. Van Rhee, secy.
Minneapolis—Speedway Race.
Minneota—Minneota Fire Company.
Mora—Kanabec Co. Agri. Soc. Chas. F. Berline, secy.
Owattonna—Firemen's Relief Assn.
Proctor—Business Men's Assn.
Redwood Falls—
Sauk Center—Agri. Soc. of Stearns Co. & Commercial Club.
Sleepy Eye—Commercial Club.
Springfield—July 3-4. A. G. Anderson, pres.
Thief River Falls—Commercial Club.
Wabasha—City Band, P. J. Paul, secy.
Watertown—Watertown Improvement League. F. L. Williams, secy.
Wells—N. T. Nelson.
Zumbrota Falls—Business Men's Assn.

MISSOURI

Aurora—J. F. Coss, secy.
Branson—Commercial Club, A. L. Druemiller, secy.
Eminence—
Grant City—Commercial Club.
Hartville—J. I. Pool.
Kahoka—Albert J. McKee, secy.
LaBelle—
Parma—O. O. Goodwin, secy.
Parnell—Chas. Evans, A. J. Roof & L. A. Goodin, committee.
Puxico—July 3-4. L. W. Lewis, secy.
St. Louis—M. F. Doud, secy., Nation's Birthday Assn.
Sedalia—S. E. Spencer, secy., care Chamber of Commerce.
Sikeston—Southeast Mo. Dist. Fair Assn. H. A. Smith, secy.
Stewartsville—W. M. Stigall, A. F. Gants & A. M. Fagin, committee.

MONTANA

Big Timber—Henry Witten.
Butte—Elks' Lodge.
Glendive—Dr. A. L. Hammerel, chairman committee, care Chamber of Commerce.
Kalispell—Chamber of Commerce.
Laurel—July 3-5. T. Haley, secy.
Malta—
Red Lodge—Chamber of Commerce.
Scobey—Scobey Commercial & Agri. Assn.

NEBRASKA

Beatrice—Firemen's Assn.
Broken Bow—A. E. Anderson, chairman.
Columbus—Chas. L. Dickey, secy. Commercial Club.
Craig—
Hastings—Chamber of Commerce.
Lyons—
Niobrara—July 3-4. Business Men.
Omaha (Fontenelle Park)—Fontenelle Park Independence Day Celebration Assn.

NEVADA

Winnemucca—H. J. Leonard, chairman.
Yerington—Mason McLeod, chairman.

NEW HAMPSHIRE

Wilton—
Dover—Board of Trade.

NEW JERSEY

Flemington—Flemington Fair & Carnival Assn.
Gladstone—July 3-4. Peapack Valley Fire Co. Wm. J. Tiger, secy.
Hammonton (Hammonton Park)—Auspices Hammonton Lodge, L. O. O. M. Wm. B. Phillips, chairman committee.
Haskell—F. D. Dean, secy.

NEW MEXICO

Albuquerque—
Gallup—
Raton—Business Men.
Silver City—Chamber of Commerce.

NEW YORK

Schenectady—A. J. Jackson, gen. chairman.

NORTH CAROLINA

Marion—Byron Conley, secy.

NORTH DAKOTA

Bismarck—Mo. Slope Mid-Summer Festival. July 3-4. Commercial Club.
Galesburg—
Harvey—Emil Iverson, secy.
Hebron—Commercial Club.
Kenmare—T. C. Tompers, secy.
Rolla—A. Dixon, secy.
Rugby—Auspices Firemen.
Sherwood—

OHIO

Akron—Sam J. Cole, City Clerk.
Ashland—N. Strause.
Carrollton—Chas. Huffman, secy.
Coshocton—L. O. Dawson, secy.
Dresden—Clyde Comer, chairman committee.
Hamilton—Butler Aerie, 407, Fraternal Order of Eagles.
Lima—
Logan—Elks' Lodge, L. B. Engle, secy.
Marietta—Chamber of Commerce.
Massilon—
New Lexington—New Lexington Band.
New Matamoras—W. C. Miller, chairman.
Springfield—Convention & Publicity Bureau. Wilbur M. Faulkner, mgr. dir., Mitchell Bldg.
Urbana—Celebration & Home-Coming. Auspices Masonic Club. Dr. T. T. Brand, secy.
Youngstown—Paul H. Harvey, care Chamber of Commerce, secy.

OKLAHOMA

Bristow—
Chickasha—Chickasha Retailers' Assn.
Frederick—July 3-4. Chamber of Commerce.
McAlester (Sans Souci Park)—July 3-4. F. M. Essig, mgr.
Muskogee—Mayor J. B. Wyand, chairman committee.
Okmulgee—
Pawhuska—R. H. Simpkins, secy.
Stigler—Young Men's Democratic Club.
Vinita (Williams' Electric Park)—W. G. Williams, secy.
Waurika—July 3-4. Chamber of Commerce.
Yale—Yale Boosters. July 4-5. D. O. Dunn, secy., Box 212.

OREGON

Ashland—Mineral Springs Dedication Celebration. July 4-5.
Baker—C. R. DeNeffe, chairman.
Estacada—Estacada Volunteer Fire Dept.
Long Creek—July 3-4. G. C. Conger, chairman; P. L. Newmyer, secy.
Molalla—W. A. Beck, chairman; B. H. Reed, secy.
Multnomah—Commercial Club.
Oregon City (Gladstone Park)—Lodge of Moose.
Pendleton—Willard Bond, chairman, care Commercial Assn.
Salem—Commercial Club.
Woodburn—Retail Merchants' Assn.

PENNSYLVANIA

Berwick—Oscar S. Thornton, secy.
Bradford—H. H. North, chairman; Edward G. Charlton, secy.
Emporium—Fire Department.
Masontown—C. H. Harbison, secy.
Nanticoke—
Pottsville—

RHODE ISLAND

East Providence—Allen H. King, chairman.
Warren—Chas. E. Rounds, chairman.
Woonsocket—George E. Bouvier, chairman.

TENNESSEE

Bristol—Board of Trade & Retail Merchants' Assn.
Greeneville—E. A. Lancaster, secy.
Madisonville—Board of Trade.

TEXAS

Amarillo—All-Panhandle Celebration.
Beaumont—Retail Merchants' Assn.
Corpus Christi—Commercial Club.
McAllen—
Palestine—Palestine Civic League.
Rockdale—Rockdale Fair. July 4-5.
San Angelo.

VIRGINIA

Abingdon—E. C. Hamilton.
Gate City—July 3-4. Arthur W. Stair, secy.
Lexington—Lexington Fire Dept.
Luray—N. B. Smith, chairman.
Norton—4th of July Week. Norton Athletic Assn., G. D. Kilgore, secy.
Pennington Gap—G. W. Orr, secy.

WASHINGTON

Bellingham—July 3-4. Walter B. Slade, mgr.
Centralia—Commercial Club.
Chehalis—
Concrete—July 3-4. Auspices Business Men.
Elma—George Avery, mgr.
Ephrata—
Farmington—July 3-4. J. E. Brown, mgr., 4th of July Committee.
Grandview—Business Men's Assn.
Kelso—Commercial Club, J. L. Sparling, secy.
Oak Harbor—Harvey T. Hill, chairman.
Odessa—July 3-4. Commercial Club.
Olympia—Chamber of Commerce.
Palouse—Chamber of Commerce.
Pe Ell—C. F. Franklin, secy.
Snohomish—Commercial Club.
South Bend—Volunteer Fire Dept.
Tacoma—Tacoma Commercial Club holding Montamara Festo, July 4. Roger Chase, secy.
Vancouver—Chamber of Commerce.
Walla Walla—Merchants' Protective Assn. & Commercial Club.
Wenatchee—Ed Ferguson, chairman committee.
Winona—July 3-5. Louis Hilert, manager.

WISCONSIN

Adams—July 3-5. R. B. Wood, secy.
Algoma—
Argyle—Firemen's and Business Men's Celebration. C. W. Perrigo, secy.
Ashland—Commercial Club.
Belmont—Belmont Booster Band.
Beloit—Business Men's Assn.
Berlin—Auspices County Fair Assn. & Berlin Boosters.
Cassville—Address Amusement Committee.
Cedarburg—July 3-4. Cedarburg Fire Dept. G. W. Biaesser, secy.
Crandon—July 3-4. Auspices Commercial Club. T. B. Guthrie, secy.
De Pere—West Side Business Men.
Eau Claire—Carson Park & Lake Club.
Fox Lake—W. C. O'Connell, secy.
Gillett—Gillett Fire Dept.
Grand Rapids—Business Men's Assn.
Hartford—Aerie No. 1954, Fraternal Order of Eagles.
Hartford—July 2-4. Hartford Fire Dept. & Eagles' Lodge.
Janesville—Commercial Club.
Kewaunee—Columbus Club.
Lake Geneva—
Marinette—Development Club.
Menomonie—
Monroe—Fire Department.
Oakfield—Oakfield Booster Club.
Pepin—Boosters' Club.
Racine—
Rhinelander—W. M. A.
Rice Lake—Commercial Club.
Stevens Point—Mayor F. A. Walters, chairman.
Stoughton—A. J. Martin, chairman.
Washburn—Walter F. Smith, chairman.
Waukesha—July 2-4. Auspices Business Men.

Fourth of July Celebration

AT PAWHUSKA, OKLAHOMA, TWO DAYS.

JULY 3. Inauguration of Osage Indian Council, with Feast and Indian Dances; JULY 4, Free Street Attractions and Street Parade. Fireworks at night. Write or wire E. H. SIMPKINS for Concessions.

TO VENDING MACHINE OPERATORS AND THE TRADE:
WE ARE IN A POSITION TO SUPPLY YOU WITH

BALL GUM

and Specialties, backed by twenty-five years' experience and a modern, up-to-date factory.
HIGHEST QUALITY GUARANTEED. WRITE FOR PRICES AND SAMPLES.
THE ANTHONY, CASCAMBAS, GANDY, INCORPORATED
5 Market Square, NEWPORT, RHODE ISLAND.

HOYTVILLE HOME-COMING

FIFTH ANNUAL CELEBRATION AUGUST 24, 25, 26

Biggest event of the season. Big ox roast. Governor's Day. Jubilee Day. Write for concessions. R. A. SCHERER, Secretary, Hoytville, Ohio.

THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

The Booking Agencies

Name and Address.	Abbreviation.
BOSTON, MASS.	
Boston Theatrical and Lyceum Bureau. 68 Court st.; Mrs. Ed Kelly, mgr.	(btlb)
Boston United Booking Offices, Inc.... Keith's Bijou, Arcade Bldg.	(
Hutchin's Booking Office ..... 33 Tremont st.	
Loew, Marcus, Booking Agency..... Orpheum Theater Bldg.; Fred Mardo, manager.	(loew)
Paragon Booking Office..... 686 Tremont st., W. H. Wolfe, mgr.	(pbo)
Quigley's Theater Agency..... 184 Boylston st.	(qta)
BUFFALO, N. Y.	
McMahon & Dee Circuit..... 885 Washington st.	(mhd)
Sun, Gus, Booking Exchange..... 720 Brisbane Bldg.; J. W. Todd, mgr.	(sun)
CHICAGO, ILL.	
Affiliated Booking Co. (abc)..... Republic Bldg; J. J. Nash, mgr.	(affiliated)
Armstrong's Amusement Exchange..... 36 W. Randolph St.	(axe)
Barnes, F. M., Inc..... North American Bldg.	(bo)
Butterfield Circuit ..... Majestic Theater Bldg.; W. S. Butterfield, mgr.	(butterfield)
Buchanan Booking Agency..... 112 N. La Salle St.; W. K. Buchanan, manager.	(buch)
Colored Consolidated Vaude. Exchange. 3101 S. State st.; Martin Klein, mgr.	(cevc)
Deutrick's Theatrical Exchange..... 100 N. La Salle st.; Lovigne & Langner, props.	(dte)
Finn-Holman Circuit..... Majestic Theater Bldg.; Sam Kahl, manager.	(f-hc)
Fitzpatrick & McElroy Co.?..... 115 North La Salle st.	(f&m)
Fuller's Theaters and Vaudevilles, Ltd. (Australia & New Zealand)..... Majestic Theater Bldg.; Roy D. Murphy, U. S. Rep.	(ftvl)
Interstate Amusement Co..... Majestic Theater Bldg.	(iac)
Jones, Linick & Schaefer Circuit..... 30 N. State st.	(jlhs)
Loew's, Marcus, Western Booking Agency 30 N. State st.	(loew)
Pantages Circuit of Theaters..... 30 N. State st.; J. C. Mathews, mgr.	(pant)
Redpath Lyceum Bureau..... 57 E. Jackson blvd.	(rlb)
Robinson Amusement Corporation..... 816 Consumers' Bldg.; Ethel Robinson, manager.	(rac)

Name and Address.	Abbreviation.
Standard Booking Association.....	(sba)
Sheldon's Theatrical Booking Agency... 121 N. Clark st. (Vaudeville, Burlesque and Musical Comedy), Auditorium Bldg.; Herbert Walters, mgr.	(stb)
Sullivan & Considine Circuit..... Republic Bldg.	(sbc)
Thielen Circuit ..... Majestic Theater Bldg.; Frank Thielen, gen. mgr.	(wvma)
United Booking Assn ..... 118 N. La Salle st.; J. E. Irving, mgr.	(uba)
United Booking Offices ..... (Orpheum Circuit), Majestic Theater Bldg.; C. S. Humphrey, mgr.	(ubo)
Webster, Geo. Circuit ..... Delaware Bldg.; Geo. Webster, mgr.	(we)
Western Vaudeville Managers' Assn... Majestic Theater Bldg.	(wvma)
Wingfield's Central States Circuit..... 120 N. Clark st.; James Wingfield, mgr.	(wcsc)
DALLAS, TEX.	
Interstate Amusement Co. ..... Automatic Telephone Bldg.; Axby A. Chouteau, Jr., gen. mgr.	(inter)
DENVER, COL.	
Jacobs, Charles, Theatrical Offices..... 931 Sixteenth st.	(jacobs)
DES MOINES, IA.	
Midland Lyceum Bureau ..... Fleming Bldg.	(mlb)
INDIANAPOLIS, IND.	
Co-Operative Theatrical Booking Assn.. Merchants' Bank Bldg.; E. M. Eagleton, mgr	(ctba)
KANSAS CITY, MO.	
Consolidated Booking Offices..... 1129 Grand ave.	(cbo)
Sanders' Theatrical Circuit..... 611½ East Eighth st.	(stc)
MILWAUKEE, WIS.	
Alhambra Theatrical Exchange..... 411 Alhambra Bldg.; E. D. Siegel, mgr.	(ate)
MINNEAPOLIS, MINN.	
Consolidated Booking Offices ..... 836 Boston Bldg.	(cbo)
NEW ORLEANS, LA.	
Brennan Booking Agency..... 725 Maison Blanc Bldg.	(bba)

Name and Address.	Abbreviation.
NEW YORK CITY	
Aarons Associated Theaters ..... Beatrice Bernstein, mgr., 214 W. 42d st.	(aat)
Amalgamated Vaudeville Agency (Moss & Prudential Circuits)..... Columbia Theater Bldg.	(ava)
American Burlesque Assn. (A. B. Circuit) 1547 Broadway; Chas. E. Barton, mgr.	(abc)
Brady, Thomas, Inc..... 1547 Broadway.	(brady)
Byrne & Kirby Circuit ..... 1493 Broadway.	(bkk)
Casey & Allen Booking Agency..... 46th and Broadway.	(cda)
Cleveland-Fidelity Booking Service..... 1493 Broadway.	(cfbs)
Columbia Burlesque Circuit ..... Columbia Theater Bldg.	(col)
Eastern Theater Managers' Association (Vaudeville and Dramatic) ..... 1476 Broadway; C. O. Tennis, mgr.	(etma)
Empire Vaudeville Agency..... 112 N. 9th st.	(emp)
Felber & Shea ..... 1493 Broadway.	(f&s)
Fox, Wm. ..... 130 W. 46th st.	(fox)
Interstate Amusement Co..... Palace Theater Bldg.; Cecilia Bloom, mgr.	(inter)
Knickerbocker Theatrical Enterprises... Gaiety Theater Bldg.	(kte)
Loew, The Marcus (Booking Agency).. Putnam Bldg.	(loew)
Ohio Circuit Co..... 1493 Broadway.	(occ)
Orpheum Circuit ..... Palace Theater Bldg.	(orph)
Rain Circuit Co..... 1493 Broadway.	(rac)
Sheedy Vaudeville Agency, Inc. (Sheedy Circuit) ..... 1440 Broadway.	(sva)
Southern Theater Circuit..... 1472 Broadway; Chas. A. Burt, prop.	(stc)
Thornton, A., Vaudeville Agency..... Gaiety Theater Bldg.	(tva)
United Booking Offices (B. F. Keith's Circuit) ..... Palace Theater Bldg.	(ubo)

Name and Address.	Abbreviation.
U. S. Vaudeville Managers' Association. Strand Theater Bldg.; Walter J. Plimmer, general booking manager.	(uvma)
OKLAHOMA CITY, OK.	
Consolidated Booking Offices..... Ilbenkowitz Bldg.	(cbo)
Frankel Bros.' Vaudeville Circuit..... 320 Baltimore Bldg.	(fbve)
OSWEGO, N. Y.	
Gilmore Amusement Booking Office..... Oswego, N. Y.	(gabo)
OMAHA, NEB.	
Gate City Theatrical Exchange..... 626 Neville Bldg.	(gate)
PHILADELPHIA	
Churchill's Philadelphia Booking Offices, 915 Commonwealth Trust Bldg.	(cpbo)
Consolidated Booking Offices..... 406-404 Parkway Bldg.; R. H. Cross, mgr.	(cbo)
Keller Circuit ..... 1116 Chestnut st.	(kc)
Mignon, Frank, Vaudeville Circuit..... 609 Parkway Bldg.	(mvc)
PITTSBURG, PA.	
Bayer Vaudeville Circuit..... 238 Fourth ave.	(rvc)
ROCHESTER, N. Y.	
Rochester Theatrical Exchange (Inc.). 62 State street.	(rte)
SAN FRANCISCO, CAL.	
Levey, Bert, Circuit..... Alcazar Theater Bldg.	(levey)
Western States Vaudeville Association, Humboldt Bank Bldg.; Ella Herbert Weston, mgr.	(wsva) (ehbc)
Western Vaudeville Managers' Assn.... 764 Phelan Bldg.; H. M. Miller, mgr.	(wvma)
SEATTLE, WASH.	
Kellie-Burns Theatrical Booking Assn... 209 S. & C. Bldg.	(sbc)
SIOUX CITY, IA.	
Mid-West Booking Exchange..... Webster Bldg.; A. E. Tripp, mgr.	(mbe)
SPRINGFIELD, O.	
Sun, The Gus, Booking Exchange, Inc... New Sun Theater.	(sun)
TORONTO, ONT. (CANADA)	
Griffin, Peter F..... Griffin Theater Bldg.	(g)
Small Circuit ..... Grand Opera House.	(small)
WAUSAU WIS.	
Cone Circuit ..... Wausau, Wis.	(cone)
WATERLOO, IA.	
Boyce, G. E., Vaudeville Circuit (Vaudeville and Dramatic)..... Majestic Theater.	(boyce)

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.

We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

ALLSTON, MASS.
Barr, Robert, 65 Empire st.

ATLANTA, GA.
Greenwood, G. & B., Empire Life Bldg.
Knobl, Charles, Empire Life Bldg.
Masonic Theater Agency, Healey Bldg.

BALTIMORE, MD.
Baltimore Theatrical Exchange, 123 East Baltimore st.
McCaslin, John T., 123 Baltimore st.

BERLIN HEIGHTS, O.
Youngs, The, Lyceum Bureau.

BIRMINGHAM, ALA.
Chamberlin, Lin., Hotel Cosy.

BOSTON, MASS.
Burrell, A. G., 251 Colonial Bldg.
Franklin Park Theater Co., 616 Blue Hill ave.; Frank D. Gardner, mgr.
Fraser, Wesley C., 168 Tremont st.
Graham, John, 104 Boylston st. and Park Sq.
Gates, A. L., Bowdoin Square Theater.
Hathaway, Fred W., 178 Tremont st.
Junior, Christopher, Upham's Corner.
Koz, Walter, 178 Tremont st.
Kellins, Stuart, 134 Boylston st.
Long, Blanche A., 100 Boylston st.
Morton, Musical Attractions, Inc., 603 Washington st.
Morris, Fred (Loew), 11 Hamilton Place.
Mead, Frank, 178 Tremont st.
Music & Lecture Guild, 251 Colonial Bldg.
Prince's General Amusements, 167 Court st.
Robbins's Theatrical Co., Inc., 224 Tremont st.

BRIGHTON BEACH, N. Y.
Robinson, George (sbo), New Brighton Theater.

BROOKLYN, N. Y.
Alexander Amusement Co., 302 E. Third st.
Brooklyn Vaudeville & Amusement Co., 73 Court st.; L. R. McDonald, mgr.
Curtin, James, Empire Theater Bldg.
Dietrich, Daniel, 900 Halsey st.
Fogarty, Frank, 16 Flatbush ave.
McDonald, L. R., 73 Court st.
Morton, Harry W., 311 Van Buren st.
Mutual Theatrical Exchange, 1415 Broadway; Will F. Barlow, mgr.

BUFFALO, N. Y.
Fowler, Bruce (mhd) 385 Washington st.

CELINA, O.
Dunn, E. Ward (Parks and Fairs).

CHESTER, PA.
Washburn, Leon F., Washburn Theater.

CHICAGO, ILL.
Associated Booking Offices, 220 South State st.; Will Cunningham, gen. mgr.
Beerwitz, Sam, 720 Consumers' Bldg.
Bookler-Jacobs Agency, Inc., Majestic Theater Building.
Bennett's Dramatic and Musical Exchange, 30 W. Randolph st.; Bennett & Byers, props.
Bonora, Edgar A., Amusement Exchange, 64 W. Randolph.
Bohemian Theatrical Agency, 3502 W. 26th st.
Briggs Musical Bureau, 64 E. Van Buren st.
Broadway Amusement Company, 123 W. Washington st.
Brown, Henry, Amusement Exchange, 35 South Dearborn st.
Burchill, Thos. J. (Allardt & Rehm & Finkelstein Circuit), Majestic Theater Bldg.
Byers, Fred A., 30 W. Randolph st.
Carroll's Theatrical Agency, Consumers' Bldg.
Carter, Lincoln J., 4014 Sheridan Road.
Christy, Wayne G. (Vaudeville and Fairs), 1439 Majestic Theater Bldg.
Coleman, Hamilton (Producer), 1205 Majestic Theater Bldg.
Cortelyou, Bert, Majestic Theater Bldg.
C. & A. Amusement Co., Inc., 2304 E. Chicago ave.; L. S. Rothfield, mgr.
Dainty, Lenox, Amusement Bureau, 7 S. Dearborn st.
Danforth, H. C., 219 S. Dearborn st.
Downie, Walter (wvma), Majestic Theater Bldg.
Dudley, Edgar, 220 S. State st.
Du Vris, Sam (Vaudeville and Circus), Room 200, 25 S. Dearborn st.
Eichenlaub, R. J., 64 W. Randolph st.
Fitchenberg & Selig, 614 State st.
Fox, Jack J., 413-421 Fort Dearborn Bldg.
Friedlander, Wm. B., Majestic Theater Bldg.
Friedlander, Robert, 118 N. La Salle st.
Fuller's Australian Vaudeville Circuit, W. V. M. A. Bldg., 11th floor.
Garner, James Booth (Vaude. & Circus), 1207 Rector Bldg.
Gazzolo, Frank A. P. (Vaudeville, Dram. & M. C.), Imperial Theater Bldg.
Goldberg, Low M., 709 Majestic Theater Bldg.
Hall, E. Clayton, suite 1016 Consumers' Bldg.
Halperin, Max, Majestic Theater Bldg.
Hand Amusement Co., 1112 Rector Bldg.; J. A. Stormad, mgr.
Hirsch, Arnold, 105 N. La Salle st.
Hoffman, R. C. (wvma), Majestic Theater Bldg.
Holmes, Coney, 22 W. Monroe st.
Humphrey, D. H. (ubo and wvma), 22 W. Monroe st., Room 905.
Jacobs, Wm., 23 W. Monroe st.
James, Marie, Agency, 1409 Majestic Theater Bldg.
Kane, Bernhardt J., 431 S. Wabash.
Kibble, Wm. (Producer), 1512 Tribune Bldg.
Kramer, Sam, 79 W. Monroe st.
Kraus, Lee, 20 E. Jackson Blvd., suite 1502.
Marsh, Charles M., 1016 Consumers' Bldg.
McKowen, J. B. (ubo and wvma), Majestic Theater Bldg.
Meredith, E. E., 25 S. Dearborn st.
Merwin, Ray (sbc), 412 Rector Bldg.
Metropolitan Booking Offices, 8th floor, Oxford Bldg.; Frank A. Gladden, mgr.
Moore, Menlo, Inc., 22 W. Monroe st.
Neely, F. Tennyson, Auditorium Hotel.
Pan-American Booking Offices, 169 N. Dearborn st.
Pepple, Dwight, Majestic Theater Bldg.
Reich, Felix, 220 S. State st.
Schallmann, Sidney M., Crilly Bldg.
Schallmann Bros., Crilly Bldg.
Schiller & Greenwald (Producer), 25 S. Dearborn st.
Seaver, Vernon G., World Theater Bldg., 64 W. Randolph st.
Shapiro, Henry, 22 W. Monroe st.
Shayne, Edward (wvma), Majestic Theater Bldg.
Silver's, Morris, Theater Booking Offices, 25 W. Madison st.
Simon, The, Agency (ubo&wvma), Majestic Theater Bldg.
Stiff, Orrin E. (Lady Musicians), 7 Delaware Pl.
Springfield, Harry W. (ubo&wvma), Room 906 Majestic Theater Bldg.
Snow Concert & Choir Bureau, 64 E. Van Buren.
Sullivan, The Joe, Vaudeville Agency (sbc& wvma), Majestic Theater Bldg.
Tiekman, Irving, 906 Majestic Theater Bldg.
Tiekman, Sam (Thielen Circuit) Majestic Theater Bldg.
Tuck, Samuel L., 220 S. State st.
United Fairs Booking Association (Parks and Fairs), Schiller Bldg.; E. E. Carruthers, secy.
Western Dramatic Agency, North American Bldg.; Peter Ridge, mgr.
Weyerson, Ed, Amusement Co., Room 604, Baltimore Bldg.
Warren, George C., Olympic Theater.
Yates, Irving, 22 W. Monroe st.
Zimmerman, Wm., 166 N. La Salle st.

CINCINNATI, O.
Gomes' Vaudeville Exchange, 112 Odd Fellows' Temple.
Lay, Dando (Concert), 812 Richmond st.
Western Booking Office, 23 Goodall Bldg., Ninth st., near Central ave.

CLEVELAND, O.
Clark, The, Vaudeville Booking Exchange, 612 Belmont Building; Miss Alice Clark, mgr.
Farrel, J. H., & Co., 746 Euclid ave.
Shea-Bennett Agency, 310 Erie Bldg.
Sixth City Booking Office, 1347 Payne ave.
Stanforth, The, Ralph, Vaudeville Booking Exchange, 207 Columbia Bldg.

COHOES, N. Y.
Scanlon, Warren B. A. (Musicians), 141 Mohawk st.

COLUMBUS, O.
Heber Bros. (Circus), 312 E. 17th ave.

COLUMBIA, PA.
Kerlin Amusement Co., Bacher Bldg.

COVINGTON, KY.
Nine Grams Theatrical Agency, 723 Madison ave.
Henderson's Central Theatrical Agency, First National Bank Bldg.
Reliable Theatrical Agency, 415 Scott st., Taylor & West, mgrs.

DALLAS, TEX.
Dixie Lyceum Bureau, M. C. Turner, mgr.

DELAWARE, O.
Minnell Bros.

DES MOINES, IA.
Capital City Amusement Co., 515 Mulberry st.; J. F. Bruton, mgr.
Page Amusement Co., 412 Locust st.

DETROIT, MICH.
Detroit Vaudeville Exchange, 207 Broadway Market Bldg.
International Vaudeville Exchange, 52 Lafayette Building.
Shutt, Hugh, 221 Broadway Market Bldg.
Waterloo Theatrical Booking Office, Suite 404 Scherer Bldg.; Will M. Coffin, mgr.

DULUTH, MINN.
Phelps, Frank (wvma), New Grand Theater.

FAIRMONT, W. VA.
West Virginia Booking Agency, 306 Madison st.

FOREST PARK, ILL.
Forest Park Fair Grounds Amusement Company (Parks and Fairs); Paul Heintz, mgr.

GLADBROOK, IA.
Mann, Cato F.,

GRAND RAPIDS, MICH.
La Varde Exchange, Apollo Theater Bldg.

GREAT NECK, L. I., N. Y.
Smithson, Frank, Great Neck, L. I., N. Y.

HARRISBURG, ILL.
Turner, Oscar Lee, 116 S. Mill st.

JERSEY CITY, N. J.
Robbins, Frank A. (Circus).
Smith, Walter C., Jersey Journal.

KANSAS CITY, MO.
Apollo Musical Co., 820 Reserve Bldg.
Marchiness, Al. 1125 Grand ave.
Parker, F. T., 1129½ Grand ave.
Skaggs, P. G., 1129 Grand ave.
Sparks' Amusement Co., Indiana Bldg.

LINCOLN, NEB.
Galley, M., 208 Nebraska State Bank Bldg.

LITTLE ROCK, IA.
Dickey, Terry & Jones, Box 165.

LOS ANGELES, CAL.
Hurns, Bob (Loew), Republic Theater Bldg.
Independent Theatrical Exchange, Inc., Pantages Theater Bldg.
Los Angeles Pacific Lyceum and Amusement Circuit, 547 S. Broadway; G. Russell Doty, owner.
Parks' Booking Exchange, 639 San Fernando Bldg.

MEDINA, N. Y.
Downie, Andrew (Circus).

MILLERSPORT, O.
Vogel, John W. (Producer), Vogel's Beach, R. F. D. 2.

MILWAUKEE, WIS.
United Theatrical Exchange, 60 Wisconsin st.

MINNEAPOLIS, MINN.
Co-Operative Exchange, Room 1, Lyric Theater Building.
Goodwin, Mrs. Hal, 606 N. W. Bldg.
Tone, Arthur G., Lyric Theater Bldg.

MOBILE, ALA.
Williams, R. J., Bank of Mobile Bldg.

MONTREAL, P. Q. (CANADA)
Alex, J. H., Orpheum Theater Bldg.
West, Maurice, Family Theater Bldg.

MUSKOGEE, OK.
Barbour's Booking Agency, Suite 313, Metropolitan Bldg.

NEWARK, N. J.
Cleveland, W. P., Suite 208, Ordway Bldg.
Fraternal Entertainment Bureau, 782 Bergen st.; Wm. Kirsch, mgr.
New York Vaudeville Exchange, 148 Market st.
Saunders, H. Chalk, 845 Broad st.
Van Charles A., 61 Pacific st.
Witzig, Jewell, 871 Little ave.

NEW CASTLE, PA.
Ward & Delmar, Room 217, St. Cloud Bldg.

NEW YORK CITY
Arms Theater Co., 1402 Broadway.
Adams, Doc, 1493 Broadway.
Allen, George H. (Allen's Attractions), 1431 Broadway.
Allen, J. Harry, Astor Theater Bldg.
Allison, F. D., Times Bldg.
Allison, James M., Hotel McAlpin.
Alonso, P. (Pati), 1544 Broadway.
Alperstein, J. H., 347 Fifth ave.
Andrews, Lyle D., 1482 Broadway.

Appell, V., Knickerbocker Theater Bldg.
Arlington, Edward, 126 W. Fifty-second st.
Armstrong, Jas. J., 701 7th ave.
Ashland, Wilfred (Musicians), 144 W. 37th st.
Atwell, W. E., 1440 Broadway.
Baker, Arthur T., 25 W. 42d st.
Baker, Bob, Putnam Bldg.
Becker, Herman, 314 Putnam Bldg.
Ben Ali, Bobker (Oriental Troupes), 220 West Thirty-fourth st.
Benedict Amusement Co., 1402 Broadway.
Benedict, Phil P., 1402 Broadway.
Bentham, M. S. (ubo), 202 Palace Theater Bldg.
Bennett, Whitman, 120 W. Forty-first st.
Berg, B. D., 1482 Broadway.
Berlinghoff, Henry L., Columbia Theater Bldg.
Besnays, Edward L., 26 W. Forty-second st.
Blauvelt, Victoria, 1547 Broadway.
Bodenheimer, Sydney M., Palace Theater Bldg.
Bohm, Frank, Agency, 1493 Broadway.
Booking, The, Promoting Corporation, Aeolian Hall.
Bornhaupt, Charles, 1493 Broadway.
Bosson, Henry J., Columbia Theater Bldg.
Bostock, Claude & Gordon, 305 Putnam Bldg.
Bramwell, Arthur, Candler Theater Bldg.
Brant, F. A., 1493 Broadway.
Breed, Charles, Palace Theater Bldg.
Brown Chamberlain (Vaudeville and Dramatic), 1493 Broadway.
Brown, George E., 1493 Aeolian Hall.
Buck, John, mgr., Proctor's 58th Street Theater.
Burgess, Earl, 1476 Broadway.
Burke, Billy (Own Attractions), 1493 Broadway.
Burnside, R. H. (Vaudeville and Circus), New York Hippodrome.
Byrne & Kirby, 1493 Broadway.
Cahn, Julius, 1482 Broadway.
Carlin, Harry, Palace Theater Bldg.
Carpenter, E. J., 711 Times Bldg.
Casey, Bill (gta), Gaiety Theater Bldg.
Casey, Pat, 1493 Broadway.
Chase, George, 1493 Broadway.
Clarke, Edwin G. (Musicians), 1 West 34th st.
Claremont Entertainment Bureau, 419 E. 179th st.; Wm. E. Keating, mgr.
Coburn, Charles D., 1402 Broadway.
Conoly, Joseph, 110 W. 40th st.
Cooke, Pauline, Gaiety Theater Bldg.
Cooper, Irving M., 1416 Broadway.
Coutts & Tennis, 1476 Broadway.
Daly, Wm. Josh, Columbia Theater Bldg.
Darling, Alfred T. (ubo), Palace Theater Bldg.
Decker, Frederick H., 80 Fifth avenue.
Delanwater, A. G., 1400 Broadway.
Delany, Wm., Palace Theater Bldg.
Delmar, Jule, Palace Theater Bldg.
Dempsey, P. (ubo), Palace Theater Bldg.
Dempsey, Jack (ubo), Palace Theater Bldg.
Denton, Harry M. (Vaudeville and Dramatic), 247 Fifth ave.
Dewey, Rufus H., Metropolitan Opera House.
Dorner, A. C., 1493 Broadway.

PAUL DURAND

Palace Theatre Bldg., New York City.

Durand, Paul, Palace Theater Bldg.
Eckl, Joseph A., Gaiety Theater Bldg.
Edelman, Lou, Columbia Theater Bldg.
Ellis, Sydney, 1402 Broadway.
Epstin, M. S., 1493 1493 Broadway.
Evans, Frank, Palace Theater Bldg.
Fallow, Sam, 1493 Broadway.
Feinberg, Abe, 1493 Broadway.
Felchy, Chas. (ubo), Palace Theater Bldg.
Ferguson's, E. L., Enterprises, Inc., 220 West Forty-second st.
Fisher, Clifford C., 1493 Broadway.
Fitzgerald, Harry J., Palace Theater Bldg.
Flynn Vaudeville Agency, 1264 Clay st.
Franklin, Joseph B., Gaiety Theater Bldg.
Fraser, H. H., 1401 Times Bldg.
Gaige, Crosby, 1451 Broadway.
Gardner Vaudeville Agency, 224 Manhattan.
Gentz, Will T., New York Theater Bldg.
Gerstin, Frank, Lexington Theater Bldg.
Golder, Lew, Palace Theater Bldg.
Goss, William, 500 Fifth ave.
Gottlieb, George A. (ubo), Palace Theater Bldg.
Greenwood, H. C., 203 Franklin st.
Grisman, Sam H., Columbia Theater Bldg.
Gurvick, Phil., Strand Theater Bldg.
Hallet, Louis (Dramatic and Musical), 145 W. Forty-fifth st.
Hanson & Wolf (Musical Comedy, Vaudeville, Parks, Fairs, Circus), 1493 Broadway.
Hennessey, Wm., Palace Theater Bldg.
Hill's, Gus, Enterprises, 701 Seventh ave.; M. T. Middleton, gen. mgr.
Horwits, Arthur J. (fox and loew), 1493 Broadway.
Hoyt, I. M., & Son, Columbia Theater Bldg.
Hughes, Gene, Palace Theater Bldg.
Hughes & Smith (ubo), 1564 Broadway.
Hunt, Carl W. (Producer), Forty-fourth Street Theater.
Hunt, Phil, 1493 Broadway.
Hyde, Victor (Vaudeville and Burlesque), Columbia Theater Bldg.
Illmensee, George, Princess Theater Bldg.
International Play Bureau, 109 W. 38th st.
Jackel, John C., 1562 Broadway.
Jacobs, Jennie (Pat Casey), 1493 Broadway.
Jacobs's Musical Agency, 105 W. Forty-second st.
Jones, Tom, 1493 Broadway.
Jones, R. Alfred, Strand Theater Bldg.
Kaufman, I., Strand Theater Bldg.
Keller, Edward S., Inc., 1564 Broadway.
Kemp, Harold (ubo), 1564 Broadway.
King, Francis Rockefeller (ubo), 1564 Broadway, Suite 708.
Kinsher, Adolph, 1451 Broadway.
Klein, Philip, 1451 Broadway.
Kline, Jack, 1433 Broadway.
Kohnord, John, Jr. (ubo), 1564 Broadway.
Kosske, Eugene L., 23 W. Forty-second st.
Kugel, Lee, 220 W. Forty-second st.
Lambert, Clay, 1402 Broadway.
Landau, Max, 145 W. Forty-fifth st.
Langfeld, Leon, Broadway Theater Bldg.
Lasky, Jesse L., 129 W. Forty-first st.
Lavine, Louis, 1493 Broadway.
Leno, Dan, 143 W. Forty-second st.
Levy, Mark, Putnam Bldg.
Lewis & Gordon Producing Co., 1105 Palace Theater Bldg.
Liebler & Co., 461 4th ave.
Linton Bros., Suite 220 Strand Theater Bldg.
Linder, Jack, Gaiety Theater Bldg.
Logadon, Olly, 1493 Broadway.
Loomis, Frank, Vitagraph Theater Bldg.
Lubin, J. H. (loew), 1493 Broadway.
Lykens Wm., 1402 Broadway.
McCune, C. E., 401 Times Bldg.
Mack, Pete, Palace Theater Bldg.
Maddock, C. B., Putnam Bldg.
Mann, Joseph, Columbia Theater Bldg.
Marbury, Elizabeth, 105 West 40th st.
Marinelli, H. R. (Ltd.), 1493 Broadway.
Maxwell, Joe, 200 W. 125th st.
Mercer, Charles, 1328 Broadway.
Melville, Frank (Inc.) 220 W. 42d st.
Meyerhoff, Henry (Inc.), 149 W. 45d st.
Michaels, Joe, 1493 Broadway.
Miller, Frank O., Manhattan Opera House.
Miner, H. Clay, 1400, Broadway.
Morris, Joseph, Columbia Theater Bldg.
Morris & Feil, Palace Theater Bldg.
Mouland, E. (Musicians), 71 E. 59th st.
Muchenfuss, Leo P., and Jack Henry, 209 Putnam Bldg.
Mullaney, Rose, 1482 Broadway.
Myer, Al, Gaiety Theater Bldg.
Nadel, E. K., 1493 Broadway.
Newberger, Adolph, 695 Lexington ave.
New York Entertainment Bureau, 156 Fifth ave.
North, Meyer B., Columbia Theater Bldg.
Norton, Nick (Harris Ent.), Palace Theater Building.
O'Brien, A. Frank, Palace Theater Bldg.
O'Brien, George, Palace Theater Bldg.
Owens, Ray C., 1493 Broadway.
Padden, Harry, Columbia Theater Bldg.
Pardon, John C., Palace Theater Bldg.
Pauchot, Charles A., Palace Theater Bldg
Phillipp, Adolph, Co., 1482 Broadway.
Piermont, Ben, 1440 Broadway.
Pidgeon, Edward E., 107 W. Forty-fifth st.
Pincus, Harry, 1493 Broadway.
Pincus, Louis (pant), Gaiety Theater Bldg.
Pitrot, Richard, 47 W. Twenty-eighth st.
Pond, J. B., Lyceum Bldg.
Prentiss, Isabel, 1493 Broadway.
Priest, Robert W., Shubert Theater Bldg.
Quaid, William H. (ubo), Broadway and Twenty-eighth st.
Rachmann, S., 1482 Broadway.
Randall, William W. (Dramatic and Musical), 1493 Broadway.
Rapf, Harry, 1105 Palace Theater Bldg.
Raymond, Jos. Columbia Theater Bldg.
Redelsheimer L., Columbia Theater Bldg.
Relkin, Edwin A., 1 Second ave.
Reno, C. E., 1402 Broadway.
Ripley, Tom, 501-502 Columbia Theater Bldg.
Robbins, John A., Gaiety Theater Bldg.
Robertson Entertainment Bureau, 13 Park Row.
Roeder, Benjamin F., Belasco Theater.
Rogers, Max, Strand Theater Bldg.
Rose & Curtis, Palace Theater Bldg.
Rosenthal, J. J., Bronx Opera House.
Russell, Joseph, 1600 Broadway.
Sampter, Martin, Astor Theater Bldg.
Samuels, D. S., 1482 Broadway.
Sanders, Paly, Strand Theater Bldg.
Sanna, C. L., 200 W. 49th st.
Savoy Producing Co. (Inc.), 1482 Broadway.
Schwab, Lawrence, Palace Theater Bldg.
Scibilia, Anton F., 1402 Broadway.
Shea, Joe, Strand Theater Bldg.
Shea, Harry A., Putnam Bldg.
Sheridan Agency, 1547 Broadway; Al Myer, mgr.
Simmons, M. D. (avs), Columbia Theater Bldg.
Smith, George W. (Parks), 1493 Broadway.
Sobel, Nat (ubo), 1547 Broadway.
Sommers, Harry G., Knickerbocker Theater Bldg.
Spechner, Leopold, 1400 Broadway.
Spiegel, Edward, Strand Theater Bldg.
Spiegel, Max, Strand Theater Bldg.
Standard Producing Co., 1482 Broadway; Morris Rose, mgr.
Steiner, A. B., 1600 Broadway.
Stern & Co., 1402 Broadway.
Stewart, C. G., 107 W. 45th st.
Stoker & Bierbauer, 906 Palace Theater Bldg.
Stockhouse, C. F., Eighty-first Street Theater.
Strouse & Franklyn (abc), 616 Gayety Theater Bldg.
Sutherland, L., Agency, Palace Theater Bldg.; Thomas J. Fitzpatrick, mgr.
Thalheimer, A., 1493 Broadway.
Thornton Vaudeville Agency, 1547 Broadway.
Towns, Fenimore Cooper, 1441 Broadway.
Towne, Edward Owings, 1441 Broadway.
Trefurt, H., Putnam Bldg.
Tulley, Wm., 1402 Broadway.
Wade Entertainment Bureau, 729 Sixth ave.
Wahrman, Al., Booking Agency, 1547 Broadway.
Ward, Fred, Palace Theater Bldg.
Weber, Harry, Palace Theater Bldg.
Weber, Herman, Palace Theater Bldg.
Weber, Ike, Columbia Theater Bldg.
Weber, L. Laurence, Enterprises (Vaudeville and Burlesque), Columbia Theater Bldg.; Jos. L. Weber, gen. mgr.
Weingart, Irving, 1493 Broadway.
West, Roland (Dramatic and Vaudeville), 200 West Forty-second st.
Wetzel, George J., 1400 Broadway.
Whitelock, Lester B. (ubo), 1564 Broadway.
Williams, Ernest, 1493 Broadway.
Wilton, Alf T., Palace Theater Bldg.
Winnett, George, 1400 Broadway.
Winter, Walse, 140 West Forty-second st.
Wolff, Paul, 1402 Broadway.
Wood, Jos. M., and George M. King (ubo, loew, fox, wvma), 14-16 Broadway.

OMAHA, NEB.

Gates City Theatrical Exchange, 325 Neville Bl.

OSWEGO, N. Y.

Gilmore, Charles P. (Dramatic and Vaudeville), Oswego, N. Y.

PHILADELPHIA, PA.

Astrom's Entertainment Bureau, 1001 Chestnut street.
Barnes' Entertainment Bureau, 4823 Cedar ave.
Callahan, Ed F., 402-404 Parkway Bldg.
Carlisle's Amusement Bureau, 1123 Lincoln Bldg
Casino Theater, W. M. Leslie, mgr.
Cotter & Bonds, 216 Weightmans Bldg.
Doering, Wm. J., 10 S. Fourth st.
Dougherty, Thomas M. (Nixon-Nirdlinger), Forrest Theater Bldg.
Gruin, Amelia, 819 Spring Garden st.
Griffith, Wm. T., Room 409 Parkway Bldg.
Heller, M. Rudy, 501 Keith's Bldg.
Jeffries, Norman, 641 Real Estate Trust Bldg.
Kraus, Charles, 227 North Thirteenth st.
Liebig, F., 819 Spring Garden st.
Mastbaum, Jay, Palace Theater.
Morse, Frank (Musicians), 2102 W. Master st.
Scott, George, 642 Real Estate Bldg.
Slick's Vaudeville Agency, 236 N. Eighth st.
Spring Garden Entertainment Bureau, 819 Spring Garden st.
Wegefarth, W. Dayton, Grand Opera House Bldg.
Weil, I., Parkway Bldg.
Welch, John T., 708 North Eighth st.

PITTSBURG, PA.

Jones, A. W., Lyceum Theater Bldg.
Kirk, Thos. F., Jr., Nixon Theater.
Liberty Vaudeville Contracting Co., 506 Fulton Building.
Pearson, A. L., & Co., 336 Fourth ave.
Polak Booking Assn., Lyceum Theater Bldg.
West View Park Co., 2213 Farmers' Bank Bldg.; J. H. Maxwell, mgr.

PORTLAND, ORE.

Interstate Amusement Co. (Vaude., Parks, Fairs, Circus), 512 Swetland Bldg.; Harry DeArmo, mgr.

RALEIGH, N. C.

Selwyn Theatrical Agency.

ROCHESTER, N. Y.

Berry, Louis J. (rte), 62 State st.
Adams, Henry (rte), 62 State st.

ROME, N. Y.

Klein Bros. & Hengler, Rome, N. Y.

ST. LOUIS, MO.

Dane, Oscar, 14 S. Sixth st.
Russell, David E., Columbia Theater Bldg.
Thompson, A. A., Navarre Bldg.
Weber, E. J., Agency, 509 Chestnut st.

ST. PAUL, MINN.

Twin City Lyceum Bureau, Grand O. H. Bldg.

SALAMANCA, N. Y.

Andrews, Max, Andrews Theater.

SAN FRANCISCO, CAL.

Bieke & Amber (Cabaret and Dramatic), Hiller's Bldg., 975 Market st.

Claxton, J. J. (pant), Pantages Theater Bldg.
Cohen, L. N., Room 621 West Bank Bldg.
Jackson, A. N., 211-12 Pantages Theater Bldg.
Reese, W. P. (sbc), Empress Theater.

SEATTLE, WASH.

Fisher, Edw. J. (Inc.), 621 Lumber Exchange.
Fisher, Mike, 621 Lumber Exchange.

SIOUX CITY, IA.

Sioux City Theatrical Exchange, Suite 219-221 Massachusetts Bldg.; J. W. Mercelles, mgr.

SPRINGFIELD, ILL.

Temple, Howard, Service, Suite 711 Ferguson Bldg.

SPRINGFIELD, MASS.

Goldstein Brothers' Amusement Co., Broadway Theater Bldg.

TOPEKA, KAN.

Sayers, C. B.

TORONTO, CAN.

International Vaudeville Exchange, Robins Limited Bldg.

WASHINGTON, D. C.

U. B., The Theatrical Agency, Ninth and S sts., Northwest; Edward Oliver, gen. mgr.

WASHINGTON C. H., O.

Independent Press Assn., 154 Thomas st., Chas C. Davis, mgr.
Irving Booking Agency, Judy Block.

WORCESTER, MASS.

International Amusement Co., B. M. Lorell, mgr
Packard & Bar Lyceum Bureau, Mechanics' Exchange Bldg.

WILKES-BARRE, PA.

Wilkes-Barre Vaudeville Contracting Agency, 202 Savoy Theater Bldg.

WILMINGTON, DEL.

Orpheum Amusement Bureau, McVey Bldg.

WINNIPEG, CAN.

Morris Theatrical Exchange, 419 McIntyre Block.

PRINCIPAL AND CHORUS GIRL AGENTS

CHICAGO, ILL.

Continental Vaudeville Exchange, 118 North La Salle st.
Hewitt, The Bureau, 410 S. Michigan ave.
Walters, Charles L. (Burlesque), 815 W. Madison st.
Wildman & Seldon, 119 North Clark st.

NEW YORK CITY.

Dinkins, T. W. (Burlesque), 1400 Broadway.
Jacobs, Henry (Columbia Amusement Company), Columbia Theater Bldg.
McCloy, Frederick M. (Burlesque), Columbia Theater Bldg.
McKay, Frederic E. (Producer), 17 W. 42d st.
Plohn, Max, 230 7th ave.
Ziegfeld, F., New York Theater Bldg.

DRAMATIC AGENCIES

ABERDEEN, S. D.

Walker, H. L., Orpheum Theater Bldg.

BOSTON, MASS.

Colonial Amusement Co., 402 Colonial Theater Building.

CALGARY, CAN.

Lydiatt, R. J. (Western Canada Theatres), Grand Theater.

CHICAGO, ILL.

Gaskill & McVitty, 1412 Masonic Temple.
Gatts, Geo. M. (Producer), Masonic Temple.
Johnstone, O. H., 140 N. Dearborn st.
Jones & Crane, 648 N. Dearborn st.
Pitou, Augustus, Jr. (K. & E.), Illinois Theater.
Rowland & Clifford (Dram., M. C., Burlesque), 159 N. State st.
Sheldon, Harry, 119 North Clark st.
Smith, C. Jay, 314 W. Superior st.
Standard Booking Association, Auditorium Bldg., Edward Suren, mgr.
Woolfolk, Doyle (Producer), 22 W. Monroe st.

KANSAS CITY, MO.

Brigham, R. S., Enterprises, Gillies Theater.

MADISON, WIS.

Chappell, Harry, Fuller Opera House.

MOBERLY, MO.

Grand Amusement Co., Grand Theater Bldg.

NEW YORK CITY.

Adams, J. K., 109 W. Thirty-eighth st.
American Theatrical Exchange (Dram. & M. C.), Long Acre Bldg.
Anhalt, Lawrence J., Park Theater.
Bartik, O., 270 Lexington ave.
Belasco, David, Belasco Theater; W. G. Smythe, booking manager.
Betts & Bowler, 1402 Broadway.
Burt, Charles A., 1472 Broadway.
Campbell, Robt., Berkeley Theater Bldg., 19 W. Forty-fourth st.
Cohan & Harris, 1482 Broadway; Jack M. Welch, general manager.
Conoly, Joseph, 107 W. Forty-fifth st.
Frawley, T. David, 130 W. Forty-fourth st.
Frohman Amusement Corporation, 18 E. 41st st.
Hopkins, Frank, Longacre Theater Bldg.
Kirsby & Alward (K. & E.), Empire Theater Building.
Logan, Mace, 500 Fifth ave.
Miller, Henry, New Amsterdam Theater Bldg.
Mooser, Geo. (Morosco & Stock Star Circuit), 105 W. 40th st.
Munroe, Wallace, 107 W. Forty-fifth st.
Nicolai, George H. (Stair & Havlin), 1493 Broadway.
Packard Theatrical Exchange, Inc., 1416 Broadway.
Price, John R., 216 W. 125th st.
Rosskam, Chas. H., Room 817 Longacre Bldg.
Scott, Paul, 1402 Broadway.
Selwyn & Co., 1451 Broadway.
Wagenhals & Kemper (Producers), Astor Theater Bldg.
Weil, E. A., Hudson Theater Bldg.

PHILADELPHIA, PA.

Jay, Beulah E., The Little Theater.
Nixon, S. F. (Dram., M. C., Burlesque), Broad Street Theater.
Wolf, Frank, Parkway Bldg.

PITTSBURG, PA.

Wilson, C. R. (Stair & Havlin), Lyceum Theater Building.

SANDUSKY, O.

Himmelein, John A. (Producer).

SYRACUSE, N. Y.

Anderson, Clyde E., 1127 Genesee st.

WAPAKONETA, O.

Shannon, Harry, 303 Wanglain st.

WINNIPEG, MAN., CAN.

Stewart, Will J. (Affiliated Theatrical Offices).

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

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NEW YORK

JOSEPH M. SCHENCK

GENERAL BOOKING MANAGER

Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

[KEY—Mgr., manager; s. c., seating capacity; p., population of town. * denotes independent and circuit bookings.]

ALABAMA

Dothan—*Delite, A. F. Carselle, mgr.; s. c., 500; p., 12,000.
York—Dixie, O. K. Holland, mgr.; s. c., 315; p., 1,000.

ARIZONA

Bisbee—Orpheum, A. J. Detloff, mgr.; s. c., 800; p., 22,000.
Mesa—Coliseum, W. Menhennet, mgr.; s. c., 400; p., 2,500.
Mesa—Majestic, W. Menhennet, mgr.; s. c., 422; p., 2,500.
Superior—Pastime, R. C. Dawson, mgr.; s. c.; 200; p., 500.
Winslow—Electric, T. K. Seager, mgr.; s. c., 500; p., 4,000.
Yuma—Yuma, H. C. Johnson, mgr.; s. c., 700; p., 4,000.

ARKANSAS

Bald Knob—Princess, Sam Chandler, mgr.; s. c., 250; p., 900.
Batesville—Gem, W. L. Landers, mgr.; s. c., 500; p., 5,000.
Des Arc—Princess, Judge Gwyn, mgr.; s. c., 300; p., 2,000.
DeQueen—Princess, H. E. Wood, mgr.; s. c., 500; p., 3,000.
DeWitt—Lyric, M. C. Andersen, mgr.; s. c., 250; p., 1,800.
Foodyce—The Airdome, R. E. Waters, mgr.; s. c., 250; p., 3,500.
Gurdon—*Imperial, F. E. Wright, mgr.; s. c., 300; p., 2,500.
Leslie—Electric, T. C. Scott, mgr.; s. c., 400; p., 3,000.
Magazine—Orphea, C. C. Chitwood, mgr.; s. c., 350; p., 1,100.
Newport—Opera House, Mrs. R. B. Hocking, mgr.; s. c., 500; p., 4,000.
Rogers—Ozark, Mitchell & Murdock, mgrs.; s. c., 300; p., 4,500.
Searcy—Grand, E. B. Hicks, mgr.; s. c., 425; p., 2,800.
Warren—Test Theater, J. F. Thompson, mgr.; s. c., 475; p., 7,000.

CALIFORNIA

Chino—Vaudeville, F. W. Jackman, mgr.; s. c., 600; p., 2,000.
Colusa—Gem, G. C. Kaufman, mgr.; s. c., 300; p., 2,300.
Corning—Maywood O. H., Alex. T. Cass, mgr.; s. c., 400; p., 2,000.
Dunsmuir—Auditorium, Wm. R. Lee, mgr.; s. c., 500; p., 2,200.
El Centro—L. & S., W. R. Sawyer, mgr.; s. c., 600; p., 6,500.
Fillmore—Empire, Merton Barnes, mgr.; s. c., 250; p., 1,200.
Fullerton—Fullerton, R. A. Spricher, mgr.; s. c., 450; p., 2,500.
Gridley—Fisk's, F. Fisk, mgr.; s. c., 500; p., 1,700.
Imperial—MacHenry, O. A. Lindeman, mgr.; s. c., 700; p., 2,500.
Kennett—Gem, Edgar J. Thompson, mgr.; s. c., 300; p., 1,200.
Lodi—Tokay, Sievers & Gatzert, mgrs.; s. c., 800; p., 2,000.
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 456; p., 2,000.
Paso Robles—Bell, W. W. Walker, mgr.; s. c., 400; p., 3,000.
Roseville—Doris, B. F. Rutledge, mgr.; s. c., 500; p., 2,800.
San Fernando—Cody's, George F. Cody, mgr.; s. c., 700; p., 6,000.
San Jacinto—Jericho Club, J. R. Hannahs, mgr.; s. c., 250; p., 1,500.
San Luis Obispo—Monterey, W. W. Walker, mgr.; s. c., 700; p., 6,000.
Sonoma—Dea, Collins & Mohr, mgrs.; s. c., 300; p., 1,500.
Tulare—Majestic, S. J. Greenwood, mgr.; s. c., 800; p., 3,500.

COLORADO

Lamar—Lyric, P. B. Bennett, mgr.; s. c., 285; p., 4,000.
Montrose—Empress, S. I. Shafer, mgr.; s. c., 550; p., 3,000.

DELAWARE

Dover—Boyd's, Wm. Boyd, mgr.; s. c., 400; p., 4,000.
Harrington—Reece O. H.; s. c., 450; p., 1,800.
Millsboro—Millsboro O. H., A. R. Dodd, mgr.; s. c., 250; p., 600.
Seaford—Wright Auditorium, J. A. Wright, mgr.; s. c., 400; p., 3,000.

FLORIDA

Alton—Alton Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.
Bushnell—Bushnell Opera House, T. E. Williamson, mgr.; s. c., 450; p., 900.
Brooksville—*Star, C. Waugh, mgr.; s. c., 500; p., 1,500.
Cedar Keys—Star, Y. H. Kirchbain, mgr.; s. c., 300; p., 1,200.
Fellsmere—Dixie, M. E. Hall, mgr.; s. c., 243; p., 1,100.
Fort Lauderdale—Rex, Ed Mitchell, mgr.; s. c., 400; p., 3,500.
Ft. Meyers—Court, J. W. Rogers, mgr.; s. c., 500; p., 3,000.
Hastings—Auditorium, L. H. Parker, mgr.; s. c., 450; p., 1,500.
Homestead—Wonderland, E. E. Kane, mgr.; s. c., 250; p., 700.
Lakeland—Airdome, R. W. Cornell, mgr.; s. c., 600; p., 9,000.
Leesburg—Prince, O. B. Webster, mgr.; s. c., 300; p., 900 whites.
Live Oak—Dreamland, C. T. Wilkinson, mgr.; s. c., 230; p., 4,000.
Miami—Colonial, Jos. C. Boss, mgr.
Punta Gorda—Dixie, H. C. Goldstein, mgr.; s. c., 237; p., 1,800.
St. Cloud—Palm, L. Z. Nighswenger, mgr.; s. c., 196; p., 1,500.
Sarasota—Mutual, Edgar C. Maus, mgr.; s. c., 600; p., 1,200.
Tampa—Bonita, F. M. Catron, mgr.; s. c., 350; p., 65,000.
Titusville—Magnolia, Bert Johnson, mgr.; s. c., 450; p., 1,500.
Winter Haven—Bonita, G. A. Cole, mgr.; s. c., 450; p., 3,000.
Winter Haven—Grand, F. E. Williamson, mgr.; s. c., 500; p., 3,000.

GEORGIA

Acworth—Majestic, Paris Bros., mgrs.; s. c., 200; p., 1,200.
Fitzgerald—Grand, G. E. Ricker, mgr.; s. c., 1,200; p., 7,000.
Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 400; p., 12,000.
Jasonville—Amuse-U, George Pamen, mgr.; s. c., 300; p., 6,000.
LaGrange—Wigton's, J. M. Wigton, mgr.; s. c., 600; p., 2,000.
Logansport—Broadway, C. H. Sayles, mgr.; s. c., 1,200.
Montezuma—Crystal, D. P. Meredith, mgr.; s. c., 199; p., 900.
Mount—Strand, H. B. Tull, mgr.; s. c., 400; p., 1,000.
Napoleon—Auditorium, T. P. Greene, mgr.; s. c., 700; p., 6,000.
Noblesville—Opera House, Oscar Mittendorf, mgr.; s. c., 600; p., 3,000.
Peru—Wallace, Dale Loomis, mgr.; s. c., 800; p., 16,000.
Petersburg—Opera House, T. F. Adherson, mgr.; s. c., 500; p., 2,000.
Pierceton—Princess, S. H. Randall, mgr.; s. c., 199; p., 900.
Plymouth—Orpheum, B. W. Stover, mgr.; s. c., 600; p., 5,000.
Plymouth—Gem, C. M. Walker, mgr.; s. c., 300; p., 6,000.
Portland—Theaterium, W. H. Lady, mgr.; s. c., 300; p., 6,000.
Princeton—Grand, Frank Stormont, mgr.; s. c., 250; p., 7,000.
Richmond—Garden Airdome, B. Howell Bond, mgr.; s. c., 600; p., 22,500.
Tell City—Opera House, Wm. Stamp, mgr.; s. c., 600; p., 5,000.
Vevedersburg—Star, C. L. Siddons, mgr.; s. c., 115; p., 2,000.

IOWA

Albia—Lyric-Pastime, Happy Hi Hibbard, mgr.; s. c., 312; p., 6,000.
Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., 400; p., 2,500.
Decorah—Lyric, Ellen B. Larsen, mgr.; s. c., 350; p., 4,000.
Osage—Cozy, Wm. Gosling, mgr.; s. c., 300; p., 2,500.
Washington—Majestic, P. D. Kite, mgr.; s. c., 250; p., 1,700.
Wichita—Yale, Jack Benson, mgr.; s. c., 350; p., 65,000.

KENTUCKY

Allensville—Allensville O. H., W. B. Carvell, mgr.; s. c., 200; p., 600.
Cadiz—Gem, J. B. Alexander, mgr.; s. c., 240; p., 1,200.
Elkton—Damon's, W. C. McGee, mgr.; s. c., 250; p., 1,700.
Marion—Majestic, E. M. Frisbie, mgr.; s. c., 500; p., 2,000.
Pineville—Uno, H. B. Jones, mgr.; s. c., 500; p., 4,000.

LOUISIANA

Abbeville—Victor, A. O. Landry, mgr.; s. c., 400; p., 4,000.
Baton Rouge—Columbia, Malcolm Dougherty, mgr.; s. c., 750; p., 25,000.
Boyce—Majestic, O. K. Grant, mgr.; s. c., 300; p., 1,000.
Lockport—W. O. W. Theater, S. L. Bergen, mgr.; s. c., 400; p., 1,400.
Lutcher—Victory, A. M. Melancon, mgr.; s. c., 300; p., 5,000.
Patterson—Arcade, L. C. Borah, mgr.; s. c., 300; p., 3,000.
Ruston—Aster, Louis Aster, mgr.; s. c., 600; p., 6,000.
Vivian—Bailey, J. Ed Bailey, mgr.; s. c., 600; p., 3,000.
White Castle—Fairyland, E. E. Barbeg, mgr.; s. c., 450; p., 2,000.

MAINE

Belfast—Colonial, W. H. Bray, mgr.; s. c., 700; p., 6,000.
Boulton—*Bijou, C. H. Seymour, mgr.; s. c., 370; p., 6,000.
Woodland—Opera House, H. W. Moore, mgr.; s. c., 500; p., 2,300.

MARYLAND

Chestertown—Lyceum, L. Bates Russell, mgr.; s. c., 400; p., 2,000.
Cumberland—Leader, C. A. Feaser, mgr.; s. c., 500; p., 25,000.
Easton—C. C. Theater, C. E. Cannon, mgr.; s. c., 250; p., 3,500.
Frostburg—Opera House, L. G. B. Hitchins, mgr.; s. c., 700; p., 6,000.
Pocomoke—*Empire, F. P. Bratton, mgr.; s. c., 250; p., 2,500.
Snow Hill—Opera House, Chas. L. Boston, mgr.; s. c., 300; p., 2,200.
South Cumberland—Leader, C. A. Feaser, mgr.; s. c., 500; p., 8,000.

MICHIGAN

Addison—Arcade, John K. Kelsey, mgr.; s. c., 250; p., 750.
Bangor—Majestic, F. W. Beams, mgr.; s. c., 300; p., 1,800.
Bronson—Coliseum, Carl Grosse, mgr.; s. c., 600; p., 1,100.
Capac—Palace, W. J., Morden, mgr.; s. c., 300; p., 1,600.
Cheboygan—Delmont, H. B. Tuttle, mgr.; s. c., 300; p., 7,500.
Constantine—Opera House, R. D. Lemmon, mgr.; s. c., 300; p., 1,300.
Dowagiac—*Orpheum, L. E. Larkin, mgr.; s. c., 700; p., 5,000.
Dowagiac—*Beckwith, L. E. Larkin, mgr.; s. c., 700; p., 5,000.
Grayling—Grayling O. H., G. N. Olson, mgr.; s. c., 350; p., 2,500.
Hart—Amuse, F. N. Harris, mgr.; s. c., 250; p., 1,800.
Ironwood—*Temple, W. F. Kelley, mgr.; s. c., 650; p., 15,000.
Marcellus—Virginia, L. M. Underwood, mgr.; s. c., 300; p., 1,400.
Marshall—Princess, George Brown, Jr., mgr.; s. c., 225; p., 5,000.
Onaway—Royal, Charles Schneider, mgr.; s. c., 225; p., 3,000.
Owosso—*Family, C. W. Patterson, mgr.; s. c., 550; p., 12,000.
Sturgis—Strand, O. M. Grubb, mgr.; s. c., 540; p., 4,500.
South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. c., 400; p., 4,800.
Three Rivers—Vaudette, B. R. Adams, mgr.; s. c., 250; p., 5,000.
Vicksburg—Wonderland, William Keene, mgr.; s. c., 400; p., 1,700.
West Branch—W. Branch O. H., J. T. Sargent, mgr.; s. c., 500; p., 1,800; summer only.

MINNESOTA

Deer River—Rex, W. A. Ryan, mgr.; s. c., 250; p., 1,500.
Elmore—Lyric, L. E. Matthews, mgr.; s. c., 250; p., 900.
Ely Elco, J. A. Graves, mgr.; s. c., 400; p., 4,000.
Eveleth—Empress, P. B. Learner, mgr.; s. c., 350; p., 8,000.
Hector—Palace, A. M. Ericson, mgr.; s. c., 400; p., 1,000.
Marshall—*The Barrymore, Simon S. Simon, mgr.; s. c., 625; p., 3,000.
Proctor—Savoy, Peter Charrier, mgr.; s. c., 300; p., 2,500.
Walnut Grove—Pleasant Hour, Henry A. Wiecks, mgr.; s. c., 200; p., 800.

MISSISSIPPI

Aberdeen—Temple O. H., H. W. Wilman, mgr.; s. c., 800; p., 5,000.
Greenville—Grand, W. F. Elkas, mgr.; s. c., 1,001; p., 12,000.
Kosciusko—*Amuse-U, S. J. Whyte, mgr.; s. c., 350; p., 3,000.
Pass Christian—Kosy, S. L. Taylor, mgr.; s. c., 400; p., 3,000.

MISSOURI

Bolivar—Electric, J. C. McKee, mgr.; s. c., 300; p., 2,500.
Charleston—American, E. A. Storey, mgr.; s. c., 499; p., 4,000.
Columbia—*Walnut Street, W. B. Gage, mgr.; s. c., 1,500; p., 13,000.
Flat River—Opera House, John E. Giessing, mgr.; s. c., 500; p., 4,000.
Fulton—Pratt's, J. R. Pratt, mgr.; s. c., 800; p., 6,000.
Granby—Pastime, W. E. McFarland, mgr.; s. c., 500.
Jamesport—Idle Hour, E. D. Melone, mgr.; s. c., 250; p., 1,000.
Nevada—Opera House, Howard & Howard, mgrs; s. c., 300; p., 10,000.
Parma—Parma Opera House, E. N. Blackman, mgr.; s. c., 250; p., 1,500.
Slater—Auditorium, E. Younkin, mgr.; s. c., 750; p., 4,000.
Pulaski—Grand, B. I. Britton, mgr.; s. c., 500; p., 2,500.
Rossville—Duchess, Geo. W. Schumaker, mgr.; s. c., 450; p., 1,700.
Savanna—*Orpheum, L. L. Law, mgr.; s. c., 300; p., 5,000.
Shelbyville—Yale, F. S. Russell, mgr.; s. c., 346; p., 4,000.
Salem—Lyric, E. H. Barenfanger, mgr.; s. c., 475; p., 3,200.
Springfield—Royal, Gus Kerasotes, mgr.; s. c., 250; p., 50,000.
Sumner—Starland, M. B. Jennings, mgr.; s. c., 375; p., 1,850.
Tolusa—White Pearl, James Greig, mgr.; s. c., 400; p., 3,000.
Vandalia—Dixie, A. Q. Myers, mgr.; s. c., 600; p., 2,900.
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 300; p., 950.
Virden—Rex, Wm. McNamar, mgr.; p., 4,000.
Witt—Hippodrome, Anton Avena, mgr.; s. c., 500; p., 3,000.

INDIANA

Angola—Croxton, G. S. Boice, mgr.; s. c., 600; p., 3,000.
Bedford—Stone City, Hughes & Murray, mgrs.; s. c., 800; p., 12,000.
Bremen—Majestic, W. W. Drake, mgr.; s. c., 235; p., 2,500.
Cambridge City—Royal, Walter Jones, mgr.; s. c., 250; p., 2,200.
Cannelton—New O. H., J. S. Gerber, mgr.; s. c., 250; p., 2,500.
Churubusco—Olympic, F. B. Weaver, mgr.; s. c., 400; p., 1,200.
Clay City—Photo Play, M. C. Steward, mgr.; s. c., 250; p., 1,500.
Clinton—Columbia, Joe Bertotte, mgr.; s. c., 250; p., 11,000.
Columbia City—Lyceum, Geo. Brookins, mgr.; s. c., 270; p., 4,500.
Columbus—*Crystal, E. E. Norman, mgr.; s. c., 700; p., 14,000.
Dugger—Opera House, F. L. Harding, mgr.; s. c., 500; p., 3,000.
Elwood—Lyric, Lafe Troyer, mgr.; s. c., 800; p., 14,000.
Greencastle—Opera House, A. Cook, mgr.; s. c., 700; p., 5,000.
Greentown—Star, Perry G. Davis, mgr.; s. c., 200; p., 1,300.
Hartford City—Star, H. B. Solomon, mgr.; s. c., 200; p., 6,000.
Hobart—*Gem, H. T. Coons, mgr.; s. c., 362; p., 2,500.
Decorah—Star, R. J. Reif, mgr.; s. c., 600; p., 4,000.
Dubuque—Union Park Theater, Jake Rosenthal, mgr.; summer.
Dysart—Dysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200.
Dysart—Lyric, Richardson & Lyon, mgrs.; s. c., 250; p., 1,000.
Eldon—Majestic, Byron Sherwood, mgr.; s. c., 215; p., 2,800.
Eldora—Diamond, M. W. Moir, mgr.; s. c., 248; p., 3,000.
Ida Grove—Princess, D. C. Johnston, mgr.; s. c., 300; p., 2,500.
Kanawha—Magic, Petheram & Yeakel, mgrs.; s. c., 400.
Lenox—Olympic, Thos. Reiner, mgr.; s. c., 300; p., 1,500.
Marion—Orpheum, H. Allar, mgr.; s. c., 400; p., 5,000.
Moulton—Colonial, G. T. Carson, mgr.; s. c., 450; p., 1,500.
Riceville—Railbow O. H., B. W. Shepard, mgr.; s. c., 500; p., 1,000.
Ruthven—Electric, Forrest & Miller, mgrs.; s. c., 250; p., 900.
Sutherland—Nott's O. H., Chas. L. Nott, mgr.; s. c., 470; p., 900.
Wapello—Family, H. O. Pease, mgr.; s. c., 200; p., 1,400.

KANSAS

Arma—The Pearl, Joe G. Girard, mgr.; s. c., 450; p., 2,000.
Cherryvale—Star, H. L. Davidson, mgr.; s. c., 300; p., 5,000.
Columbus—McGhie, C. J. Pruyn, mgr.; s. c., 500; p., 4,000.
Dexter—Dexter O. H., Pratt & Hale, mgrs.; s. c., 250; p., 600.
Emporia—Star & Opera House, Sanford Loomis, mgrs.; s. c., 600; p., 12,000.
Girard—Lyric Theater; s. c., 400; p., 2,000.
Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 250; p., 1,000.
Harper—Gem, Hill & Miller, mgrs.; s. c., 300; p., 1,700.
Hoisington—Crystal, S. S. Wilkinson & Son, mgrs.; s. c., 300; p., 2,000.
Holton—Perkins, John W. Wendel, mgr.; s. c., 600; p., 3,500.
Independence—Bell, R. H. Agner, mgr.; s. c., 250; p., 13,500.
Kiowa—Dreamland, Mr. Goforth, mgr.; s. c., 400; p., 1,500.
Lyndon—Happy Hour, J. A. Cheshire, mgr.; s. c., 250; p., 800.
McCune—Electric, Frank Hopkins, mgr.; s. c., 350; p., 800.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do so, and performers and managers are requested to send in corrections as occasions arise. Forty-two of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

MONTANA

Big Timber—Auditorium, G. H. Howard, mgr.; s. c., 250; p., 1,500.
Forsyth—Star, H. D. O'Brien, mgr.; s. c., 225; p., 1,000.
Hamilton—Pearl, R. W. Hickman, mgr.; s. c., 275; p., 1,000.
Helena—*Liberty, Reeves F. Kernan, mgr.; s. c., 400; p., 10,000.

NEBRASKA

Alliance—*Imperial, H. A. DuBoque, mgr.; s. c., 750; p., 5,000.
Auburn—Lyric, Edgar Chapman, mgr.; s. c., 250.
Fairfield—Orpheum, C. J. Harris, mgr.; s. c., 250; p., 1,100.
Fullerton—Royal, S. F. Ralph, mgr.; s. c., 400; p., 2,000.
Harlington—Lyric, C. W. Schmidt, mgr.; s. c., 250; p., 1,000.
Kearney—*Empress, Swan & Schwartz, mgrs.; s. c., 700; p., 7,000.
North Platte—Keith, B. A. Garman, mgr.; s. c., 650; p., 6,000.
Ord—Gem, Fred J. J. Ball, mgr.; s. c., 400; p., 2,500.
Ord—Opera House, J. A. Wentworth, mgr.; s. c., 600; p., 2,500.
Ravenna—Isis, John W. Hughes, mgr.; s. c., 275; p., 1,000.
Red Cloud—Star, D. M. Gourley, mgr.; s. c., 600; p., 600.
Spalding—Carlin O. H., P. R. Carlin, mgr.; s. c., 250; p., 1,000.
Table Rock—Table Rock O. H., Phillips & Hylton, mgrs.; s. c., 600; p., 1,000.

NEVADA

Fallon—Rex, J. W. Flood, mgr.; s. c., 300; p., 1,200.
Lovelock—Orpheum, Benedetti & Shanna, mgrs.; s. c., 600; p., 2,200.

NEW MEXICO

Clayton—Dixie, J. H. Rankin, mgr.; s. c., 300; p., 1,600.
Deming—Princess, T. S. Hall, mgr.; s. c., 500; p., 5,000.
Gallup—Empress, Jack Garrett, mgr.; s. c., 400; p., 2,500.
Las Cruces—Star, J. Bidwell, Jr., mgr.; s. c., 250; p., 5,000.
Las Cruces—Airdome, J. Bidwell, Jr., mgr.; s. c., 1,000; p., 5,000.
Magdalena—Princess, H. S. Beagle, mgr.; s. c., 400; p., 2,000.
Portales—Cozy, S. D. Beaver, mgr.; s. c., 250; p., 2,000.

NEW YORK

Buffalo—Linden, cor. Jefferson & High sts., Doc Pierce, mgr.; s. c., 600.
Corning—Rijou, S. H. Clark, mgr.; s. c., 400; p., 25,000.
Deposit—Opera House, H. A. Matthews, mgr.; s. c., 600; p., 3,000.
Malone—Novelty, Sid Spear, mgr.; s. c., 300; p., 5,500.
Meravia—Opera House, Todd & Shaff, mgrs.; s. c., 300; p., 2,000.
Newark—Granite, Chas. Franklin, mgr.; s. c., 500.
Owego—Hippodrome, Chas. P. Gilmore, mgr.; s. c., 800; p., 27,000.
Rochester—Victoria, H. C. Kelly, mgr.; s. c., 1,600; p., 250,000.
Thunderego—*Wigwam, James Connolly, mgr.; s. c., 457; p., 6,500.
Wolcott—Opera House, Herbert Nash, mgr.; s. c., 500; p., 1,500.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; s. c., 238; p., 2,500.
Cashmere—Peerless, J. D. Grimes, mgr.; s. c., 300; p., 2,200.
Greenville—White's, S. T. White, mgr.; s. c., 600; p., 6,000.
Hamlet—Hamlet O. H., F. A. Lackey, mgr.; s. c., 800; p., 3,500.
Mooresville—Dixie, I. L. Rich, mgr.; s. c., 300; p., 2,500.
Murphy—Star, F. O. Bates, mgr.; s. c., 400; p., 2,500.
Newbern—Athens, Lovick & Taylor, mgrs.; s. c., 1,000.
Reidsville—Princess, N. C. Jones, mgr.; s. c., 400; p., 3,000.
Roanoke Rapids—People's, Paul Robinson, mgr.; s. c., 486; p., 4,800.
Selma—Rough and Ready, John A. Mitchner, mgr.; s. c., 500; p., 2,000.
Siler City—Riddle Hall, A. H. Riddle, mgr.; s. c., 500; p., 1,500.
Warrenton—Opera House, Bell & Allen, mgrs.; s. c., 475; p., 1,900.
Williamstown—Gaiety, L. R. Walker, mgr.; s. c., 300; p., 2,500.

NORTH DAKOTA

Ambrose—Electric, Peter Tanson, mgr.; s. c., 300; p., 1,000.
Beach—Beach O. H., C. F. Smith, mgr.; s. c., 450; p., 2,000.
Hankinson—Gem, Paul Kunert, mgr.; s. c., 300; p., 1,700.
Hettinger—Star, L. O. Ramstead, mgr.; s. c., 250; p., 1,000.

OHIO

Bowling Green—Lyric, Young Bros., mgrs.; s. c., 211; p., 6,500.
Byesville—Hippodrome, S. B. King, mgr.; s. c., 450; p., 5,000.
Caldwell—Grand, L. W. Wheeler, mgr.; s. c., 300; p., 3,000.
Canal Dover—Grand, I. S. Russell, mgr.; p., 10,000.
Canal Dover—Pike, J. H. Allman, mgr.; s. c., 300; p., 8,000.
Circleville—Grand, W. Bauchman, mgr.; s. c., 795; p., 7,000.
Coshocton—Utahna, C. G. Chacos, mgr.; s. c., 600; p., 11,000.
Coshocton—Mystic, Carl Herbig, mgr.; s. c., 500.
Coshocton—Sixth St. Theater, Jas. Hagan, mgr.; s. c., 800.
Delaware—Star, George C. Buchmann, mgr.; s. c., 200; p., 12,000.
Delaware—Superba, Chas. Sears, mgr.; s. c., 220; p., 9,000.
East Palestine—Opera House, Fred Gay, mgr.; s. c., 700; p., 7,000.
Gallipolis—Gallipolis, J. M. Kaufman, mgr.; s. c., 800; p., 6,000.
Glouster—Glouster Opera House, W. B. McCarty, mgr.; s. c., 708; p., 4,000.
Hicksville—Crescent, C. C. Palmer, mgr.; s. c., 300; p., 3,000.
Kent—Opera House, M. E. Hanley, mgr.; s. c., 600; p., 6,000.
Lorain—Majestic, Chas. Alpers, mgr.
Marysville—Dreamland, E. N. Guckert, mgr.; s. c., 300; p., 4,000.
Mechanicsburg—Opera House, E. N. Guckert, mgr.; s. c., 600; p., 1,800.
Newcomerstown—City O. H., E. E. Heskell, mgr.; s. c., 400; p., 8,200.

AUSTRALIAN VARIETY

The only weekly paper devoted to Vaudeville at the Antipodes. The accredited organ of the Variety profession. Also briefly dealing with other branches of the Amusement World. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

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CATERING TO THE PROFESSION

Green Rooms for Free Use of Members of Profession.

New Philadelphia—*Star, E. L. Zimmerman, mgr.; s. c., 500; p., 5,000.
Plain City—Princess, Edwin Leonard, mgr.; s. c., 400; p., 2,000.
Pomeroy—Opera House, John Kasper, mgr.; s. c., 600.
Pomeroy—Electric, John Kasper, mgr.; s. c., 300.
Ravenna—Royal, Cliff Schleenbaker, mgr.; s. c., 220; p., 7,000.
St. Paris—Opera House, C. U. Jones, mgr.; s. c., 40; p., 1,500.
Salem—Family, E. F. Robinson, mgr.; s. c., 900; p., 10,000.
Sallneville—Opera House, H. Graubner, mgr.; s. c., 400; p., 8,000.
Sandusky—Schade, Geo. J. Schade, mgr.; s. c., 700; p., 20,000.
Sidney—Mall, J. E. Lovett, prop.; s. c., 400; p., 9,000.
Spencerville—Princess, Lorenz Miller, mgr.; s. c., 300; p., 1,800.
Tiffin—Grand; s. c., 1,000; p., 15,000.
Toledo—La Grange, W. E. Carns, mgr.
Upper Sandusky—Auditorium, G. P. Hippitse, mgr.; s. c., 700; p., 6,000.
West Mansfield—Opera House, E. N. Guckert, mgr.; s. c., 700; p., 1,200.
Youngstown—*Princess, Hartzell & Palmer, mgrs.; s. c., 1,000; p., 106,000.

OKLAHOMA

Afton—Electric, L. R. Creeron, mgr.; s. c., 200; p., 2,000.
Altus—Empire, Frank Berry, mgr.; s. c., 500; p., 5,000.
Anadarko—Columbia; s. c., 340; p., 4,000.
340; p., 4,000.
Anadarko—Nasbo, W. H. Moore, mgr.; s. c., 300; p., 3,000.
Avant—Novelty, D. Kinney, mgr.; s. c., 300.
Bigheart—Gem, C. R. Runnion, mgr.; s. c., 250.
Blackwell—Elks, W. Adams, mgr.
Broken Bow—Lyric, J. A. Sheffield, mgr.; s. c., 350; p., 2,000.
Chelsea—Lyric, C. West, mgr.; s. c., 300; p., 2,000.
Coalgate—*Wigwam, L. C. House, mgr.; s. c., 750; p., 10,000.
Cushing—Wigwam, Miller & Eller, mgrs.
Drumright—*Strand, A. D. Hall, mgr.
El Reno—Jewel.
Enid—Orpheum, G. H. Harryman.
Hominy—Electra, Clyde Jones, mgr.
Kingfisher—Kosy, C. Webb, mgr.
Kaw City—Gem, C. Kneidler, mgr.
Kusa—New Airdome, Hightower & Taylor, mgrs.; s. c., 800.
Miami—Auditorium, John H. Gillis, mgr.; s. c., 650; p., 5,000.
New Wilson—Yale, W. M. Nowell, mgr.; s. c., 250; p., 1,000.
Newkirk—Cozy, John L. Moore, mgr.; s. c., 350; p., 2,500.
Olitos—Crystal; s. c., 300.
Okemah—Jewel, L. E. Donahue, mgr.; s. c., 300; p., 2,000.
Pawhuska—*Constantine, C. Constantine, mgr.
Pawnee—New Yale, O. B. Riddle, mgr.
Ponca City—Majestic, Chas. Barron, mgr.
Shattuck—Empress, W. R. Davis, mgr.; s. c., 300; p., 2,000.
Tahlequah—Sequoyah, J. P. Thompson, mgr.; s. c., 700; p., 3,500.
Tonkawa—Empire, D. W. Shupp, mgr.; s. c., 500; p., 2,000.
Walter—Broadway, J. A. Wollam, mgr.; s. c., 500; p., 2,000.
Wilburton—Theatorium, C. B. Powell, mgr.; s. c., 300; p., 3,500.
Yale—New Yale, D. Cramer, mgr.; s. c., 300.

OREGON

Central Point—Savoy, Frank H. Hull, mgr.; s. c., 250; p., 1,000.
Gold Hill—Comus, John R. Kelsey, mgr.; s. c., 240; p., 900.
Heppner—Star, J. B. Sparks, mgr.; s. c., 350; p., 1,500.
Independence—Isis, Nelson & Henkle, mgrs.; s. c., 456; p., 1,400.
Marshfield—Noble, R. Marsden, Jr., mgr.; s. c., 800; p., 5,000.
Medford—Star, Dan L. Sharits, mgr.; s. c., 400; p., 12,000.
St. Helens—Columbia, P. T. Evans, mgr.; s. c., 250; p., 1,800.
Talent—Savoy, Frank H. Hull, mgr.; s. c., 175; p., 600.

PENNSYLVANIA

Bangor—Music Hall, W. R. Grubb, mgr.; s. c., 700; p., 7,000.
East Stroudsburg—Plaza, Frank Fabel, mgr.; s. c., 404; p., 5,000.
Elkland—Lyric, L. D. Young, mgr.; s. c., 200; p., 1,800.
Ephrata—*Grand, J. M. Krouse, mgr.; s. c., 800; p., 5,000.
Gallitzin—Family, D. M. Dignat, mgr.; p., 3,000.
Hastings—Commons, J. A. Commons, mgr.; s. c., 250; p., 2,500.
Hellwood—Star, James Donahue, mgr.; s. c., 250; p., 1,500.
Kittanning—Grand, Edwin Weaver, mgr.; s. c., 500; p., 20,000.
Portage—Grand, C. O. Band, mgr.; s. c., 400; p., 5,000.
Pottstown—Hippodrome, Thos. B. Cook, mgr.; s. c., 1,000; p., 14,000.
Rimersburg—Opera House, W. R. Stopp, mgr.; s. c., 450; p., 1,000.
Sayre—New Sayre Opera House, R. N. Merrill, mgr.; s. c., 1,000; p., 9,000.
Towanda—Keystone O. H., Wm. Woodin, mgr.; s. c., 800; p., 6,000.
Tower City—Pastime, Geo. D. Moore, mgr.; s. c., 500; p., 2,200.
West Newton—Grand, Parker & McKenery, mgrs.; s. c., 500; p., 5,000.

SOUTH CAROLINA

Clio—Edens' O. H., J. D. Edens, mgr.; s. c., 500; p., 2,000.
Greer—Grand, C. W. Drace, mgr.; s. c., 400; p., 6,000.
Greer—Dixie, C. W. Drace, mgr.; s. c., 300.
Lake City—Idle Hour, E. P. Peyir, mgr.; s. c., 230; p., 1,200.

SOUTH DAKOTA

Alexandria—Opera House, Percy Smith, mgr.; s. c., 250; p., 1,000.
Colton—Woodman, T. E. Terris, mgr.; s. c., 300; p., 600.
Huron—Bijou, M. B. Balsiger, mgr.; s. c., 304; p., 6,000.
Rapid City—Elks, Art Rose, mgr.; s. c., 800; p., 4,000.
Winner—Cosmo, J. C. Lakin, mgr.; s. c., 250; p., 1,000.

TENNESSEE

Copperhill—*Ocoee, P. H. Mulkey, mgr.; s. c., 250; p., 6,000.
Franklin—Edenland, H. B. Freeman, mgr.; s. c., 240; p., 3,500.
Lewisburg—Dixie, C. W. Deeryberry, mgr.; s. c., 180; p., 2,000.
Milan—Rex, H. E. Williams, mgr.; s. c., 350; p., 2,000.
Paris—Dixie, Dixie Theater Co., mgrs.; s. c., 900; p., 7,500.
Springfield—Bell, C. M. Blackburn, mgr.; s. c., 500; p., 4,000.
Tellico Plains—Monroe, James A. Cable, mgr.; s. c., 220; p., 2,500.
Union City—Reynolds, A. L. Cox, mgr.; s. c., 800; p., 6,000.

TEXAS

Alto—Majestic, Harry Smith, mgr.
Bronte—Lyric, Chas. B. Bell, mgr.; s. c., 300; p., 900.
Brownwood—Crescent Airdome, Paul Reno, mgr.; s. c., 1,500; p., 14,000.
Corpus Christi—Loyd's Pier Theater, J. E. Loyd, mgr.; s. c., 1,400; p., 20,000.
El Paso—*Crawford, L. R. McClintock, mgr.; s. c., 850; p., 30,000.
El Paso—*Texas Grand, L. R. McClintock, mgr.; s. c., 1,365; p., 30,000.
Italy—Elk, J. C. Couch, Jr., mgr.; s. c., 250; p., 2,000.
Jacksboro—Opera House, C. A. Worthington, mgr.; s. c., 450; p., 1,500.
Lampasas—Witcher O. H., C. N. Witcher, mgr.; s. c., 1,000; p., 3,500.
Marble Falls—Michel's O. H., E. G. Michel, mgr.; s. c., 500; p., 1,200.
Marshall—*Grand, D. W. Powell, mgr.; s. c., 1,250; p., 16,000.
Merkel—Cozy, H. F. Groene, mgr.; s. c., 400; p., 2,800.
Miles—Lyric, Lee Clarke, mgr.; s. c., 250; p., 1,000.
Mission—Electric, T. A. Humason, mgr.; s. c., 400; p., 5,000.
New Boston—Frits Malin, Samuel Heath, mgr.; s. c., 250; p., 2,000.
Palestine—Majestic, Tim O'Connell, mgr.; s. c., 650; p., 15,000.
Pampa—Majestic, Gray & Johnston, mgrs.; s. c., 300; p., 950.
Rockport—Opera House, Hoffman & Merritt, mgrs.; s. c., 300; p., 1,800.
San Angelo—Roofgarden, W. C. McBride, mgr.; s. c., 1,000; p., 15,000.
Terrell—*Lyric, Gwynn & Byar, mgrs.; s. c., 600; p., 8,000.

VIRGINIA

Buena Vista—Home, E. C. Barkley, mgr.; s. c., 220; p., 3,000.
City Point—Appomattox, R. B. Conway, mgr.; s. c., 600; p., 35,000.
Culpeper—Fairfax, J. L. Fray, owner; s. c., 500; p., 2,500.
Fredericksburg—Opera House, Benj. T. Pitts, mgr.; s. c., 700; p., 7,000.
Front Royal—Murphy, I. H. Trout, mgr.; s. c., 425; p., 1,500.
Honaker—Opera House, C. G. Hendrick, mgr.; s. c., 400; p., 1,500.
Marion—PastTime, F. S. Snider, mgr.; s. c., 400; p., 3,000.
Martinsville—Globe, R. L. Stephens, mgr.; s. c., 600; p., 6,000.
Radford—Colonial, R. Thornton Scott, mgr.; s. c., 485; p., 5,000.
Richlands—Opera House, C. G. Kendrick, mgr.; s. c., 500; p., 1,500.
South Boston—Princess, L. D. Johnston, mgr.; s. c., 775; p., 5,000.
Winchester—*Empire, J. H. Henry, mgr.; s. c., 950; p., 6,500.

WASHINGTON

Colfax—Pastime, R. G. Clendenin, mgr.; s. c., 300; p., 3,000.
Dayton—Dreamland, Wm. Hammer, mgr.; s. c., 400; p., 3,000.
Tacoma—Sunset, Louis J. Perumbo, mgr.; s. c., 400.

WEST VIRGINIA

Buckhannon—Hippodrome, M. E. Tynes, mgr.; s. c., 500; p., 3,500.
Eccles—Lyric, L. Douglas, mgr.; s. c., 250; p., 1,400.
Elk Garden—I. O. O. F. Hall, J. E. Ott, mgr.; s. c., 300; p., 1,000.
Fayetteville—Dreamland, R. H. Wendell, mgr.; s. c., 300; p., 700.
Gassaway—Armory, Jos. A. Patterson, mgr.; s. c., 400; p., 1,500.
Huntington—Isis, J. S. Ball, mgr.; s. c., 400; p., 4,500.
Kay Moor—Kay Moor, E. M. Cabell, mgr.; s. c., 225; p., 1,000.
Montgomery—Princess, Dr. L. G. Montgomery, mgr.; s. c., 300; p., 2,000.
Montgomery—*Gem, B. E. Huddleston, mgr.; s. c., 300; p., 1,800.
Oak Hill—Masonic, A. McLemore, mgr.; s. c., 300; p., 1,800.
Parsons—Wonderland, A. J. Ferguson, mgr.; s. c., 300; p., 1,800.
Philippi—Grand O. H., Roy D. Dutcher, mgr.; s. c., 700; p., 2,500.
Piedmont—Opera House, Floyd Lininger, lessee; s. c., 600; p., 10,000.
Raleigh—Virginian, Phil Miller, mgr.; s. c., 1,300; p., 3,000.
Ravenswood—Colonial, J. W. McCoy, mgr.; s. c., 250; p., 1,500.
Richwood—Star, John I. Holt, mgr.; s. c., 300; p., 5,000.
Spencer—Auditorium, H. H. Robey, mgr.; s. c., 406; p., 3,500.

WISCONSIN

Antigo—Palace, H. E. Hansen, mgr.; s. c., 700; p., 7,000.
Berlin—Atlas, Billy Diedrich, mgr.; s. c., 800; p., 7,000.
Bloomer—Ideal, Geo. H. Anacher, mgr.; s. c., 260; p., 1,300.
Burlington—Crystal, Walton McNeel, mgr.; s. c., 375; p., 3,500.
Cornell—Lyric, F. E. Noyes, mgr.; s. c., 300; p., 1,000.
Crandon—Princess, H. E. Brady, mgr.; s. c., 250; p., 1,500.
Grand Rapids—Ideal, J. T. Stark, mgr.; s. c., 450; p., 7,500.
Hilbert—Mutual, Frank E. Pieper, mgr.; s. c., 517; p., 1,100.
Kewaunee—Palace, F. Hershfield, mgr.; s. c., 300; p., 2,000.
Lake Mills—Majestic, O. A. Wolke, mgr.; s. c., 319; p., 2,000.
Merrill—Grand O. H., P. J. Angerhofer, mgr.; s. c., 800; p., 10,000.
Merrill—Cozy, P. J. Angerhofer, mgr.; s. c., 300.
Mondovi—New Gem, Albert McGee, mgr.; s. c., 250; p., 1,500.
New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c., 700; p., 5,000.
Phillips—Idle Hour, F. E. Avery, mgr.; s. c., 375; p., 2,500.
Prairie du Chien—Mack's, J. D. McWilliams, mgr.; s. c., 350; p., 4,000.
Red Granite—Eagle, A. H. Grey, mgr.; s. c., 300; p., 1,800.
Reedsburg—Orpheum, M. G. Dellenback, mgr.; s. c., 235; p., 3,000.
Rhinelander—Majestic, H. C. Zander, mgr.; s. c., 650; p., 6,000.
Two Rivers—Empire, Frank Bonk, Jr., mgr.; s. c., 800; p., 6,000.
Two Rivers—Armory, Ernest Clermont, mgr.; s. c., 500; p., 7,000.
Washburn—Gem, Walter F. Smith, mgr.
Waukesha—Auditorium, G. Frellsen, mgr.; s. c., 900; p., 10,000.

WYOMING

Greybull—Bijou, Richert & Leibrecht, mgrs.; s. c., 300.
Laramie—Root's O. H., H. E. Root, mgr.; s. c., 600; p., 6,000.

CANADA
ALBERTA

Bellevue—Lyric, C. W. Johnston, mgr.; s. c., 225; p., 1,500.
Blairmore—Opera House, C. W. Johnston, mgr.; s. c., 600; p., 2,000.
Calgary—*Princess, Geo. Aylesworth, mgr.; s. c., 1,000; p., 65,000.
Lethbridge—Orpheum, C. Hansen, mgr.; s. c., 600; p., 12,000.

BRITISH COLUMBIA

Fernie—Grand, T. Uphill, mgr.; s. c., 800; p., 4,000.
Grand Forks—Empress, F. R. S. Barlee, mgr.; s. c., 400; p., 3,000.
Greenwood—Star, M. P., Wetherell, mgr.; s. c., 250; p., 1,000.
Nelson—Starland, H. Brett, mgr.; s. c., 450; p., 6,000.
Rossland—Star; s. c., 500; p., 5,000.
Trail—Star, N. M. Trafton, mgr.; s. c., 500; p., 3,000.

NEW BRUNSWICK

Andover—Specialty, N. J. Wootten, mgr.; s. c., 450; p., 2,000.
Petitcodiac—Star, McNeil & Torrie, mgrs.; s. c., 350; p., 1,200.
Sackville—Imperial, A. A. Ayer, mgr.; s. c., 750; p., 2,500.
Shediac—Star, McNeil & Torrie, mgr.; s. c., 450; p., 2,000.

ONTARIO

Hanover—Lyric, E. R. Hogate, mgr.; s. c., 310; p., 3,500.
Sarnia—Auditorium, Capt. E. Robertson, mgr.; s. c., 900; p., 14,000.

CHAUTAUQUAS

IDAHO

Lewiston—June 29-July 8.

ILLINOIS

Ashland—July 10-14.
Aurora—July 7-12.
Belleville—July 9-13.
Belvidere—July 10-15.
Bloomington—July 23-30.
Byron—July 25-30.
Cambridge—Aug. 7-12.
Carlinville—Aug. 29-Sep.
Carmi—July 5-10.
Centralia—July 19-23.
Deland—July 7-11.
Fisher—June 29-July 3.
Freeport—July 23-30.
Galesburg—July 28-31.
Havana—July 23-Aug. 6.
Jacksonville—Aug. 13-27.
Joliet—Sept. 1-9.
Kankakee—Aug. 13-20.
Lacon—Week July 5.
Lerna—Aug. 13-18.
Marco—July 5-9.
Minonk—July 10-14.
Princeton—July 28-30.
Quincy—Opens July 30.
Rantoul—First week in July.
Streator—Opens July 19.
Taylorville—Aug. 19-27.
Toulon—July 6-10.
Tremont—June 28-July 2.
Wenona—June 30-July 5.

INDIANA

Argos—Aug. 3-8.
Auburn—July 18-22.
Bluffton—July 21-26.
Brazil—Aug. 28-Sept. 1.
Cambridge City—July 16-21.
Clinton—June 30-July 5.
Covington—July 1-5.
Decatur—July 19-22.
Elnora—July 4-9.
English—July 25-29.
Frankfort—Aug. 27-Sept. 1.
Fulton—July 14-19.
Goshen—July 25-Aug. 1.
Green Castle—Aug. 16-21.
Greensburg—Aug. 3-10.
Greenstown—Aug. 19-28.
Hartford—July 20-25.
Hicksville—Last week in July.
Hope—Aug. 13-17.
Kirklin—Aug. 8-12.
Ladoga—Aug. 15-20.
Liberty—Aug. 25-30.
Marion—Week July 19.
Martinsville—July 15-20.
Montpelier—Aug. 20-24.
Monroe City—June 29-July 3.
Plymouth—July 22-25.
Portland—July 23-28.
Princeton—June 27-July 4.
Remmelaer—Aug. 10-15.
Richmond—Aug. 20-Sept. 3.
Seymour—Aug. 19-27.
Shirley—Aug. 10-15.
Shoals—July 30-Aug. 3.
Spencer—Sept. 3-8.
Veedersburg—Aug. 18-23.
Wolcott—July 9-13.

IOWA

Audubon—July 20-26.
Belle Plaine—July 31-Aug. 4.
Bellevue—July 16-20.
Birmingham—Aug. 19-24.
Bloomfield—July 25-31.
Brighton—July 14-20.
Charles City—July 11-17.
Cherokee—July 3-9.
Clarinda—Aug. 9-18.
Clarion—July 27-31.
Collins—July 19-22.
Corning—Aug. 1-7.
DeWitt—July 17-21.
Estherville—July 6-12.
Forest City—July 8-14.
Greenfield—Opens July 31.
Iowa City—July 13-20.
Kanawha—July 24-28.
Lake City—July 14-20.
Lanesboro—June 27-July 2.
Lansing—July 8-15.
LeMars—July 3-8.
McGregor—July 9-13.
Montezuma—July 28-29.
Northwood—July 9-15.
Onawa—July 16-22.
Odebolt—July 15-20.
Osage—July 10-16.
Riceville—Aug. 21-25.
Rockwell—Aug. 13-18.
Sac City—July 8-16.
Sheldon—July 4-10.
Shenandoah—Aug. 3-8.
Sibley—July 5-11.
Sigourney—Aug. 4-11.
Webster City—July 13-19.
Williams—Aug. 24-28.
Zearing—July 14-19.

KANSAS

Chanute—Opens Aug. 19.
Dodge City—Last week in August.
Leavenworth—Aug. 15-28.

KENTUCKY

Henderson—June 27-July 4.

MICHIGAN

Albion—Aug. 29-30.
Alma—Aug. 15-23.
Caro—July 19-23.
Fenton—July 18-22.
Hartford—Aug. 15-20.
Holly—July 24-28.
Iron River—July 17-22.
Ishpeming—July 30-Aug. 4.
Manistee—Week Aug. 15.
Manistique—July 28-Aug. 2.
Milford—July 25-29.
Owosso—July 9-15.
Reading—Aug. 28-Sept. 2.
Reed City—Aug. 16-21.
Sault Ste. Marie—Aug. 1-6.
Waldron—Aug. 20-25.

MINNESOTA

Anoka—June 28-July 2.
Bemidji—Aug. 7-11.
Brainerd—Aug. 16-21.
Elbow Lake—July 30-Aug. 3.
Elmore—July 4-8.
Faribault—June 25-July 2.
Frasee—July 24-30.
Grand Rapids—Aug. 9-13.
Hallock—Aug. 2-6.
Harmony—July 6-11.
Hibbing—Aug. 9-14.
Kerkhoven—July 28-Aug. 3.
Lanesboro—July 5-10.
Little Falls—June 26-July 1.
Laverne—July 1-7.
Mahnomen—July 25-31.
Marshall—June 28-July 4.
Milaca—July 2-6.
Montevideo—June 27-July 3.
Park Rapids—Aug. 17-21.
Sandstone—Week June 29.
Sauk Rapids—July 3-7.
Staples—Aug. 18-22.
Two Harbors—Aug. 12-16.
Verndale—July 23-29.
Virginia—Aug. 11-15.
Wadena—Aug. 18-22.
Warren—Aug. 3-7.
White Bear—July 4-8.

MISSISSIPPI

Crystal Springs—July 26-Aug. 2.

MISSOURI

Albany—Aug. 8-14.
Edgerton—July 28-Aug. 2.
Fulton—Aug. 21-27.
Louisiana—Aug. 19-25.
Maryville—Aug. 8-9.
New Haven—July 29-Aug. 2.
Odessa—Aug. 29-Sept. 4.
Princeton—Aug. 11-17.
Savannah—Aug. 6-12.
Troy—Aug. 29-Sept. 1.

MONTANA

Billings—Last week in July and first week in August.
Fort Benton—Aug. 7-13.

NEBRASKA

Clarks—July 27-31.
Douglas—Aug. 26-31.
Edgar—Aug. 17-22.
Newman Grove—Aug. 2-7.
Overton—July 16-20.

NEW YORK

Greene—July 26-Aug. 1.

NORTH CAROLINA

Ashboro—June 26-July 3.

NORTH DAKOTA

Carrington—July 27-31.
Cavalier—July 16-20.
Courtenay—July 28-Aug. 1.
Fairmount—First week in July.
Grafton—July 15-19.
Bayfield—July 15-21.
Plymouth—Opens July 26.
Port Washington—July 22-27.
Portage—July 1-6.
Prairie du Sac—June 28-July 2.
Rhinelander—July 18-23.
Stevens Point—July 10-15.
Superior—July 15-20.
Tomah—July 5-11.
Waupaca—July 13-18.
Westfield—Aug 2-7.

Miscellaneous Events

(Continued from page 53)

SOUTH DAKOTA

Mitchell—Mitchell Corn Palace Expo. Sept. 25-30. F. A. Redline, secy.
Woonsocket—Water Carnival. July 17-22. H. B. Dowdell, secy.

TENNESSEE

Nashville—Horse Show. Sept. 18-22.

TEXAS

Commerce—Commerce Annual Picnic. July 10-12. C. J. Rutland, mgr., care City Park Assn.
Dallas—Tractor Show. Auspices Chamber of Commerce & Manufacturers' Assn. July 17-23.
Galveston—Galveston's 8th Annual Cotton Carnival & Expo. July 4-16. Quin Morton, secy.
Sulphur Springs—Old Settlers' Reunion. July 18-20. Chas. Booker, mgr., Box 174.

UTAH

Brigham City—Peach Day. Sept. 13. Leroy B. Young, mgr.

VERMONT

Hartland—Old Home Week. Aug. 20-23. Ed H. Giles, chairman.
Rutland—Rutland Citizens' Evening Carnival. Sept. 4-8. J. F. Hall, secy.
White River Junction—Horse Show. Sept. 12-15.
Whitingham—Old Home week. Aug. 14-20. W. D. Canedy, pres.

VIRGINIA

Berryville—Horse Show. Aug. 9-10.
Culpeper—Horse Show. July 4-5.
Charlottesville—Horse Show. Aug. 2-3.
Front Royal—Horse Show. Aug. 18-19.
Harrisonburg—Va. State Firemen's Assn. Aug. 23-25. J. E. Glenn, secy.
Manassas—Horse Show. July 19-20.

HOW GATES BILLED THE WORLD AT HOME

While in Billings, Mont., recently, Arthur Davis, general agent of the World at Home Shows, joked with John W. Gates, the oldest living billposter still actively engaged in posting paper, about "waking up." Gates then made a bet with Davis that he would cover a 92-sheet board in less than an hour, with no assistance. The result was the board was completely covered in just 49 minutes, and Gates handled every sheet of paper himself, even to taking the paper off the wagon and putting on the border. This would be very fast work for a young man, but when it is taken into consideration that it was done by a veteran like Gates it is nothing short of remarkable.

Langdon—July 17-21.
Hillsboro—June 30-July 5.
Mayville—July 9-14.
McVille—July 11-15.
Park River—July 14-18.
Stanley—July 22-27.
Tower City—July 1-8.
Velva—July 22-28.

OHIO

Bucyrus—Aug. 15-22.
Cincinnati (Northside)—Week July 10.
Paton—June 28-July 5.
Junction City—Sept. 3-7.
Marion—Aug. 18-20.
Waterville—Aug. 5-10.
Youngstown—July 17-24.

OREGON

Albany—July 7-17.
Ashland—July 7-18.
Hood River—July 5-10.
Marshfield—July 11-16.

PENNSYLVANIA

Wellsboro—Aug. 3-9.

SOUTH DAKOTA

Elk Point—July 10-14.
Highmore—June 28-July 3.
Irene—June 29-July 4.
Parkston—July 5-10.
Watertown—June 29-July 5.

TEXAS

Houston (Sylvan Beach)—Opens July 1.
San Antonio—Aug. 3-5.

WASHINGTON

Edmonds—July 24-29.
Ellensburg—July 25-31.
Elma—July 21-26.
Olympia—July 17-22.
Sprague—June 28-July 3.

WISCONSIN

Almond—July 12-17.
Bloomer—July 13-18.
Chippewa Falls—July 9-14.
Colfax—July 14-20.
Dodgeville—June 26-July 1.
Eau Claire—July 6-11.
Elroy—July 6-11.
Iola—July 4-10.
Manitowoc—July 22-28.
Marinette—July 26-Aug. 1.
Neenah—July 15-20.
Osseo—July 6-10.
Owen—July 6-12.
Norton—Celebration. July 3-8. W. W. Downing, St. Charles Hotel.
Orange—Horse Show. July 26-27.
Warrenton—Horse Show. Aug. 23-24.

WASHINGTON

Aberdeen—Celebration, auspices Moose. July 3-8. O. T. Hermans, secy., Box 637.
Aberdeen—Grays Harbor Splash. June 30-July 5. James M. Bowes, chairman.
Covada—Indian Celebration & Opening of Colville Reservation. July 3-8. L. S. Hurtig, mgr., 503 C. of C. Bldg., Spokane, Wash.
North Yakima—Track Meet. July 15.
Prosser—Annual Corn & Hog Show. Oct. 19-21. J. V. Strange, mgr.
Seattle—Musical Festival, auspices Federation Music Clubs of Seattle. Week July 12.
Spokane—National Apple Show. Nov. 20-25.
Spokane—Track Meet. Sept. 4-5.
Tacoma—Speedway Race. Aug. 5.

WEST VIRGINIA

Charleston—Horse Show. Aug. 14-15.
Montgomery—Carnival, auspices Fire Dept. Week July 4. Dr. L. C. Montgomery, secy., Box 308.
White Sulphur—Horse Show. Aug. 11-12; Lawrence Dickson, secy.

WISCONSIN

Dodgeville—Celebration. Auspices Dodgeville Park Assn. Aug. 9-10. A. R. Jones, secy.
Fennimore—Fennimore Big Day Assn. Aug. 2-4. E. J. Roethe, secy.
Green Bay—Saengerfest. July 15-16. Anton Stiller, secy.
Hartford—Street Opening & 4th of July Celebration, auspices Firemen and Eagles. July 1-4. Nic C. Emmer, secy.
Manitowoc — Home-Coming. July 1-4. John Staudt, 714 Franklin st.
Mayville—Dodge County Firemen's Tournament. Aug. 18.
Milwaukee (Auditorium)—Pure Food Show. Sept. 25-30. John J. Oswald, secy., Retail Grocers' Assn., 208 E. Water st.
Monticello—2d Annual Tournament Southern Wis. & Northern Ill. Firemen's Assn. Aug. 3. Otis Breylinger, secy.
Racine—Home-Coming, auspices United Spanish-American War Veterans. July 1-4. A. J. Horlick, chairman; Walter H. Reed, secy.

CANADA

Acton, Ont.—Firemen's Assn. of Ontario. Aug. 7-9. W. J. Armstrong, secy., 282 Western ave., Toronto.

VAUDEVILLE NOTES

A. H. Knoll, one of the old-time vaudeville and concert artists, who was, before the footlights for twenty-five years, sixteen years of which he appeared with Maria McNeil, has purchased 116 acres of land at the Isle of Pines, West Indies, and intends to spend his winters there in the future. Mr. Knoll and Miss McNeil gained international fame in their time as cornet soloists, and the former still fills special engagements at intervals.

The Leach-LaQuinlan Trio played a week at Palisades Park, New York, recently, registering a hit. They were held over for an additional week, after which they are booked solid over the Loew Time until the fair season opens. The trio has ten weeks of fairs through Henry Meyerhoff. Their plans include a tour of the Moss Empire Circuit in England after finishing in the States.

Clarence Oliver and Georgie Oip, in Discontent, have been routed over the Orpheum Circuit, opening at the Orpheum in San Francisco on August 28, with the Interstate Time to follow. Prosperity, written by the same author, has also been routed for the coming season, opening at the Orpheum, Brooklyn, on September 4. Both of these acts are under the direction of Alf T. Wilton.

H. H. Jennings, the veteran manager of the Hartford Theater, Hartford, Conn., celebrated his golden anniversary as a theatrical man recently. Pop, as he is called by the boys, started his career "back stage" at the old Hawes Opera House in Bridgeport, Conn., in 1866. This is his thirtieth season at the Hartford Theater and his fortieth year in the business.

General Pisano is continuing to draw favorable mention as a headliner over the Pantages Circuit, where he is showing his sharpshooting act with wonderful success. The papers in each city where he is billed devote much space to his feats, his showmanship and his powers as a drawing attraction. General Pisano's act is one of the best of its kind in vaudeville.

Dick Stewart and Al Wyart, of The Rise Paradise Company, which closed June 3 in New York, made their vaudeville appearance the following Monday in New Jersey, in an eccentric dancing act. They have been booked for several high-class houses. Dick Stewart is the son of William G. Stewart, the opera star and director.

Pop Anson and his two daughters received a big reception at Poli's Palace, Hartford, Conn., when they opened on the Poli Time as headliners. Many old friends called on Anson, as he was a big favorite in Hartford during the early days of the National League. The act is booked in the East for some time.

Freeman and Dunham, who have been very successful in the Middle West, have opened on the Pantages Time, as has also the sketch, The Divorce Question. Other acts opening on the Pantages Time are the Ballet Divertissment and Karl Emmy's Pets. Both of the latter opened June 26.

Dolly Dimple Castle, after finishing eight weeks in Chicago with Rhoda Royal's Military Elephants, is working regularly in the Middle West. She played the Industrial Exposition in Muncie, Ind., week of June 5, prior to which she appeared at the Avenue, St. Louis, and other local houses.

The Menomee-Aitken Company played the R. S. Moss Prospect Theater in New York week of May 29, and were featured in the electric lights, closing the show. The week of June 12 the act played Valley Park Theater, Syracuse, N. Y., with several weeks of parks to follow.

Among the late arrivals at Sherman Lake, Davenport Center, N. Y., are Sam Michaels and wife, Tom Mahoney and wife, Harry Yost and wife, Helen Chandler and Company, Fennell Troupe, Harry Styles, Harry Barrett, Arthur Sidmund and Nettie Kenyon.

Charles Gaylor, the giant frog man, was the big free attraction at Ford, Kan., at the Old Settlers' Reunion, June 7 and 8, and was at Penaloza, Kan., June 17 and 18. He has ten weeks of bookings ahead, and is making good with his outdoor act.

A program of Jack Joyce's Circus has reached The Billboard from Aarhus, Denmark. Among the acts in the circus are The Four Sensational Roises, who have been abroad for some time and who have made a wonderful record during that time.

Bertha Dorian, the flying trapeze artiste, opened her summer season of celebrations and outdoor work at Greenfield, Ind., recently, and played Andrews, Ind., June 16 to 17. She will open July 4 for the W. V. M. A.

Jack LeNoir and Mabel Williams are working on their new act, A Night in a Cabaret, which is expected to be one of the prettiest juggling acts in vaudeville when it is ready for presentation.

The bill at Keith's, Cincinnati, week of June 19, was composed of Juliet Wood and Company, Novelty Minstrels, Cunningham and Marion, Ila Grannon and the Mystic Hanson Trio.

Any information concerning the present whereabouts of George Henry Vitt, musician, will be appreciated by his daughter, Gertrude Vitt, 1315 Pennsylvania avenue, Detroit, Mich.

Black and White have opened on the Pantages Circuit, placed by Schallmann Brothers.

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Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED

Advertisements without display, under this heading, 3c per word.

SHEETMEN WANTED—For Illinois, Indiana, Iowa, Michigan, Missouri, Wisconsin. No turn-in on a high-class three-paper club selling for $1.00. Address FRANK ELLENBAUM, 1714 Lytton Bldg., Chicago.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word

A-1 DRUMMER—BELLS, ETC.; READ AT sight; long experience; am not a junkman, nor do I carry 1,000 lbs. excess; anything considered. Write or wire VAN LAWRENCE, Box 32, Kenwood Park, Cedar Rapids, Iowa.

A-1 GYMNAST—JEW COMEDIAN; VAUDEville or will join act; horizontal bar preferred; do clowning; experienced; age 24; now gymnastic instructor; will be at liberty July 12; will be in Chicago July 10; photos on request. Write RUDOLPH HIRTH, 782 Shelton St., Bridgeport, Connecticut.

A-1 PIANIST—LARGE LIBRARY; OVER three years as leader; theatre closes to make alterations. MORTON, Princess Theatre, Macon, Georgia.

A-1 SCENIC ARTIST—STOCK PREFERRED; last productions for Billy Allen Musical Comedy Co.; will consider studio position. ARTHUR KENNEDY, 376 Valinda Place, Akron, Ohio.

A-1 VIOLINIST LEADER—A. F. OF. M.; fifteen years' experience in all lines; large library; prefer vaudeville, dramatic, high-class picture house or summer resort; five seasons under same management as vaudeville leader; can also furnish orchestra of competent musicians; only reliable parties reply. Address RAYMOND A. COOK, Musical Director, Majestic Theatre, Flint, Michigan.

AT LIBERTY—RECOGNIZED BANDMASTER wants location in Minnesota or Wisconsin, where he can teach and work at trade; all propositions considered. LEADER XYZ, care Billboard, Cincinnati, Ohio.

AT LIBERTY — MARVELOUS FRASERS, those barrel-jumping fiends on roller skates, for the 4th of July and home-comings; two separate acts at one price. 900 Jersey St., Quincy, Ill.

AT LIBERTY—PIANO PLAYER; 10 YEARS' experience in all lines; library of standard and popular orchestrations; sober and reliable. W. J. FOSTER, 910 State St., Natchez, Mississippi.

AT LIBERTY—LADY VIOLINIST AND CORnetist; eight years' experience in dance work and motion picture playing; extensive repertoire. LADY VIOLINIST, Billboard, New York City.

AT LIBERTY—TRAP DRUMMER; ON ACcount show closing; full line of traps; read and play bells. Address HARRY H. SNIER, Mapleton, Iowa.

AT LIBERTY—TROMBONE; B. AND O.; ON account show closing; experienced and reliable; troupe or locate. Write or wire JAMES G. BALLAS, Mapleton, Iowa.

AT LIBERTY—A-1 NONUNION OPERATOR, electrician, expert repairman; all make machines; perfect projection; eight years' experience; strictly sober and reliable; a sticker; best of references; leave at once; write or wire. C. F. GERMAINE, 614 N. 10th St., Brainerd, Minnesota.

AT LIBERTY—EXPERIENCED PIANIST; A. F. of M.; prefer theatre, hotel or cafe; good library; just finished vaudeville season; references. BUD GEISS, 518 Second Ave., South, Minneapolis, Minnesota.

AT LIBERTY—A REAL CIRCUS AGENT, who can and will work for a manager's interest; am a close contractor; strictly sober, reliable and not afraid of weather or a paste brush; can also furnish a good, sober, reliable billposter; joint only. A word to the wise manager, if you want the best grab me quick. Address BOBT. TAYLOR, care Billboard, Cincinnati.

AT LIBERTY—A-NO. 1 VIOLIN LEADER; pictures and vaudeville; fine library of music that pleases; thoroughly experienced; reasonable salary. LEO NORTH, Gen. Del., Harrisburg, Illinois.

AT LIBERTY—GOOD SCENIC PAINTER, for year round. Address SCENIC PAINTER, care Billboard, Cincinnati.

AT LIBERTY—CORNET & TUBA; B. AND O.; can join on wire. Address LEACH BROTHERS, Mapleton, Iowa.

AT LIBERTY—A-NO. 1 VIOLINIST; GOOD library music; experienced; vaudeville or picture shows; salary reasonable. ORLANDO HOLLAND, Dahlgren, Illinois.

AT LIBERTY—A-1 EXPERIENCED CLARInetist; band or orchestra; write particulars. A. GREENKY, 263 Main St., Buffalo, New York.

AT LIBERTY—EXPERIENCED CLARINETist; picture house for many years; nonunion, but willingly join if necessary with position in moving picture; strictly sober; ticket wanted if too far. Address JOSEPH PALUMBO, Theato Theatre, Anniston, Alabama.

AT LIBERTY—CELLIST; MARRIED MAN; wide experience; 27 years old; just finished long theatre engagement; good appearance. All reliable correspondents answered. A. F. of M. No. 4. GEO. HAZLETT, 226 Wayne St., Sandusky, Ohio.

AT LIBERTY—2 LINDSAY COMIQUES, 2; laughable funmakers; a distinct feature; comedy acrobatic act; parks, fairs and circus mgrs., write. 820 La Schall St., Pittsburgh, Pa.

TRAP DRUMS — BELLS, XYLOPHONES; young man, with first-class references and delivering the goods; A-1 sight reader; experienced in all lines; prefer summer resort or chautauqua. A. C. ZANDER, Three Rivers, Michigan.

BALLOONIST—HAS OPEN TIME FOR FAIRS and celebrations; can furnish two outfits and lady or gentleman aeronauts; all flights guaranteed; secretaries desiring a sensational free attraction write or wire. ED DALTON, Balloonist, Climax, Michigan.

BAND AND ORCHESTRA LEADER (VIOLIN and Cornet)—Experienced in all lines; A. F. of M.; large library; married; prefer location; will consider any good proposition; state all. WM. SCHWALB, 156 Exchange St., Memphis, Tenn.

BARITONE SINGER — EXCEPTIONALLY well trained, splendid voice; concert work; vaudeville or any first-class proposition; good appearance. FRANCIS W. BIREON, care Billboard, Cincinnati.

CAN WORK CONCESSIONS OR SNAKE show, or illusion show, half lady; willing to work; salary $15. Permanent address, MISS MARY VLIET, care L. Huber, R. F. D. 1, Bound Brook, New Jersey.

CONTRALTO SOLOIST WANTS POSITION open to high-class singer; I can't dance, nor do I sing ragtime, but I can sing high-class songs and ballads well, and I can play piano; would like cabaret, picture house or summer park work. HELEN LOFTIS, Hebron, Indiana.

EVERY MEAL A BANQUET—FOR ONLY 25 cents (better than regular meals); my original, novel, most economical, very tasty South American dishes will build up big trade all year around; for commissary departments, restaurants, cafes, boarding houses, quick lunch, mail order or catering business. What wants me? Salary or percentage. A. F., care Billboard, San Francisco, California.

FOR PHILADELPHIA AND VICINITY ONLY —SAMUEL LINGERMAN, Ventriloquist, 705 North Fifth Street, Philadelphia, Pennsylvania. Bell Telephone, Market one-five-eight-four.

HEAD-BALANCING, TRAPEZE NOVELTY—Two different acts; nickel rigging, electric lights, special paper; references New York to California; dates wanted. EDWIN KODDY, 418 Malone, Peoria, Illinois.

INSTEAD OF FACING UNCERTAIN PROFITS, consequently ruin, by split contracts or expensive auspices, risky bookings, etc., you can safely make all you can of others, by organizing through me your own general amusement or theatrical company, however small. Am well recommended and long experienced in fairs, carnivals, orchitte and stage business; salary or percentage. EDWARD MARTIN, San Leandro, California.

LADY IMPERSONATOR—THE ACT BEAUTIful; change of voices and costumes; airdomes played; vaudeville, stock company, minstrel, circuses. E. WALTER, Billboard, Cincinnati, Ohio.

MGRS. AND SEC'S, NOTICE!—SAYVILLIA now booking parks, fairs and celebrations; two feature acts, Roman rings, pedestal balancing; also sensational slide by teeth, any height; references and bonds for appearance if required; wardrobe and apparatus first-class; salary reasonable. For full terms address FRANK SAYVILLIA, 123 Helen St., Peoria, Illinois.

OPERATOR — WISHES POSITION, WEST Virginia; references, reasonable salary. Write or wire. C. B. REXROAD, Lock Box 212. Thomas (Tucker Co.), West Virginia.

OPERATOR—STRICTLY SOBER, DESIRES position with up-to-date theater where good projection is desired; handle any equipment. ELMER PATERSON, Tama, Iowa.

OPERATOR AND MANAGER — EXPERIenced; married; do not use tobacco or liquor; experienced with mercury arcs and rotary converters; no objection to small town. BOX 205, Escanaba, Michigan.

PIANIST AT LIBERTY—PICTURES, VAUDEville or dance orchestra; A. F. of M.; sober, reliable and experienced; prefer location in Chicago or near by, but will consider road shows playing same territory; double cornet. "PIANIST," care Billboard, Chicago.

POWERS' PICKANINNY MINSTRELS—TEN colored people, playing fairs and home-comings through the Northwestern States. CLARENCE POWERS, 31 East 28th St., Flat O, Chicago, Illinois.

SCOTCH BAND—THE THREE CAMERONS; strong ballyhoo and strong musical for inside work; go anywhere; reliable; at your own price; must have tickets; hard workers. Address THREE CAMERONS, General Delivery, Beaumont, Texas.

SENSATIONAL SLACK-WIRE ACT—FOURTH of July open. DONALD CLARK, 852 W. Jefferson St., Springfield, Ohio.

TROMBONIST — EXPERIENCED ALL branches theatrical work, symphony, concert, band, etc.; member A. F. of M.; wants good engagement (orchestra preferred); double stringed instrument. CHAS. MUELLER, 1705 Guilford Avenue, Baltimore, Maryland.

VIOLINIST AND PIANIST AT LIBERTY (Man and Wife)—Experienced in high-class photoplay, cafe and hotel concert work; will play with orchestra or ourselves alone; $1,000 musical library; prefer South or West; would like permanent location; man also A-1 piano tuner; best references if desired; thoroughly reliable. Address LEADER, 110 West Market St., Elmira, New York.

WANTED—TO CORRESPOND WITH ROLLer skating act or skaters looking for A-1 girl performer. ZAIDA ALLEN, Box 92, Graham Station, California.

WHO WANTS A REAL LIVE-WIRE AGENT who is a close contractor? Sober and reliable; can handle either R. R. or wagon show; can also furnish good, sober, reliable billposter; joint only. Address ROBT. TAYLOR AND JOE HOLMES, care Billboard, Cincinnati.

AT LIBERTY AT FUTURE DATE

Advertisements without display, under this heading, 3c per word.

BANDMASTER—August 1; plays all valve instruments, Clarinet and Saxophone; will direct established organization; teach all wind instruments; organize boys' band; wife instructs cello and saxophone; prefer Western location, or would troupe South this winter. What can you offer? References. Address LLOYD MAC, care Billboard, Cincinnati.

CORNETIST—At liberty after September 30th; send offers early to FERDINAND WEIDNER, Dorchester, Illinois.

MUSICAL DIRECTOR BAND (Clarinet)—Instruct all wind and percussion; locate, travel; prefer Western Coast; library; union; total abstainer; references. BAND DIRECTOR, Hotel Meyer, Beardstown, Ill.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 5c per word.

FIREMEN'S CARNIVAL, Orono, Me., July 19, 20, 21, 22; Ferris Wheel wanted. F. T. FORTIER, Manager, 23 Harrison Ave.

WANTED—Very best of high-class Midway Attractions; can use several gentlemen to solicit same. The one big event on Jersey Shore this summer; bids open for privileges; a $50,000.00 proposition. Address C. H. PACKER, Seabright, New Jersey.

CARNIVAL WANTED

Advertisements without display, under this heading, 3c per word.

WANTED—Good Carnival Company, for Jefferson City, Mo., town of 15,000; free license and $100 on the side; the time is ripe to get the money. Hurry, boys. KNIGHT & RINGO.

WANTED—Carnival Company for Fourth Annual Round-up, July 27, 28, 29 and 30, Jennings, Okla., the new oil town. Address McELROY & HUDSON, Jennings, Oklahoma.

CARTOONS

Advertisements without display, under this heading, 3c per word.

CARTOON ACT—Get the Chalk Talk Series; perpetual use; applause getting, live presidential possibility stunts, evolutions, caricatures, suggestions, puns; absolutely reliable; endorsements for stamp. Complete form, $1.00. ALLAN TROKE, B. A., Clarkfield, Minnesota.

CONCESSIONS WANTED

Advertisements without display, under this heading, 3c per word.

CONCESSIONS WANTED—For G. A. R. Reunion Celebration, Toledo, Iowa, July 13-14, the greatest reunion in Iowa. Apply to J. P. WALTERS, Chairman of Committee, Toledo, Iowa.

CONCESSIONS, DRAMATIC SHOW, SHOWS, ETC., WANTED—For Tescott, Kan., Home Coming, August 17, 18, 19. B. A. BELT, Pres, Tescott, Kan.

COUNTRY STORE, Fish Pond, Roll Down, Butter Kist, Spot, or any Game you have for season; Boardwalk, Wildwood, N. J. Apply McCUSKER, 212 N. 8th, Philadelphia, Pennsylvania.

FERRIS WHEEL, on per cent; Shows and Concessions; good business on Ocean Parkway. BOX 583, Old Orchard, Maine.

WANTED CONCESSIONS—For the Reunion at McNeil, Ark., July 25-28, inclusive. Address R. S. PITTMAN, Magnolia, Arkansas.

ENGRAVINGS, HALF-TONES, ETC.

Advertisements without display, under this heading, 3c per word.

FINE HALFTONE CUT, only 75c; get our prices on your special designs. CURTISS, Kalida, Ohio.

FOR EXCHANGE

Advertisements without display, under this heading, 5c per word.

COMMERCIAL JOB PRINTING EQUIPMENT—8x12 Job Press, C. & P. Reliance 17-in. Cutter, some Type and Supplies. Want Ford Roadster or Piano. JACK ROACH, Durham, North Carolina.

MAGICIAN'S TABOURET, for production; Pigeons, Ducks; cost $50.00; for 32 and 34-inch Trunks in good condition. DAVE PALABO, General Delivery, Watertown, Wisconsin.

HAVE Vent. Figure, Blickensderfer Typewriter No. 5, Musical Glass; want Musical Novelties. JACK ROACH, Durham, North Carolina.

POSING ACT OUTFIT—In A-1 condition; exchange for small Animals (trained or untrained) or other useful Vaudeville Property (no junk); consists of 3 drops and platform, 2 good wigs, etc.; or will sell cheap. T. B., care Billboard, Cincinnati.

TWO FINE POOL TABLES, complete. See my want ad. ROSETTER, Albany, Ohio.

WANTED—A Bass Drum and Clarinet; must be cheap; will trade my Higham or Besson Cornet for a standard Baritone. CHAS. PARKER, 508 Franklin St., Waco, Texas.

WILL EXCHANGE choice Residence Lots for Piano or Airdome Equipment in good condition. Address BOSS TAYLOR, Box 22, Frankfort, Kansas.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

BUFFALO GREENBACKS AND CAMP BUCKS—Green and orange or all green; fine imitation; several styles, including blanks for advertising; flashy roll, 10c; 100, 25c; 1,000, $1.50; 5,000, $6.00. GILNOVCO, 11138 So. Irving, Chicago.

FOR SALE—Showboat Sunny South; a bargain for cash; clear of all claims. Address J. C. McCONNELL, Parkersburg, West Virginia.

HIGH DIVING DOG AND LADDERS—$30. W. M. HELTZEL, Ironton, Ohio.

(Continued on page 66.)

LARGE, HANDSOME OCELOT, one Wild Cat, one Peccary, one Ant Bear, one Black Spider Monkey, two Black Bears, one Porcupine, one Ground Hog, Prairie Dogs, Squirrels, Carbes, Pets of all kinds. We buy all kinds Live Stock. DETROIT BIRD STORE, Detroit, Michigan.

I HAVE A MOST IMPROVED MINDREADING Act for sale that is entirely new and different from others; I positively guarantee that this act has never been seen before. Any one is able to perform. If you have a mindreading act let me improve it for you to draw the biggest crowd. A. M. SIMONS, 415 Buchannan St., San Francisco, California.

LISTEN, BOYS—We have several hundred pounds of the best Orangeade and Lemonade Power in the world. Since I bought the price has more than doubled. I'll close this out in ten-pound lots at $1.65 per pound. Some snap, eh? Each pound makes 60 gallons, giving you a big, fat profit. Better get busy on this. First come first served. UTILITY MFG. CO., Chippewa Falls, Wisconsin.

MAGICAL APPARATUS—Punch and Vent. Figures and Illusions bought, sold or exchanged; big line of Magical Apparatus and Illusions on hand; catalogue free. "THE MAGIC SHOP," 25½ North 13th St., Philadelphia, Pennsylvania.

LARGE WHITE PERSIAN CATS, Toy White Silk Poodles, Tame Talking Parrots; newest importations genuine Holland Canaries, full song; Japanese Waltzing Mice, Gila Monsters; Snakes, all sizes; fancy Fowls, Pheasants, Pigeons; ask for anything; I can please you. CHESTER A. LAMB, Detroit, Michigan.

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

40 PAIRS WINSLOW ROLLER SKATES—1 Hand Vacuum Cleaner, 1 Hoopla Outfit, good Windhorst Lights, swell Spirit Cabinet, few Safety Razors, Fountain Pens, Wood Whistles, 1 Pair Clog Shoes, Punching Bag Outfit, Tight Wire Outfit, some good Magic, etc. Prices cheap; sell or trade; handle anything. What do you want? What have you? MYSTICAL HEITH, Carroll, Iowa.

1,500 OPERA CHAIRS, slightly used, 75c each, cushioned; 300 Upholstered, reasonable; Airdome Seats, new, 30c; Maple Folding, 40c; Camp Chairs and Benches for Tents. ATLAS SEATING COMPANY, 10 East 42d St., New York.

AGA ILLUSION—Without couch, good condition; $25.00 takes it. Girl of All Nations Illusion, 7 Costumes of Nations, never used, $40.00. RAY. J. FINK, Reading, Pennsylvania.

AUTOMATIC BASE BALL PITCHING MACHINES—Strong and substantial; portable, can be used outdoors in summer, indoors in winter; can be set up anywhere, no electricity required; price, $50.00 each. THEODORE GRUENBAUM, 2116 N. Dover St., Philadelphia, Pennsylvania.

BALLOONS AND PARACHUTES—Good condition. MISS C. E. ADAMS, Danville, Illinois.

BAND, AUTOMATIC—One of Rudolph Wurlitzer's, large; piano, band, orchestrion; cost $5,000.00; good as new; cheap for cash. Apply D. BALLARD, 401 State St., Bridgeport, Connecticut.

BAG PICTURE ACT, complete, $10.00. RAY. J. FINK, Reading, Pennsylvania.

CARTON ACT—Anyone can work it, $3.00; Mysterious Ouija Fortune Telling Board, $1.50; professional instructions in Ventriloquism, $3.00. C. E. FULLER, Burlington, Vermont.

CRAPE MACHINES, $3.50; Draw Dice, $3.50; like new. 1915 Mills Bells wanted. GEO. GITTINS, 1041 Kin Kin Ave., Milwaukee, Wisconsin.

CRETOR'S POPCORN WAGON FOR SALE—Cost $1,200, will sell for $500; good condition. ROY HOLLABUSH, Ft. Atkinson, Wisconsin.

DEVIL'S DEFEAT—Explosion of gunpowder from the mouth; can be gotten at any drug store; harmless secret; 50c. RAY. J. FINK, Reading, Pennsylvania.

ESCAPES, SPLENDID CONDITION—Hindoo Escape Box, Siberian Torture Cabinet, Grand Prize Box Escape, Hindoo Sack Mystery, Pillory, Iron Boiler, Cross; and lots of others on hand at all times; get my lists and prices; talk it over with MYSTICAL HEITH, Carroll, Iowa.

FOR SALE—Five complete Minstrel Outfits, all in fine shape. Address LOCK BOX 41, Newark Valley, Tioga Co., New York

FOR SALE—Buffet Clarinet, 15-key, 2 rings, low pitch; also same style A, high pitch; both in good condition; $18.00 each. F. N. MORRIS, Olean, New York.

FOR SALE—Fine, imported, 10-tune Hand Organ (Flute), $40, worth $100; stamp or no reply. NEIL MAHANY, 255 Niagara Ave., Lockport, New York.

FOR SALE—Sword Walking Act and Sword Suspension Act; any one can do with my instructions; first $35 gets them. H. RIVENBURG, Box 754, Chatham, New York.

FOR SALE OR EXCHANGE—Alto York Melophone, with case, good as new. Want Low Pitch Tenor or Alto Saxophone. L. W. BITTNER, Nora Springs, Iowa.

FOR SALE—That famous, mysterious painting, "The Shadow of the Cross," with banner, traveling case and lecture; A-1 condition; a money getter at parks, fairs, carnivals or vaudeville; highest cash offer takes all; wife's sickness reason for selling. CHRIS. FULLER, Burlington, Vermont.

FOR SALE—Lot of Old Relics of the Civil War period; a real bargain for some curio collector. The following ready to ship: Consists of 9 old-time Guns, 3 old Pistols, 4 old Swords, 1 rusty Carbine, 1 Cartg. Belt, 1 Cartg. Pouch, 1 Powder Flask, 1 Bullet Mold, 1 Candle Snuffer, 1 Canteen, 1 old Forage Cap, 1 Candle Mold, 1 part old Leg Iron, 1 rusty Knife, 2 Iron Cannon Balls, 6 large Keys, 15 small Curios. The entire lot for first M. O. for $10.00. CHARLIE DIETZ, Box No. 171, Seguin, Texas.

FOR SALE—The following: One slightly used $750 Player Piano, $210; one nickel-in-the-slot Regina Hexaphone, latest model, plays blue amberol 4-minute records, $75; ¼-horse power Electric Motor, like new, $5; one $350 Roulette Wheel, $50; a No. 5 Oliver Typewriter, good as new, $25. GEORGE JOAS, Chippewa Falls, Wisconsin.

FOR SALE—A $125 Cotton Candy Floss Machine; used only a short time; money-maker for carnivals or picnics; $50 takes it. C. H. LANGDALE, Rapid City, South Dakota.

FIRE KING ACT, complete, $7.50. RAY. J. FINK, Reading, Pennsylvania.

FOR SALE—My collection of Books on Magic and Kindred Arts; also Pumzies and Conjuring Apparatus. PETER GRAEF, 3310 Herndon St., Chicago, Illinois.

FOR SALE—Long's Crispette Machine; cost $200.00, will take $65.00 for complete outfit; gasoline burners. The outfit is as good as new. C. E. FREDERICK, Box 73, Durham, North Carolina.

FOR SALE—Bargains in used Magical Apparatus, standard make only; List No. 11 sent free. SUPERIOR MAGIC CO., 749 Wells St., Chicago, Ill.

FOR SALE—African Side Trick, Stairway, Base Ball Game, all ready to start in business; cost $80.00, good as new; the first $40.00 takes it. F. SELLINGER, Forest Park Highlands, St. Louis, Mo.

FOR SALE—Typewriter, Blickensderfer No. 7 model, aluminum frame, fine condition, scientific keyboard; cost $65, sacrifice for $20 if sold quick. J. N. VEDDER, Winton Place P. O., Cincinnati, O.

GREAT FIRE EATER—A wonderful sensational trick; the performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm; easy to perform; mystifying to everyone; a box, with complete material and instructions only 25 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 331, Oshkosh, Wisconsin.

HANDCUFF OUTFIT, Magic, etc. Stamp for list. J. C. TURNER, Box 249, Cumberland, Maryland.

HOUSE SCENERY SETS AND DROPS—Scene small, waterproof Drops for tents. BAILEY STUDIOS, Troy, New York. Studios at Boston, Worcester, Cavendish and Troy.

HYDROGEN GAS GENERATOR and Captive Balloon, one small Generator, for toy rubber balloons, $5.000 pounds of Gas Stock, two Aeroplanes, fine shape. 1523 Norwood Avenue, Toledo, Ohio.

ILLUSIONS AT BARGAIN PRICES—Wonderful Flag and Girl, Sensational Cremation, Heith's Greatest Levitation, Beautiful Noah's Ark, Birth of Flora, Queen of Knives, Mystical Cylinder, Wonderful Spider Girl; many others at all times; please get my lists and prices before ordering; I may have just what you want; will trade or sell; what have you? Tell it to MYSTICAL HEITH, Carroll, Iowa.

I WILL SELL MY BIG-TIME VAUDEVILLE ACT, with wardrobe, complete, for $10.00; worth $50.00. THEATRICAL, 4414 Greer Ave., St. Louis.

MARIONETTES — Skeleton, Juggler, Irishman, Mule, Jap, Clown, Ringer Wench, never used, $1.00 each. RAY. J. FINK, Reading, Pennsylvania.

MAGIC—Have taken trunk full of Magic for debt, consisting of about 40 Tricks, Secrets, etc.; first $12.50 takes same; big bargain; act quick. SPEARER, 16 Dussing Ave., Newark, New Jersey.

ONE SPLENDID CANNON CAMERA OUTFIT, complete; carrying case, some stock; first $5 takes it; sell or trade. MYSTICAL HEITH, Carroll, Iowa.

PENNY ARCADE MACHINES—One Shooting Gallery, 50 Vender Machines, cheap; list free. FRED VANCE, 319 N. Paulina St., Chicago.

READ THIS LIST OVER CAREFULLY, THEN ACT AT ONCE—Real bargains in high-grade, slightly used, unredeemed Musical Instruments of all kinds. David Stern Loan Co., 1047 W. Madison St.: Frank Holton brass Eb Bass, $47.50; set of Orchestra Bells, 30 heavily nickel-plated bars, complete, in compact case, $19.50; George Cloos Eb, L. P., Boehm System Flute, in leather covered case, $22.50; unredeemed Oboe, 13 keys, old condition, $5; C. G. Conn, Boehm System, Eb, H. P., closed G-sharp key, Piccolo, in case, $12; Meyer System, Pensel & Mueller, N. Y., Piccolo, in case, $7; Carl Fischer Military Drum, $9; Lyon & Healy Bird's-eye Maple, Professional Snare Drum, $12; 28-in. Lyon & Healy Bass Drum, Traps, etc., $17; complete set of Drummer's Traps, in case, $7.50; Finest old tone Cello, $55 (a real high-grade instrument); $75 grade Washburne Mandolin, in solid leather case, $30; 18-string, double neck, pearl inlaid Harp-Guitar, $30; unredeemed second-hand Banjo, $5; Gibson Mandolin-Guitar, in canvas case, $25; auditorium size, second-hand Guitar, no case, $9; J. W. Banks hand-made, inlaid wood Guitar, $10; $125 grade, brand new Gibson Mandolin, in square leather case, $60; A. Galiano Guitar-Mandolin, $5; American Mandolin-Harp, $2.50; Milano Organetto, three rows of pearl keys, fine condition, $9; hundreds of other bargains; write us today and state your wants; we guarantee prompt, satisfactory service and a square deal to all. DAVID STERN CO., 1047 W. Madison St., Chicago, Ill. In business since 1885.

SILK STOCKING GIRLS CONCERSION, with moving legs, never used; $12.50 takes it. RAY. J. FINK, Reading, Pennsylvania.

SLIGHTLY USED SLOT MACHINE AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1408 S. Seventh, St. Louis, Mo.

SLOT MACHINES, last of my Arcade, machines first-class shape, large floor size: Mills Picture Machines, $10.00; Caille Happy Home, $18.00; Caille 2-Slot Post Card, $10.00; Mills Electric Tower Grip and Blower, $15.00; Gypsy Queen, with motor, $25.00; Mills Love Letter, 4 slot, $15.00; Caille Uncle Sam Grip, $10.00; 2 Caille Mystic Wheels, $8.00 each; Mills Cupid Post Office, $18.00; Roover's Puss in Boots, $25.00; Mills Bag Puncher, $18.00; Manilla Penny Pistol, with stand, $10.00; Singing Bird, $15.00. One-half to accompany all orders to insure good faith. Balance, C. O. D. PETE SIMINGTON, 2541 Larimer St., Denver, Colorado.

USED PROFESSIONAL TRUNKS—All makes and styles; send for second-hand list. H. & M. TRUNK CO., St. Louis, Missouri.

WAX FIGURES OF VILLA, Becher and others; Tents, Illusions, Ventriloquist Figures, Curiosities, Photo Tent, Lights, etc.; June lists. WM. SHAW, Victoria, Missouri.

WURLITZER KEYBOARD, ELECTRIC, 88-NOTE PIANO, nickel slot, 10 rolls of music, $100.00; will ship $50.00 cash, balance C. O. D. C. W. BROWN, Butler, Indiana.

I WILL SELL MY ILLUSTRATED RECITATION; something new, different; complete act, $5.00. THEATRICAL, 4414 Greer Ave., St. Louis.

SUMMER REVIEW PAPER—About 500 sheets of paper, 3, 1 and ½-sheets, new, black on yellow; first $1.50 takes the lot. RAY. J. FINK, Reading, Pa.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word

ABBEY COURT, 3130 Broadway, N. E. Cor. 134th, New York City, offers you all home comforts with hotel service, at reasonable rates; furnished housekeeping apartments of one, two and three rooms, convenient to all cars, subways and elevated roads and all steamboats. Elevator. Telephones. Restaurant in building.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, $2.50 to $5.00 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

"THE WELCH," 258 Pearl, Buffalo, N. Y., near Shea's Theater and Agencies, catering to profession; weekly, $2.50 up. Bell phone, bath.

HALF SHEETS

Advertisements without display, under this heading, 3c per word.

500 HALF SHEETS, 21x28, $4.00; black ink, assorted paper, type printing only, best work; no other printing; C. O. D., privilege examination; rushed anywhere. CALL PRINTING CO., Monessen, Pa.

HELP WANTED

Advertisements without display, under this heading, 3c per word.

CIGARETTE FIEND—No cripples; also Tattooing Artist; for my 10-in-1; those having own banners given preference. JESSE I. MALONE, care Herbert's Greater Shows, Welch, West Virginia.

COLORED PERFORMERS of all kinds for Medicine show; long season; good treatment; state all and lowest salary in first letter. Address T. WATT DUNCAN, 317 N. 29th St., Richmond, Virginia.

EXPERIENCED CATCHER for Casting Act; can also place a Flyer, male or female; state height and weight; also salary. HERBERT DUFFIN, Shillington, Pennsylvania.

EXPERIENCED MERRY-GO-ROUND MAN—Must understand gasoline engine; for carnival; tear down and put up quick. F. RILEY, 105 Brown St., Philadelphia, Pennsylvania.

TATTOOING ARTIST; also Cigarette Fiend, who is not a cripple, for my 10-in-1; those having own banners given preference. JESSE I. MALONE, care Herbert's Greater Shows, Welch, West Virginia.

WANTED—Young Soubrette, with dancing specialty; strong Dutch Comedian; also young Leading Lady; for small comedy show; furnish own wardrobe; we pay transportation after joining; send photos; will return same. Write FRANK LAWRENCE, 146 Wealthy St., S. E., Grand Rapids, Michigan.

WANTED—First-Class Violin Leader. Address Strand Theatre, Flint, Michigan.

WANTED—Ragtime Pianist; must also play standard music at sight; a man with vaudeville or opera experience preferred; no booser; work year around; no Sunday shows; good, live city of 100,000 population. Address RED MILL THEATRE, Hamilton, Ont., Canada.

WANTED—Live Canvasman to take care of small top and do repairs. Week stands. State salary wanted. NATURE'S REMEDY CO., Wilcoe, McDowell Co., West Virginia.

WANTED—Female Impersonator, Oriental Dancer, also Guitar Player, who sings a little tenor; must have dark complexion, or man and wife who can fill positions above. Address LAKAIR, Manager Hawaiian Village, with Heth United Shows, Hammond, Ind., week June 26th.

WANTED GIRL TO POSE as an artist's model; to travel with Zarra's Shows; salary $18.00 weekly and train fares. CHRISTI DRACO, care Billboard, New York.

WANTED—Good Singing and Dancing Sister Team, to put on act and handle small parts; also Magician who can work in one or two; state lowest salary, also what you can do; send photos, will return same. Write FRANK LAWRENCE, 146 Wealthy St., S. E., Grand Rapids, Michigan.

WANTED—Six-Piece Colored Band for plant show; state lowest. CLARENCE POWERS, 31 E. 25th St., Flat O, Chicago, Illinois.

WANTED—Ground tumbler; join at once; wire lowest salary and all you do; will consider good Amateur. L. R. PALMA, 3500 Locust St., East Omaha, Neb.

WANTED AT ONCE—Comedian that can clown bars; other Performers and Musicians write SILVER FAMILY TENT SHOW, as per route, or Greenville, Michigan.

WANTED—Musicians, Cornet, Violinist, for leader; Piano Player and Trap Drummer with full line of traps and drums; state your lowest salary. Write FRANK LAWRENCE, 146 Wealthy St., S. E., Grand Rapids, Michigan.

WANTED FOR MED., WEEK STAND—Lady Pianist, with specialties; prefer S. & D.; state all first letter; salary pay own; photos if possible, will return same. RHEA-EDWARDS SHOW, Fillmore, Ill.

WANTED—Winter season; open near Salina, Kansas, Aug. 16th, one-night stands; Musicians, full band; must cut standard music at sight; Agent, who can contract and post, who has had band show experience; now contracting; state lowest, pay own. FREDERICK BROS., Menlo, Kansas.

WANTED—General Business Man, doubling brass. SPECIALTY SHOW, Menlo, Kansas.

SUMMER SHOW GOODS ADVERTISING

Before you place your goods in the storage house because you can not dispose of them, why not try a Classified Ad in The Billboard, it has a national circulation; no matter where your goods are located you may find a buyer in the vicinity. It is generally conceded that more showfolk read The Billboard than any other similar publication; in fact, Classified Advertisers are growing more firmly attached to the small ad and are alive to the benefits which accrue from the "Want Ad" in the Classified Department of The Billboard.

No matter what you want to advertise, just so your goods or wants are related to the amusement business. Take advantage of this great service. Note the number of classifications to suit most every proposition in the show world. The trifling cost of this publicity puts Classified Advertising within the reach of all—it plays no favorites.

MAGIC—Bargain List ready. R. BICKFORD, Box J13, Greenfield, Massachusetts.

MAGIC LIST NO. 21 JUST OUT—It's free; biggest assortment ever offered; bargains of every description; hundreds of items to select from; anything not satisfactory may be returned. GILNOVCO, 11135 So. Irving Ave., Chicago.

MAGIC—Can-Tara-P, the latest achievement of Magic Paper Tearing; secret material, 75c. MAGIC BARGAIN, 4419 N. 21st St., St. Louis, Missouri.

MAGIC BARGAINS—$38.00, new, four Canary Birds and Cages, al appearing on 18-inch stand, from silk foulard, fine for opener, $12.50; $19.00 set Germaine Jars, $8.75; $54.00 Duck and Animal Production, almost new, $17.50; $8.50 Flag Vase, $5.00; $12.00 Wonder Cabinet, $7.00; $15.00 Canary Appearing Bird Cage, Packs, small, $5.00; $15.00 Five-Trap Center Table, $6.00; $35.00 Wash Tub Illusion, with Pagoda Stand, $12.00; Fortune Telling Ball, $2.50; Magician's Pistol, $2.00; Hindoo Lotto, $2.50; Floating Ball, $1.25; also $15.00 Bogart Water Tube, on stand, fine, $8.75. Bargain Sheet free. LINDHORST MAGIC SHOP, 205 Nulsen Building, St. Louis, Missouri.

MAGIC, ILLUSIONS, Spirit Cabinet, Negro Ventriloquist, Living Dolls, Typewriter; will exchange. O. CARLL, 2057 W. Lanvale St., Baltimore, Md.

MAGICIANS—Circus Books on Magic, Ventriloquism and Fire Eating. Trick Cards and Novelties as low as 50c per 100; send dime for line of samples. bargains in Magic, Ventriloquist and Punch figures; send for our big list. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, Rhode Island.

MANDEL POST CARD CAMERA NO. 1, with wringer and tripod, $15.00; never used; cost $40.00; will exchange for Concessioner's Frame Tent. W. B. SCHWARTZ, Reading, Pennsylvania.

MIND READING ACT—For two people; covers 5 different "Effects;" different from all others (copyrighted); price, $5; send stamp for particulars to PROF. ZALANO, 103 Clinton St., Ithaca, New York.

MY FAMOUS MIND-READING ACT, complete, $1.00; Magical Act, with tables, $7.00; Diminishing Cards, Tricks, 50c per 100. W. WOOLEY, 2701 E. Adam St., Peoria, Illinois.

MR. SHOWMAN—Owing to my new act I am disposing of goods in these columns for a very low figure to clear my warehouse; a chance for practically new goods at a very low figure. RAY. J. FINK, Reading, Pennsylvania.

SILK CAUGHT ON TIP OF SWORD, $1.50; Canary Bird Cage and Paper Bag Illusion, $3.00; Obedient Ball on Rod, large, $2.00; Fishing in the Air, $2.25; Production of Table Full of Dishes, new size, 36x36 inch, with table, $4.00. RAY. J. FINK, Reading, Pennsylvania.

SLOT MACHINES—15 Windsor Model Edison Phonographs, including alternating current rotary transformer for charging storage battery; all crated for shipment; the lot, $180.00; 10 Mills' Windmill Candy Machines, $6.00 each; 1 Cologne Vender, $5.00; Mills' Lifter, $6.00; Check Payout Watling Exchange, $15.00; 5 Slot Card Poker Quintet, $9.50; Mills' Floor Size Roulette, $15.00; Quarter or Nickel Play, Mills' Counter Slide Scarab Roulette, $25.00; Operator Bells, $16.50; Hanging Bag, $35.00; Caille Shocks, electric, $4.00. We have 400 Jager Stamped Metal Vending Machines to vend cartoon; can be adjusted for nickel or cent; plate glass front, brass trimmings; will sell Sample Machine for $2.00. Mixed lot of Stereoscope Views for picture machines, $2.00 per 100. Wanted to buy Mutoscopes and Advance Peanut and Gum Ball and Fortune Machines and Scales, nickel or 2-bit Jack Pots, small card Poker; Machines of all kinds sold and exchanged. COMIQUE AMUSEMENT CO., 210-12 N. 8th St., Philadelphia, Pa.

STRONG TRUNKS—All makes and sizes; Circus Split Trays, Prop., Steamers, Bill, Costume Trunks; lot Fibre Trunks; bargains always; write H. MYERS, Old Reliable. Established 1892. 314-319 N. Tenth, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—I buy, sell, make.

SCIENTIFIC SOAP BUBBLE ACT, complete, $15.00. RAY. J. FINK, Reading, Pennsylvania.

SOME USED METHODS AND INSTRUCTIONS, 50c each, while they last; swell Posing Act, Fire-eating Act, Expert Shooting Act, How To Become a Contortionist, Best Method To Escape Any Police Handcuffs, Vault or Safe, Any Drygoods Box; Secret Production Real Flowers, Black Art Act; one of each; be quick. MYSTICAL HEITH, Carroll, Iowa.

THE LORD'S PRAYER PIN—The complete Lord's Prayer engraved on the head of an ordinary sized solid gold pin; the most wonderful piece of engraving in the world; displayed through a microscope reads like an ordinary newspaper; big money-getter at 5 or 10 cents; will get ten to $50.00 a day; in perfect condition; original cost $250.00; pin alone, in dust-proof tube, $25.00; with microscope, $50.00. R. E. HILTON, 761 Market St., San Francisco, Cal.

USED ROLLER SKATES FOR SALE—100 Pairs Union Hardware, $1.25 per pair; 100 Pairs Union Hardware, $1.00 per pair; 30 Pairs Barney & Berry, $1.00 per pair; all in good condition; sell all or part. BOYER & CLAY, Herrin, Illinois.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 3c per word.

100 LETTERHEADS, 100 ENVELOPES (two colors), prepaid, $1.50; samples, 2c. SLARB & COMPANY, Hamilton, Ohio.

200 BOND LETTERHEADS, printed, $1.00, postpaid; U. S. only; samples. W. KINNIER, Box 306, Brooklyn, New York.

STATIONERY, Posters, Cards, etc.; Samples, 4c. EVANS H. PRESS, Concord, New Hampshire.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 3c per word.

ACTS, PLAYS, written, staged; Costumes, Scenery, sold, rented; catalog. AL PLATICO, 1841 Euclid, Cleveland, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York.

POEM—Spotlight Specialty; fits any act; clean, gripping, Western theme; fifty cents. WASCO HAE, 15 E. Yakima Ave., North Yakima, Washington.

THE PERISCOPE—Contains 50-minute Musical Tabloid, Dutch Monologue, double Blackface Act, Comedy Act for Singing Trio, double Eccentric Act; entire Periscope, 75c. PERISCOPE PUBLISHING CO., 23 Main, Defiance, Ohio.

MERRY-GO-ROUND WANTED

Advertisements without display, under this heading, 3c per word.

MERRY-GO-ROUND WANTED—At Bronson, Kan., for July 4th, Big Celebration; big money for some one. Write or wire CELEBRATION COMMITTEE, Bronson, Kansas.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

ATTENTION, CARNIVAL MEN!—Good line Cheap Cigars, Balloons, Sticks, Pennants, Parasols, etc.; give us a call. I. ROBBINS & SON, 236-238 Third Ave., Pittsburgh, Pennsylvania.

BARGAIN CIGARS, $10.00 THOUSAND—Clean stock, flashy labels and good bands. J. L. COHN CIGAR CO., Clinton, Missouri.

GIRL PHOTOS—Whole body poses; charming samples; postal size, 20c; kind everybody wants. G. OLIVE, Willmar, Minnesota.

HOW TO GO ON THE STAGE—Full particulars for stamp. D. GREEN, Box 213, Mason, Michigan.

STAGE MONEY that looks like the real stuff, 30c per 100; Advertising Notes that get results; get samples. FEDERAL BOOK CO., 642 D St., Northeast, Washington, District of Columbia.

TRICKS—Our new catalogue describes all the latest tricks. Send for it, it's free. MAGICRAFT CO., Box 251, Dept. B, Detroit, Michigan.

NOTICE

Advertisements without display, under this heading, 3c per word

BRIGHT, CLEAN, CLEVER, ORIGINAL, MONOLOGUES, COMEDY ACTS, RECITATIONS AND PARODIES—Not a lot of trashy bulletins, booklets, etc., but a real professional act for professional people. Write, giving description of act desired, and I will do the rest. WILLIAM BLAKELEY, 148 Kosciusko St., Brooklyn, New York.

PARODIES

Advertisements without display, under this heading, 3c per word

ACTS, PARODIES, ETC., 10c up; catalog for stamp; exclusive work done; terms for stamp. MARY THAYER, 2190 Broad St., Providence, Rhode Island.

PARTNER WANTED

Advertisements without display, under this heading, 1c per word.

A-1 CONCESSION WORKER or Ticket Seller by young lady, age 21, not married; must have work; ticket if far; state all in first letter. BOX 413, Russellville, Arkansas.

HALF INTEREST OR WHOLE of well-stocked Pillow Wheel on one of best carnivals. Z. E. S., Billboard, Cincinnati, Ohio.

LADY PARTNER for Vaudeville, Dramatic and Singing; one having some experience with violin or mandolin preferred. V. P. FRANCIS, 173 3rd Ave., Detroit, Michigan.

WANTED LADY PARTNER, with fair voice, by producing comedian. Address ARTHUR OSBORNE, General Delivery, Chicago, Illinois.

WANTED—Partner—Male or female, with $200, business ability and some talent in musical comedy tabloids; am quitting road; will furnish costumes and outfit, help organize and book show for reliable party who can work in and manage same. TAB. MANAGER, 206 So. Chestnut, Lansing, Michigan.

WANTED—Partner for Tab. Musical Comedy; man and wife preferred; money not necessary; have everything but scripts; plenty of wardrobe. CAMPBELL, 426 N. Ottawa Ave., Grand Rapids, Michigan.

WANTED—Experienced Young Lady to handle Concession; state age, weight, height and send photo; same returned. LOCK BOX 512, Albany, Ohio.

WANTED—Lady Piano Player, double stage in small parts. HAWKINS, Bellmont, Illinois.

PHOTOGRAPHS

Advertisements without display, under this heading, 3c per word.

PHOTOGRAPHS FOR SELLING PURPOSES—Cabinets, 100, $3; 1,000, $15; Post Cards, 1,000, $18; send photo; Samples 10c; Future Photos, 1,000, $2.50; Samples 10c; Printed Postcards, 1,000, 50c. RIDENOUR RETRO STUDIOS, 3118 North 22d St., Philadelphia, Pennsylvania.

SCENERY

Advertisements without display, under this heading, 3c per word.

HIGH ART SCENERY—Tabloids, Vaudeville, Productions; dyes or water colors; lowest prices. WALTER BOHME STUDIOS, No. 119 Berry Ave., Indianapolis, Indiana.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 1c per word

$20.00 (NEW) THUMA, SWINGING HALF LADY—No glass; swell for fairs, side shows, pit shows, etc.; 6x12 pictorial banner; easy to set up and work. PROF. JOSEPH LA ROUX, Webb City, Mo., care Jarvis Carnival Co.

9x12 CONCESSION TOP, $6.00; 10x12 Sleep Tent, with fly, $10.00; 60-number Paddle Wheel, $3.00; large Trunk, $5.00; large Balloon Bellows, $2.00; Gasoline Light Plant, 3 lamps, $10.00. See want ad. ROSETTER, Albany, Ohio.

300 CANVAS BENCHES, almost new, 6 feet long, 16-oz. canvas; good, strong, clean; $16.00 per dozen. D. M. KERR MANUFACTURING CO., 1007 Madison St., Chicago.

$15.00 BUYS Exhibition Model Moving Picture Machine with Gas Burner, in A-1 condition. LOUIS LA RUE, 635 North Clark St., Chicago, Illinois.

$35.00 COMPLETE SHOW—(New) Thuma, Swinging Half Lady; no glass; for fairs, side shows, pit shows, etc.; 6x12 Pictorial Banner; 25% in advance, balance C. O. D. Write for particulars; stamped envelope. E. CAMERON, 536 W. University Ave., St. Paul, Minnesota.

ALL SORTS AND SIZES OF CLOTHING—Good as new, very cheap: Full Dress and Tuxedo Suits, $12; ten (10) white Band Suits (white), $7 each; Prince Alberts, $4; several Full Dress Coats and Vests, sizes 36-40, $5; Men's Suits for street dress, $10; Silk Hats, $3; Dancing Pumps, $2; Old Guns and Swords, $2 each; also Military Coats for make-ups, etc. All letters of inquiry must contain a stamp. W. G. BROWNE, 313 Columbus Ave., Boston, Massachusetts.

BARGAINS—Picture Machine, $8.00; 4 reels Film, $7.00; Chainless Coaster Wheel, $15.00, cost $125.00; Prince Albert Suit, $9.00, cost $40; all guaranteed. KELLNER, 101 Chestnut, Louisville, Kentucky.

BASS DRUM, bird's-eye maple shell, thumb screws; about 15x26; good condition; cymbal, with side attachment; band coat, blue; all in tin-covered box; price, $15.00. PROF. JOSEPH LA ROUX, Webb City, Mo., care Jarvis Carnival Co.

FOR SALE—Conderman Ferris Wheel, in A-1 condition, booked with good carnival. Address GEORGE W. SMITH, 58 Clay Street, Lapeer, Michigan.

FOR SALE—Dancing Pavilion, hard maple floor; Canvas Top, good as new; good for fairs, carnivals, picnics; a money-maker. E. W. NELSON, 363 E. Paint St., Washington C. H., Ohio.

FOR SALE—Automatic Card Press and ten Fonts of Type, in perfect condition; actual cost, $215.00; for quick sale, $55.00; will ship subject to examination if express charges are guaranteed. ROOM 21, 106 N. La Salle St., Chicago, Illinois.

FOR SALE—Second-Hand Goods, for Vaudeville and Ten-in-One Shows; stamp for list. C. H. RAMSDALL, 617 John St., Utica, New York.

FOR SALE—Complete Dramatic Tent Outfit, brand new, with exception of four weeks' use this spring; 50-ft. Round Top, 30-ft. middle, 8-oz. canvas; steel center poles in sections; wired throughout for electricity, also gasoline pressure lights; blues and canvas reserves for 800; portable piano, proscenium, marquee, stage 16x28, complete scenic equipment, drops, interiors, etc.; everything complete; would consider partnership proposition with reliable showman; stored near Cincinnati. Address TENT DRAMATIC, Billboard, Cincinnati.

FOR SALE—Good Track Merry-Go-Round, also large Band Organ and Butterkist Popcorn Machine, cheap; or will take in exchange or part payment Skating Rink Outfit, good Automobile, or what have you? BOX 271, Elyria, Ohio.

FOR SALE—Two 42-ft. Box Ball Alleys, latest models, with 12 vulcanized, hard rubber balls; cost over $400, must sell; $80 takes the outfit. HARMON OSTRANDER, Ilion, New York.

FOR SALE—60-passenger Merry-Go-Round, running daily in summer resort. Address C. L. MARONDE, Franklin Grove, Illinois.

FOR SALE—Two Tents, 80 feet x 120 feet, with 10 feet x 20 feet leanto on side; made of 12-oz. double filled khaki duck, waterproofed with "Dryduck" treatment; roped every second seam; 10-ft. sidewalls; have had about five months' service in chautauquas; in good condition, and will be thoroughly overhauled in the Baker & Lockwood factories before shipping; $450.00 each, without poles or stakes; terms, cash. LINCOLN CHAUTAUQUAS, 106 North La Salle St., Chicago.

PORTABLE TENT—9x12, built for the Ben Greet Players; brown and white stripes; interior linen, dark blue; suit amusement park, club or bazaars; cost over $50; no further use; will take $30. Phone OWNER. Tel. 782 W. Flushing. Address 4th Ave., Malbar, Whitestone, New York.

PORTABLE SKATING RINK—90x41 floor space, 200 pairs of Chicago Roller Skates 1 Deagan Electric Unafon; all in A-1 condition; brand new location, town 15,000 population; license paid for one year; doing capacity business. Address PORTABLE SKATING RINK, care Billboard, Cincinnati, Ohio.

RETIRING FROM SHOW BUSINESS—Very low price on following Magic and Illusions, anything you want, large or small; write what you want, or I can send list to those who mean business and want bargains. Also Musical Comedy Wardrobe for six girls, Oriental, etc.; Scripts and all show property. R. V. SUTTON, Niles, Ohio.

SACRIFICE SALE—1 Baby Rack; 18 dolls, nicely dressed, 8-inch rubber faces, 3 rows, lifts for same; 1 Automatic Happy Hooligan Ball Game, backstop, also net and balls, box acts as counter; 1 Machine, Mills' Bag Puncher. Everything in good working condition. MACK'S AMUSEMENT CO., Cedar Point, Ohio.

TENT, 30x60; Tent, 30x72; Circus Seats, Circus Lights, Circus Harness. SORRAGEN'S STORAGE WAREHOUSE, 66 Shipman St., Newark, New Jersey.

TENTS—Special sale heavy khaki drill tops; used about two months, suitable for cook or dining tents, 6-ft. wall, complete with poles; 12x12 hip roof, $14.00; 12x16, $16.50; 10x20, $18.00; 12x20, $19.50. D. M. KERR MANUFACTURING COMPANY, 1007 Madison St., Chicago.

THEATRE CHAIRS FOR SALE—About 750 good, iron end Opera Chairs, heavy five-ply back, veneer seat, mahogany finish; chairs have been used a short time, are in first-class condition and exceptionally good value; price very reasonable. Address READSBORO CHAIR COMPANY, Readsboro, Vermont.

TWO COUNTRY STORE WHEELS and trunk full of stock, various, bought from Singer's. Wheels had three months' wear; cost $25 each. Must sacrifice; no further use. Phone OWNER. Tel. 782 W. Flushing, 4th Ave., Malbar, Whitestone, New York.

TYPEWRITER BARGAINS—Blickensderfers, like new, $10.00; Coronas, Underwoods, Remingtons, etc.; guaranteed. EDWARD LA ZELLE, Room 507, 164 W. Washington, Chicago.

WANTED TO SELL a new Herschell-Spillman Three-Abreast Carrousell; shipped from factory to me in April; now operating in Detroit; act quick; must be sold on account of sickness. Address JOHN MASON, 75 Beech St., Detroit, Michigan.

SMALL SHOW PRINTING

Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word

40x60 TENT, ball ring style; in good shape, with poles, rigging, etc.; no junk; must be cheap for cash. CAMPBELL'S NOVELTY SHOWS, Milligan, Neb.

A QUANTITY OF ROLLER SKATES, with fiber rollers preferred. J. WILLARD HALL, Readstown, Wisconsin.

BALL GUM, WEIGHING (balance type), Mechanical Bird and Metal Stamping Machines. WOOTEN, Pressmen's Home, Tennessee.

DEAGAN UNA-FON WANTED. Address HARRY DICKINSON, care Metropolitan Shows, Ironton, Ohio.

ELECTRIC CANDY PULLING MACHINE AND OUTFIT, set Aluminum Waffle Irons, or complete outfit; Hand Striker. ROSETTER, Albany, Ohio.

I WANT TO BUY a lot of Penny Arcade Machines for parks; state how many of each you have and lowest cash price. PALMER, 263 Main St., Buffalo, New York.

MERRY-GO-ROUND OR CAROUSELL, Ferris Wheel, Joy Town, Crystal Maze; also Second-Hand Tents; must be cheap for cash and in good condition. A. R. L., 244 Ste. Catherine St., Room 3, Montreal.

NOVELTY ACT WANTED at reasonable price. CLAUD MOORE, Salem, Missouri.

USED BAND INSTRUMENTS—Cash paid for desirable Second-Hand Band Instruments, woodwinds and brass; strictly reliable party. BOX 1, Station K, New York.

WANT TO BUY Set of Cathedral Chimes. DRUMMER, Brandin's Orchestra, Onawa, Iowa.

WANTED TO BUY—Second-Hand Fishpond or McNaughton Silk Stocking game. WANTZ, 1233 Jackson St., Anderson, Indiana.

WANTED RYDE GUN, Roover Name Plate, Arcade, Peanut, Ball Gum; no junk. VANCE, 319 N. Paulina St., Chicago.

WANTED SADDLE—14½-inch tree, any standard make. Address C. M. BLACK, care Harry Hill's Wild West Show, Coney Island Park, Cincinnati, O.

WILL BUY six Oak Kegs (Iron Bales) and Bale for "Huckly Buck." Write "WELLS," Hotel Rose, Superior, Wisconsin.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

Advertisements without display, under this heading, 3c per word.

GOOD LIGHT IS NECESSARY for good projection; better light at lower cost can be had by using the Oxy-Hydro-Cet process; the most brilliant, most economical, most convenient portable light for moving pictures in existence; no oxone or ether required; costs less than 30c per hour; write for circulars containing valuable information concerning light. S. A. BLISS, 504 Bryan St., Peoria, Illinois.

(Continued on page 68.)

The Billboard First, Only and Alone

If an actor, actress, agent or manager buys but one trade paper per week, nine times out of ten that one paper is The Billboard.

Some few buy two papers, in which event The Billboard is one of them—ninety-nine times out of a hundred.

At the public libraries, in the agencies, on the hotel reading tables—wherever the trade papers are on file and consulted by those who do not buy copies—The Billboard is called for all the way from twenty to one hundred times oftener than any other.

Some libraries subscribe for three copies and several take two because one fails utterly to meet the demand. Some agencies take two copies because the one for the use of callers is utterly worn out and literally falling to pieces before the week is out.

The Billboard covers any one particular section of the amusement field as well as any other paper and it also covers the entire field—something no other paper does.

Consequently The Billboard is incomparably the best advertising medium. This assertion is attested by the fact that it carries over ninety per cent of the "wise advertising," i. e., that of advertisers who buy advertising as they would any other commodity, insisting on the best value for the money.

Compare the quality and quantity of the advertising carried by The Billboard with that in any of "the others."

Better still—write any advertiser in our columns and ask him which gives him the best results. They have all tested all the others and they know.

CARNIVAL—Concession Trunks, slightly used, all sizes and prices; send for list. H. & M. TRUNK CO., St. Louis, Missouri.

COLUMBUS PIANO, 7-tier Circus Seats, Tent Poles and Stakes, Tents 60x90, 60x150, 80x140, 90x150, 100x230, 110x210; send for list. PEARL VAN, Northville, New York.

COLUMBUS BABY PIANO, in good condition, in own packing case, checks as baggage; weight, 440 lbs.; first $40 takes it. DR. LEWIS, General Delivery, Oklahoma City, Oklahoma.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Snow, Rain, Cyclone, Fire, Waterfalls, Wares, etc.; Spotlights, Olivettes, Stereopticons, Nitrogen or Arc; Lenses, Clock Movements; get catalogue. CHAS. NEWTON, 305 West 15th St., New York.

FAIRGROUND SHOW—Freak Crocodile Boy, four feet long, mummified, complete, with shipping case and pictorial streamer; bargain $15.00. PROF. FREIER, 415 Oak St., Dayton, Ohio.

FOR SALE—Candy Floss Machine; fair ground outfit; first-class condition; trunk, tools and all accessories; cost complete, $140.00; first $50.00 takes all. J. KELLY LINDSAY, 226 North Clark St., Chicago.

FOR SALE—Floating Theater, new, 30 ft. long, 30 ft. wide, cabin full length; stage 20x30 feet; seats 300 people. Write to MRS. ETTA VAN PELT, Owner, Mardella Springs, Maryland.

FOR SALE—New and Second-Hand Portable Skating Rinks, complete. CALVIN J. HOLMES, L. B. 53, New Harmony, Indiana.

FOR SALE OR EXCHANGE—Second-Hand Band Instruments for clown or tramp bands; also Instruments of every description for musical artists, bands and orchestras; also park lights at reasonable prices. CHEROKEE JACK, Chestnut and John Sts., Cincinnati, Ohio.

FOR SALE—Kenyon Portable Rink, 60x120; 1¼-in. maple floor; sections 5x15; good shape; cost $3,000; $1,000 gets it; quick. X. Y. Z., care Billboard, Cincinnati, Ohio.

FOR SALE—Magician's Complete Outfit for two-hour performance, carrying case, side stands, full instructions and apparatus for performing over sixty tricks, complete, only $5.00. PETER GRAEF, 3310 Herndon St., Chicago, Illinois.

FOR SALE—Saxophones, Alto and Tenor; Drums. ELZA RICE, Milford Center, Ohio.

FOR SALE—Smith Automatic Base Ball Machine; complete outfit, in good condition, $150.00; for particulars write or call. F. SCOVILLE, 173 E. Canfield Ave., Detroit, Michigan.

FOR SALE—One Dramatic Show Outfit; seating capacity, 700; 76 folding reserve seats, 4 people to the seat; 6 sections blues, good scenery and stage; everything is complete; will sell this outfit at a bargain if sold at once. If you have a small acting company and some money I might consider proposition. Address J. O. WILLIAMS STOCK CO., Wilburton, Oklahoma.

FOR SALE—400 plush upholstered Opera Chairs. Address MOVIE SUPPLY HOUSE, 112 North La Salle Street, Chicago, Illinois.

FOR SALE—8x10 Concession Tent, with frame, used 2 weeks; 4 Roll-Down Tables. JAMES ANDERSON, General Delivery, Syracuse, New York.

FOR SALE—Two-Abreast Jumping-Horse Carry-Us-All, Parker make; seating capacity, 40; electric lights, good shape; big bargain; at Udell, Iowa; Muravia, Iowa, July 4th. IRA MONTAGUE, Udell, Ia.

JUST ARRIVED!—Two swell, steel Animal Cages, each on small wagon; these are made double and are bargains; $50.00 each, wagon with cage. Jungle Banners, just like new, clean and bright; used Tents, Mermaid, Spider Girl, Sword, Half Body, Step and other Illusions; Handcuffs, Strait-Jackets, Cross and Leg Chains; Mounted Carybara, Wild Hog, Monkey, Loon, Buck's Head. Prices surprisingly low. DETROIT BIRD STORE, Detroit, Michigan.

OPERA CHAIRS, FOLDERS, Airdome Benches, slightly used or new, guaranteed; stock scattered; save half; 40c to 70c; we buy everywhere. EMPIRE EXCHANGE, Corning, New York.

OVER 200 DIFFERENT OLD COINS & BILLS—A complete museum, with full description of each; many over 2,000 years old to the present day, rare coins; United States half cents, trade dollars, old Colonial bills, Mexican, and everything from the Confederate to the U. S. fractional currency. Over $1,000 face value. Will sell all or part. Only $15.00. Full description free. One Enterprise Moving Picture Machine, Reel and Slides, only $15.00. D. M. HUBBARD, Centralia, Illinois.

FEATURE FILMS

Advertisements without display, under this heading, 3c per word.

FOR SALE—Convict Life in the Ohio Penitentiary, three-reel feature, with big lobby. AFCO FEATURE FILM SERVICE, Saginaw, Michigan.

FOR SALE—Feature Films, with one, three and six-sheets; American Gentleman, 5 reels, new, $200; For Five Thousand a Year, 5 reels, new, $150; Night of Terror, 4 reels, $60; Criminal Path, 4 reels, $35; Doc, 4 reels, $50; Tyranny of Mad Czar, 4 reels, $35; Sister to Carmen, 4 reels, $50; Actress' Redemption, 4 reels, $25; Witness Invisible, 3 reels, $45. Singles and doubles, with posters, $3 up; Chaplins, new, $40. Write for lists. G. W. BRADENBURGH, 802 Vine St., Philadelphia, Pennsylvania.

FILMS

Advertisements without display, under this heading, 3c per word

FOR SALE—A victim of Sin, three reels; moral play, rivaling Damaged Goods; first-class condition; plenty of advertising; a bargain. D. G. KENT, Bellevue, Michigan.

SINGLE REELS AND FEATURES rented, $1.00 reel; express paid both ways; paper and slides in advance free; a week's run in one shipment; wire HOME AMUSEMENT CO., Ruthton, Minnesota.

FOR RENT

Advertisements without display, under this heading, 3c per word.

FOR RENT—Moving Picture Theatre, in a live, booming town. HUBINS THEATRE, Pleasantville, New Jersey.

FOR SALE

Advertisements without display, under this heading, 3c per word.

BIG MOTION PICTURE BUSINESS FOR SALE—Cheap to quick buyer. Address K 230, care The Billboard, Cincinnati, Ohio.

FOR SALE—Movy Machine, 400 ft. Civil War, $200; carnival work. KROHNFIELD, Bloomington, Illinois.

FOR SALE OR LEASE—Moving picture room; capacity 275; manufacturing city over 40,000; good location for experienced party; reasonable rent. Address AMERICAN, care Billboard, Cincinnati.

FOR SALE—Air Dome, one Power's 6A Machine, new; also lease on picture show, just across; excellent shape; immediate possession. BOX 303, Salisbury, Missouri.

FOR SALE—Illustrated Popular Songs in motion pictures; also Song Slides. M. F. SHERIDAN, 6323 Eberhart ave., Chicago, Illinois.

FOR SALE
MOVING PICTURE THEATER

Advertisements without display, under this heading, 3c per word.

MOVING PICTURE SHOW—$800.00. THOMPSON'S, 530 Schofield Bldg., Cleveland, Ohio.

MOTION PICTURE THEATER FOR SALE—In town about 3,500 pop.; best show town in State of Kansas for its size; seating capacity 480; good orchestra; enjoying the best of business; wish to retire is the only reason for selling; if you are looking for something good act quick. Address all communications in care of Box 151, Liberal, Kansas.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

A WONDERFUL STEREOPTICON—The Victor Portable; can be attached to an ordinary socket; excellent for road work; price, complete with rheostat, $35. NOVELTY, 115 E. 23d St., New York.

ENAMELOID SIGNS—Cheaper than paper or linen signs; size 4¾x16¼ in.; announcements include Days of Week, Today, Tomorrow, Exit, etc.; price, 25c each; write for complete list. NOVELTY SUPPLY CO., 115 E. 23d St., New York.

GUIL PASTILS

Advertisements without display, under this heading, 3c per word

GUIL PASTILS reduced to 35c, 5 for $1; now made extra hard, large size only; asbestos holders free; French Holders, 50c; have agents throughout the country; write me for your nearest dealer's address; N. E. distributors for Bliss O. H. C. Gas Outfit; will give two weeks' free trial by depositing the price with your express agent. C. E. LINDALL, Bar Harbor, Maine.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 1c per word

22 REELS of Good Film, only $1 each, or the lot for $20; a big bargain, as I have no use for them. EDW. MILLER, 3719 Garland Ave., Louisville, Kentucky.

$35.00 TAKES NINE SINGLE REELS—Good running condition; some paper; or will trade for three-reel Feature or Tent. PHOTO DRAMA CO., Portland, North Dakota.

$20.00 TAKES THE LOT (7 Reels)—Black Spot, 3 parts (posters); Red Hot Romance and Doctored Affair, Keystone (posters); Bungalow Craze and Lieut. Daring, American (posters); Count of Montebello, Imp. (posters); Slow but Sure, Rex; will ship subject to examination if express is guaranteed. F. MOORE, 92 Griswold St., Detroit, Michigan.

500 SINGLE REELS, $1.50 up. HATCH, 284 Market, Newark, New Jersey.

500 AMERICAN-MAKE SINGLE REELS, consisting of Dramas, Westerns and Comedies, no posters, at $2.00 per reel, cash with order, full reels; try two or three and be convinced of the condition. FEDERAL FEATURE FILM CO., 119 East 23d St., New York City.

$30.00 POWER'S NO. 5 MECHANISM—Absolutely perfect condition, complete with automatic fire shutter, film shields, stereopticon bracket and holder; sent for examination. MARTIN FREDERICKS, 3533 North Thirteenth St., Philadelphia, Pennsylvania.

1,000 REELS FILMS FOR SALE, $2.50 a reel; no orders accepted for less than four reels; money must accompany order; reels exchanged if subjects not satisfactory. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana.

3,000 OPERA CHAIRS—Steel and cast standards, from 50c up. All serviceable goods; some equal to new; two singles, two double Asbestos Booths, used three months, $75, $115 each; Player Piano, cost $450, $450; one 6A, $140; two No. 6, motor-driven, $165. J. P. REDINGTON, Scranton, Pennsylvania.

AIRDOME BENCHES—Made of seasoned maple wood, any length desired. LEARS THEATRE SUPPLY CO., 500 Chestnut St., St. Louis, Missouri.

A RARE BARGAIN—1,000 sets beautifully hand-colored Song Slides, $1.00 per set, music extra. Also Lecture and Current Event Slides. NOVELTY, 115 E. 23d St., New York.

A SPECIAL FILM SALE—Must close out a fine line of Western, Comedy and Drama, some with posters, at $2.00 per reel; Single Reel Features, with lots of paper, at $4.00 and $5.00 per reel; two-reel Features, at $6.00 to $10.00 per feature; three-reel Features, $8.00 to $12.00 per feature; most all have paper. A. V. THOMPSON, Morgantown, Kentucky.

ANNOUNCEMENT SLIDES, all kinds, 4 for 25c. HATCH, 284 Market, Newark, New Jersey.

BARGAIN LIST OF LECTURE SLIDES—Interesting subjects at remarkably low prices. NOVELTY, 115 E. 23d St., New York.

BARGAINS—500 Slat Seat and Back Opera Chairs, 50c each; 1,000 Veneer Seat and Back Opera Chairs, 75c each; 1 Wurlitzer Electric Piano, $150.00; 1 Wurlitzer Electric Mandolin-Quartette, $75.00; 1 large Peerless Electric Piano, with drums, etc., $300.00; Economizer, for moving picture machine, $15.00; one 9'x12' Tent Fly, $5.00; 16'x16', $7.00; both new. S. DELP'S SONS, Pittsburgh, Pa.

BARGAIN SALE—Seven Full Reels, Comedies and Westerns; good condition; first $20.00 takes the bunch; or $5.00 down to cover express charges for rewind examination. WARNER JUST, Neillsville, Wisconsin.

BIG BARGAIN—Ft. Wayne Compensare, 60 cycle, 110 v., $38; send $10 deposit; ship express or freight. BOX 368, Canton, Ohio.

CLOSING OUT FILMS at rock bottom prices; chance of a life time; grab 'em quick; also Power's 5 Outfit, complete; Gas Outfits, Burners, Lenses, Song and Lecture Slides; all good. What do you need? My prices fit the times; sell or trade for anything I can use; consultation free. MYSTICAL HEITH, Carroll, Iowa.

CLOSING OUT FILMS—300 Reels at $2.00, $2.50, $3.00, $4.00 and $5.00 per reel; two-reel Western Features at $15.00; fine three-reel Features at $30.00; 5-h. p. Gasoline Engine, a dandy, used one week, $150.00; new Peerless Machines, $100.00; Power's 5, slightly used, $75.00; Opt. 4, $40.00; Accessories of all kinds; all must be sold in 90 days; will trade for all kinds Show Stuff. DIXIE FILM EXCHANGE, 312 Locust St., Owensboro, Kentucky.

COMPLETE PICTURE EQUIPMENT—Power's 6 machine, rectifier, fans, poster cases, fire extinguishers, carbons, light fixtures, ticket box, iron seat standards, some veneered seats and backs. Some bargain at $325.00. Have Wurlitzer Orchestrion; cost $1,200; needs repairs; $150.00 takes it. LAMAR, 1112 Chandler Ave., Evansville, Indiana.

EDISON SINGLE PIN MACHINE, complete, good condition, and ten reels fair Film, $50.00. ED GARNER, 643 Central Ave., Alameda, California.

FEATURES FOR SALE—Bargains; am going out of business: The Bridge That Failed, 3 reels, $20; Thrusts of Hate, 3 reels, $20; Toils of Villainy, 3 reels, $30; Inspector of Police, 3 reels, $20; Revolutionary Wedding, 2 reels, $10. All the above have original one, three and six-sheet posters; will ship privilege of rewind examination upon receipt of a deposit of $5.00 for express charges. SALOMON, 92 Griswold St., Detroit, Michigan.

FEATURES—Six, five, four and three-reel subjects, abundance of paper, photos and slides; bargains; investigate. F. CLARKE, Billboard, St. Louis, Mo.

FILMS FOR SALE—15 Reels, $3.00 per reel; ship on approval, small deposit required. A. G. QUALLS, Sweet Springs, Missouri.

FINE SPOT LIGHT, $14.00; Acetylene Outfit, $5.00; Shadowgraph, 50c. VICTORELLIS, Newark, Ohio.

FOLLOWING FEATURES, in A-1 condition, plenty paper on each: Littlest Rebel, 6 reels, $150; David Copperfield, 7 reels, $100; Verdi, 7 reels, $150; Blue Mouse, 6 reels, $90; Alpine Tragedy, 5 reels, $90; Hands of London Crooks, 5 reels, $80; Midnight Marriage, 4 reels, $55; Jane Eyre, 4 reels, $80; Life of Moses, 4 reels, $60; Spirit of the Conqueror, 5 reels, $90; Devil's Eye, 4 reels, $50; Evil Eye, 4 reels, $50; Dead Man Who Killed, 4 reels, $50; Red Powder, 4 reels, $70; Last Days of Pompeii, 2 reels, $35; Quo Vadis, 3 reels, $40. NEWARK SERVICE COMPANY, 284 Market Street, Newark, N. J.

FOR SALE—Complete Moving Picture Road Show, consisting of Peerless machine, Gundlach Manhattan M. P. lens, half size stereo. lens, Bausch & Lomb aluminum lamphouse, Meniscus condensers, upper and lower magazines, walnut table with adjustable legs, extra large; inner tube calcium jet with guil pastil and holder, Oxo Carbi light outfit, curtains, slides, two reels film, in good condition; trunks for all. This has never been used over two weeks; have quit the business and will sacrifice at the first reasonable offer, or trade for a Ford automobile in good condition; bargain hunters, here is your chance. J. A. COOK, 727 Jefferson Ave., Evansville, Indiana.

FOR SALE—3-reel European War Feature, with plenty of paper and an Electrical Mechanical front. SELECT FILM EXCHANGE, Lyric Theatre Bldg., Indianapolis, Indiana.

FOR SALE—Power's 5 Machine, complete; three and four-reel Features, Single Reels. Address J. W. ROBINSON, Milnor, North Dakota.

FOR SALE—Preparedness, 2 reels. A. W. CAMPBELL, Gen. Del., Indianapolis, Indiana.

FOR SALE—Power's No. 5 Moving Picture Machine, new rheostat, 110 v. 25 to 40 amp.; not a thing missing; in A-1 running order. Twelve very good reels of Pictures, some two-reelers, also Keystones, Westerns and Comedies; also Togo Gas-Making Outfit, two burners, in good shape. The lot for $125.00; the very thing for road show; sent subject to your examination if you pay express charges both ways. BOX 222, Saluda, North Carolina.

FOR SALE—Chicago Speedway Races; paper. O 16, Billboard, Chicago.

FOR SALE—Edison Machine, Electric and Gas burners; 40 Panama Canal Slides, 2 reels Pictures and Slide Carrier; $30 takes all. FRANK HARKNESS, Cherry Tree, Indiana Co., Pennsylvania.

FOR SALE—Six Films, all Comedies, good condition, Selig; Cattle Rustlers, $7.50; I Love My Wife, But Oh, You Kid, $8; Judah's Money, $5; A Fatal Wedding, $8.50; Johnny and the Indians, $8; Black Pete Holds Up the Stage and Is Wounded, $6. Address C. S. SPIVA, 22 Cole St., Newnan, Georgia.

FOR SALE—Moving Picture Theatre Outfit, complete, on account of building being used for other purpose. HUBINS THEATRE, Pleasantville, New Jersey.

FOR SALE CHEAP—Whole or in parts, the following Motion Picture Accessories and Merchandise: 1 complete Phantascope Motion Picture Projector, 1 complete Columbia Graphaphone, very large, with two 60-inch horns, for theatre use; 1 Carpenter's Square, 1 Blow Torch, large; 1 Daus Duplicating Outfit, complete; 1 Scale, complete, capacity 250 lbs.; 1 Edison Leg Casting, 1 package Daze Strips, 5 Lamp House Rods, for Edison and Power Machines; 2 Soldering Irons, 1 Upper Film Magazine, several miscellaneous Edison and Power parts, 1 Metal Slide Carrier, 1 Power's 5 Lamp, 50 feet Asbestos Wire, 1 Dissolving Stereopticon, complete; 25 rolls Coupons, 5c, 10c, and Admit One; 2 Stereopticon Lenses, 1 Desk Bracket for Typewriter, 10 Film Rewinders, complete. Address H. J. PALMER, 314 Rhodes Building, Atlanta, Ga.

FOR SALE—Negative of three-reel drama, Slaves of Morphine, in splendid condition, with 200 one and three-sheet posters, $125.00; will forward for rewind inspection upon receipt of $25.00 deposit. Genuine bargain. BURNS, care Billboard, New York.

FOR SALE—Three Chaplins, $15.00. N. GORDON, 1620 Mallers Bldg., Chicago.

FOR SALE—Professional Moving Picture Camera, Tripod; great bargain. P 17, Billboard, Chicago.

FOR SALE, FEATURE FILMS—"Perils of the Atlantic," 2 reels, $25.00; "Kid McCoy, Great Jewel Robbery," 2 reels, $35.00; "Moth and the Flame," 3 reels, $25.00. All in the pink of condition; plenty of big posters; will send one or all to any address, subject to rewind examination, upon receipt of cash covering express charges; act quick. C. H. JOHNSTON, 66 Broadway, Portland, Oregon.

FOR SALE—Stereopticon and Acetylene Plant, complete, or exchange for other goods. R. A. TAYLOR, Box 22, Frankfort, Kansas.

FOR SALE—Rebuilt Moving Picture Machines; almost like new; Edison, Power's, Motiograph, Standard, Simplex; prices from $35.00 to $100.00; theatres equipped complete; largest mail order theatre supply house in the West. Write for lists and catalog. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana. (Established Ten Years.)

FOR SALE—$35.00 each, the following Features, with original lobby display—extra paper can be purchased—send money to guarantee express charges; all films shipped for rewind examination: Daughter of the Confederacy, three reels; Rescued From the Burning Stake, three reels; Traitor to His Country, three reels; Lives by a Thread, three reels; Mystery of Pine Creek Camp, three reels; Eyes of a God, three reels. UNITED FILM SERVICE, Rhodes Bldg., Atlanta, Georgia.

FOR SALE—Edison Type B Machine, Lenses, Motor Attachments, 118 Slides, fine Curtain, all good, $20.00; large, good Bass Drum, $10.00; $25.00 Rear Burner Light, $8.00; $65.00 Oriental Girl Banner, with arch entrance, like new, U. S. make, $20.00; new Power's Rewind, $3.00. S. OTIS DOTSON, Broker, Lima, Ohio.

FOR SALE OR TRADE—Ten Nights in a Barroom, 5 reels, lots of paper; also Chas. Chaplin, in "The Mix-Up;" fine condition, lots of new paper. J. C. LeBELLE, Portland, North Dakota.

FOR SALE—Simplex Motion Picture Machine, with rheostat, all complete and first-class condition. Address A. J. DEGENHART, 1168 Kuhlman Ave., Price Hill, Cincinnati, Ohio.

FOR SALE—Moving Picture Cameras, $50.00; complete Lecturers' Outfits, with stereopticon and calcium lights, $30.00; Edison, Motiograph and Royal Motion Picture Machines, new and second-hand; your old machine in exchange; Projecting Lenses, $2.00. Write for catalog. F. E. RUSSELL, Batavia, N. Y.

FORTY REELS OF FINE FILMS, including comedy, Western and war subjects; $3.50 to $5.00 per reel, worth double that; 100 Song Sets at $3.00 per dozen; Equipment, half price. Bargain Lists. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

FEATURES—Victory or Death, 4 reels, $40.00; Through the Test of Fire, 3 reels, $25.00; Mystery of the Corner House, 3 reels, $25.00; At the Wheel, 3 reels (like new), $30.00; In the Bonds of Passion, 3 reels, $25.00; Dare Devil Detective, $25.00; Steel King's Last Wish, 3 reels, $25.00; Detective Hayes and the Dutchess' Diamonds, 3 reels, $25.00; In the Toils of the Devil, 3 reels, $25.00; Wrecker of Lives, 3 reels, $25.00; Fatal 5, 5 reels, $25.00; all in good condition, with posters; some have photographs; will ship subject to examination on receipt of notice from your express agent that you have deposited enough to guarantee express charges. F. MOORE, 92 Griswold St., Room 3, Detroit, Michigan.

FILMS FOR LECTURERS—I supply Films on almost any subject; state wants and I will quote. OTTO C. NEWHOUSE, 5 So. Wabash Ave., Chicago.

FILM FOR SALE—$1.50 to $5.00 per reel; Puck's Bad Boy, $5.00; stamp for list. What have you to exchange for Film? ROLAND G. ROBBINS, 422 Grape St., Vineland, New York.

GOLDFIBER SCREENS, $15.00; new ones, until July 31, $20.00, any size. BAILEY STUDIOS, Troy, N. Y. Studios at Boston and Worcester, Mass.; Troy and Cavendish, New York.

HEREAFTER-PURGATORY, 4 reels, fine condition, plenty paper, $115. HATCH, 284 Market, Newark, New Jersey.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 500 Chestnut St., St. Louis, Missouri.

LUBIN MACHINE—Complete; will sell cheap for cash; make me an offer; don't write unless you mean business; no junk. W. H. WILLIAMS, Box 433, Maysville, Kentucky.

LUBIN ONE-PIN MACHINE, complete: Take-up, rheostat, 10-foot curtain, fuse, switch block, 15-foot stage, cable, electric burner, asbestos, leads, both lenses, $35.00. Edison One-Pin Machine, complete: Upper and lower magazines, adjustable legs, electric burner, rheostat, asbestos, leads, both lenses, $65.00. Moore-Hubbell Oxo Carbide Gas Outfit, complete: Two tanks, gauges, generators, furnace, some chemicals, etc.; best light to electricity, $25.00; ship C. O. D. for inspection on receipt 25 per cent to guarantee express charges both ways. W. H. VAN DORN, 835 Broadway, Brooklyn, New York.

MOTION PICTURE CHAIRS—Odd lots, 250-350 as a rule; stock in Pennsylvania, Virginia, Ohio, Indiana, etc.; Wood Folders, Benches; Power's 6, Standard like new; Economizer. EMPIRE EXCHANGE, Corning, New York.

M. P. MACHINES, $10.00 UP; Gas Outfits, $7.50 up; Stereopticons, Films, cheap; Supplies; Trap Drummers' Outfit, $20.00; Rheostats, Lamps; stamp, positively. FRED L. SMITH, Amsterdam, N. Y.

MOVING PICTURE THEATRE CHAIRS, nearly new; bargain. 80 East Second St., Corning, N. Y.

MUST CLOSE OUT QUICK a lot of Western Comedy and Drama, at $2.00 per reel. A. V. THOMPSON, Morgantown, Kentucky.

ONE A-1 COPY BLANCHE WALSH IN RESURRECTION, 4,000 feet, paper, $100.00; one A-1 copy Louise Huff in $5,000 a Year, 5,000 feet, paper, $200.00; one A-1 copy Fire and Sword, spectacular, 6,000 feet, paper, $200.00; one A-1 copy Betty Nansen in A Woman of Impulse, 4,500 feet, paper, $100.00; one A-1 copy Wizard of Oz, 5,000 feet, $200.00; one A-1 copy Price He Paid, 4,500 feet, by Ella Wheeler Wilcox, $150.00. Wire or write your film wants. H. L. WALLICK, 652 E. 63d St., Chicago.

OPERA CHAIRS—1,500 slightly used; will grab for immediate delivery, 75c each; Airdome Seats, new, 80c; Maple Folding, 40c; Camp Chairs and Benches for tents; write for catalogs with direct factory prices. ATLAS SEATING COMPANY, 10 East 42d St., New York.

PIE WORTH WHILE, The Man Hater, Putting the Pep in Slowtown, Firing the Butler, Rastus and the Game Cock, The Runaway Horse, The Tramp, The Mexican, 300 others, single reels, from $3.00 up. H. DAVIS, 79 S. Washington St., Wilkes-Barre, Pa.

POWER'S REWIND—In two sections; cost $4.50 new, $1.50 takes it. RAY. J. FINK, Reading, Pa.

POWER'S 5 MACHINE, with either electric or calcium equipment; adjustable legs, upper and lower magazines; stereopticon and motion picture lenses; $50.00 cash gets it. One Edison Exhibition Machine, $40.00; bargain list free. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

POWER'S 6A, first-class condition; Power's 5, $45.00; Upright Piano, $60.00; Hallberg Economizer, 110 V., $20.00; Keller Centrolier, 110 V., $15.00; Model B Gas Outfit, $15.00; small 6 V. Electric Generator, $10.00; Pair 25-ft. Calcium Tanks, $15.00; Stereopticon, $15.00; new Lubin Head, skeleton model, cheap; extra heavy double fly wheel, new Lubin Head; bargain; American Carbons, all sizes; parcel post orders shipped promptly. CHAS. H. BENNETT, 235 N. 13th St., Philadelphia, Pennsylvania.

POWER'S 5 MACHINE, $60; Lubin Machine, $40; both in good condition and equipped for electricity; one Model B Gas Outfit and one Leader Gas Outfit, each used one week, $15 each. H. COOPER, 655 West Third St., Williamsport, Pennsylvania.

POWER'S NO. 5 MACHINE, complete, $65. NEWARK SERVICE CO., 284 Market Street, Newark, New Jersey.

POWER, EDISON, MOTIOGRAPH and other Machines at half regular price; Gas Machines and Supplies from $10.00 up, good as new; brand new Enterprise Machine for $25.00, never out of case; 40 reels of high-class Film, including Western, Comedy and War Reels, at less than half value, and many as good as new; 100 song sets at $1.00 per set, or $9.00 per dozen sets; Lens, Rheostats, Calcium Jets and Arc Lamps of all makes, cheap; Screens, Announcement Slides and Equipment of all kinds; get our bargain lists; new Machines to exchange for your old outfit. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota.

POWER'S NO. 5 RHEOSTAT, Screen, Film, Rewinder, Announcement Slides, ready to run; complete outfit, $50. C. H. CLARK, Bartwick, New York.

POWER'S 5 MACHINE, complete, $60; Model B Gas Outfit, $8; 4 reels Film, Trunk, Curtain, $75; quick sale. JOHN BOHRKE, Minneapolis, Minnesota.

POWER'S MACHINE—Also Panama Canal, Scripture and War Slides; War Play, War Lecture, Stereopticon, Gas Machine Outfit; big bargains. WYNDHAM, 8 Patchin Place, New York.

POWER'S NO. 6, in good condition; $50.00 takes it, one-half down, balance C. O. D., subject to examination. RAY. J. FINK, Reading, Pennsylvania.

TEN NIGHTS IN A BAR ROOM, Photo Drama make, complete in five full reels, like new, plenty of paper, bargain. C. VILES, Vinton, Iowa.

THREE REELS OF FILM GIVEN AWAY with each Edison Exhibition Model or Power's No. 5 Machines, complete and slightly used; equipped for gas or electricity; price, $50.00. A. V. THOMPSON, Morgantown, Kentucky.

THE FOLLOWING FILMS sold as are, paper if any free of charge: Price of Beauty, 3 reels; Spectre of the Sea, 3 reels; Black Thirteen, 2 reels; Road to Ruin, 3 reels; Mother, 3 reels; Curse of Drink, 3 reels; Drummed Out, 3 reels; Nursing a Viper, 3 reels. The following are made-up shows: Heart of the West, 3 reels; Terrors of the Rockies, 3 reels; County Fair, 3 reels; Fires and Fire Fighters of the World, 2 reels; Black Hands of Fate, 2 reels; Moonshiners of Kentucky, 3 reels. Some have a large quantity of paper; money order with order only; all at $5.00 per reel. LIBERTY FILM RENTING CO., 933 Penn Ave., Pittsburgh, Pennsylvania.

THE STAMPEDE, 5 reels, $75; Texas Ranger, 3 reels, $50; Lieutenant's Last Stand, 3 reels, $35; The Virginian, 2 reels, $35; Cowboy and the Squaw, 3 reels, $45; Saved by the Boys in Blue, 3 reels, $35; Damaged Goods, 3 reels, $50; The Indian, 3 reels, $50; Jesse James, 3 reels, $40; Petticoat Lane, 2 reels, $20; Red Man's Honor, 2 reels, $20; Custer's Last Fight, 3 reels, $60; The Sharpshooter, 2 reels, $25; Two Ranger Rider, 3 reels, $50; Sheridan's Ride, 3 reels, $40; 200 other good Features, some cheaper, some higher priced, all with complete lines of posters; all in A-1 condition. Tell me your wants; if it's films I have it. H. DAVIS, 79 S. Washington St., Wilkes-Barre, Pennsylvania.

TOLL OF MAMMON, with Octavia Handworth, 4 reels, $30. HATCH, 284 Market, Newark, N. J.

TWO TEN-PINNET BOWLING ALLEYS—Test, 10x50; 200 feet 10-ft. side wall, 1 No. 5 Power's M. P. Machine, Fairbanks-Morse Electric Light Outfit, perfect condition. Address L. BATES RUSSELL, Chestertown, Maryland.

TWO FT. WAYNE COMPENSABOS—Slightly used, good condition. L. E. LEMON, Aurora, Illinois.

WANTED TO BUY

Advertisements without display, under this heading, 3c per word

BLACK OR WHITE MOVING PICTURE TENT—Complete with poles, stakes and ropes; also Canvas Benches; must be in first-class condition and cheap. J. E. FLADILAND, Portland, N. D.

FILMS OF CIVIL WAR, and Navy and Army of today; in good condition; name lowest price. Address 3034 N. 16th St., Philadelphia, Pennsylvania.

WILL BUY YOUR MOVING PICTURE MACHINE, Compensars, Motors, Generators, etc., for cash, or will exchange for new Picture Machines, Films and complete Theatre Equipment. Write LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana.

WANTED—Song Slides, with music; state price and title. NOVELTY THEATRE, Novelty, Missouri.

WANTED—Good condition, Western Features and Comedies, with posters; no junk. AFCO FEATURE FILM SERVICE, Saginaw, Michigan.

WANTED Lithograph paper and Photos on Great Python Robbery. Address PYTHON ROBBERY, care Billboard, Cincinnati.

WILL BUY YOUR Moving Picture Machine, Compensarc, Motor Generator Sets, Electric Fans for cash; or will exchange new Machine, Films and complete Theatre Equipment. LYRIC FILM & SUPPLY COMPANY., Terre Haute, Indiana. (Established ten years.)

WILL BUY ANYTHING in Films and Machines. H. DAVIS, 79 S. Washington St., Wilkes-Barre, Pa.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Roman ring artist; also do hand balancing; wish to join recognized act; triflers, keep off. PAUL BERWALD, care Billboard, Cincinnati, Ohio.

CHARLES GAYLOR—American-European novelties; aerialist, gymnasts; slack wire artist; equilibrist and the giant frog acrobatic act; fairs, celebrations; full particulars 748 17th St., Detroit, Michigan.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE AGENT OR MANAGER—Carnival or circus, wagon or R. R. show; sober and reliable; salary your limit; ten years' experience. HUBSCHEL CRAWFORD, care Billboard, Chicago, Illinois.

ADVANCE AGENT—Press worker; general business getter; age 40; twenty-five years' experience; I do things better than many. GEO. W. ENGLEBRETH, care Billboard, Cincinnati, Ohio.

AGENT AT LIBERTY—Experienced; strictly temperate; route; use brush; will work hard for your interests. W. C. DOWNS, 112 Pembroke St., Boston, Massachusetts.

AT LIBERTY—A real wagon or R. R. show agent; close contracts; also furnish a good billposter. BOBT. TAYLOR, Salem, Illinois.

AT LIBERTY—Agent for 1916-1917; sober, reliable and strong biller; stock or one-nighter; ten years' experience. AL H. MYERS, 1003 Rex Ave., Canton, Ohio.

HOUSE MANAGER—Experienced; married; strictly sober; practical electrician; thorough mechanic; reference; locate only. C. W. MARKS, Berryville, Va.

MANAGER—Thoroughly experienced; no bad habits; results guaranteed; only the best theatres considered. Address CARL, care Billboard, Cincinnati, O.

THEATRE MANAGER—Experienced, wishes change of location; will accept new position, where services of a good, hustling man are required. P. O. BOX 764, Yorkton, Sask., Canada.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

CRACKERJACK ORCHESTRA—Four or five pieces; high-class references; tickets if far. F. NEDGO, Irvine, Kentucky.

FIVE-PIECE ORCHESTRA—Violin, flute, clarinet, cello and piano, for concert, theatre, hotel or chautauqua work; only first-class engagements considered. S. D. GRUBBS, Martinsville, Indiana.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

SCOTCH BAND—Strong hally-hoo; go anywhere; reliable and at your own price; must have tickets. Address THE THREE CAMERONS, General Delivery, Beaumont, Texas.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Who wants two real hustlers; J. A. Holmes, a real billposter, and Robt. Taylor, that real agent; joint only. Salem, Illinois.

BILLPOSTER—Union, sober; reliable; 12 years' circus and plant experience; can join on ticket. AL H. MYERS, 1003 Rex Ave., Canton, Ohio.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 SCENIC ARTIST—Stock preferred; last productions for Billy Allen Musical Comedy Co.; will consider studio position. ARTHUR KENNEDY, 376 Valinda Place, Akron, Ohio.

AT LIBERTY—Blackface, rube, silly kid or character straights; fair singer; reliable managers only; ticket (script only). JAS. PARTER RIMRADSTAT, Youngstown, Ohio.

CHARACTER COMEDIAN—With specialties; good line of scripts; director, also band leader; strong cornet; wife versatile leading woman. E. E. WHITTINGTON, Pleasant Hill, Illinois.

EDMUND FLYNN—Comedian and producer; some good scripts; stock preferred. Address 17 East Grand Ave., Chicago, Illinois.

EXPERIENCED FOR CHORUS—Stock, burlesque or musical comedy only; photo on request; ticket accepted; address only. JANETTE ROSENTHAL, 1500 West Austin Avenue, Chicago, Illinois.

FOR MURICAL COMEDY—Trio; Jew, straight and soubrette; harmony singing; dancing; real managers write. WATSON, McLEAN AND WATSON, care Billboard, Cincinnati, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

MUSICAL COMEDY TEAM—Tom Willard, straight, Dutch and Jew comedian; Agnes Leighton, chorus, dancing, pony. WILLARD AND LEIGHTON, 3022 Wyoming St., St. Louis, Missouri.

PRODUCER AND WIFE—Comedian; blackface, Irish, Dutch, old man or rube; sober; reliable; wife A-1 chorus; put on numbers; tickets. ROOM 11, Gate City Hotel, Atlanta, Georgia.

SINGING AND DANCING SOUBRETTE—Good appearance; produce chorus; play parts; experienced; must be reliable company; ticket. DELORES MONTROSE, General Delivery, Chicago, Illinois.

SINGING AND DANCING COMEDIAN—For musical comedy or vaudeville; does straight, black; up in acts; wardrobe; salary your limit. WALTER JOHNSTON, General Delivery, Gary, Indiana.

TWO YOUNG MEN—Desire position with musical comedy or road show; neat appearance. H. FORBES, 109 W. Main St., Staunton, Virginia.

VERNAL TATE—Would like to join stock or musical comedy; can sing and dance; experienced; ticket if far. Address 1430 Pearl St., Anderson, Indiana.

WHISTLER—Age 20; 5 ft. 6 inches; 128 lbs.; wishes to join burlesque or musical comedy show; good ballad and ragtime whistler; experienced. SAM MANKOFF, General Delivery, Syracuse, New York.

YOUNG MAN—Age 29; wants engagement with musical comedy or stock company; good appearance and voice. Address MAURICE DOVA, Columbia Theatre, St. Louis, Missouri.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 GRINDER AND TALKER—Handle front; sober, reliable, first-class appearance; ten years' circus experience; join on wire. J. BARNES, 1121 Dawson, Indianapolis, Indiana.

AT LIBERTY—Juggling wizard; 17 years of juggling batons; reliable show only. FRANK RAYMOND, 81 Broadbridge Road, Stratford, Conn.

AT LIBERTY—Armless wonder; do all of my work with my feet. Address LAURENCE EUBANKS, Lima, Ohio.

AT LIBERTY—Two aerial acts; male and female; teeth double trapeze and double Spanish ring. AERIAL MAGINLEYS, 239 W. 38th St., New York City.

AT LIBERTY—A real comedy clown; seasons 1911 to 1914 with the Mighty Haag Shows. Address BOY FORTUNE, care Beers Transfer Line, Joplin, Mo.

LA BELL CARMAN—Oriental dancer; would like to hear from some good carnival company. LA BELL CARMAN, care Billboard, Cincinnati, Ohio.

MAGICIAN—Ventriloquist, Punch and Judy, openings, lecture act; wife palmist; will work on carnival or circus where wife can have palmistry privilege. C. GARWIN, Shenandoah, Virginia.

MAN AND WOMAN—Wish to join carnival show for the summer; lady Oriental Dancer; man whirlwind dancer; both young; tickets if far. MLLE. FLITO, General Delivery, Mill Hall, Pennsylvania.

MAN AND WIFE—Wife, cook; man any place; party with outfit on percentage to manage; write L. R. WILLIAMS, 430 East New York St., Indianapolis, Indiana.

FEMALE IMPERSONATOR—Age 22; modern dancing, heavies, comedy; also play straight parts; experienced. IMPERSONATOR, care Billboard, Cincinnati, Ohio.

FEMALE IMPERSONATOR AND TOE DANCER—Will consider good engagement; long experience. BOBBIE ELLIOTT, 80 Long Branch Ave., Long Branch, New Jersey.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

FOUR PEOPLE—Two girls, two men; dancing, singing and dramatic work. Tickets? Yes, if far. JACK LA FRANCE, Ludington, Michigan.

GENERAL BUSINESS WOMAN—Age 25; 5 ft. 9 inches; rep. stock. Address LILLIAN MORRIS, 307 Park Ave., Mishawaka, Indiana.

HEAVIES OR GENERAL BUSINESS—Age 53; height, 5 ft. 10½ in.; weight, 164; wardrobe, ability, experience; salary your limit. BOBBIE BURNETT, 487 Linden Ave., Memphis, Tennessee.

JUVENILE AND STRAIGHTS—Age 23; 5 ft. 7 in.; 140 lbs.; good appearance; ability; can double with alto saxophone. R. GRANT, 2112 Berlin St., New Orleans, Louisiana.

STOCK DIRECTOR—First-class; long experience; reliable and can make any house a winner; familiar with late releases. A. FULLER, 275 W. 38th St., New York City.

YOUNG MAN—Age 22; wants position with dramatic stock, vaudeville or med. show; up in all acts; plays guitar and mandolin; ticket if far. ALLEN SNYDER, General Delivery, Marinette, Wisconsin.

INFORMATION WANTED

Advertisements without display, under this heading, 2c per word

INFORMATION as to the whereabouts of Jesse Tease, concession man, will be appreciated by A. L. BOSSMAN, General Delivery, Port Clinton, Ohio.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 LECTURER, TALKER AND ANNOUNCER—Twelve years' experience; good wardrobe; strictly sober and reliable; best of references. L. A. HEMSTREET, care Billboard, St. Louis, Missouri.

AT LIBERTY AD BOOSTERS

The results obtained through Classified Advertisements in The Billboard is attested by the following letters. Testimonials relating to the good work are constantly being received, but the limited space permits us to print only a few of the letters:

McKeesport, Pa., June 18, 1916.

Editor The Billboard:

My ad in your Free At Liberty Columns last week brought me over 89 answers up to date, some quick work. I have accepted a position with a good show and am booked for the summer. As I can't answer all letters I take this means for thanking all who wrote, and thanks to Billyboy for its good service. Yours truly,

WAXLATA.

Detroit, Mich., June 20, 1916.

Editor The Billboard:

Thanks to the advertising power of The Billboard and the excellent space given me. I received over 20 answers to my recent At Liberty Ad. "Nuff ced." Yours truly,

J. LORD.

Grand Rapids, Mich., June 15, 1916.

Editor The Billboard:

I am sending you a clipping from The Grand Rapids (Mich.) Evening Press which will give you an idea of the parachute stunts I am doing, and have contracted to do some sensational parachute drops for a large moving picture company in New York. I secured this work through a 25-cent ad in The Billboard. Yours truly,

HENRY A PHELPS.

P. J. BARNUMS—Original Elastic Skin Man; good entertainer; have banner. Ticket? Yes. JOE D. CRAMER, Avery Hotel, 534 S. State St., Chicago, Illinois.

SKETCH TEAM—Change for week; also scenic sign painters; wish to join reliable show; only reliable managers write. CONGER AND SANTO, care Bink's Show, Millbrook, Michigan.

YOUNG MAN—Strong soprano; sing with band; make openings, grind; handle any show; ten years' experience. E. CAVE, 720 South 6th St., Moberly, Missouri.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

ROY AND LELAR DANIELS—Dancing and singing; monologuing; tickets if you want us. ROY DANIELS, Irvine, Kentucky.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 COMEDIAN—Juvenile and versatile; specialties; small wardrobe; experienced; age 20; height, 5 ft. 7; weight, 153; neat appearance; ticket. EDGAR McCORD, Theatre, Shattuck, Oklahoma.

ADAMS AND ADAMS—Colored parts; Chloe, Emaline, Topsy and Tom; double specialties; wish to hear from some good Tom show. 165 3rd St., South Orange, New Jersey.

ARTHUR L. FANSHAWE—Stage director and producer; characters; good wardrobe; reliable; good scenic artist. Address Gen. Del., Ft. Worth, Texas.

AT LIBERTY—Character; heavy woman for dramatic or musical comedy; appearance; unquestionable ability; responsible managers address "PROFESSIONAL," care A. Monk, 1030 Oxford St., St. Paul, Minnesota.

AT LIBERTY—Female impersonator; beautiful wardrobe, etc.; plays small parts; also piano. IMPERSONATOR, 179 Wall St., Kingston, New York.

FEMALE IMPERSONATOR—Age 18; fancy and Oriental dancing; fair voice; elaborate wardrobe; own paper; can furnish accompanist; ticket. BABE B. BURKE, General Delivery, Sioux City, Iowa.

ALL-ROUND SHOWMAN—Wants to locate; carpenter, electrician, operator, scenic artist; sober and reliable; hard worker; 25 years' experience. JOSEPH H. KEARSLEY, 355 N. 62nd St., Philadelphia, Pa.

BOSS HOSTLER—Good, sober and reliable man; lady trick rider; good wardrobe; quick, snappy work. JOE LOYD, Wichita, Kansas.

BOX OFFICE ATTENDER OR PROP'S—Sober, reliable; do bills; union. W. J. WHITE, 1501 43d St., Brooklyn, N. Y., care Ferro.

YOUNG MAN—22; experienced; wants position in theater box office or secretary to manager of traveling show. CHESTER T. BARRY, 60 Van Reipen Ave., Jersey City, New Jersey.

YOUNG MAN—Age 22; experienced as secretary to manager; road show, stock or vaudeville; no bad habits; salary $12-$15. CHESTER T. BARRY, 60 Van Reipen Ave., Jersey City, New Jersey.

YOUNG MAN—Desires to learn aviation; give full services for instruction and living expenses; sober, intelligent, unafraid. R. MAURICE LAWSON, 476 Birkel Ave., South Bethlehem, Pennsylvania.

MOTION PICTURE ARTISTS

Advertisements without display, under this heading, 2c per word

AT LIBERTY—Good horseman; use saber, rifle and pistol; want position with film company; write and learn more. HYLE S. BRYANT, Sneedville, Tennessee.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BANDMASTER—Cornetist; wishes change of location; any good, permanent proposition; references exchanged. Address BANDMASTER, Milledgeville, Illinois.

A-1 CORNETIST—Ten years' experience; A. F. of M.; experienced in all classes of business; managers of parks, hotels, resorts, theatres, write. CORNETIST, 41 W. State St., Jacksonville, Florida.

A-1 DRUMMER—A. F. of M.; full line of effects; vaudeville or picture house; six years' experience; go anywhere. A. W. LILEY, 18 W. Hunter St., Atlanta, Georgia.

A-1 DRUMMER—Vaudeville or picture house; xylophones, marimbaphones, bells, full line of traps; 5 years' experience; prefer Northern States. DRUMMER, 723 Ash St., Crookston, Minnesota.

A-1 SLIDE TROMBONIST—For B. & O.; experienced in all lines of music; state salary in first letter. JOHN E. THOMPSON, Box 47, Gastonville, Pennsylvania.

A-1 TROMBONE—B. & O.; A-1 cello, double cornet; A-1 violinist, double alto; would consider engagement; A. F. of M.; travel or locate. VIOLINIST, 4323 Dauphine St., New Orleans, Louisiana.

A-1 VIOLINIST—For picture or vaudeville house; best of references; experienced in all kinds of work; A. F. of M. Address ROBERT M. HELMCAMP, 1505½ McGavock St., Nashville, Tennessee.

A NO. 1 VIOLINIST—Movie or vaudeville theater; sober and reliable; good reader; married; A. F. of M. C. E. BRANDT, Rock Creek, Minnesota.

AT LIBERTY—String bass and tuba. Address ALEX. EDWARDS, care Hotel Jefferson, 38th and 6th Ave., New York City.

AT LIBERTY—On account of show closing, violinist, double cornet; good library; play parts; troupe or locate; salary your limit. THOS. E. ROSE, Denison, Iowa.

AT LIBERTY—Trombone; B. & O.; wife works in 49 Camp, both young and dress well. L. J. BROUGHTON, General Delivery, Muskogee, Okla.

AT LIBERTY—A-1 violin leader; pictures and vaudeville; fine library of music that pleases; thoroughly experienced; reasonable salary. LEO NORTH, General Delivery, Harrisburg, Illinois.

AT LIBERTY—Trap Drummer for band or orchestra; carnival and circus experience; bass or snare; barber by trade; locate or travel. L. MACK, Roland, Iowa.

AT LIBERTY—Trombone; B. & O.; stock company preferred. Address LEON BROTON, Marshall, Mo.

AT LIBERTY—On account of Powell's Minstrels closing, trap drummer; ticket; locate or travel. BILLIE MAGEEY, Imperial Hotel, Pottsville, Pennsylvania.

BAND AND ORCHESTRA LEADER—Violin and cornet; experienced in all lines; A. F. of M.; large library; married; prefer location; state all. WM. SCHWALB, 156 Exchange St., Memphis, Tennessee.

BAND DIRECTOR—Play Bb clarinet; desire to locate and take charge of band in city in Middle West; wife pianist. S. D. GRUBBS, Martinsville, Indiana.

BAND AND ORCHESTRA LEADER—Violin and Cornet; A. F. of M.; large library; experienced in all lines; married. WM. SCHWALB, 156 Exchange St., Memphis, Tennessee.

BASS DRUMMER—First-class, for permanent or summer engagement; familiar with all standard stuff; 15 years' experience. FRED BURT, 221 Stewart St., Owosso, Michigan.

CORNETIST—Wishes position with boat show or stock company; prefer first cornet in band. Address D. G. KIRKPATRICK, Caruthersville, Missouri.

CORNETIST—Experienced; theater preferred; no objection to Southern location if permanent and reliable. Address M. R. CORNETIST, care Billboard, Cincinnati, Ohio.

FIRST-CLASS ORGANIST — Able, experienced man; open for position in good picture theatre; can feature and extemporize; full particulars first letter. "ORGANIST," care Billboard, Cincinnati, Ohio.

FLUTIST—Experienced; strictly sober; song, dance, character artist; wants engagement; handy with tools and around machinery. WM. PRESTWICK, North Plymouth, Massachusetts.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY CORNETIST—Experienced; wants small engagement during summer; resort, hotel or movies; ladies' orchestra preferred. 63 Yarmouth St., Guelph, Canada.

PIANIST—Sober and reliable; partner A-1 violinist; open for anything; A. F. of M.; nothing too large or too small. PIANIST, 3515 Pine St., St. Louis, Missouri.

PIANIST AND DRUMMER—Chimes, nabimba, unaphones, electric bells, xylophones, marimbaphones, etc.; cue pictures correctly; salary reasonable. DRUMMER, 503½ Second St., Harvard, Illinois.

TRAP DRUMMER—Desires position with good concert band; sight reader. Address G. TORREGROSSO, General Delivery, Cincinnati, Ohio.

TRAP DRUMMER—Wants position in first-class vaudeville house; will sign contract for coming season; have tympani, bells, xylophones, etc.; years of experience. JULIUS BERRY, General Delivery, Kansas City, Missouri.

TRAP DRUMMER—Sober; reliable; bells, xylophones; expert pianist; A. F. of M.; must locate; Indiana preferred. L. ESTLE, Logansport, Indiana.

TRAP DRUMMER—Open for position with small picture or dance hall in Texas; age 18. J. B. SIMS, Auditorium Rink, Temple, Texas.

VIOLINIST—Leader; large, high-class music library; play pictures with special selected music suited to the film; permanent position wanted. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—Five years' experience; sober, reliable; will work cheap; no time for fooling; nonunion; any make. BOX 39, Route 2, Pauls alley, Oklahoma.

A-1 OPERATOR AND ELECTRICIAN—Go anywhere; want position at once. J. MACE, care Billboard, St. Louis, Missouri.

A-1 OPERATOR—Experienced; reliable; good all-round man. SEARS, 61 St. Felix St., Brooklyn, New York.

A-1 OPERATOR AND MANAGER—Four years' experience any make machine; married; locate; steady and reliable. LeROY BURTCH, 114 So. Sacramento Bldg., Chicago, Illinois.

A-1 OPERATOR—Six years' experience; any make; I. A. T. S. E.; no tobacco or booze; references; will go anywhere; no ticket. F. F. LAYMON, 510 N. E. 3d St., Washington, Indiana.

A-1 OPERATOR—Five years' experience on Power, Simplex and Edison; no gas; locate or travel. A. J. EIDE, Roland, Iowa.

A-1 PICTURE MACHINE OPERATOR and Trap Drummer. TROY RYON, Eldon, Missouri.

OPERATOR—A-1; wants steady work; any make machine; perfect projection guaranteed; good, reliable and sober man. L. H. CHANDLER, 705 Range Line, Columbia, Missouri.

OPERATOR—Seven years' experience; union; sober and reliable; reference; go anywhere; wife A-1 ticket seller; name your price. VERNON L. WAYLAND, Berea, Kentucky.

OPERATOR AND MANAGER—Experienced; married; do not use tobacco or liquor. BOX 205, Escanaba, Michigan.

(Continued on page 74.)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly

PERFORMERS' DATES

When no date is given the week of June 26-July 1 is to be supplied.

Art Beautiful (Colonial) New York 3-8.
Adler & Arline (Keith) Boston.
Allen, Otto, & Co. (Miles) Detroit.

SANDY ACKLAND
THE ECCENTRIC SCOT
With Jack Wyatt's Scotch Lads and Lassies.
Booked Solid. Direction Frank Evans.

Aki Troupe (Empress) Seattle.
Alberto (Lincoln Sq.) New York.
Albright & Rodolfo (Orpheum) San Francisco.
Alvarez & Martel (Erber) East St. Louis, Ill.
Alvin Bros. (Henderson) Coney Island, N. Y., 3-8.

ADELAIDE AND J. J. HUGHES
Personal Direction Frederick McKay.

American Comedy Four (Orpheum) Detroit.
Amoros Sisters (Pantages) Spokane; (Pantages) Seattle 3-8.
Antrim & Vale (Majestic) Chicago 3-8.
Arduth, Fred J., & Co. (Palace) New York.

ADGIE AND HER LIONS
DANCING AMONG THE BEASTS.
World's Famous Lion Tamer. Open for Parks and Fairs.
Address Hotel York, New York City.

Ardell, Franklin, & Co. (New Brighton) Brighton Beach, N. Y.
Arizona Joe Co. (Pantages) San Francisco; (Pantages) Oakland 3-8.
Ashley & Morgan (Palace) Brooklyn.

The Original AMETA
The World's Famous Mirror Classic Dancer. Booked solid on the United Eastern Time for 35 weeks.

At Ocean Beach (Pantages) Los Angeles; (Pantages) San Diego 3-8.
Australian Woodchoppers (Ramona Park) Grand Rapids, Mich.
Avard Bros. (American) New York.
Palzer Sisters (Bijou) Brooklyn.
Baraban & Grohs (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago 3-8.
Barda, Four (Empress) San Francisco.

BELLE BAKER
Direction Ed S. Keller.

Barry, Lydia (Temple) Detroit; (Shea) Buffalo 3-8.
Barry Sisters (Majestic) Newark, N. J.
Barton, Sam (Majestic) Chicago 3-8.
Bedini's, Jean, Revue (Delancey St.) New York.
Beggs, Lee (Orpheum) New York.

GEORGE OCTAVIA
BANCROFT & BROSKE
Direction Max Hart.

Belleclaire Bros. (Keith) Phila., 3-8.
Bell-Thaser Bros. (Myers Lake Park) Canton, O., 3-8.
Bennett, Murray (Orpheum) San Francisco 3-8.
Benzee & Baird (New Brighton) Brighton Beach, N. Y.

LOUISE PAULINE
BAUER and SAUNDERS
Loew Circuit, Indef.

Bernard, Sam (Orpheum) San Francisco.
Bernard, Jos. E., & Co. (Majestic) Chicago.
Bernardi, Original (Celebration) Greensburg, Ind., 28; (Elks' Celebration) Trenton, Mo., July 4-6.
Bersac's, Mlle., Circus (Sohmer Park) Montreal, Can.; (Keith) Boston 3-8.

MR. LEO BEERS
Management Claude and Gordon Bostock

Best, Maybelle (Hipp.) Baltimore.
Bissett & Scott (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 3-8.
Black & White (Pantages) Edmonton, Can.; (Pantages) Calgary 3-8.
Blondell, Ed. & Co. (Pantages) Calgary, Can.
Boganny Troupe (Keith) Boston.

VALERIE BERGERE

Boniger & Lester (Hipp.) Los Angeles.
Boolts & Lew Hearn (Orpheum) Los Angeles.
Bowen, Harry (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 3-8.
Brides of the Desert (Pantages) Calgary, Can.
Broadhurst, George: Little Falls, N. Y.; Rome 3-8.
Bronson & Baldwin (Orpheum) Los Angeles 3-8.
Brooks & Bowen (Pantages) Edmonton, Can.; (Pantages) Calgary 3-8.

BOWERS, WALTERS & CROOKER
With Robinson Crusoe, Jr. Dir. Shubert.

Brosius & Brown (Lincoln Sq.) New York.
Brown's, Tom, Minstrels (Hipp.) Spokane.
Brown & Jackson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
Brown-Fletcher Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 3-8.
Brown, George N. (Broadway) Butte, Mont.
Buch Bros. (Miles) Detroit.

GLADYS HENRY
CLARK & BERGMAN
WITH
LEW FIELDS' "STEP THIS WAY"
Shubert Theatre, New York, indefinitely.

Burke, John & Mae (Keith) Boston 3-8.
Burke & Broderick (Bijou) Brooklyn.
Burns Girls (Chester Park) Cincinnati.

WM. R. COLEMAN

Burns & Kissen (Henderson) Coney Island, N. Y.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME_____

WEEK	THEATER	CITY	STATE

Burns & Lynn (Greeley Sq.) New York.
Bush & Shapiro (Mannion Park) St. Louis.
Cahill, Wm. (McVicker) Chicago.
Cahill, Marie (Majestic) Chicago 3-8.
Caits Bros. (Royal) New York; (Keith) Phila. 3-8.
Calvert, Marguerite (Keith) Cincinnati.
Cameron & O'Connor (Pantages) Calgary, Can.
Campbell, Craig (Keith) Boston.
Carlisle & Roma (Colonial) Washington 3-8.
Carmen, Norrine, Minstrels (Empress) St. Louis.
Cecile Trio (Colonial) New York 3-8.
Cervo (Fulton) Brooklyn.
Chandler, Anna (Keith) Washington.
Chester's Canines (Pantages) San Francisco; (Pantages) Oakland 3-8.
Claire & Atwood (Pantages) Salt Lake City.
Clare & Duval (Orpheum) New York.
Clark, Minstrel Billy: Grand Rapids, Mich., indef.
Clark & Hamilton (Orpheum) San Francisco 3-8.
Clarke, Wilfred, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
Clayton & Lennie (Pantages) Salt Lake City.
Clifford, Larrie & Sallie (Hipp.) Portland, Ore.

COLLINS & HART
World of Pleasure Co. En Route.

Clinton & Rooney (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 3-8.
Clive, E. E., & Co. (Empress) San Francisco.
Coleman (Pantages) Winnipeg, Can.; (Pantages) Edmonton 3-8.
College Girl Frolics (Empress) Seattle.
Comer, Imogen (Lincoln Sq.) New York.
Conlin, Steele & Parks (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago 3-8.
Cook & Lorenz (Orpheum) Los Angeles 3-8.
Cooper & Smith (Bijou) Brooklyn.
Cooper & Ricardo (Greeley Sq.) New York.
Cooper, Lew (Miles) Cleveland.
Costa Troupe (Palisade) Palisades Park, N. J.

TWO CRAWFORDS
Sensational Novelty Gymnasts.

Cowboy Minstrels (Keith) Washington 3-8.
Crawford & Broderick (National) New York.
Creighton Bros. & Belmont (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 3-8.
Crossman, Henrietta, & Co. (Keith) Washington.
Cummin & Sheehan (Mannion Park) St. Louis.
Cunningham & Bennett (Bijou) Brooklyn.
Curtis, Mae (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Cushman & Wilson (Academy) Norfolk, Va.; (Forsyth) Atlanta, Ga., 3-8.
D'Armond, Isabelle (Henderson) Coney Island, N. Y.
Dale & Archer Co. (Pantages) Spokane; (Pantages) Seattle 3-8.
Daniels & Conrad (New Brighton) Brighton Beach, N. Y., 3-8.
Davies & Romanelli (Grand) St. Louis.

MARY NORMAN
DANIEL & FIELD
IN
"WHAT'S THE MATTER WITH RUTH?"
20 Laughs in 10 Minutes.
Booked Until May, 1917, U. B. O. and Orpheum.

Davis, George, Family (Palisade) Palisades Park, N. J.
DeRassini, Vera (Yonge St.) Toronto.
De Cisneros, Mme. (Orpheum) Los Angeles 26-July 8.
DeGormo, Alice (DeKalb) Brooklyn.
DeHollis, Wm., & Co. (Broadway) Butte, Mont.
DeLisle, Juggling (Majestic) Newark, N. J.
DePace Opera Co. (Palace) Brooklyn.

WALTER DE ORIA
Some Rag Puncher. July 2, Bakersfield, Cal.

DeWinters, Grace (Pantages) Spokane; (Pantages) Seattle 3-8.
Decker, Paul (American) New York.
Deland, Chas. (Boulevard) New York.
Delphino & Delmora (Hipp.) Los Angeles.
Demarest & Collette (Princess) Montreal.
Diaz's Monks (Grand) Great Falls, Mont.
Dika, Juliet (Keith) Washington 3-8.
Divorce Question (Pantages) Edmonton, Can.; (Pantages) Calgary 3-8.

Marguerite De Von
Starring John C. Fisher's "Red Rose" Co.

Doherty's The (Mannion Park) St. Louis.
Doice Sisters, Three (McVicker) Chicago.
Dolly & Mack (Grand) St. Louis.
Dolly & Calame (Orpheum) Boston.

FRED DUPREZ
At Home, returning to England in July.

Donnelly & Dorothy (Princess) Montreal.
Dong Fong Gue & Haw (Davis) Pittsburg; (Keith) Boston 3-8.
Dooley, Ray, Trio (Majestic) Chicago; (Ramona Park) Grand Rapids 3-8.
Dotson (Princess) Montreal.
Doyle, John T., & Co. (Mannion Park) St. Louis.
Dr. Joy's Sanatorium (Empress) Sacramento, Cal.
Drawee, Frisco & Hambo (St. James) Boston.
Dream Pirates (Grand) St. Louis.
Dresser, Louise (Keith) Philadelphia; (Keith) Boston 3-8.
Dufty & Daisy (Cataract) Niagara Falls, N. Y.
Dunedin Duo (Hipp.) Portland, Ore.
Earl, Tho, & Girls (Pantages) Spokane; (Pantages) Seattle 3-8.
Eastman & Moore (Hipp.) Spokane.
Edge of the World (Palace) New York.
Edwards, Gus, & Kids (Pantages) San Francisco; (Pantages) Oakland 3-8.

ERGOTTI'S LILLIPUTIANS
Now on the S. & C. Circuit.

Ellis & Bordoni (Orpheum) San Francisco 3-8.
Elwell & Kenyon (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Emba & Alton (Mannion Park) St. Louis.
Emerson & Baldwin (New Brighton) Brighton Beach, N. Y.
Emmett, Hugh, & Co. (Palace) Minneapolis.

ERNEST EVANS
In Vaudeville.

Empire Comedy Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
Erford's Sensation (Forest Park) St. Louis 3-8.
Fagg & White (Grand) St. Louis.
Fascinating Flirts (Hipp.) Los Angeles.
Fay, Eva (Keith) Cincinnati.

SIDNEY VERA
THE FAYNES
A Classy, Flashy Pair.

Fay, Two Coleys, & Fay (Orpheum) Los Angeles 26-July 8.
Faynes, The (Keith) Cincinnati.
Fealy, Maude, & Co. (Orpheum) Los Angeles 26-July 8.
Fenton & Green (Miles) Cleveland.
Fisher, Elinore (Princess) Montreal.
Fitzgerald & Marshall (Davis) Pittsburg.
Fitzgibbon, Bert (Henderson) Coney Island, N. Y.; (Colonial) New York 3-8.
Flaig & Beall (Gayety) Minneapolis, indef.
Flanagan & Edwards (Keith) Philadelphia.

Bert Fitzgibbon
Comical. Direction Frank Evans.

Florimonds, Five (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 3-8.
Fogarty, Johnny (American) New York.
Folsom & Brown (Henderson) Coney Island, N. Y., 3-8.
Forrester & Lloyd (Stamford) Stamford, Conn.
Forty Winks (Temple) Detroit 3-8.
Foyer, Eddie (Lyric) Buffalo.
Francesca & Jackie (Hipp.) Los Angeles.
Francis, Emma, & Kennedy (Majestic) Chicago.

BERTIE FORD
"The Tangoist on the Wire." Direction Gene Hughes.

Frear, Baggett & Frear (Yonge St.) Toronto.
Fredericks, Musical (Erber) East St. Louis, Ill.
Freeman & Dunham (Pantages) Edmonton, Can.; (Pantages) Calgary 3-8.
Gabriel, Master, & Co. (Lincoln Sq.) New York.
Gallagher & Carlin (Bijou) Brooklyn.
Gallagher & Martin (Keith) Washington.
Gallerini Four (Bijou) Brooklyn.
Galvin, Wallace (Bijou) Brooklyn.
Garcinetti Bros. (Broadway) Superior, Wis.
Garden, George & Lily (Lyric) Buffalo.
Gardner, Jack (Keith) Washington.
Gautier's Toy Shop (Keith) Philadelphia.
Gaxton, Wm., & Co. (Keith) Philadelphia.
Gibbs, Chas. (Empress) Seattle.
Gibson & Adler (Unique) Minneapolis 26-29.
Gillette's Monks (Colonial) New York.
Gilmore, Mr. & Mrs. Barney (Hipp.) Spokane.
Gilson & Demott (Keith) Cincinnati.

BILLIE GEYER
Now Booking for Parks and Fairs. Care Billboard, Chicago.

Girl From Milwaukee (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 3-8.
Gladiators, The (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
Goldsmith & Pinard (Majestic) Newark, N. J.
Golem Troupe (Pantages) Vancouver, Can.; (Pantages) Victoria 3-8.
Gomez Trio (Orpheum) Los Angeles.
Gordon & Rica (Lyric) Oklahoma City.
Gordon, Paul (New Brighton) Brighton Beach, N. Y., 3-8.
Gordon, Eldred & Co. (Majestic) Newark, N. J.
Gordon & Marx (Emery) Providence.
Gormley & Caffrey (Lyric) Buffalo.
Graham & Randall (Empress) Seattle.
Gray, Jack & Marie (Empress) Butte, Mont.
Greene & Parker (Pantages) Calgary, Can.
Grew, Bates & Co. (National) New York.
Gruber's Animals (Majestic) Chicago.
Haley Sisters, Four (Broadway) Butte, Mont.
Halligan & Sykes (Temple) Detroit.
Hamid Sharrif Troupe (New Brighton) Brighton Beach, N. Y.
Hamilton, Alice (Hipp.) Portland, Ore.
Hanlon & Hanlon (Pantages) Portland, Ore.

FREDERICK MOLLY
HALLEN & FULLER
Booked Solid United Time. Gene Hughes.

Harcourt, Daisy (McVicker) Chicago.
Harishima Bros. (Orpheum) Detroit.
Harkins, James & M., (Keith) Philadelphia.
Harper, Mabel, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 3-8.
Harrington, Hazel (Greeley Sq.) New York.
Haas Bros. (Orpheum) Boston.
Haviland & Thornton (Pantages) Portland, Ore.
Hazel-Kirke Trio (Orpheum) Boston.

MARIE HART
In Vaudeville.

Heart of Chicago (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 3-8.
Heider & Packer (Seventh Ave.) New York.
Henry & Lizell (Hipp.) Spokane.
Heras & Preston (Forsyth) Atlanta, Ga., 3-8.
Herbert & Dennis (Yonge St.) Toronto.
Herman, Al (Royal) New York 3-8.
Herman, Dorothy (Delancey St.) New York.
Hickey & Burke (Greeley Sq.) New York.
Hines, Harry (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 3-8.

HARRY HINES
Orpheum Circuit. Direction Harry Weber.

Hippodrome Four (National) New York.
Hoey & Lee (Keith) Washington 3-8.
Hooper & Herbert (Temple) Detroit 3-8.
Horn & Ferris (Majestic) Newark, N. J.
Howard & Deloris (Empress) St. Paul.
Howard, Great (Pantages) Salt Lake City.
Howard & Field Minstrels (Fontaine Ferry Park) Louisville 3-8.
Howe, Barlow & Ginger (Temple) Ironwood, Mich.

FRANK HURST
WITH
JACK WILSON TRIO

Hudson, Bert E. (Chautauqua) Rochester, Minn.; (Chautauqua) Faribault 3-8.
Hussar Girls, Six (Palace) Minneapolis.
Hunters' Dogs (Empress) San Francisco.
Hunting & Francis (Henderson) Coney Island, N. Y., 3-8.
Hutchinson, Willard, & Co. (Empress) Butte, Mont.
Ioleen Sisters (Orpheum) New York.

WE CLEAN YOUR JEWELS FREE OF CHARGE
When You're in San Francisco.
LUCKY
THE ALBERT S. Samuels Co
Official Jeweler "Pals."
806 Market Street, . . SAN FRANCISCO.

Jackson, Leo & Mae (Hamilton Skydome) St. Louis.

LEO JACKSON and MAE

Classy Bicycle Novelty. Orpheum Circuit.

Jansen, Herr (Empress) Butte, Mont.
Jardon, Dorothy (New Brighton) Brighton Beach, N. Y.

LITTLE JERRY

The Biggest Little Singer in Vaudeville.

Jarvis & Dare (New Brighton) Brighton Beach, N. Y., 3-8.
Jason, Adele (Lyric) Buffalo.

JOHNSON and ROBINSON

In Vaudeville.

Jeanettes, Three (Empress) Sacramento, Cal.
Johnson, Great (National) New York.
Jolson, Harry (Pantages) Portland, Ore.

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La Rue, Grace (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.
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Lawton (Empress) St. Louis.
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Leipsig (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago 3-8.
Leon, Great (Henderson) Coney Island, N. Y., 3-8.
Leon Sisters & Co. (Keith) Washington 3-8.
Leonard-Anderson Players (Pantages) Winnipeg, Can.; (Pantages) Edmonton 3-8.
Leonard & Willard (Orpheum) New York.
Lester, Harry B., (Forsyth) Atlanta, Ga.
Levy, Bert (Keith) Washington.
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Liebert, Sam, & Co. (Forsyth) Atlanta, Ga.
Lipinsky's Dogs (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
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Live Wires (Hipp.) Portland, Ore.
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Lovell & Lovell (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
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Lukens, Four (Schmer Park) Montreal 3-8.
Lynch & Zeller (National) New York.
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McCarthy & Faye (Majestic) Chicago 3-8.
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McConnell, Catherine (St. James) Boston.

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Morley, Victor, & Co. (Academy) Norfolk, Va., 3-5.
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Morton, Stanley, & Co. (Bijou) Fall River, Mass.
Mowatts, Five (Ramona Park) Grand Rapids, Mich., 3-8.
Mullen & Rogers (Keith) Washington 3-8.
Mumford & Thomson (Greeley Sq.) New York.
Murphy & Klein (Empress) St. Louis.
Naomi, Mlle. (Pantages) Salt Lake City.
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Namba Bros. (Boulevard) New York.
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Nash, Julia, & Co. (Orpheum) Detroit.

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Pipifax & Panlo (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 3-8.
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Ramsay & Kline (Riverside Park) Hutchinson, Kan., 29-July 1; (Wonderland Park) Wichita 2-5; (Liberal) Liberal 6-8.
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Ross, Walter: Burr Oak, Mich.; Centerville 3-8.
Rowley & Tointon (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 3-8.
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Rosellas, The (Empress) San Francisco.
Rucker & Winifred (Delancey St.) New York.
Ryan & Riggs (Boulevard) New York.
Samoya (Forsyth) Atlanta, Ga.; (Lyric) Birmingham 3-8.
Scanlon & Press (Pantages) San Francisco; (Pantages) Oakland 3-8.
Schrode & Mulvey (Keith) Cincinnati.
Semon, Chas. F. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
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Smith, Keefe & Shaw (Chester Park) Cincinnati.
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Each additional line or additional classification, without subscription, $7.50 per annum.

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
Acme Toy & Mfg. Co., 141 W. 17th st., N. Y. C.
Advance Whip Co., 287 Elm st., Westfield, Mass.
Art Doll & Toy Co., 36 W. 20th st., N. Y. City.
Berk Bros., 543 Broadway, New York City.
H. C. Evans & Co., 75 W. Van Buren st., Ch'go.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
Max Gilsey, 410 Delaware st., Kansas City, Mo.
New Toy Mfg. Co., 143 Bleecker st., Newark, New Jersey.
Shapiro & Karr, 320 South st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 225 Fifth ave., New York City.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

POPPING CORN (The Grain)
American Pop Corn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Shotwell Mfg. Co., 1019 W. Adams st., Chicago.

POPCORN MACHINES
Holcomb & Hoke Mfg. Co., 1603 Van Buren st., Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long, 172 High st., Springfield, O.

PORCUPINES
Linwood H. Flint, North Waterford, Maine.

PORTABLE ELEC. LIGHT PLANTS
Ell Bridge Co., Roodhouse, Ill.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PORTABLE SKATING RINK
Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS
Corona Typewriter Co., Inc., 26 Powell st., San Francisco.

POST CARDS
Max Stein Pub. House, 508 S. State st., Chicago.

POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis

POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Spec. Co., Daydark Bldg., St. Louis, Mo.
Jamestown Ferrotype Co., 1126 South Halsted st., Chicago, Ill.
Star Photo M. & S. Co., 808 South st., Phila.

PRINTERS
(Of Letterheads, Cards, Envelopes and Circular Letters)
George W. Hogan & Co., 636 Phelan Bldg., San Francisco.

PRINTERS
(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Robt. Wilmans, 1706 Commerce st., Dallas, Tex.

PRIZES
(Vases, China, Steins, Etc.)
Pitkin & Brooks Co., 124 W. Lake st., Chicago.

ROLL TICKETS
Ansell Ticket Co., 154-166 E. Erie st., Chicago.
Arcus Ticket Co., 633 Plymouth Court, Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SAFETY RAZORS
Burham Safety Razor Co., 64 Murray st., N.Y.C.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Alter & Co., 165 W. Madison st., Chicago, Ill.
Barnes Bros. Novelty Co., 9½ North Main st., Hutchinson, Kan.
Ira Barnett, 61 Beekman st., New York City.
Brackman-Weiler Co., 337 W. Madison st., Chicago, Ill.
Chas. A. Brewer & Sons, 6320 Harvard ave., Chicago, Ill.
Oscar Erichsen & Co., Boston Block, Minneapolis, Minn.
The J. W. Hoodwin Co., 29-49 West Van Buren st., Chicago, Ill.
Moe Levin & Co., 337-339 West Madison st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Thoen Bros., 34 S. Sixth st., Minneapolis, Minn.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Watling Mfg. Co., Jackson Blvd., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY
SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE
Amelia Grain, 819 Spring Garden st., Phila., Pa.

SCENIC
Twentieth St. Studio, 19 W. 20th st., Chicago.

SCENIC PAINTERS
(And Dealers in Scenery, Etc.)
M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Dudek & Ebert, Miles Theater, Pittsburg, Pa.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
Frank M. Green Scenic Co., 408 Fifth st., Louisville, Ky.
The New York Studios, 1001 Times Bldg., N.Y.C.
Schell's Scenic Studios, 581 South High st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton st., Chicago.
Swift Studios, 466-468 E. 31st st., Chicago, Ill.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
The York Scenic Studios, York, Pa.

SECOND-HAND SHOW GOODS
Crescent City Film Exchange, 820 Perdido st., New Orleans, La.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND TENTS (Bought and Sold)
L. Nickerson Tent, Awning & Cover Co., 175 State st., Boston, Mass.

SECTIONAL BUILDINGS
(Movies, Rinks and Dance Halls)
R. L. Kenyon, 483 Albert st., Waukesha, Wis.

SERIAL PADDLES
A. J. Kempien & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES
National Ticket Co., Shamokin, Pa.
S. B. Paper Paddles, 564-572 W. Randolph st., Chicago.

SERIES QUICK SYSTEM PADDLES
Bittlemeyer Printing Works, 1331-1333 Vine st., Cincinnati, O.

SHETLAND PONIES
Frank P. Healy, Bedford, Ia.

SHOOTING GALLERIES
Diamond Novelty Co., Schenectady, N. Y.
J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.

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DIRECTORY

(Continued from page 73)

SHOOTING GALLERIES
E. R. Hippie, 909 Vine st., Philadelphia, Pa.
E. E. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 1702 N. Western ave., Chicago
C. W. Parker, Leavenworth, Kan.
The Reed Mfg. Co., Box 196, Springfield, O.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ont., Canada.

SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS
Runey Show Print, Runey Bldg., Cincinnati, O.

SIDE-SHOW BANNERS AND PREMIUM RIBBONS
Regalia Mfg. Co., Rock Island, Ill.

SIDE-SHOW CURIOSITIES
Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS
Bakeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SKATES
Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago.
Union Hardware Co., Torrington, Conn.
John H. Williams, Mfr. of Henley Roller Skates, Richmond, Ind.

SKEE-BALL
J. D. Este Co., 1524 Samson st., Philadelphia.

SLOT MACHINES
(Manufacturers and Dealers In)
Diamond Novelty Co., Schenectady, N. Y.
National Vending Mach. Co., Minneapolis, Minn.
Sicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.
Vance Novelty Supply House, 319 N. Paulina st., Chicago, Ill.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago

SNAKE DEALERS
W. Odell Learn & Co., 110 N. Flores st., San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.

SOLDER (Compound)
Bassanelli & Co., 1220 Carroll st., Baltimore, Md.

SONG BOOK PUBLISHERS
W. B. Hubbs, 32 Union Square, New York City.

SONG SLIDES
(For Illustrated Songs)
Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM
M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

SPORTING GOODS
H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.
H. C. Hunt & Co., 160 N. Fifth ave., Chicago.

STAGE HARDWARE
J. R. Clancy, 1000 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES
Kliegl Bros., 240 W. 50th st., New York City.

STAGE MONEY AND USED MAGIC
Gilbert Novelty Magic Co., 11135 South Irving ave., Chicago, Ill.

STEREOPTICONS AND SLIDES
Moore-Hubbell Co., Masonic Temple, Chicago.
Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREET MEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.
Brackman-Weiler Co., 337 W. Madison st., Chicago, Ill.
Brasel Novelty Co., 1710 Ella st., Cincinnati, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
E. M. Davis Soap Co., 220-224 North Desplaines st., Chicago, Ill.
Fabricius Co., 1823 Washington, St. Louis, Mo.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry, 816 Wyandotte st., Kansas City, Mo.
Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.
Ed Hahn, 222 West Madison st., Chicago, Ill.
James Kelley, 151 E. 23d st., New York City.
King Collar Clamp Mfg. Co., 611-621 Broadway, New York.
Langrock Bros., 39 Ormond Place, Brooklyn, N.Y.
Leventhal & Wohl, 58 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Nov. Co., 21 Ann st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
The Portland Auction Co., 173 First st., Portland, Ore.
Shapiro & Karr, 320 South st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.
M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURER
Herschell-Spillman, North Tonawanda, N. Y.

STUFFED TOYS, PILLOW TOPS, PERCOLATORS AND CANDY
Frankford Bros., 906 Filbert st., Phila., Pa.

SYMMETRICALS
Walter G. Bretzfield Co., 1367 Broadway, N.Y.C.

TATTOOING SUPPLIES
Prof. J. F. Barber, 70½ Brush st., Detroit, Mich.
Edwin E. Brown, 299 Gratiot ave., Detroit, Mich.
Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TENTS
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Atlanta Tent & Awning Co., Atlanta, Ga.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 23d and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 South Main st., St. Louis, Mo.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
Henrix Luebbert Mfg. Co., 313 Howard st., San Francisco, Cal.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
Murray & Co., Inc., 625 W. Fulton st., Chicago.
L. Nickerson Tent. Awning & Cover Co., 173 State st., Boston, Mass.
St. Louis Tent & Awn. Co., 518 N. Third st., St. Louis, Mo.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES
C. A. Francis Canvas & Rope Supplies Co., 159 West Thirty-first st., New York City.
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS
Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL COSTUMES
New York Costume Co., 188 State st.
Wolff-Fording Co., 20 Elliott st., Boston, Mass.

THEATRICAL COSTUMES & WIGS
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kaliajian Expert, 979 Harrison ave., Boston, Mass.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS
H. V. Bright, Prospect Bldg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS
Ansell Ticket Co., 154 Erie st., Chicago, Ill.
Arcus Ticket Co., 633 Plymouth Court, Chicago.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
Walter G. Bretzfield Co., 1367 Broadway, N.Y.C.

Lauter Manufacturing Co. San Francisco. **TIGHTS, SYMMETRICALS** Hosiery, Bathing Suits, Sweaters, Underwear.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

TOYS
Miller Rubber Co., Akron, O.

TOY BALLOONS
Eagle Rubber Co., Ashland, O.
Fabricius Co., 1823 Washington, St. Louis, Mo.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
A. H. Hendler & Co., 1043 Mission st., San Francisco, Cal.
Lloyd Martin, 3444 Vine st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Q. Nervione, 1022 Sedgwick st., Chicago, Ill.
George A. Paturel, 470 Fourth ave., N. Y. City.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.
The Magic Shop, 32 N. 13th st., Philadelphia.
Martinka & Co., 493 Sixth ave., New York City.
Yost & Co., 229 West 42d st., New York City.

TRUNKS
Herkert & Meisel, 608 Wash. ave., St. Louis.
Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, 758 Market st., San Francisco.
Rose Trunk Co., Atchison, Kan.
C. A. Taylor Trunk Works, 35 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)
Amusement Sales Co., 995 Woodward ave., Detroit, Mich.
H. V. Bright, Prospect Bldg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.

UNIFORMS
R. W. Stockley & Co., 810 E. Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES
Ben Hobson, 910 Prospect ave., New York City.
Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES
F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
Sparks Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions)
Frederic La Delle, Station G, Jackson, Mich.

WATCHES
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holsman & Co., 177 W. Madison st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
United Watch Co., 5 Wabash ave., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCH IMPORTERS
Leon Hirsch, 37-39 Maiden Lane, N. Y. City.

WATCH MANUFACTURERS
Hipp, Didisheim & Bro., 54 Maiden Lane, N.Y.C.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
G. Shindheim, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES
Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.
Louis Rube, 248 Grand st., New York City.

WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES
J. C. Deagan, Rosseau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 69)

PARKS AND FAIRS
At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Mechanical doll and Charlie Chaplin impersonator; for parks, road shows, etc.; salary to suit. JOHN LA ROSE, General Delivery, St. Louis, Missouri.

AT LIBERTY—A real comedy slack wire artist; must have ticket. Address care Beer's Transfer Line, Joplin, Missouri.

AT LIBERTY—Young Man, Age 22; reliable; no boozer; for refreshment stand, show or concession; experienced. W. H. SANTEE, Route 1, Fairview, West Virginia.

AT LIBERTY—For parks, carnivals and celebrations; high-class teeth act; double trapese act; everything first-class. AERIAL MAGINLEYS, 239 W. 38th St., New York City.

BALLOONIST AND HIGH DIVER—Single or double parachute drop; 95 ft. high dive (net); July 4th open; two good attractions. C. A. CHANDLER, 734 N. Noble St., Indianapolis, Indiana.

BALLOON ASCENSIONS—Parachute jumps or jump from aeroplane with my own parachute for other parties from their aeroplane. MLLE. ESTELLA DE BAR, 203 Warner Ave., Peoria, Illinois.

BALLOON ASCENSIONS—Day or night; committees in Illinois book direct and save money; no flight, no pay. ELMER NOLAND, Jerseyville, Ill.

BALLOON ASCENSIONS—Day or night; group parachute drops; also 100-ft. net dive and iron jaw act; cowboy stunts. C. W. STEPHEN, care Billboard, Cincinnati, Ohio.

CHARLES GAYLOR—The Giant Frog Man and world's greatest gymnastic entertainer; 2 special and distinct acts; fairs and celebrations write 768 17th St., Detroit, Michigan.

LORELLO'S FREE ACTS—Foot juggling, high balancing, trapese and comedy toss juggling. Committees write WILL H. LORELLO, Route 5, Box 7, Duquoin, Illinois.

PEARSON'S TRAINED GOATS—For fairs, celebrations and home-comings; twenty-five-minute act; terms reasonable; nicely decorated properties; special lithographs. CAPT. C. PEARSON, Altamont, Ill.

PUNCH AND JUDY SHOW—A-1 outfit; reference; great attraction for ladies and children. HENRY FLORENCE, care Monarch Hotel, 517 N. Clark St., Chicago, Illinois.

PUNCH MAN—No knee figure; little magic; salary your limit. Ticket? Yes; no shoe strings answer—that's the cause of this ad. PUNCH MAN, 456 S. State St., Chicago, Illinois.

SOMETHING NEW—Looping the loop on a slack wire; Fourth of July open; parks, fairs, celebrations. Write DONOLO, 223 S. Race St., Springfield, Ohio.

THE GREAT KNETZGER—Novelty and comedy juggler, hoop-rolling, club act, spinning, balancing, musical novelties; good wardrobe; advertising lithos; long performance; strictly reliable. Duquoin, Illinois.

PIANO PLAYERS
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Experienced; wishes position in picture show or with small road show. MISS RANDOLPH, 814 Pine St., Newton, Kansas.

A-1 PIANIST—For vaudeville, movies, orchestra or alone; state best salary and hours. M. C. LOOP, care Billboard, Cincinnati, Ohio.

A-1 PIANIST AND VIOLINIST—Man and wife; experienced; reliable; locate or travel. R. R. MURRIE, Bangor, Wisconsin.

FIRST-CLASS PIANIST—Several years' experience; wishes position playing for pictures only; reliable managers write FLORA WARREN, Ryan, Okla.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY PIANIST—Experienced M. P. player; locate only; state all in first letter. PIANIST, Box 337, Beckley, West Virginia.

LADY PIANIST—Wishes position with vaudeville, cabaret or carnival company; can read and fake; also sing. Ticket? Yes. MISS ROSALIND JOHNSON, General Delivery, Harlingen, Texas.

PIANIST—Young man; pictures or vaudeville; orchestra preferred. CARROL WHITEMELL, care Mrs. C. W. Jennings, Bedford, Virginia.

PIANIST—For pictures or cabaret; reference furnished; age 25; state hours and salary. HERBERT MUCK, 925 Lynchburg Ave., Roanoke, Virginia.

PIANIST—Young man; good habits; experienced; references; picture house or orchestra; state salary; New York State or Long Island preferred. BOX 557, Franklinville, New York.

PIANIST—All lines; library of orchestra music. Address CLARENCE KRAUSE, 2925 Monterey St., San Antonio, Texas.

PIANO PLAYER—Experienced; read or fake. Address H. A. BONNER, 818 N. 7th St., Ft. Smith, Arkansas.

PIANO PLAYER AND TRAP DRUMMER—Play bells and effects; pianist, doubles small parts; have picture machines and films; drummer, operates machine. THE OAKLEYS, Joplin, Montana.

TEAM—Piano, drums, effects, chimes, unaphones, xylophones, marimbaphones, electric bells, nabimba, etc.; prefer pictures; salary reasonable. DRUMMER, 503½ Second St., Harvard, Illinois.

SINGERS
At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Ragtime piano king; also is Hebrew comedian; formerly at high-class cabarets; local work preferred. HARRY FORD, 432 E. 79th St., New York City.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

PIANIST—Age 30; with Tell Taylor 5 years and Witmark 2 years; open for vaudeville, pictures or cafe. EARL K. SMITTY, Greenfield, Indiana.

PIANIST—Long experience; work in acts; join quick; temperate. FRED MAYNARD, Owego, N. Y.

VAUDEVILLE ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Billy Morron, that ragtime singer and eccentric dancing comedian; straight, black and rube. Ticket? Yes. 1019 Huron St., Toledo, Ohio.

AT LIBERTY—Billy Collins; banjo comedian; for vaudeville or medicine show. Address 1061 John R St., Detroit, Michigan.

COMEDIAN—Magician and marionettes for medicine or vaudeville under tent; sober; years of experience; must have salary to suit times. W. HARRY HERBERT, Festus, Missouri.

COMEDY SKETCH TEAM—Dutch, Irish, blackface, etc.; put on acts and change; both play mandolin and guitar; lady fakes piano. MISKEL AND MAY, Muskogee, Oklahoma.

COMEDY SKETCH TEAM—Singing and dancing soubrette and comedian; change for week, singles and doubles; have fares. ELLIS AND MILLER, 611 9th Ave., New York City.

EXPERIENCED JUGGLER—Minstrels or any show that pays salary; can deliver the goods. Write HAPPEL, care Billboard, Cincinnati, Ohio.

EXPERIENCED VENTRILOQUIST, magician, rope escape artist; wants work, vaudeville preferred. E. LOWE, 1306 Forest Ave., Des Moines, Iowa.

FEATURE NOVELTY—Combining violin solos, singing, comedy juggling, balancing; change three nights; gent, lady and little girl; managers write; travel per auto. THE BARNELLS, Columbus, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

HAWTHORNE MUSICAL DUO—Two versatile men; musical acts, monologue sketches, piano; can give entire bill; open for anything. BOX 190, Salem, Massachusetts.

LEW OSGOOD—The Village Fiddler; comedy violinist; rube character; monologue and songs; open for combinations; anything. BOX 190, Salem, Mass.

SINGING AND DANCING COMEDIAN—Does straight, black and eccentric; lead numbers; up in acts; wardrobe; salary your limit. WALTER JOHNSTON, Gen. Del., Gary, Indiana.

THREE BROTHERS—Ages 21, 18, 19; wish engagement with first-class vaudeville act. WALTERS BROS., 223 East Fifth St., Frederick, Maryland.

TRICK BICYCLE AND UNICYCLE ACT—Wants position with show as specialty or recognized bicycle troupe; do all the tricks. C. WHITTINGTON, Box 114, Anderson, South Carolina.

VAUDEVILLE ACT—Man works single; quick change during act to female character, then back to male, clever act; who wants to book me? CHAS. WINFORD, 896 W. Market St., York, Pennsylvania.

WIRE WALKER—Would like to join wire troupe; experienced; can do female impersonations; sober, reliable. A. H. CARL, 236 East 28th St., New York City.

YOUNG MAN—Age 28; sober, reliable; formerly with recognized pantomime; trick acrobatic act; wants to join act of its kind; height 5 ft. 6 inches; weight 145 lbs. LESLIE JORDAN, 400 Clermont, Brooklyn, New York.

YOUNG MAN—Age 17; experienced; fancy dancing, female impersonator and light juvenile parts; references as to character and ability. HAROLD SPENCER, General Delivery, Sioux City, Iowa.

YOUNG MAN—Open for vaudeville act or rep. show; any kind of work; four years' experience with rep. shows. GEO. RICHARDS, Oskaloosa, Iowa.

YOUNG MAN—Age 21; good appearance; 5 ft. 9 inches; 140 lbs.; would like to connect with good act or show. MICHAEL MEDRICK, Box 3, Highland, New York.

YOUNG MAN—Age 21; French and English languages; wishes to join any good vaudeville or circus company. JOS. M. GIRARD, 1293 St. Catherine, East, Montreal, Canada.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY
At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—3 young men for musical comedy; have good minstrel sketch. A. JACOBSKY, 44 Clark St., Portland, Maine.

DRAMATIC ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY—Age, 18; 5 ft. 2 in.; weight, 85 lbs.; wishes tryout for stage or movies; can dance; picture on request. 3d bell, 236 E. 87th St., Chicago, Illinois.

MOTION PICTURE ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

BOY AND GIRL—Age 10 and 11; clever and obedient professionals in stock and rep., but no picture experience; photos on request. THE TWO ARTISTS, 359 Grand River Ave., Detroit, Michigan.

YOUNG LADY—24; 5 ft. 3; reliable motion picture or stock company; some dramatic experience. MRS. H. JAGO, General Delivery, San Antonio, Tex.

YOUNG MAN—20; 5 ft. 6 inches; desires position with film company; drama or comedy; little experience; small salary to start. LEWIS S. FOX, Bridgeport, Ohio.

YOUNG LADY—Age 18, wishes to join film company; stock experience; salary no object. LOUISE MACHEN, General Delivery, Waco, Texas.

YOUNG MAN—6 ft., 150 lbs., wishes position with some motion picture company. Address J. R. GILLIS, P. O. Box 583, Hamlin, Texas.

YOUNG MAN—20; wishes position with film company; 5 ft. 8; 200 lbs.; clever, energetic; will accept anything as a starter. IRVING FAIN, 839 Market St., Philadelphia, Pennsylvania.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

FEMALE IMPERSONATOR—Age 17; good make-up; toe dancer. IMPERSONATOR, 83 Weir St., Taunton, Massachusetts.

YOUNG MAN—Female impersonator; good make-up. GRACE CORTWIGHT, 83 Weir St., Taunton, Massachusetts.

YOUNG MAN—Age 23; wishes to join vaudeville act; characters; drunk and blackface; work for expenses. BILLIE RAYMOND, 419 Washington Ave., Muskegon, Michigan.

YOUNG MAN—Age 20; desires to connect with specialty act playing vaudeville. OSCAR MINER, 513 E. 176th St., New York City.

YOUNG MAN—Age 19, good features, would like to connect with good female impersonator as an assistant; have talent. PETER SLOANE, Box 5, Highland, New York.

YOUNG MAN—Would like to connect with illusionist or transformist. ABBEY GROSS, care Goldstein, 531 Warwick St., Brooklyn, New York.

DRAMATIC & MUSICAL

Angeles Opera Co., M. Angeles, mgr.: Toronto, Can., indef.
Adams, Maude, Chas. Frohman, Inc., mgrs.: Davenport, Ia., 28; Peoria, Ill., 29; Bloomington 30; Springfield July 1.
Boomerang, The, David Belasco, mgr.: (Belasco) New York, indef.
Cinderella Man, Oliver Morosco, mgr.: (Hudson) New York, indef.
Cohan Revue of 1916, Cohan & Harris, mgrs.: (Astor) New York, indef.
Dixey, Henry E.: (Princess) Chicago, indef.
Fields, Lew: (Shubert) New York, indef.
Fair and Warmer, Selwyn & Co., mgrs.: (Eltinge) New York, indef.
Hit-the-Trail Holliday, Cohan & Harris, mgrs.: (Harris) New York, indef.
Justice, Corey, Williams & Riter, Inc., mgrs.: (Candler) New York 26-July 1.
Katinka, Arthur Hammerstein, mgr.: (Lyric) New York, indef.
Nothing But the Truth, H. H. Frazee, mgr.: (Garrick) Chicago, indef.
Passing Show of 1916 (Winter Garden) New York, indef.
Princess Pat: (Park Sq.) Boston, indef.
So Long, Letty, Oliver Morosco, Mgr.: (Olympic) Chicago, indef.
Tempest, Marie: (Maxine Elliott's) New York, indef.
Treasure Island, Chas. Hopkins, mgr.: (Colonial) Chicago, indef.
Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Casino) New York, indef.
Washington Sq. Players: (Comedy) New York, indef.
World of Pleasure (Palace) Chicago, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

STOCK & REPERTOIRE

Baird & Wilson's Comedians: Fairview, Ok., 26-July 1; Cherokee 3-8.
Cornell-Price Players: Wauseon, O., indef.
Fox, Roy E., Popular Players: Big Springs, Tex., 26-July 1.
Keyes, Chet, Stock Co.: Ft. Wayne, Ind., indef.
Laporte, Mae, Co.: Anderson, Ind., indef.
Manning's, Frank, Show: Smith Center, Kan., 26-July 1.
Lewis Stock Co.: Shelton, Neb., 26-July 1; Kearney 3-8.
McWatters-Webb Stock Co.: Saginaw, Mich., indef.
Nutt, Ed C., Players: Holden, Mo., 26-July 1.
Plumlee, Billie, Comedians: Nevada, Mo., 26-July 1; Clinton 3-8.
Robins, Edw. H., Players: Toronto, Can., indef.
Strong, Elwin, Co.: Plainview, Neb., 26-July 1; Stanton 3-8.
Swain, W. I., Show: Lawrenceburg, Tenn., 26-July 1.
Wamsher, Wm., Eastern Theater Co.: Shelbyville, Ill., 28-29; Findlay 30; Arthur July 1; Paris 2; Oakland 3-4; Hume 5-6.

BURLESQUE

CHAS. ROBLES
Al Reeves' Company, Indef.

MINSTRELS

Coburn's, J. A.: Daytona Beach, Fla., indef.

BANDS & ORCHESTRAS

Cavallo's Band: (Riverview Park) Chicago, indef.
D'Andrea's Band: St. Joseph, Mo., 26-July 1.
DeCola's Band: Bedford, Ind., 26-July 1; Jasonville 3-8.
Empress Ladies' Orchestra, Nellie B. Chandler, mgr.: (Isle of Palms) Charleston, S. C., indef.
Kryl's Band: Stillwater, Minn., 28; Little Falls 29; Anoka 30.
Lambiase's, W. H., Band: Wildwood, N. J., indef.
Merry American Musicians, Will F. Newlan, mgr.: (Cafe McCormick) Minneapolis, indef.
Nasca's Band: Moundsville, W. Va., 26-July 1.
Natiello's Band: (Fontaine Ferry Park) Louisville, indef.
Neel's, Carl, Band: Irvington, Va., 26-July 1.
Oliveto's, Band: Fitchburg, Mass., 26-July 1; Lawrence 3-8.
Paduano's Band: Amherst, O., 26-July 1; Oak Harbor 3-8.
Posa's Band: Jamaica, N. Y., indef.
Ruta's Band: Mount Union, Pa., 26-July 1.

FAX LUDLOW
En Route with Barnum & Bailey.

White Hussars, Al. Sweet, dir.: Marion, Ky., 28; Morganfield 29; Henderson 30; Princeton, Ind., July 1; Lebanon, Ky., 3; Danville 4; Richmond 5; Lexington 6; Mt. Sterling 7; Winchester 8.

TABLOIDS

Bernard's, Al & Gertrude, Girls & Boys From Dixie (Kempner) Little Rock, Ark., June 26, indef.
Carr's, Harry, A. B. C. Girls (Airdome) Charleston, S. C., indef.
Desmond, Ethel, Musical Comedy, L. Desmond, mgr.: Thomasville, Ga., 26-July 1.
Empire Girls Musical Comedy, Fred Siddon, mgr.; (Union Lake Park) Millville, N. J., indef.
Footlight Girls, Martin & LaFord, mgrs.: (Palace) Clarksburg, W. Va., 26-July 1.
Frants, J. W., Musical Comedy: Barto, Pa., 26-July 1; Alburtis 3-8.
Hall, Billy, Musical Comedy: Little Falls, N. Y., 26-July 1; Rome 3-8.
Ideal Musical Comedy, J. R. Stewart, mgr.: Johnston City, Ill., 29-July 1.
Jewel's Jubilee Girls (Benita) Atlanta, Ga., 26-July 1.
Loring's Musical Revue, M. J. Meaney, mgr.: Salem, Mass., 26-July 1.
Maxwell & Shaw Musical Comedy, Bob Shaw, mgr.: Duquesne, Pa., indef.
Oh, You Daddy, Fox Reilly, mgr.: (Majestic) Chattanooga, Tenn., 26-July 1; (Princess) Nashville 3-8.
Posty's, Chas. F., Musical Comedy (Crown) Toledo, O., indef.
Shantz Premier Girls (Temple) Camden, N. J., indef.
Sub-Marine Girls, Mersereau Bros., mgrs.: (Wonderland) Tulsa, Ok., 26-July 1; (Rex) Nowata 3-8.
Soladar's, Chas., Brinkley Girls (Hipp.) Parkersburg, W. Va., 26-July 1; (Casino) Washington, Pa., 3-8.
Walker, Musical, & His Hav-a-Laf Comedy Co.: Mansfield, O., 26-July 1.

MISCELLANEOUS

Adams, James, Floating Theater: Irvington, Va., 26-July 1.
Almond, Jethro, Show No. 1: Spartanburg, S. C., 26-July 1.
Almond, Jethro, Show No. 2, C. E. Springer, mgr.: Yorkville, S. C., 26-July 1.
Alzeda's, G. E., Hypnotic Comedy Co.: Collinsville, Ok., 29-30; Delaware July 1-2.
Barnum, J. H., Magician & Ventriloquist: Coatesville, Ind., 26-July 1.
Bovier Bros.' Big Little Show: Radley, Ind., 26-July 1; Marion 3-8.
Bragg & Bragg Show, Geo. M. Bragg, mgr.: Cornish, Me., 26-July 1.
Coyle's, E. R., Royal Marine Museum: Kahoka, Mo., 1-8.
Daniel, B. A., Magician: Little Suamico, Wis., 26-July 1.
Garrett, Hoyt W.: Foley, Minn., 28; Sandstone 29; Cambridge 30.
Kell & Booth Show, Leslie E. Kell, mgr.: Benton, Ill., 26-July 1; St. Charles, Mo., 3-8.
Kelly, Miss Bobbie, Mechanical Man: Chicago, indef.
Lucey, Thos. Elmore: Twin Bridges, Mont., 29; Sheridan 30; Whitehall July 1.
Noxon's, Dave, Funny Folks: Greenville, S. C., 26-July 1.
Ricton's Show: West Alexandria, O., 26-July 1.
Richards, W. C., Dog, Pony & Wild West Show: Beaver City, Ok., 4-5.
Ruth, Chas., Vaudeville Show, under canvas: Airville, Pa., 3-8.
Silver's, Bert, Family Show: Bert Silver, mgr.: Schoolcraft, Mich., 28; Vicksburg 29; Fulton 30; Leonidas July 1; Athens 3; Union City 4; Tekonsha 5.
Silver's, Bert, Show, No. 2, Copeland & McIntosh, mgrs.: Morrice, Mich., 28; Laingsburg 29; Bath 30; DeWitt July 1-2; Wacoustah 3; Mulliken 4.
Silas Green Minstrels, Eph Williams, mgr.: Eccles, W. Va., 28; Page 29; Pax 30; Oak Hill July 1; Glen Jean 3; Mt. Hope 4.
Volga, Madam, H. C. Brace, mgr.: Derby Center, Vt., 26-July 1.
Woody's, Robert, Show: Little River, Kan., 28-29; Chase 30-July 1.
Wormser's, Jean, Alpine Singers & Yodelers: Augusta, Ky., 28; Flemingsburg 29; Carlisle 30; Paris July 1; Falmouth 2; Owenton 3; Carrollton 4; Harrodsburg 5; Perryville 6; Glasgow 7; Uniontown 8.

CIRCUS & WILD WEST

Alderfer Show: Mackinaw, Ill., 28; Minier 29.
Bailey, Mollie, Show, J. B. Bailey, mgr.: Seymour, Tex., 28; Bomartin 29; Weinert 30; Haskel July 1.
Barnes', Al G.: Green Bay, Wis., 28; Neenah 29; Manitowoc 30; Sheboygan July 1; Waukesha 3; Racine 4; Geneva Lake 5; Kenosha 6; Waukegan, Ill., 7; Evanston 8.
Barnum & Bailey: Lynn, Mass., 28; Portland, Me., 29; Waterville 30; Bangor July 1; Lewiston 3; Biddeford 4; Portsmouth, N. H., 5; Manchester 6; White River Junction, Vt., 7; Montpelier 8.
Buffalo Bill (Himself)-101 Ranch: Concord, N. H., 28; Nashua 29; Brockton, Mass., 30; Quincy July 1; New Bedford 3; Fall River 4; Newport, R. I., 5; Pawtucket 6; Providence 7-8.
Campbell's: Carlton, Neb., 28; Bruning 29; Strang 30; Shickley July 1; Ohiowa 3.
Christy's, George W., Hippodrome Shows: Intake, Mont., 30; Savage July 1-3; Fairview 4-5; Mondak 6-9.
Cook & Wilson's Wild Animal Show: Clinton, Mass., 28; Ware 29; Chicopee 30; Northampton July 1; Greenfield 3; Brattleboro, Vt., 4; Keene, N. H., 5; Peterboro 6; Milford 7; Derry 8.
Coop & Lent's: Oneida, N. Y., 28; Fulton 29; Camden 30; Northville July 1; Gloversville 3; Lowville 4; Carthage 5; Gouverneur 6; Canton 7; Potsdam 8.
Fowler & Clark Shows: Massena, Ia., 28; Bridgewater 29; Fontanelle 30; Greenfield July 1.
Gentry Bros.': Anderson, Ind., 28; Marion 29; Warsaw 30; Elkhart July 1; Adrian, Mich., 3; Ann Arbor 4; Detroit 5-10.
Gollmar Bros.': Minot, N. D., 28; Crosby 29; Stanley 30; Williston July 1; Bainville, Mont., 2; Sidney 3.
Hagenbeck-Wallace: Bellefontaine, O., 28; Tiffin 29; Findlay 30; Bowling Green July 1; Detroit Mich., 3-4; Pontiac 5; Port Huron 6; Lapeer 7; Caro 8.
Harris, John A., Mighty Shows: Tolono, Ill., 28; Philo 29; Sidney 30; Homer July 1; Fairmount 3; Fithian 4; St. Joseph 5.
Honest Bill's: Curtis, Neb., 28; Farnam 29; Eustis 30; Elwood July 1.
La Tena's: Bacebridge, Ont., Can., 28; Huntsville 29; Burks Falls 30; North Bay July 1.
Ringling Bros.': Ashtabula, O., 28; Elyria 29; Monroe, Mich., 30; Flint July 1; Lansing 3; Battle Creek 4; Jackson 5; Grand Rapids 6; Kalamazoo 7; South Bend, Ind., 8.
Robinson's, John, 10 Big Shows: Boseman, Mont., 28; Livingston 29; Butte 30; Anaconda July 1.
Sells-Floto: York, Pa., 28; Lancaster 29; Phoenixville 30; Shenandoah July 1; Shamokin 3; Williamsport 4; Brookville 5; Franklin 6; Sharon 7; Warren, O., 8.
Sparks', John H.: Littleton, N. H., 28; Berlin 29; South Paris, Me., 30; Rumford Falls July 1; Houlton 3.
Sun Bros.': Capac, Mich., 28; Cass City 29; Pigeon 30; Bad Axe July 1; Harbor Beach 3-4.
Tompkins' Wild West: Glade Spring, Va., 28; Meadowville 29; Abingdon 30.
Wheeler Bros.': Fairmont, Minn., 26; Tracy 29; Canby 30; Redwood Falls July 1; New Ulm 3.
Yankee Robinson: Towner, N. D., 30; Lansford July 1.

CARNIVAL COMPANIES

Argyle Shows, G. R. Gibbs, mgr.: Princeton, W. Va., 26-July 1.
Arena Amusement Co.: Verona, Pa., 26-July 1; Bentleyville 3-8.
Bauscher's, A. C., United Shows: Ellensburg, Wash., 26-29; Everett 30-July 8.
Brundage, S. W., Shows: Des Moines, Ia., 26-July 1; Newton 3-8.
Brown & Cronin Greater Shows: Ravenna, O., 26-July 1; Cleveland 3-8.
Beasley's, R. C., United Shows: Yerington, Nev., 3-6.
Booster Association, E. C. Brown, mgr.: Lancaster, O., 26-July 1.
Barkoot, K. G., Shows: Big Rapids, Mich., 26-July 1; Traverse City 3-8.
Capt. Otto's Greater Shows: Montgomery, Pa., 26-July 1; Muncy 3-8.
Capital City Amusement Co.: Tracy, Minn., 26-July 1.
Central States Show, J. T. Pinfold, mgr.: Jackson, Ky., 26-July 1.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Huron, S. D., 26-July 1.
Corey & Lukens' Greater Shows: (Broad st. & Oregon ave.) Philadelphia 26-July 1; Chester 3-8.
Corey's, Frank D., Little Giant Shows: Coopers-town, N. D., 29-July 1; Fertile, Minn., 3-5.
Cosmopolitan Shows: Depue, Ill., 3-8.
Days of '49 Shows: Fitchburg, Mass., 26-July 1; Lawrence 3-8.
Dorman & Krause Shows, Geo. F. Dorman, mgr.: New Bedford, Mass., 26-July 1.
De Vaux & Klein Shows: Boone, Ia., 26-July 1; Sioux City 3-8.
Delmar Shows: Stamford, Tex., 26-July 1; Cisco 3-8.
Dreamland Expo. Shows, J. A. Macy, mgr.: Urbana, O., 26-July 1; Bucyrus 3-8.
Ehring, Fredrik, Amusement Co.: New Tazewell, Tenn., 26-July 1.
Evans', Ed A., Greater Shows: Tipton, Ia., 26-July 1; Tama 3-8.
Flynn, J. Francis, Show: East Peoria, Ill., 26-July 1; Canton 3-8.
Foley & Burk Shows: Hanford, Cal., 26-July 1; Visalia 3-8.
Ferari, Francis, Shows: Lebanon, Pa., 26-July 1.
Great American Shows, Morris Miller, mgr.: Keyser, W. Va., 26-July 1; Chambersburg, Pa., 3-8.
Great Evans Shows, J. B. Evans, mgr.: Frankfort, Kan., 26-July 1; Palmer 3-8.
Goodell Shows, C. M. Goodell, mgr.: Hammond, Ill., 26-July 1; Lovington 3-8.
Globe Amusement Co., O. P. Harris, mgr.: Kingsport, Tenn., 26-July 1; Gate City, Va., 3-8.
Great Southwestern Shows, Burckart & Miller, mgrs.: Fremont, Neb., 26-July 1.
Greater Centennial Shows, Art Ratliff, mgr.: Milford, Ill., 26-30.
Great Atlantic Shows, Jos. H. Thonet, mgr.: Bellaire, O., 26-July 1; Elwood City, Pa., 3-8.

NORTHWESTERN SHOWS
A complete lineup of legitimate Concessions; no Paddle Wheels nor Skin Games of any kind being tolerated.

Great Wortham Shows: Logan, Utah, 26-July 1; Park City 3-8.
Great Patterson Shows: Mankato, Minn., 26-July 1; Minneapolis 3-8.
Herbert's, Joe, Greater Shows: Kermit, W. Va., 26-July 1; Welch 3-8.
Heinz, Ed L., Shows: Denison, Ia., 26-July 1.
Isler Amusement Co.: Hays, Kan., 26-July 1.
Jarvis, Wm. B., Shows: Webb City, Mo., 26-July 1; Carthage 3-8.
Juvenal's, J. M., Stadium Stows: Galena, Mo., 26-July 1.
Jones', Johnny J., Expo. Shows: Oil City, Pa., 26-July 1.
Krause Shows: Philadelphia 26-July 1.
Luken, Harry, Shows: York, Pa., 26-July 1.
Layman, Frank E., Shows: Jefferson City, Mo., 1-9.
Leggette & Brown Shows: Muncie, Ind., 26-July 1; Connersville 3-8.
Levitt-Taxier Shows: Phillipsburg, N. J., 26-July 1.
Lapdes, J. L., Carnival Co., Havelock, Neb., 26-July 1; Glenwood, Ia., 3-8.
Leonard Shows, Leonard & Kampeter, mgrs.: Yale, Ok., 26-July 1.
Lange's, A. E., Model Shows: Morgantown, N. C., 26-July 1; Hickory 3-8.
Mighty Doris Shows, Honest John Brunen, mgr.: Juniata, Pa., 26-July 1; Huntington 3-8.
Man's, Wm., Shows: Georgetown, Ky., 26-July 1.
Metropolitan Shows, C. E. Barfield, mgr.: Washington C. H., O., 26-July 1; Ironton 3-8.
McMahon Shows: Aurora, Neb., 26-July 1; Broken Bow 3-8.
Meyerhoff Attractions Carnival Co.: Lancaster, Pa., 26-July 1; Frederick, Md., 3-8.
McClellan Shows: Neodesha, Kan., 26-July 1; Arkansas City 3-8.
Monarch Shows, M. Mitchell, mgr.: Goodland, Ind., 26-July 1.
Nashville Amusement Co., Thos. Deitrick, mgr.: Fremont, N. C., 26-July 1; Clinton 3-8.
Northwestern Shows, F. L. Flack, mgr.: Amherst, O., 26-July 1.
National Expo. Shows, Steve T. Mulcahy, mgr.: Newcomerstown, O., 26-July 1; Dresden 3-8.
Panama-Pacific Expo. Shows: Pottsville, Pa., 26-July 1; Lancaster 3-8.
Pacific United Shows: Watsonville, Cal., 3-8.
Parker's, C. W., Greatest Shows: Kewanee, Ill., 26-July 1; Sterling 3-8.
Prosperity Midway Shows: Meriden, Conn., 26-July 1.
Rutherford Shows, Eastern: Columbus, O., 26-July 1; Piqua 3-8.
Rogers' Greater Shows: Coeburn, Va., 26-July 1; Big Stone Gap 3-8.
Reynolds, George, Shows: Moundsville, W. Va., 26-July 1.
Reiss, Nat, Shows: Elgin, Ill., 26-July 1.
Scott's Amusement Co.: Ashville, O., 26-July 1.
Sanges, W. A., Amusement Co.: Wilmington, Del., 26-July 1.
Smith Greater Shows: Lima, O., 26-July 1.
Sol's & Rubin's United Shows: Lewistown, Pa., 26-July 1.
Southern Amusement Co., Don C. Stevenson, mgr.: Springville, Utah, 26-July 1; Eureka 3-8.
Superior United Shows: Farrell, Pa., 26-July 1.
Todd & Son's Shows: Bedford, Ind., 26-July 1; Jasonville 3-8.
Veal's Famous Shows: Huntington, W. Va., 26-July 1; Montgomery 3-8.
Washburn's Mighty Midway Shows: New London, Conn., 26-July 1.
Whitney, A. P., Shows: Thayer, Mo., 26-July 1.
World at Home Shows: Calgary, Can., 29-July 5.
Wertham, C. A., Shows: Billings, Mont., 26-July 1; Dickinson, N. D., 3-8.
Zeidman & Pollie Shows: Detroit, Mich., 26-July 1; Flint 3-8.

ADDITIONAL ROUTES ON PAGE 95

MARRIAGES

(Continued from page 18)

Miss Ella Hochbaum, of that city. The wedding was solemnized at the La Salle Hotel, and only immediate relatives were present.

RAYMOND-FRANKLIN — Charles Raymond and Margaret Franklin were married on June 5 in Hopkinsville, Ky., while the Leggette & Brown Shows were playing there. They are members of the company.

REED-HASTINGS — William C. Reed, of Watertown, N. Y., was married to Helen Veronica Hastings, of Pittsburg, Pa., on June 9 at Dubois, Pa. They are with the Francis Ferari Shows.

ROBINSON-FOSTER—Walter L. Robinson and Lena Foster, members of the Leggette & Brown Shows, were married recently in McMinnville, Tenn., while the shows were playing there. The marriage took place on May 12, but was not announced until last week.

SHEPPARD-WARREN—J. L. Sheppard and Miss Jackie Warren, members of the Leggette & Brown Shows, were married on June 8, in Hopkinsville, Ky., while the shows were playing there.

WITHERSPOON-HINKLE — Herbert Witherspoon, basso of the Metropolitan Opera Company, New York, and Florence Hinkle, concert singer, were married in New York on June 20.

BIRTHS

Born, to Mr. and Mrs. Lawrence A. Bauman (May Mulligan), of Dayton, Ky., an eight-pound son, on June 13. Mrs. Bauman was formerly in vaudeville.

NEW YORK VAUDEVILLE NOTES

(Continued from page 19)

which our old friend, Tom Davis, composed the music. The title is Sergeant-Major Sandy McBride. It will be published shortly by Jerome K. Remick. The act is already booked solid by the U. B. O. until 1920.

Gladys Clark and Henry Bergman, two of the most satisfying performers in either musical comedy or vaudeville, are meeting with gratifying success in Lew Fields' Step This Way, in which every number they are concerned in is a great big hit. They work all through the show, Gladys as ingenue (looking charming), Henry doing light comedy, proving themselves finished artists in everything they do. As a result they are being deluged with both production and vaudeville offers to follow their present engagement.

George Fox and Zella Ingraham showed a dandy act at Proctor's Fifth Avenue last week which should land them on the big time without much trouble. Zella has an exceptionally fine deep contralto voice, is a fine pianiste, and has great personality. Fox (late of Hines and Fox) as a singing comedian, can hold his own in any company. They are a great combination and their work blends perfectly.

Emma Carus and Larry Comer, two of our very best single vaudevillians, have framed up a splendid character comedy singing and talking act which compares favorably with any similar act in present-day vaudeville. Both polished performers, they have always presented satisfactory single specialties, but their joint effort is even better entertainment.

Tink Humphries, Coney Holmes and James (Pat) Thompson came from Chicago to New York, and brought eleven couples with them in a special car to attend the opening of The Long Island "L. I. G. H. T. S." as guests of their old Chicago pals, Harry and Herman Weber, who certainly gave them a good time, and who were ably assisted by Mark Aron, the genial boniface of the Palace Theater cafe. The Chicago contingent was perfectly satisfied, and all are enthusiastic L. I. G. H. T. boosters. They all joined the club. The Weber boys staged a beefsteak party Thursday night at the Castle Cave Inn, complimentary to Tin Humphries and Coney Holmes.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

THREE-CORNERED FIGHT FOR PRESIDENCY M. P. E. L. OF A.

Fred J. Herrington, Present Incumbent; Lee A. Ochs, of New York, and Frank J. Rembusch Are in Field

Chicago, June 25.—A three-cornered fight for the presidency of the Motion Picture Exhibitors' League of America having developed, exhibitors all over the country are beginning to sit up and take a little interest in the annual convention, set for July 12-18, for Chicago. The mere fact that three prominent exhibitors have seen fit to enter the race or to allow their names to be used is taken as an indication of the strength which the Exhibitors' League is experiencing.

Fred J. Herrington, the president of the League, is a candidate for re-election, and is opposed by Lee A. Ochs, president of the New York State Exhibitors' League, and by Frank J. Rembusch, of Shelbyville, Ind. The latter is in a more or less receptive mood, in that he takes the stand that the office should seek the man. His friends, however, are waging an active campaign in his behalf, as are also the supporters of Lee Ochs, who will have the almost solid backing of the New York delegation, to say nothing of support from many other sections of the country.

Many of the exhibitors, especially those of the Middle and West, favor a ticket representative of the entire country. To this end they are campaigning for a ticket headed by Rembusch, with Tom Furniss, of Duluth, Minn., as secretary; Ochs or Sam H. Trigger, of New York, as treasurer; Howard S. Clenner, of Spokane, Wash., as chairman of the executive board, and William J. Sweeney, of Chicago, as executive secretary.

The various committees in charge of the Chicago convention report excellent progress. Practically all of the big manufacturers and distributing concerns, accessory dealers and many of the exhibitors already have arranged for display space in the Coliseum, where the big convention takes place, and every indication points to the gathering being one of the most successful ever held. The New York representation will be an unusually strong one, with representatives from the New York State League, the Bronx and Brooklyn locals, and many individuals.

LOU-TELLEGEN BEFORE CAMERA

New York, June 24.—Announcement was made this week by the Jesse L. Lasky Feature Play Company that Lou-Tellegen, who recently went to the Lasky studios at Hollywood, Cal., with his wife, Geraldine Farrar, will again appear as a star in a photoplay production, entitled The Victory of Conscience.

This production will be released on the Paramount program in August, and marks the third appearance of Lou-Tellegen before the camera.

MARGARET ANGLIN IN PICTURES

Talented Actress Signs To Appear Before the Camera

New York, June 24.—And now it is Margaret Anglin, the talented dramatic actress, who has succumbed to the lure of motion pictures. Miss Anglin finally has listened to the pleadings of her erstwhile road manager, James Shesgreen, and this week affixed her signature to a contract whereby she is to be starred in a series of photoplays in a company that will bear her name.

The advent of Miss Anglin to the screen world marks the beginning of a new epoch in the silent drama. Her work upon the speaking stage has been of such character as to stamp her as one of the foremost actresses of the present day, and the fact that she is to be presented upon the screen, thereby enabling the great masses to view her wonderful work, comes as a most delightful surprise. The news that Miss Anglin has been captured for the camera has just leaked out; in fact, it was only after persistent questioning that she admitted her step.

SELIG RELEASES ATHLETIC FILMS

New York, June 22.—The new athletic films featuring leading exponents in actual working in all lines of athletic sports, and produced by the Selig Polliscope Company, have made their debut. The first reel comprises boxing, wrestling and billiards, and for those who are interested in the sport line will find these films very interesting. There will be twelve of these releases, handled exclusively by the V-L-S-E.

VOGUE'S TWO-REEL COMEDIES

New York, June 24.—Vogue-Mutual studios announce that they will shortly begin work on the first of the new two-reel comedies, one of which will later be released each week. The filming of these two-reel releases, however, will in no way interfere with the single reel comedies now produced at the Los Angeles studios. Various of the stars now appearing in the single reel releases, will, from time to time, have parts in the new two-reel subjects.

WISCONSIN REINSTATED

Will Have Representation at National Convention

Pittsburg, Pa., June 26.—Moving picture exhibitors of Wisconsin have been reinstated as members of the Moving Picture League of America, according to Secretary James Delves, of the Pennsylvania League, and the Wisconsin organization will have representation at the National Convention. Attorney Charles H. Phillips, of Milwaukee, is president of the Wisconsin organization; B. K. Fisher, secretary, and Henry Trins, treasurer.

FOX ADDITIONS

Baroness von Dewitz and De Witt Jennings Are Added to Forces

New York, June 24.—Baroness von Dewitz has joined the William Fox forces. She was formerly the star of the Royal Danish Ballet, and she has been in this country for several years, dancing and acting in moving pictures.

De Witt C. Jennings has also joined the William Fox film forces, and started to work on a new picture. Bertram Bracken is directing the film, which deals with sporting life.

MISS YOUNG IS READY

To Begin Work With Her Own Company July 16

New York, June 24.—Clara Kimball Young, star and vice-president of the film corporation in her name, has finished her last picture for her old company, World Film, and, after a brief vacation, will begin work on her first production, The Common Law, an adaptation of the noted American novel by Robert W. Chambers.

Miss Young's final picture under World Film auspices was under the direction of Albert Capellani, who has been engaged as director-general of Miss Young's own company, and will sever his connection with World Film within a few weeks. Miss Young's contract with the World does not terminate until July 15. The interval not being long enough to permit the taking of another picture, it was decided that Miss Young should take a fews weeks' vacation. She has gone to Poland Springs for her rest.

BRUCE BACK WITH FOX

Is Now Being Cast as Hero With Valeska Suratt

New York, June 23.—Clifford Bruce has returned to the William Fox pictures. Mr. Bruce will be remembered for his good work in A Fool There Was, Lady Audley's Secret, The Fourth Estate, and many other Fox films. His newest role is that of the hero in the Valeska Suratt picture, now being taken.

FARNUM SOON DUE IN EAST

Director Apfel Has Chosen Through the Flames for Last Western Picture

Los Angeles, June 22.—Oscar Apfel, director-general of the Western Fox studios, has chosen Henry Christeen Warnack's five-reel drama, Through the Flames, in which to star William Farnum. This will be the last picture in which Mr. Farnum will work before going to the Eastern Fox studios and to his summer home on Long Island Sound. Mr. Warnack, who is dramatic editor of The Los Angeles Times, has put a big gripping story in Through the Flames.

HOPPER IN TWO-REEL COMEDIES

Los Angeles, June 24.—De Wolf Hopper will appear in a series of two-reel Triangle Komedies to be produced at the Fine Arts studio and released at spaced intervals on the regular Triangle program. He has already started on his first two-reel comedy, in which Hopper plays a hypochondriac, based on a clever original scenario by Anita Loos. Winifred Westover, a new film recruit, is playing opposite him in the part of his daughter, with a supporting cast that embraces Max Davidson, Jack Brammall and Kate Toncray.

Chester Withey is directing Hopper in his initial two-reel Triangle Komedy. The story is laid in a modern environment, rich with consistent humorous situations, that are played straight by the cast, but are laughable to the audience.

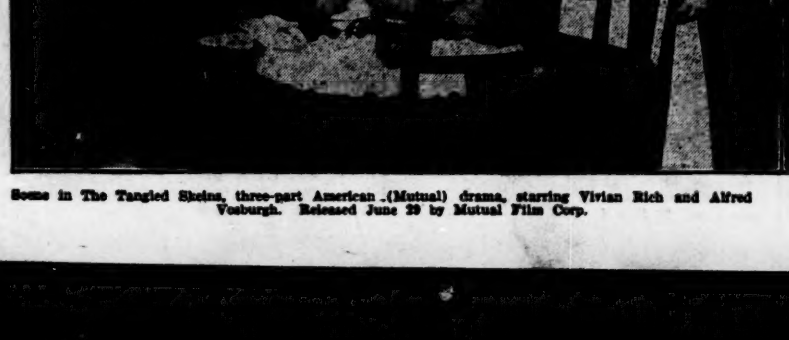
STAFF AUTHORS

Increased to Half Dozen by Addition of John Lynch

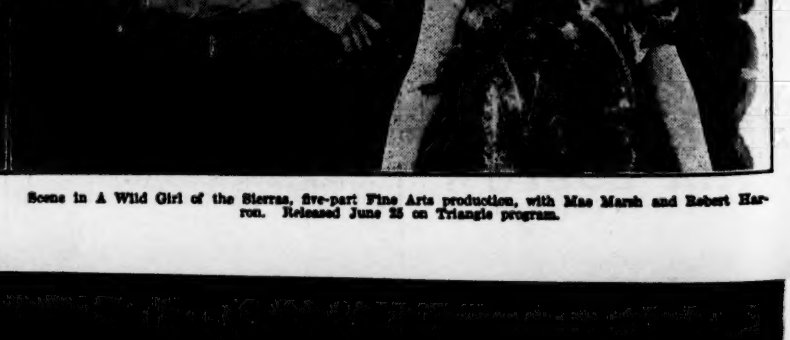
Los Angeles, June 23.—John Lynch, a well-known short story writer, has been added to the ranks of the staff authors at Ince-Triangle studios in Culver City, and will, henceforth, devote his time exclusively to turning out Triangle-Kay Bee plays. This addition increases the members of the staff to six, the other five writers being C. Gardner Sullivan, J. G. Hawks, Monte M. Katterjohn, Lanier Bartlett and Russell E. Smith.

"TROUPERS" AT THE RIALTO

New York, June 23.—Forty-two boys, comprising the Columbia Park Boys' Club of San Francisco, were the guests of the Rialto management last Monday. The youths, ranging from twelve to twenty-one years of age, represent the squad given an educational tour this summer. They left San Francisco May 1, and have covered their expenses through entertainments they have given en tour. The boys have a brass band of forty pieces, and are all able to entertain through tumbling, singing, military drills or dancing. Last Monday night they gave an entertainment at the Friars' Club, and Tuesday they went to Washington, from where, after viewing the sights of the Capitol, they will indulge in a "hike" to Boston.

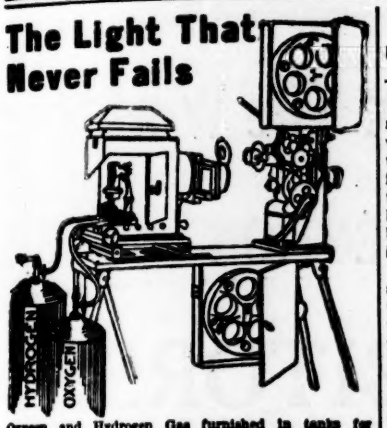


Scene in The Tangled Skeins, three-part American (Mutual) drama, starring Vivian Rich and Alfred Vosburgh. Released June 29 by Mutual Film Corp.



Scene in A Wild Girl of the Sierras, five-part Fine Arts production, with Mae Marsh and Robert Harron. Released June 25 on Triangle program.

The Light That Never Fails



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GEORGE WALSH MARRIES

Los Angeles, June 22.—George Walsh, who is acting on the Pacific Coast for the William Fox Corporation, has just taken for his bride Miss Seena Owen, one of the beauties of the screen world. And her talents are in direct proportion to her pulchritude.

THE MOTHER AND THE LAW

New Griffith Feature Will Be Ready for Showing in Early Fall

New York, June 23.—The first official announcement from David Wark Griffith as to when his new cinema spectacle, The Mother and the Law, will be completed and ready for showing is contained in a statement received here this week from the master producer, in which he briefly outlines his plans and advises that the big feature will be given an early fall presentation.

Griffith is working night and day at his studios in California putting the finishing touches to The Mother and the Law. He wired the following statement to his New York offices this week:

"In the light of reports that are reaching me through the press and newspaper clippings from New York, I deem it only fair to the public to state my plans. The efforts to associate the popularity of The Birth of a Nation with several recent motion picture productions in the East is wholly unwarranted. Eliminating the time spent in bringing out this story, I have not worked on any picture production except The Mother and the Law. The ideas revealed in The Birth of a Nation, as far as its screen version is concerned, were entirely my own and were worked out without the assistance or co-operation of anyone except the members of my personal staff, who look after minor details.

"With this production out of the way, I resumed work upon The Mother and the Law, a study which has taken a major part of my time for the past four years. This story is now nearing completion, and will be revealed in New York early in the fall. The enormous profits of The Birth of a Nation have been turned back into this production for the public's approval. I do not wish to announce anything further regarding the new production until it is seen and passed upon by the people who have been so generous to my productions in the past, but I would like to request the privilege at this time of making it emphatic that I have not had anything to do with any other picture for several years excepting these two."

CORRECTION

In a recent review of Soul Mates, an American-Mutual Masterpicture De Luxe, the part of Cyril Carr was wrongly assigned. The part was taken by Harry Keenan. The corrected cast is:

Lowell Sherman .....Wm. Russell
Alice Sherman .....Leona Hutton
Cyril Carr .....Harry Keenan
Muriel Carr .....Charlotte Burton
Cooper .....Robert Klein

EUGENE O'BRIEN HEADS CAST

Essanay Obtains Leading Man for Return of Eve

Chicago, June 24.—Eugene O'Brien has been obtained by Essanay to head the supporting cast of The Return of Eve, new five-act photoplay, featuring Edna Mayo. Mr. O'Brien has had an interesting stage experience for a man so young, having played with the greatest stars of the American stage. Elsie Janis, Ethel Barrymore, Margaret Illington, Ann Murdock and Fritzi Scheff are stars opposite whom he has played.

FRANK KEENAN PICTURE BEGUN

Los Angeles, June 22.—Director Reginald Barker, of the Ince-Triangle forces, this week began production of a new Triangle-Kay Bee play in which Frank Keenan will be offered as star. It is declared to be an unusual heart-interest drama of the California gold fields, and furnishes Keenan with the role of a grizzled hermit of the hills, whose eccentricities form the motive of the play. The author of the story is Lanier Bartlett, and the supporting cast consists of Enid Markey, Robert McKim and J. P. Lockney.

PICTURE PALACE ON WHEELS

Springfield, Ill., June 23.—E. B. Jones, of this city, is ready to start on tour with his new moving picture palace. He will travel by rail to all parts of the country, exhibiting in small towns. The first trip will take in towns in Indiana, Illinois, Iowa, Wisconsin and Michigan.

Jones holds contracts for 30,000 feet of films and has installed in his car a fireproof booth. His machine is said to be excellent. The car is electrically lighted and seats 150 people.

NATHAN HALE FILMED

Robert Warwick Will Characterize Fitch's Hero

New York, June 23.—William A. Brady now has in the course of cameriaing Clyde Fitch's story, Nathan Hale. The story will have as its central personality, Robert Warwick, whose physique and characteristics lend themselves admirably to the characterization of the beloved character.

In addition to Mr. Warwick, the cast will contain Gail Kane, Johnny Hines and other well-known players on the World Film roster.

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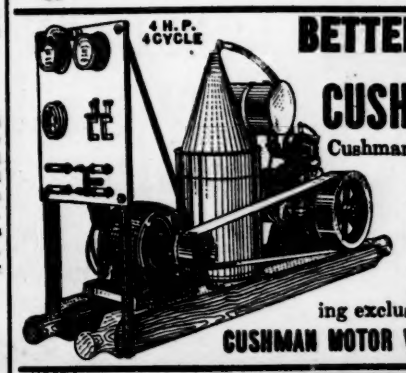

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TWO NEW SCENIC FILMS

Educational Films Company Receives World's Road and Acute Spring Fever

New York, June 24.—With its policy of keeping abreast of the times, the Educational Films Company, of which E. W. Hammons is vice-president and general manager, this week received a new educational and scenic film produced by its staff man, Robert C. Bruce, entitled The World's Road, which is an animated photograph of the new Columbia Highway, located in Oregon, which was dedicated to the public on June 7. The film shows scenes along this 60-mile stretch of paved boulevard, which pierces the heretofore inaccessible gorge of the Columbia River. At the same time Mr. Bruce sent to the New York offices another scenic film, titled Acute Spring Fever, which gives some interesting and intimate glimpses of the great Northwest, principally along the Columbia River. The World's Road is being shown at the Rialto Theater here this week, with Acute Spring Fever scheduled for the same theater for next week.

CHICAGO EXHIBITORS MEET

Chicago, June 22.—There will be a mass meeting of moving picture exhibitors of Chicago and nearby points held at the Colonial Theater on Wednesday morning, June 28, at 10 a m. Every exhibitor is being urged to attend the meeting, as many matters of importance will be brought up for discussion.

FAUST FOR THE SCREEN

California Will Produce Famous Opera With Miss Michelena as Marguerite

San Rafael, Cal., June 24.—Beatris Michelena, of the California Motion Picture Corporation, is to be starred in Faust soon, according to advices sent out by the company. The adaptation of the opera is now being made.

ROTHAPFEL IS ELATED

New York, June 24.—Managing Director S. L. Rothapfel, of the Rialto, is happy over the receipt from the laboratory of film "introductions" on which he has been working since long before the Rialto Theater opened. They are, to all intents and purposes, a motion picture reproduction of the weird electrical sign on the front of the "Temple of the Motion Picture."

As the electrical rockets explode, the falling sparks form the letters of the "Rialto Topical Digest," the "Rialto Educational Series," etc.

LA TOSCA TO BE FILMED

Universal City, Cal., June 24.—Director Rex Ingram, who has just reached Universal City from the Eastern studios, will film a version of La Tosca under the working title of The Chalice of Sorrow.

The atmosphere will be strictly Mexican and special sets are being built for the five-reel production, together with costumes designed particularly for the players.

Cleo Madison will play the featured lead, supported by Wedgewood Nowell, Charles Cummings and John McDermott.

CRANE WILBUR

Will Be Seen in Two-Act Film Soon

New York, June 24.—Announcement is made by the Mutual Film Corporation of the release in forthcoming weeks of a series of two-act photodramas, starring Crane Wilbur, who for the past year has confined his activities to Horsley-Mutual Masterpictures, De Luxe Edition.

First of these two-act Horsley-Mutual features with Mr. Wilbur will be released July 1, under the title of The King O' Make Believe. Second of the two-act Wilbur features, The Fool's Game, will follow two weeks later.

Mae Gaston, who has appeared opposite Mr. Wilbur in various of his feature productions released by Mutual, will continue as his leading woman. John Oaker, Joseph Haselton, Perl Elmore and O. Bigelow are additional members of his company.

Robert B. Broadwell, of the Horsley-Mutual directing force, has been especially assigned as director of the new Wilbur features.

CORINNE GRIFFITH RETIRES

Los Angeles, June 24.—Corinne Griffith, the actress who did such excellent work with the Western Vitagraph, has temporarily retired from pictures to the great regret of everyone. She is devoting herself to her mother, who is in poor health.

HERRINGTON TO BUILD

New Theater Will Open in the Fall

Pittsburg, Pa., June 26.—At a cost of $30,000, Fred W. Herrington, of this city, and president of the M. P. E. L. of A., will erect a new theater. With the purchase of the site the new house will cost Herrington over $50,000. Plans for the house have been sent to State officials at Harrisburg, Pa., for approval. Upon their return construction bids will be asked. The opening will occur early next fall.

NEWARK HOUSE REMODELED

Newark, N. J., June 26.—The Newark Theater here is to undergo thorough remodeling, according to plans filed last week with the Building Department. About $115,000 will be expended by the Market & Beaver Company. Two frame balconies will be replaced by steel structures. The theater will be known as the Newark Palace. It is expected to open about September 1.

LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Laemmle, L. Ko, Rex.
Monday—Nestor, Red Feather.
Tuesday—Gold Seal, Imp, Rex.
Wednesday—Animated Weekly, L. Ko, Victor.
Thursday—Big U, Imp, Powers.
Friday—Imp, Nestor, Victor.
Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

May—
31—Animated Weekly, No. 20 (news).....
June—
7—Animated Weekly, No. 21 (news).....
14—Animated Weekly, No. 22 (news).....
21—Animated Weekly, No. 23 (news).....
28—Animated Weekly, No. 24 (news).....
July—
5—Animated Weekly, No. 25 (news)....
12—Animated Weekly, No. 26 (news)....
19—Animated Weekly, No. 27 (news).....
26—Animated Weekly, No. 28 (news).....

BIG U

May—
25—Corporal Billie's Comeback (drama) two reels) .....
31—The Attic Princess (drama).....
June—
1—Brother Jim (drama) .....
8—The Sea Lily (drama) .....
15—Betty's Hobo (comedy-drama) .....
20—The Grip of Crime (drama).....
22—God and the Baby (drama) .....
29—Twice at Once (comedy).....
July—
6—The Wishing Lamp (drama) .....

BISON

May—
27—The Wedding Guest (drama) (two reels) .....
June—
3—Tammany's Tiger (comedy) (two reels)
10—The Cage Man (drama) (two reels)...
17—A Railroad Bandit (drama) (two reels)
24—The Ghost of the Jungle (drama) (two reels) .....
July—
1—The Money Lenders (drama) (two reels) .....
8—The Committee on Credentials (drama) (three reels) .....

GOLD SEAL

May—
30—The Silent Man of Timber Gulch (drama) (two reels) .....
June—
6—The Rose-Colored Scarf (drama) (two reels) .....
13—The Melody of Love (drama) (three reels) .....
20—The False Part (drama) (two reels)..
27—The Jackals of a Great City (drama) (two reels) .....
July—
4—They Wouldn't Take Him Seriously (drama) (two reels) .....

IMP

May—
26—The Unconventional Girl (drama) (two reels) .....
30—A Double Fire Deception (comedy)...
June—
2—Jim Slocum, No. 46393 (drama) (two reels) .....
6—His Little Story (comedy) .....
13—Her Wonderful Secret (comedy).....
16—The Devil's Image (drama) (two reels)
18—A College Boomerang (comedy) .....
20—His Picture (comedy) .....
22—Behind the Secret Panel (drama) (three reels) .....
23—The Heart Wrecker (comedy).....
27—Peggy and the Law (drama).....
30—Blind Man's Bluff (comedy-drama) (two reels) .....
July—
4—The Clever Mrs. Carter (comedy).....
6—The Man Across the Street (drama) (two reels) .....
7—The River Goddess (comedy).....

JOKER

May—
27—A Stage Villain (comedy) .....
June—
3—A Dark Suspicion (comedy) .....
17—Love Quarantined (comedy) .....
24—The Fall of Deacon Stillwaters (comedy) .....
July—
1—Bashful Charley's Proposal (comedy)
8—An All Around Cure (comedy) .....

LAEMMLE

May—
30—The Fur-Trimmed Coat (drama).....
June—
1—Two Mothers (drama) (two reels)....
4—The Wire Pullers (drama) .....
8—Alias Jane Jones (drama) (two reels)
11—The False Gem (drama) .....
15—Her Soul's Song (drama) (two reels)..
18—Romance at Random (comedy).....
25—The Rogue With a Heart (drama)....
29—The Human Cactus (drama) (two reels)
July—
2—Baseball Bill, No. 1 (comedy).....

L. KO

May—
31—Tough Luck on a Rough Sea (comedy) two reels) .....
June—
7—Billie's Waterloo (comedy).....
11—Phoney Teeth and False Friends (comedy) .....
14—How Stars Are Made (comedy) (two reels) .....
21—The Jailbirds' Last Flight (comedy)..
26—Dirty Work in a Beanery (comedy)..
28—Pirates of the Air (comedy) .(two reels) .....
July—
5—A Gambler's Barbol (comedy) .....
9—Getting the Goods on Gertie (comedy)..

NESTOR

May—
26—Love and Brass Buttons (comedy).....
29—All Over a Stocking (comedy) .....
June—
2—Good Night, Nurse (comedy) .....
5—Never Again (comedy) .....
9—Twixt Love and the Iceman (comedy)
12—Their Awful Predicament (comedy)...
16—Almost a Widow (comedy) .....
19—Wanted, a Husband (comedy).....
23—What Could the Poor Girl Do (comedy)
26—The Browns See the Fair (comedy)..
July—
7—Double-Crossing the Dean (comedy) (two reels) .....

POWERS

May—
25—Mr. Fuller Pep—He Dabbles in the Pond (cartoon) .....
27—Storming the Trenches (comedy).....
June—
1—It Can't Be True (comedy).....
8—Mr. Fuller Pep—He Breaks for the Beach (cartoon) .....
10—Betrayed by the Camera (comedy)....
15—Prof. Wiseguy's Trip to the Moon (comedy) (split reel) .....
15—Little Journeys in Scenic Japan (scenic) (split reel) .....
22—The Young Sleuths (comedy).....
29—Sammy Johnsin, Magician (cartoon) (split reel) .....
29—Children's Paradise (educ.) (split reel)
30—Such Is Life in China (cartoon).....
July—
6—The Janitor (comedy) .....
8—Sports of the Rajah in Mysterious India (educ.) .....

RED FEATHER PHOTOPLAYS

May—
29—The Iron Hand (drama) (five reels)..
June—
5—The Madcap (drama) (five reels).....
12—What Love Can Do (drama) (five reels)
19—The Man From Nowhere (drama) (five reels) .....
26—It Happened in Honolulu (drama) (five reels) .....
July—
3—The Way of the World (drama) (five reels) .....

REX

May—
28—A Gentle Volunteer (drama) (three reels) .....
June—
3—A Cad (drama) .....
4—As in a Dream (drama) (three reels)..
9—The Code of His Ancestors (drama)...
11—The Sheriff of Pine Mountain (drama) (two reels) .....
14—When the Wolf Howls (drama) .....
18—The Finer Metal (drama) (two reels)..
22—The Rosary (drama) .....
25—The Fool (drama) (two reels).....
27—The Toy Soldier (comedy).....
July—
2—The Sting of Conscience (drama) (three reels) .....
4—The Head of the Family (drama).....
9—A Dead Yesterday (drama) (three reels)

VICTOR

May—
24—The Limousine Mystery (drama) (two reels) .....
June—
7—Object, Matrimony (comedy) (two reels) .....
8—The Scorpion's Sting (drama) (three reels) .....
16—The Golden Reels (comedy).....
21—The Scarlet Mark (drama) (two reels)
30—Muggins (drama) .....
July—
5—Behind the Veil (drama) (two reels)..
7—Any Youth (drama) .....

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Beauty, Gaumont, Vogue.
Monday—American.
Tuesday—Vogue.
Wednesday—Beauty, Gaumont, Mutual Weekly.
Thursday—Gaumont.
Friday—Cub, Mustang.
Saturday—Centaur.

AMERICAN

May—
22—Repaid (drama) (two reels).....
29—The Release of Dan Forbes (drama)
June—
1—The Trail of the Thief (drama) (three reels) 3000
5—Jealousy's First Wife (drama) (two reels) 2000
12—Circumstantial Evidence (drama) (two reels) 2000
19—The Gentle Conspiracy (drama) (two reels) 2000
26—The Fate of the Dolphin (drama) (two reels) 3000
29—Tangled Skeins (drama) (three reels)3000
July—
3—Killed By Whom? (drama) (two reels)2000

BEAUTY

May—
28—The Park Plotters (comedy) .....
31—The Comet's Comeback (comedy).....1000
June—
4—Ima Knutt Gets a Bite (comedy).....1000
7—Billy Van Deusen's Operation (comedy) 1000
11—Thinim Stout (comedy).....1000
14—Billy Van Deusen's Eggs-Spensive Adventure (comedy) 1000
18—Pedigrees, Pups and Pussies (comedy).1000
21—The House on Hokum Hill (comedy).1000
25—The Day's Work (comedy) 1000
28—When Adam Had 'Em (comedy).....1000
July—
2—The Gink From Kankakee (comedy)..1000
5—Billy Van Deusen, Masquerader (comedy) 1000
9—The Gink Lands Again (comedy).....1000

CENTAUR

May—
27—The Kaffir's Gratitude (drama) (two reels) .....
June—
3—Clouds in Sunshine Valley (drama) two reels) .....
10—The Lion's Nemesis (drama) (two reels) .....
17—The Star of India (drama) (two reels)
24—A Siren of the Jungle (drama) (two reels) .....
July—
1—A Kind o' Make Believe (drama) (two reels) .....
8—The Good-for-Nothing Brat (drama)

CUB

May—
19—Harmony and Discord (comedy) .....
26—Preparedness (comedy) .....
June—
2—Sawdust Love (comedy) .....
9—Jerry's Big Lark (comedy) .....
16—Jerry and the Moonshiners (comedy)..
23—Jerry's Elopement (comedy) .....
30—Jerry's Big Haul (comedy).....
July—
7—A Merry Mix-Up (comedy) .....

FALSTAFF

May—
27—Sammy's Semi-Suicide (comedy) .....
29—Disguisers (comedy) .....
June—
3—Peterson's Pitiful Plight (comedy)...
5—Advertisementers (comedy) .....
10—Where Wives Win (comedy).....
12—Real Estaters (comedy) .....
17—Doughnuts (comedy) .....

GAUMONT

May—
31—See America First, No. 38 (scenic) (split reel) .....
31—Kartoon Komics (cartoon) (split reel)
June—
4—Reel Life .....
7—See America First, No. 39 (scenic) (split reel) .....
7—Kartoon Komics (cartoon) (split reel)
11—Reel Life .....
14—See America First, No. 40 (scenic) (split reel) .....
14—Kartoon Komics (cartoon) (split reel)
18—Reel Life (educ.) .....
21—See America First (scenic) (split reel)
21—Belle of the Village Green (shadowgraph) (split reel) .....
22—The Criminal Thumb (drama) (three reels) .....
25—Reel Life .....
28—See America First (scenic) (split reel)
28—Kartoon Komics (cartoon) (split reel)
July—
2—Reel Life .....
5—See America First (scenic) (split reel)
5—Kartoon Komics (cartoon) (split reel)
6—The Hidden Fate (drama) (three reels)
9—Reel Life .....

MUSTANG

May—
19—The Blindness (drama) (two reels)....
26—Jack (drama) (two reels) .....
June—
2—A Man's Friend (drama) (two reels).2000
9—The Pilgrim (drama) (two reels)....2000
16—The Sheriff of Plumas (drama) (two reels) 2000
23—A Modern Knight (drama) (two reels).2000
30—The Demon of Fear (drama) (two reels) 2000
July—
7—The Taming of Wild Bill (drama) (two reels) 2000

MUTUAL WEEKLY

May—
28—Mutual Weekly, No. 73 (news).....
31—Mutual Weekly, No. 74 (news).....
June—
7—Mutual Weekly, No. 75 (news).....
14—Mutual Weekly, No. 76 (news).....
21—Mutual Weekly, No. 77 (news).....
28—Mutual Weekly, No. 78 (news).....
July—
5—Mutual Weekly, No. 79 (news).....
12—Mutual Weekly, No. 80 (news).....

MUTUAL MASTERPICTURES

May—
29—The Man From Manhattan (American) (drama) (five reels).....
June—
1—Other People's Money (Thanhouser)..
5—Whispering Smith (Signal) (five reels).
8—Soul Mates (American) (five reels)...
12—A Man's Soul (American) (five reels).
19—The Wasted Years (Centaur) (five reels) .....
26—The Sign of the Spade (American) (five reels) .....

MUTUAL STAR PRODUCTIONS

Week of
July 3—
—Medicine Bend (American) (five reels)
—The Highest Bid (American) (five reels) .....

THANHOUSER

May—
23—For Uncle Sam's Navy (drama) (two reels) .....
30—The Nymph (drama) (two reels).....
June—
6—John Brewster's Wife (drama) (two reels) .....
13—Brothers Equal (drama) (two reels)..
15—The Window of Dreams (drama) (three reels) .....

VOGUE

May—
28—National Nuts (comedy) .....
30—Shy Thirty Cents (comedy) .....
June—
4—Nailing on the Lid (comedy) .....
6—A Plane Story (comedy) .....
11—His Blowout (comedy) .....
13—Love, Burglars and a Bull Dog (comedy) .....
18—Delinquent Bridegrooms (comedy) .....
20—Ruffhouse (comedy) .....
25—The Iron Mitt (comedy) .....
27—A Safe Loss (comedy).....
July—
2—Just for a Kid (comedy).....
4—The Chaser Chased (comedy).....
9—Hired and Fired (comedy).....

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Edison, Essanay, Kalem.
Wednesday — Biograph, Edison, Essanay, Kalem.
Thursday—Lubin, Selig, Vim.
Friday—Kalem, Vim, Vitagraph.
Saturday—Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

May—
31—Woman Against Woman (drama) (three reels) 3000
31—The Woman in Black (drama) (five reels) 5000
June—
5—The Girl Across the Way (drama).....1010
6—The Yaqui Cur (drama) (two reels)...1443
12—The Spirit Awakened (drama).....1011
14—Liberty Belles (comedy) (three reels).3091
19—A Misunderstood Boy (drama) 1012
20—The Reformers (drama) (two reels)...1578
26—The Unwelcome Guest (drama).....1018
28—A Fair Rebel (drama) (three reels).2985
July—
3—The Blue or the Gray (drama).....1053
4—His Trust and His Trust Fulfilled (drama) (two reels) 1960

EDISON

May—
30—Helen, of the Chorus (drama) (three reels) 3000
June—
6—The Stoning (drama) (three reels) ...3000
7—Love's Labor Lost (cartoon) (split reel)
7—Camping With the Black Feet (topical) (split reel) .....
13—The Man in the Street (drama) (three reels) 3000
14—The Charge of the Light Brigade (drama) 1000
20—Out of the Ruins (drama (three reels).3000
21—The Pied Piper of Hamelin (drama).1000
27—The Southerners (drama) (three reels).3000

ESSANAY

May—
31—The Willing Collegian Who Wanted To Get a Foothold (comedy) 1000
June—
3—Our People (drama) (three reels).....3000
6—Orphan Joyce (drama) (two reels)...2000
7—Vernon Howe Bailey's Sketch Book (cartoon) (split reel) .....
7—Scenic Subject (split reel) .....
10—Fool's Gold (drama) (three reels)....3000
13—Putting It Over (comedy) (two reels).2000
14—Canimated Noos Pictorial No. 11 (cartoon) (split reel) .....
14—Scenic Subjects (split reel) .....
17—The Promised Land (drama) (three reels) 3000
20—The Girl at the Curtain (drama) (two reels) 2000
21—The Undecided Brunette (comedy)....1000
24—A Traitor to Art (drama) (three reels)3000
27—The Voice in the Wilderness (drama) (two reels) 2000
28—Vernon Howe Bailey's Sketch Book (cartoon) (split reel) .....
28—Scenic Subject (split reel) .....
July—
1—The Regeneration of Margaret (drama) (three reels) 3000

KALEM

May—
30—A Bunch of Flivvers (comedy).....1000
31—A Smoky Adventure (comedy).....1000
June—
2—Sis, the Detective (comedy).....1000
3—The Spiked Switch (drama).....1000
5—The Fangs of the Tattler (drama) (two reels) 2000
6—Midnight at the Old Mill (comedy) ...1000
7—In Cinderella's Shoes (comedy) 1000
10—The Treasure Train (drama) 2000
12—The Disappearance of Helen Mintern (drama) (two reels).....2000
13—The Alaskan Mouse Hound (comedy)..1000
14—The Bachelors' Alliance (comedy)...1000
16—The Stenographer's Strategy (comedy)1000
17—A Race Through the Air (drama)....1000
19—In the Service of the State (drama) (two reels) 2000
20—The Beggar and His Child (comedy)...1000
21—That Lovely Widow (comedy).....1000
23—Her Great Invention (comedy).....1000
24—The Mysterious Cipher (drama) 1000

LUBIN

May—
30—The Final Payment (drama) (two reels) 2000
June—
1—The Code of the Hills (drama) (three reels) 3000
3—Pickles and Diamonds (comedy).....1000
5—Otto, the Reporter (comedy) 1000
8—The Scapegrace (drama).....1000
10—Two Smiths and a Haff (comedy).....1000
12—Otto, the Cobbler (comedy) 1000
13—The Answer (drama) (two reels)....2000
15—Sons of the Sea (drama) (three reels)3000
17—Hubby Puts One Over (comedy).....1000
19—Otto's Legacy (comedy).....1000
22—Love Is Law (drama) (three reels)..3000
24—Persistency (comedy).....1000

SELIG

May—
29—The Hare and the Tortoise (drama) (three reels) 3000
29—Selig-Tribune, No. 43 (news).....1000
June—
1—Selig-Tribune, No. 44 (news).....1000
3—Crooked Trails (drama).....1000
5—A Temperance Town (drama) (three reels) 3000
6—Selig-Tribune, No. 45 (news).....1000
8—Selig-Tribune, No. 46 (news).....1000
10—Going West To Make Good (drama)....1000
12—The Two Orphans (drama) (three reels)3000
12—Selig-Tribune, No. 47 (news).....1000
15—Selig-Tribune, No. 48 (news).....1000
17—The Cowpuncher's Peril (drama) 1000
19—Selig Tribune, No. 49 (news).....1000
19—The Reprisal (drama) (three reels)...3000
22—Selig-Tribune, No. 50 (news).....1000
24—Taking a Chance (drama).....1000

VIM

May—
25—Baby Doll (comedy) 1000
26—Villains and Violins (comedy) 1000
June—
1—The Schemers (comedy) .....
2—The Land Lubbers (comedy).....
8—The Sea Dogs (comedy) .....
9—A Dollar Down (comedy) .....
15—Hungry Hearts (comedy) .....
16—The Raid (comedy) .....
22—Never Again (comedy) .....
23—For Better or Worse (comedy).....
29—Better Halves (comedy) .....
30—For Value Received (comedy).....

VITAGRAPH

May—
27—The Primal Instinct (drama) (three reels) 3000
29—The Rich Idler (drama) 1000
June—
2—The Lonelies (comedy-drama) 1000
3—Carew and Son (drama) (three reels)..3000
5—New York, Old and New (scenic)....1000
9—She Won the Prize (comedy).....1000
10—The Strange Case of Robt. Burnham (drama) (three reels) 3000
12—Her Loving Relations (comedy).....1000
16—Harold, the Nurse Girl (comedy).....1000
17—Ashes (drama) (three reels) 3000
19—Stung! (comedy) 1000
23—Curfew at Simpton Center (comedy)..1000
24—Would You Forgive Her (drama) (three reels) 3000
26—The Fox Trotters (comedy).....1000
30—Losing Weight (comedy) 1000
July—
1—The Lily and the Rose (drama) (three reels) 3000

FEATURE FILM RELEASES

AMERICAN STANDARD M. P. CORPORATION (EMERALD)

June—
26—Tom and Jerry, Bachelors (comedy) (two reels) .....
July—
3—Tom and Jerry Quarantined (comedy) (two reels) .....
10—Tom and Jerry in the Movies (comedy) (two reels) .....
17—Tom and Jerry in a Fog (comedy) (two reels) .....
24—Tom and Jerry Kidnaped (comedy (two reels) .....
31—Tom and Jerry on the Field of Honor (comedy) (two reels) .....

BLUEBIRD PHOTOPLAYS, INC.

May—
22—A Son of the Immortals (five reels)..
29—Naked Hearts (five reels) .....
June—
5—The Eye of God (five reels) .....
12—Bobby of the Ballet (five reels).....
19—The Three Godfathers (five reels)....
26—Shoes (five reels) .....
July—
3—Broken Fetters (five reels) .....
10—The Love Girl (five reels) .....
17—The Grasp of Greed (five reels) .....
24—The Silent Battle (five reels) .....
31—The Secret of the Swamp (five reels)..

FOX FILM CORPORATION

May—
22—Battle of Hearts .....
29—The Spider and the Fly .....
June—
5—Hypocrisy .....
12—A Woman's Honor.....
19—East Lynne .....
26—Ambition .....
July—
3—The Man From Bitter Roots.....
10—Caprice of the Mountains .....
17—A Tortured Heart .....
17—Caprice of the Mountains .....

METRO PICTURES CORPORATION

May—
29—The Scarlet Woman (Popular Plays and Players) (five reels) .....
June—
5—Borrowing Trouble (drama) (five reels)
12—The Masked Rider (five reels) .....
19—The Flower of No-Man's Land (five reels) .....

PARAMOUNT PICTURES CORPORATION

May—
22—Saints and Sinners (Famous Players) (five reels) .....
June—
1—The Gutter Magdalene (Lasky).....
6—The Evil Thereof (Famous Players)...
6—The Smugglers (Famous Players)....
8—The Making of Maddalena (Morosco)..
12—Her Romance (Famous Players).....
15—Destiny a Toy (Famous Players).....
19—The Clown (Lasky).....
22—Susie Snowflake (Famous Players)....
26—The World's Great Snare (Famous Players) .....
29—The American Beauty (Pallas).....
July—
3—The Dupe (Lasky) .....
6—Her First Consignment (Famous Players) .....
10—The Selfish Woman (Lasky).....
13—Davy Crockett (Pallas).....
17—The Dream Girl (Lasky) .....
20—Under Cover (Famous Players).....
24—An International Marriage (Morosco)...
27—Little Lady Eileen (Famous Players)..
31—When Shadows Fall (Famous Players).

PARAMOUNT-BRAY CARTOONS

May—
17—Bobby Burns and His Goatmobile....
24—Kid Casey, the Champion.....
June—
1—Bobby Bumps Goes Fishing.....
8—Farmer Alfalfa and His Tentless Circus
15—Kid Casey, the Champion.....
22—Col. Heeza Liar and the Bandits....
29—Bobby Bumps' Fly Swatter .....
July—
6—Farmer Alfalfa's Watermelon Patch

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

May—
22—Cruising Through the Philippines.....
29—The Murderous Moros of Mindanao....
June—
5—Visiting the Sultan of Sulu .....
12—The Penal Colony of Palawan.....
July—
10—Beautiful Bavaria .....
17—Down the Danube to Vienna.....
24—The Real Bohemia .....
31—Picturesque Prague .....
August—
7—From Carlsbad to Moravia.....

PATHE

May—
29—The Iron Claw (drama) (two reels)..
29—Who's Guilty, No. 4 (drama) (two reels) .....
29—Ice (comedy) .....
29—Siberia, the Vast Unknown (scenic) (split reel) .....
29—With the Tokio Exposition (educ.) (split reel) .....
31—Pathe News, No. 44 (news).....
June—
3—Pathe News, No. 45 (news).....
Week of June 19—
—The Iron Claw (drama) (two reels)....
—Who's Guilty? (drama) (two reels)...
—Luke's Fatal Flivver (comedy).....
—From Kitchen Mechanic to Movie Star (cartoon) (split reel) .....
—Japan's Ancient Capital—Nara (scenic) (split reel) .....
—A Matrimonial Martyr (drama) (five reels) .....
—Pathe News, No. 50 (news) .....
—Pathe News, No. 51 (news) .....
Week of June 26—
—The Iron Claw (drama) (two reels)....
—Who's Guilty? (drama) (two reels)...
—Luke's Society Mix-Up (comedy).....
—Our Lobster Supply (educ.) (split reel)
—Perak—The Protected (scenic) (split reel) .....
—Pathe News, No. 52 (news) .....
—Pathe News, No. 53 (news) .....

RESERVE PHOTOPLAY CO.

June—
21—Casey's Dream .....
28—Casey in a Pawnshop .....
July—
5—Casey, the Millionaire .....
12—Casey, the Detective .....
19—Casey, the Wizard .....
26—Casey's Servants .....

TRIANGLE FILM CORPORATION

May—
28—The Market of Vain Desire (Ince) (five reels) .....
28—Mr. Goode, the Samaritan (Fine Arts) (five reels) .....
June—
11—Reggie Mixes In (Fine Arts) (five reels) .....
11—Sorrows of Love (Ince) (five reels)..
18—An Innocent Magdalene (Fine Arts) (five reels) .....
18—The Dividend (Ince) (five reels).....
25—A Wild Girl of the Sierras (Fine Arts) (five reels) .....
25—The Apostle of Vengeance (Ince) (five reels) .....

UNITY SALES CORPORATION

May—
20—Diana (colored) (three reels).....
June—
5—My Country First (six reels).....
12—The Pursuing Vengeance (five reels)..
19—The Bishop's Secret (four reels).....
19—Tweedledum Torpedoed by Cupid (comedy) .....
26—The Lottery Man (five reels) .....
26—Tweedledum Plays Hero (comedy).....
July—
3—The Marriage Bond (five reels).....

V-L-S-E PROGRAM

May—
20—The Suspect (Vitagraph) (five reels)
20—Into the Primitive (Selig) (five reels)
29—The Lights of New York (Vitagraph) (five reels) .....
June—
5—Those Who Toil (Lubin) (five reels)..
5—The Destroyers (Vitagraph) (five reels)
12—That Sort (Essanay) (five reels).....
12—The Redemption of Dave Darcey (Vitagraph) (five reels) .....
19—Winifred, the Shop Girl (Vitagraph)..
26—Fathers of Men (Vitagraph).....
26—The Valiants of Virginia (Selig).....

WORLD-EQUITABLE

May—
29—The Other Sister (World) (five reels)
June—
5—His Brother's Wife (World) .....
12—Perils of Divorce (World).....
19—La Boheme (World) .....
26—What Happened at 22 (World).....
29—Fate's Boomerang (World).....
July—
3—The Crucial Test (World).....
10—The Story of Susan (World).....
17—Friday, the 13th (World) .....
24—The Weakness of Man (World).....
31—The Velvet Paw (World).....

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

Messrs. B. W. Bickert and M. Leibrecht, of Spokane, Wash., will open their new theater at Greybull, Wy., on July 1. The theater is 100x25 feet, with a 16x24-foot stage and a seating capacity of 300. The house will run Paramount program, and will also book independent acts and road show, and will be known as the Bijou Theater.

The Signal Amusement Company, of Chattanooga, Tenn., has leased a Market street business building in that city and will convert it into a theater. The theater will be one of the largest picture shows in the South, with a stage big enough for the legitimate theatrical productions.

The Ceramic Theater, East Liverpool, O., which has been completely remodeled, opened June 19. Manager Tallman has completely overhauled the theater, having it refrescoed, painted, a new canopy placed in front and several other features. A new Bartola organ, costing approximately $5,000, has been installed.

A motion picture theater will be opened by October 1, 1916, in the building now occupied by the lunch counter section of the Busy Bee Cafe on Commerce street, Montgomery, Ala. Work will begin upon the remodeling of the building very shortly.

The Union Park Theater, at Dubuque, Ia., opened Sunday, June 18, with Jake Rosenthal as manager. Mr. Rosenthal will play vaudeville and pictures for the summer months.

On June 18 the Hippodrome Theater at Dallas, Tex., opened its doors after being closed for several months. The theater has been leased by the Jefferson Theater Amusement Co. of that city.

Mr. Snell will start the construction of his new theater in Ft. Dodge, Ia. The building will be two stories high, and will be used entirely for theatrical purposes.

L. D. Joel has recently secured a lease on the Prince Theater, Jacksonville, Fla., and will open it as a motion picture house. It has been dark for several weeks.

A new picture theater will be erected in Marshfield, Wis., by Messrs. Kliner, Lang & Scharrman, of that city. The structure will cost $10,000.

A new Pantages Theater will be erected on the corner of Ninth street and Broadway, Tacoma, Wash., at a cost of $250,000.

Miss Bessie Jones has sold the Dreamland Theater, Bellefourche, S. D., to Couch & Peterson, proprietors of the Iris Theater.

The new picture theater at Lansing, Ia., owned by Goodell Bros., was opened last week. Herman Haas is the manager.

Dick Lamfers has disposed of the Orpheum Theater, Clarion, Ia., to A. J. Miller, who has already taken possession.

H. Thielvoldt, of Sanborn, will erect a new modern theater at Jordon, Minn., this summer.

Scene in the film adaptation from Faust now being produced by the California Motion Picture Corporation. Beatris Michelena is shown as Marguerite.

JULIAN CONSERVES ENERGIES

Will Devote Entire Time to Direction

Universal City, Cal., June 24.—It has been arranged by Vice-President and General Manager H. O. Davis, of the Universal Film Manufacturing Company, that hereafter Rupert Julian will no longer appear before the camera as an actor, but he is to devote his entire talent and experience to the direction of big features with other stars in the cast.

For some time Julian has been both acting and directing, but it was found to be too much of a strain and he has at last succeeded in having his burden lightened.

CLANS CONGREGATE IN WEST

Universal Artists Are Arriving From Eastern Studios

Universal City, Cal., June 24.—The last few days have seen the arrival of a number of well-known Eastern players of the Universal Film Manufacturing Company at the Pacific Coast studios, where they will film the conclusion of at least one big feature which has for a long time been in the making and will also produce a number of big features in addition.

Among the new arrivals at the film capital are Rex Ingram, director, and his assistant, Bill Dwyer; Jane Gail, the well-known screen actress; Matt Moore, the unmarried one of the famous trio of the motion picture brothers; Joe Gerrard, William Welch and little Lois Alexander.

Director Stuart Paton and his leading man, Allen Holubarm, have been here for several weeks, together with Dorothy Phillips. With these new arrivals and all working the stages at the film capital have hummed with activity.

INCE MOVES

New York, June 26.—Thomas H. Ince has moved his booking, advertising and publicity departments to the fourteenth floor of the Times Building in order to accommodate the heavy work of booking State rights to Civilization.

BOSWORTH IN FARRAR SUPPORT

Los Angeles, June 24.—Word comes from the Lasky studios that Hobart Bosworth has been engaged to play an important role in support of Geraldine Farrar, who has just arrived with her husband, Lou-Tellegen, to spend the summer before the camera. Others in the cast will be Theodore Roberts, Wallace Reid and H. C. Carpenter. Mr. Tellegen will not be cast with Miss Farrar. Cecil B. deMille will direct.

NO RECEIVERSHIP FOR GENERAL, SAYS SMITH

Director of Big Concern Says Waters and Clark Have No Basis for Court Action

New York, June 23.—Albert E. Smith, a director of the General Film Co., has issued a statement in connection with the application brought by Percival L. Waters and James B. Clark against the common stockholders of General Film, asking a receivership, in which he asserts misleading statements have been made public which he desires to correct. Mr. Smith states that in the first place the bill is not brought by Messrs. Waters and Clark as a protective committee representing the other preferred stockholders of the General Film Company, but is brought by them as individuals and as record holders of substantially less than 800 shares of the capital stock of this company out of a total capitalization of 11,000 shares. Continuing, he says:

"This contest is the outgrowth of a contention on the part of the preferred stockholders of the General Film Company that certain large earnings of this company for the years 1910 to 1914, inclusive, over and above what was necessary to pay the dividends on the preferred stock of the company and a 12 per cent dividend upon the common stock of the company, were improperly distributed among the common stockholders because by their consent it was paid to them as the purchase price of films instead of being paid in the form of an increased dividend.

"The contention of the General Film Company and its common stockholders is that it is no concern of the preferred stockholders how it was distributed inasmuch as it belonged absolutely to the common stockholders and the preferred stockholders had no interest therein because their dividends had been fully paid.

"For these reasons the General Film Company, acting under the advice of counsel, refused to bring suit against its common stockholders to recover the earnings so distributed, and hence Waters and Clark bring this suit in their own names for this purpose.

"This is the whole question at issue, and all other matters contained in the bill are merely incidental thereto.

"Certain significant facts respecting this controversy are entirely overlooked in this article.

"In 1913 Richard A. Rowland, president of the Metro Pictures Corporation, an active rival of the General Film Company and a former partner of one of the plaintiffs and joint owner with him in the preferred stock of the General Film Company, brought suit in the same court to accomplish substantially this same purpose, and upon the filing of an answer thereto by the General Film Company, setting forth the above cited facts, the bill was withdrawn and the case discontinued.

"That during most of the time covered by these payments and during which the bill of complaint alleges the company was mismanaged Percival L. Waters, one of the plaintiffs herein, was the general manager of the General Film Company, and was active in controlling its business policy and carrying into effect the very transaction of which he now complains.

"In 1915, upon a change of management, Mr. Waters resigned as general manager, and at the same time was elected as a director of the company to represent the interests of one of the common stockholders against whom he is now bringing suit.

"That in the suit instituted by the United States Government against the General Film Company et al. both Waters and Clark, the present plaintiffs, were witnesses for the General Film Company, and testified to the legal and proper manner in which the business of the company was conducted during the very periods covered by their present complaint.

"These facts speak for themselves, and the exhibitors and the public generally may draw their own inferences therefrom.

"The business of the General Film Company is being conducted as heretofore. It still maintains its numerous branches, covering the entire United States and Canada, and supplies over 6,000 customers regularly and promptly with the product of many of the leading film manufacturers of the country and is constantly improving its facilities and its service and will continue to do so."

TRIBUTE TO CIVILIZATION

James K. Hackett Has Tablet Erected in Criterion Theater

New York, June 24.—James K. Hackett, lessee and manager of the Criterion Theater, housing Thomas H. Ince's big million-dollar cinema spectacle, Civilization, is so impressed by the picture and so in favor of its universal plea for peace that he has paid Mr. Ince the unique compliment of erecting a novel slab, lettered in gold, in the lobby of the Criterion Theater, bearing the following inscription:

"I welcome at my theater this powerful and artistically presented lesson to the American public on the necessity of preparedness for national defense.

"(Signed) JAMES K. HACKETT."

ITALIAN MOTION PICTURE

Will Be Shown at Candler, Beginning July 5

New York, June 26.—On Wednesday, July 5, an Italian cinema opera, showing a romance woven about a recent happening in royal circles, will be shown for a limited time at the Candler Theater, where Justice will have recently withdrawn for the summer months. The film is called Queen of the Roses, and is by Ruggiero Leoncavallo. The Rosegraph Film Company is distributing it, and recently acquired the American and Canadian rights. The Metropolitan Orchestra of fifty, conducted by Signor Peroni, has been secured for the engagement.

MAX FIGMAN AND WIFE

Have Been Engaged for Weekly One-Reel Subjects

New York, June 26.—Max Figman and wife, Lolita Robertson, have been engaged by the Rolma Film Corporation to make a weekly one-reel comedy feature, which will be released on the Metro program. Mr. Figman and Miss Robertson have already begun work on the first comedy of this series, called Love Me, Love My Dog. The scenario is by C. Doty Hobart. The Figman-Robertson comedies will be a worthy addition to the popular one-reel subjects which Metro recently added to its program of big features. These new features include the new famous Metro-Drew comedies, starring Mr. and Mrs. Sidney Drew, and the weekly Metro Travelogue.

OHIO SANCTIONS DIXON FILM

Columbus, O., June 24.—The Ohio Board of Censors has approved the film, The Fall of a Nation, and it may now enter the State sanctioned.

VAN LOAN DEPARTS

New York, June 26.—H. H. Van Loan, manager of publicity for Universal, will depart for Universal City July 6. Heretofore he has been stationed in New York. He will now handle publicity direct from the studios.

RAINY NIGHT SCENE

Is Extraordinary Effect Caught by Director Sloman in Dust

Los Angeles, June 23.—Edward Sloman, American director, has piled one unusual effect on another in his picture being produced under the working title of Dust. In it he has a night scene, taken in the rain, of a rapidly moving automobile with his passengers in close-up effect and with lightning flashing on the road. It is a striking combination and is so realistic that it should be a sensation when the picture is released.

IRENE CASTLE'S FOLLOWING

Growing Each Day and Will Be Emphasized by Screen Work for International

New York, June 24.—That Irene Castle has a great and ever-increasing following was attested by the unprecedented demand for her photos as the crowds at the Allied Bazaar fought and pushed and shouted their bids for the privilege of owning one of these souvenirs. The bidding was fast and furious, and some of the prices obtained for these pictures are evidence that the public has a warm welcome for Irene Castle, on or off the stage, in "still" photography or on the screen.

The International Film Service, Inc., is now at work with Mrs. Castle on a big new screen production, the name of which has not been announced. This picture will be the popular star's first effort since her seven-day flying trip to England, where she bid her husband bon voyage. Mr. Castle is now at the European war front with the British Royal Flying Corps.

POPULAR OFFICES MOVED

New York, June 26.—The general offices of the Popular Plays and Players, whose feature productions starring Mme. Petrova, Edmund Breese and other artists are released on the Metro program, have been removed from the Times Building to more spacious quarters in the Longacre Building at 48 West Forty-eighth street. The principal studio of the Popular Plays and Players is located in West Thirty-fifth street, between Seventh and Eighth avenues.

IMPORTANT ANNOUNCEMENT

BOOKING OFFICES OF THE NATIONAL DRAMA CORPORATION

NOW OPEN SUITE 720, 1480 BROADWAY, N.Y.

PHONES: BRYANT 6397 6398

CABLE ADDRESS: NALDRAC

THE GREATEST FILM SPECTACLE WITH MUSIC EVER STAGED

THOMAS DIXON'S THE FALL OF A NATION

LIBERTY THEATRE NEW YORK JUNE 6

AUDITORIUM LOS ANGELES JUNE 19

ILLINOIS THEATRE CHICAGO JULY 3

CORT THEATRE SAN FRANCISCO JULY 17

VICTOR HERBERT'S ORIGINAL SCORE

A COMPLETE LINE OF PICTORIAL PAPER FROM THE H.C. MINER LITHOGRAPH COMPANY

Opening Its Career of World-Wide Triumph and Prosperity in the Four Great Producing Centres of the East and West.

Only the largest cities will be entered by the National Drama Corporation for the purposes of national exploitation. The advertising campaign thus far inaugurated far exceeds the first two months' campaign of "THE BIRTH OF A NATION" by the same author.

You will benefit by the vast publicity. Such tremendous exploitation is bound to yield theatre proprietor and exhibitor sure-fire results.

Valuable booking privileges and state rights now on sale. All offers carefully and courteously considered.

WRITE, WIRE OR TELEPHONE

MR. ED. V. GIROUX AT THIS OFFICE IMMEDIATELY

TANGUAY SOON TO RELEASE FIRST FILM, ENERGETIC EVA

Is Dubbed "Charlie Chaplin's Sister" Before First Picture Is Finished—Establishes a Record by Completing Production in Eight Days

New York, June 24.—Once again Eva Tanguay has established a record. Within eight days she completed her first motion picture, a five-reeler, constructed solely about herself and entitled Energetic Eva. Two weeks ago last Monday Eva, who had just completed a vaudeville engagement at Keith's Theater in Baltimore, began active work on this, her first attempt at a motion picture. The first day was devoted to making tests and on Tuesday the operations began in earnest. On that day no less than sixteen different scenes were taken, and in just eight working days the feature was completed.

Today Eva had the opportunity of seeing herself "as others see her" for the first time in her notable career. To say that Energetic Eva—the film—is a success would be putting it mildly. It is typically Tanguayish, chock full of action, with some really remarkable direction, the work of Joseph Smiley.

When Miss Tanguay first began to film her picture she was somewhat dubious about the outcome, but as the work progressed she became more and more enthusiastic, and with it came satisfaction. After seeing the initial screening this afternoon Eva is satisfied that once more she has registered, and most emphatically. Tanguay's work upon the speaking stage—in vaudeville and in musical comedy—is too well known to need of any comment. As a screen artist she bids fair to become the rage. Already she has been given the title of "Charley Chaplin's Sister." She will be the female Chaplin of the movies, beyond any question.

Up to a late hour today Miss Tanguay had not decided how she would release her initial picture. It is already booked for a first public showing at the Strand Theater, and State-right buyers, as well as feature distributors, are besieging her with offers to take it off her hands. This important question will be determined without delay. That the Tanguay pictures will be in big demand is a foregone conclusion.

Now that she has determined her screening possibilities and has seen the successful finished product Miss Tanguay plans to proceed with the manufacture of feature photoplays on a big scale. Her next scenario is entitled Eva's Deal in Pork.

BOOKING ORGANIZATION

Is Now Complete and Ramona Will Go Into Every State

New York, June 24.—The W. H. Clune interests of California, whose cinema-operatic spectacle, Ramona, was their introductory attraction, has just completed a booking and producing organization for the purpose of sending Ramona companies into every State of the union. New York offices, with H. F. Matthews in charge, were opened this week in suites 1 and 2, New Amsterdam Theater Building. In this office will be laid routes for twelve companies to be operated through Eastern territory, several of which will play throughout the summer.

The campaign in the Middle West, in charge of Fred La Comte, was opened under most promising auspices last week, when Ramona went into the mammoth Auditorium in Chicago for a run of sixteen weeks. Advance interest was worked up to such a pitch that the great building was packed the opening night, and the week's gross is claimed to set a new record in the history of the picture.

BRADY'S CONTEST

Brings in 54,000 Scenarios and Synopses

New York, June 26.—Fifty-four thousand scenarios and synopses have been received in William A. Brady's contest, which the World Film Corporation is conducting.

Every imaginable form of story, suggestion, idea and synopsis has been received, and, according to the readers, a veritable deluge of meritorious material is being gotten.

SCENARIO EDITOR KILLED

Los Angeles, June 23.—Donald Rayburn, 25, a scenario editor of the American Film Co., was killed early in the morning of June 20, when an auto in which he was riding crashed against a telephone pole near Los Angeles. George L. Sargent, a director at the American studios, who was also in the auto, was thrown from the machine and severely cut and bruised.

RITA JOLIVET'S LAST

New York, June 26.—Rita Jolivet, who recently became the Countess de Cippico, has just arrived in New York, following her appearance at the Oliver Morosco film studios, Los Angeles, in An International Marriage, by George Broadhurst. Since her marriage she has forsaken her theatrical career in accordance with her husband's wishes, and had it not been for the fact that she agreed to do a photoplay for Mr. Morosco prior to her becoming the wife of the Italian nobleman she would not have appeared in this production. It is understood than An International Marriage will therefore be the last subject in which she will appear before the public. The photoplay will be released on the Paramount program the end of July.

MISS WALKER IN FILMS AGAIN

New York, June 26.—Charlotte Walker, who has met with tremendous success in the few motion picture productions in which she has appeared, has been placed under contract by Thos. A. Edison, Inc., to appear in a dramatization of Pardners, one of the famous stories of Rex Beach. Miss Walker already has started work in the Edison studios in Bedford Park, New York, and she will remain there for a period of at least several weeks.

WRIGHT JOINS EDISON STAFF

New York, June 26.—It has been announced from the Bedford Park (N. Y.) studios of Thos. A. Edison, Inc., that George Wright has been added to the staff of Edison directors. Mr. Wright, a noted actor of the legitimate stage and a pioneer motion picture player and director, now is directing Charlotte Walker.

INTERNATIONAL CAMERA MAN

Makes Number of Remarkable Turkish Pictures for Celluloid Newspaper

New York, June 26.—Nelson B. Edwards, staff camera man of the Hearst International News Pictorial, with the Turkish army at Constantinople, is responsible for a number of remarkable photographs showing Turkish infantry in the field.

When Turkey entered the great war the "Sick Man of Europe" was not taken seriously by any of the students of the conflict. Turkey was supposed to be hopelessly corrupt and ravaged by the traitorious and grafting political mountebanks, for which the Far East is notorious. Its army, brave enough as a whole, was sadly disorganized and poorly equipped.

Then came Liman Von Sanders, Teuton, and reorganized this half-hearted and dissatisfied fighting force. With the assistance of German army officers, German equipment and German efficiency methods he accomplished the impossible, and from a horde of disgruntled renegades made of the Ottoman forces a powerful and efficient unit, as witness the defense of the Dardanelles.

The failure of the allies at Gallipoli it was that led Nelson G. Edwards, staff camera man of the Hearst International News Pictorial, with the armies of the Kaiser, to Constantinople and the Turkish battle fronts in Persia.

In launching this gigantic news reel Mr. Hearst plans to give the public an actual newspaper in pictures. Instead of reading the world's news in cold type one may now view the original scenes faithfully enacted upon the screen. In this news pictorial Mr. Hearst will work out some radical innovations, plans for which have been formulating for some time. This newspaper in celluloid will give the world a clear perspective of the most interesting events—everywhere.

SUIT DISMISSED

Where Are My Children Declared Has Good Moral Effect

New York, June 24.—Holding that there was nothing immoral or indecent in Universal's Where Are My Children, Magistrate Alexander H. Geismar dismissed the complaint brought by District Attorney Harry E. Lewis in the Snyder Avenue Magistrate's Court, Brooklyn, and struck it off the docket last Thursday.

Summonses had been issued and the case came up before Magistrate Geismar. Summonses were issued against Harry Gainsborg, president of the Universal Film Exchange, and Robert Robinson, manager of the Rialto Theater, Brooklyn, where the picture was shown last week.

Magistrate Geismar witnessed a private showing of the picture and held in a long opinion that it had a good moral effect.

CENSORS APPEAL

Philadelphia, June 26.—The Pennsylvania State Board of Censors has taken an appeal from the decision of Judge Audenried, which sustained the Lubin film, Dollars and the Woman, and will try it in the Supreme Court. The decision stating that the board had abused its powers in ordering eliminations was handed down about a month ago. Ten cuts were ordered by the board. The censors, it is said, desire to test the powers of review vested in the Common Pleas Court, where the case was tried.

PERMANENT HEADQUARTERS

Of M. P. E. L. of A. Belong in New York Says Brandt

New York, June 26.—A resolution is to be introduced at the Chicago Convention of the M. P. E. L., according to William Brandt, executive secretary of the Brooklyn branch of the League, asking that the permanent headquarters of the League be established in New York. Heretofore the headquarters were located in the home city of the president. Mr. Brandt thinks there should be a paid executive secretary, not an exhibitor, to look after office details.

INCE IN CHICAGO

Chicago, June 26.—Thomas H. Ince arrived here from New York June 23, one week in advance of Civilisation's opening at the Grand Opera House. He was joined by his wife and three children, who left Los Angeles in time to meet Mr. Ince, coming from the East. They will remain in Chicago until July 2, returning to New York then, where they will be at the Hotel Astor.

Leon Wharton, of Wharton, Inc., showing Jean Sothern the action of a scene in The Mysteries of Myra, released by International Film Service, Inc.

FALL OF A NATION STAFF

Settles Into Steady Swing, Preparing Way for Film Drama's National Success

New York, June 24.—With the metropolitan engagements of The Fall of a Nation already in progress, and Chicago and San Francisco to be entered in July, the selling plans of the Dixon-Herbert spectacle are being rapidly developed. Thomas Dixon, director-general of the National Drama Corporation, wired his representatives from the Coast:

"Reserve large cities only for premier productions of The Fall of a Nation. In view of the crisis in our international affairs I desire speedy presentation of my patriotic film everywhere. State right buyers and exhibitors controlling chains of theaters will be welcomed. Victor Herbert's original music can be supplied. Pictorial paper from the H. C. Miner Lithograph Company is ready. Shall be in Chicago June 26, and then return to New York to forward work of putting the play within the reach of the myriad millions of Americans."

Pursuant to these instructions quick arrangements were made to open the booking offices of The Fall of a Nation at 1480 Broadway, New York, on June 26.

The exploitation campaign, in careful co-operation with the purchasers of the film, already greatly exceeds the gross advertising done in the first two months of The Birth of a Nation, the scenario of which Thomas Dixon wrote. First-class productions of the music-spectacle are now being operated by the corporation to capacity business at the Liberty Theater, New York, and the Auditorium, Los Angeles, in addition to which the Illinois Theater, Chicago, will be opened on July 3, and the Cort Theater, San Francisco, on July 17. Several other of the big cities, where runs affect a big contiguous territory, will likewise be covered by special productions.

The writers in the Publicity Department, aiding the State-right buyer or exhibitor, include Henry MacMahon and Wallace M. Powers, late of The Birth of a Nation and Triangle staffs, respectively; Willard Holcomb, former motion picture editor of The Dramatic Mirror; Julius Hopp, an expert in foreign language publicity, and E. D. Price, a veteran Klaw & Erlanger press man, who is covering Chicago. The services of these writers are at the behest of the exhibitor for forceful advertising copy and novel ideas in news stories.

Victor Herbert, the distinguished composer of the music for The Fall of a Nation, is putting the finishing touches to a condensation of the musical score, suitable to small orchestras. The novelty of original music for a big film by a master composer has struck the popular fancy. The Fall of a Nation offers an equal treat in the pictures and in the music, and the delighted audiences in New York and Los Angeles give a line on how doubly acceptable the play will be to motion picture audiences everywhere.

CHAPLIN LOSES AGAIN

Appellate Division Sustains Supreme Court

New York, June 26.—The decision of the Supreme Court, handed down about a month ago in the case of Chaplin vs. Essanay and V.L.S.E., was sustained by the Appellate Division Friday, with the result that the Burlesque on Carmen will not be restrained, nor will damages be awarded the comedian for injuries to his reputation as a fun-maker because of the lengthening of the film from two reels to four.

He had asked that the defendants be restrained from making, distributing or publically distributing the film, and had appealed to the higher court.

RAINEY BRINGS PICTURES BACK

New York, June 26.—Motion pictures of African life have been brought back by Paul Rainey, game hunter and traveler, who arrived here Friday on the Adriatic from Liverpool.

HEARST HAS HOUSECLEANING

International Offices Are Treated to a Whirlwind Storm

New York, June 26.—Acting on orders from William Randolph Hearst, the latter's secretary and confidential assistant, Edward O'Reilly, last week wielded a metaphorical broom through the offices of the International Film Service headquarters. The dust was thick for a while, and it was thought that practically the entire advertising, managerial and publicity staffs would undergo a drastic change. However, when the fracas settled it was discovered that the desk of John Grey, advertising and publicity manager, was the only one empty on Monday morning.

It is understood that Mr. Hearst took exception to the way his film interests are being handled, and instructed his secretary to make a clean sweep if necessary.

READY TO ORGANIZE NEW ASSOCIATION

General Committee of Motion Picture Industry Will Meet at Hotel Astor on July 6

New York, June 24.—The proposed new Motion Picture Association, which it is planned to form to take the place of the Motion Picture Board of Trade, will, in all likelihood, be organized at a meeting and luncheon of the general committee named several weeks ago, which is scheduled for the Hotel Astor for Thursday, July 6. The general meeting, originally had been set for next Thursday, but it was decided to postpone it until after the holiday.

The subcommittee of twelve, named to arrange the preliminary detail, has been holding frequent conferences, and has completed a draft of resolutions and by-laws which will be submitted to the general meeting for consideration. The name of the proposed new association, which it is planned will embrace every phase of the motion picture industry, has not been decided upon, it being desired that the general meeting of July 6 determine this important feature.

Invitations for this meeting will be sent to all of the prominent men of the film industry, including David Wark Griffith; Thomas H. Ince and many others whose names now are bywords in film circles.

STOCKHOLDERS OF PARAMOUNT COMPANY WILL NOT SELL OUT

(Continued from page 3)

bring about the enforcement of an alleged contract of sale of the corporation to him, and at the same time asks an injunction to prevent the sale of any blocks of stock to anyone else pending the court's decision.

It develops that the recent ousting of Hodkinson as head of Paramount, the distributing concern which he organized a few years ago, was brought about through his efforts to sell out to Collins. It is claimed that Hodkinson recently was authorized by some of the concern's stockholders to find a purchaser for the Paramount Company, and that he conducted the negotiations with Collins, with the result that an agreement was entered into whereby Hodkinson agreed to turn over the concern intact to the Boston publisher for $12,000,000. Two weeks ago a majority of the stockholders, who now allege Hodkinson had never been authorized by them to negotiate for the sale of their stock, ousted him from the presidency, and elected in his stead Hiram Abrams, at the same time replacing Treasurer James Pawley, Hodkinson's right-hand man.

Abrams at once advised Collins that any contemplated sale of Paramount was off, as he and a majority of the stockholders, in fact, the controlling end of the corporation, were utterly opposed to any such arrangement, and that they repudiated Hodkinson and any offer he might have made.

Collins, apparently acting in good faith, at once instructed his attorneys, Duell, Warfield & Duell, of this city, to begin court action to force the sale, contending that the stockholders had all signed an agreement to sell out to him and that he stood ready to live up to his part of the bargain.

President Abrams, when questioned by The Billboard, declined to make any statement, but referred the inquirer to the Paramount attorneys, Rushmore, Bisbee & Stern. Mr. Bisbee advised that in view of the court proceedings instituted by Collins he preferred to fight the case out in the courts and not in the newspapers, but he reiterated the statement that Mr. Hodkinson acted without authority, and that a majority of the stockholders, which comprised Mr. Abrams and his associates, were utterly opposed to selling their interests, and that nothing short of a court decision compelling such a step would prompt them to do it.

Shortly after instructing his attorneys to take the matter to the courts Mr. Collins, who is also president of the McClure Publications, Inc., and the McClure Book Company, issued the following statement:

"At last there is something doing in the motion picture merger. The Paramount Corporation has been sold, or is about to be sold, to Frederick L. Collins. This is, in a general way, the arrangement that has been credited to Benjamin B. Hampton, vice-president of the American Tobacco Company, but Mr. Hampton has nothing to do with the present arrangements.

"We know nothing of motion picture politics and have no interest in them. We are publishers of magazines, books, and, of late years, motion pictures. We needed a distributing agency for our McClure pictures, so we arranged to buy the best we could find. I expect all the Paramount stockholders to stand by their signatures on our contract.

"The McClure Company's connection with motion pictures extends over a period of five years. They invented and produced the first serial, What Happened to Mary, in connection with Thomas A. Edison. The McClure Company's most recent affiliations have been with the Essanay Company of Chicago."

It is persistently reported in local film circles that Richard A. Rowland, president of Metro Pictures Corporation, is a heavy stockholder in the Paramount concern, despite the fact that Metro does not release through Parmount, and that he and his associates hold about one-third of the Paramount stock. It is officially stated that Mr. Rowland is bitterly opposed to selling out his holdings to Mr. Collins, and that his associates are of the same frame of mind.

When Attorney Bisbee was questioned as to Mr. Rowland's interest in Paramount—a connection which has not been generally known—he emphatically denied that Mr. Rowland was interested, stating that it was President Abrams and his associates who were the principal objectors to the proposed sale to Collins, and that, so far as he was aware, Mr. Rowland had no interests in Paramount whatsoever.

The recent reorganization of Paramount effectively, it is believed, put an end to the contemplated merger of the interests of Triangle, Lasky and Famous Players. Immediately upon the election to the presidency of Mr. Abrams, assurances of continued support were given Paramount by Lasky, Adolph Zukor, of Famous Players, and the Morosco and Pallas picture concerns, all of which distribute their product through Paramount.

"United States At War With Mexico"

NOW READY—A wonderful set of Slides, showing all the important fighting scenes between the Mexicans and United States soldiers, the raids on the Texas towns, 60 U. S. boys holding off 500 Mexicans, National Guards going to the front, and many other interesting tales pictured and told in my set of 30 great colored Slides, Lecture and 5 one-sheet Pictorial Lithos, all for $15. Cash or deposit with all orders.
W. LINDSAY GORDON, Mfg. Feature Slides, Established since 1903 at 205 W. 34th St., New York City.

MR. LIVE-WIRE EXHIBITOR
Have you arranged your Bookings on Frederick J. Ireland's High-Class Comedy Series,
TOM AND JERRY?
If Not—Do It Now

Two Reels a week for 10 solid weeks. First Release Monday, June 26. A Sure-Fire Box Office Winner for the Hot Weather Season
Made by EMERALD MOTION PICTURE COMPANY
Released Exclusively Through
AMERICAN STANDARD MOTION PICTURE CORPORATION
Executive Offices: 164-6 W. Washington St., Chicago. Branches in all Principal Cities.

FOR SALE--MOVING PICTURE THEATER

In a Connecticut city of 30,000, with a population of more than 100,000 to draw from, belted in by the best trolley system in New England. Factories and shops all working full time. Equipment and conditions the best. Address LISTON HILLARD, Norwich, Conn.

GAUMONT AND THANHOUSER TO STOP PRODUCING BIG FEATURES

(Continued from page 3)

ture of its weekly one-reel news picture and an occasional serial.

The Thanhouser Company, which, along with Gaumont, has been releasing through Mutual, began its retrenchment policy several weeks ago, and it is now understood in film circles, although no official announcement has been forthcoming, that within the next week or two it will cease active production entirely for some time to come. Practically all of the Thanhouser stars and directors have been "laid off," the only ones still at the New Rochelle studios being those engaged in the filming of features which were begun before the decision to suspend was reached.

The decision on the part of Thanhouser and Gaumont companies to practically cease production is in line with the retrenchment policy mapped out and put in force by many other producing companies since the first of the year. Early in January the prediction freely was made by such men as Commodore J. Stuart Blackton, of the Vitagraph Company, and others, that before 1916 was six months old at least several of the then active producing companies would have been forced to suspend, and predicting that the year would witness the passing of many of the weaker concerns and a general stabilizing of the industry in general.

Several of the larger concerns, including Universal and Vitagraph, have undergone a retrenchment policy which has left them in a fairly satisfactory condition. On the other hand, various concerns, not so well off financially, were unable to weather the gale and were forced to drop by the wayside. Among these latter are the Mirror Films, Inc., and one or two smaller concerns, organized over night, and which died in about the same way.

In spite of the unsettled conditions in the industry new producing concerns continue to spring up with startling regularity. Many of the prominent stars of the theatrical field have entered the producing game, each being at the head of his or her individual company, and it would seem as though it would be only a question of another short period before the industry will experience another severe reversal, in which many concerns which lack sufficient financial backing will be forced to the wall.

AN OPPOSITION CIRCUS CLASH OF LARGE SIZE LOOMING NEAR

(Continued from page 3)

It pulls like a poultice. Besides, they are thoroughly established in California.

On the other hand, the Barnum & Bailey Shows need no feature. Just its title alone is one to conjure with, and there is draft merely in its imposing size.

The Sells-Floto Shows will be in Denver August 7, play there during the week, and then out by way of Sheridan.

It is understood that the Barnum & Bailey Shows will follow some two weeks later and go out the same way.

There seems to be the best feeling in the world between the two managements.

They are both urbane, gentlemanly and genial—too much—entirely too much so. They are really overdoing the suave thing.

It creates suspicion—the suspicion that each is carrying a knife, an ax or a bomb for the other.

MOUNTFORD ATTEMPTS HUMOR BY PREDICTING "BIG" STRIKE

(Continued from page 6)

It is these artists who will benefit—and they only—by the new equitable contract just entered into between the N. V. A. and the managers.

When Harry Mountford talks of calling a strike of vaudeville performers in the early fall he knows that he is cracking the biggest kind of a joke, in that there will be so few—if any—recognized White Rats then working in vaudeville that he couldn't muster sufficient strength to close up even the smallest backwoods theater, much less the many houses controlled by the organized managers.

But, of course, Mountford has got to do something to keep up the appearance of alleged strength of the Rat organization. That is what he is drawing a yearly salary of $10,000 for, and, naturally, he will use every method possible to keep on receiving this honorarium—because that is what it is.

The vaudeville managers and the recognized artists of the profession, those who are affiliated with the N. V. A., are having a merry little laugh over Mountford's threat to call a strike in November.

WHAT DID ALBEE SAY?

Mr. Mountford charges that Mr. Albee once upon a time, long ago, made the terrible and awful assertion: "Business men do not keep their promises."

Mr. Albee, instead of visiting his resentment upon the venal sheet that printed the charge, allowed himself to be nettled into a reply. In it he put the bee on Mountford stinger-end down. It got under the agitator's skin and smarted much.

Result—Mr. Mountford comes back with two pages (paid for with White Rat money) of what purports to be evidence and more personalities.

What does it all prove?

What bearing on the issue can it possibly have?

Suppose for the sake of argument that Mr. Albee did say it, does any intelligent actor believe for a minute that it was uttered other than facetiously or by way of quick epigrammatic rejoinder or retort?

Does any sane person think that it was in any sense an admission?

Can any reasonable human being imagine that he was on the defensive and pulled it as excuse—an admission?

Bah!

We deem it very likely that Mr. Albee did make the remark in raillery and promptly forgot all about it.

Few men can resist the temptation to indulge in aphorismic retort when a good opportunity occurs.

Many other business men have done so. Commodore Vanderbilt was once excoriated by an attorney he had trimmed in a stock deal. "It is trickery on your part," screamed the lawyer. "It is not honest."

"I did not say it was honest," chuckled the Commodore, "I said it was business."

Does any one think that he meant what he said? Does anyone think that he was even attempting a generalization? And generalizations that are only 30 per cent true are sometimes warranted.

Professional men in all classes, doctors, lawyers, critics, and especially actors, are greatly addicted to banter of this sort.

It was a critic, for instance (the late Elbert Hubbard), who said: "Those who can do, do. Those that can not, open a school and teach others." And a politician who said: "Platforms are made to get in on, not to stand on."

Shakespeare said: "A play there is, my lord, some ten words long, which is as brief as I have known a play; but by ten words, my lord, it is too long, which makes it tedious."

And the writer once heard a fairly famous actor say apropos of actors in general: "Artists, pshaw! They are not even prime hams. They're heels. Some are more or less run down than others." Which sounds much like Mr. Mountford's hectoring tirades of last fall.

Mr. Albee's standing is secure. Both his business and private life have ever been above reproach. He is a splendid example of the American business man. Not only is he self-made, but throughout all his arduous climb toward eminence and wealth he not only boosted Mr. Keith up ahead of him, but pulled and hauled some half dozen associates along after himself.

It is not likely that his veracity will suffer one whit from Mr. Mountford's attempt to besmirch it. The latter's attack is inept, pointless and blundering.—WATCHE.

ON THE MOVIE
By EDDIE

The bewitching Louis Huff, who proved her claim to the name "star" by her able characterization in the Famous Players release, Destiny's Toy, will soon be seen in a new picture by the same company as yet unnamed.

Owing to the continuation of Justice at the Candler Theater, New York, Wallis Clark has postponed his trip to the Universal studios in Los Angeles, Cal.

Paul Gordon will make his screen debut under the auspices of the Famous Players Film Company next month. He is a college graduate and received his first dramatic training in the college dramatic organization. His first public appearance in the legitimate was in Prunella at the Little Theater, New York.

Wm. A. Brady, via the World Film Corporation, will offer a picturization of Clyde Fitch's celebrated play, Nathan Hale, to be released at an early date.

Maurice Tourneur is spending a short vacation in the Maine woods prior to his directing of some wonder plays for the World Film Corporation.

Madge Evans, the six-year-old darling of the screen, who played such an important part in the World Film's Sudden Riches, and Ethel Clayton, are spending most of their time traveling back and forth from the World studios in Fort Lee to a certain New Jersey orphanage asylum, where they are being "shot" for some important scenes to appear in the World release, The Scorching Way.

Nicholas Duneaw, he of the lengthy locks, is now at Saranac Lake finishing a picture for the World Film Corporation.

Clara Kimball Young, the beautiful film star, is looking for a real Gibson man to play the leads in her own company. A fine chance for the masculine specie of humanity with the Apollo-like form to make a break into the movies. Maybe Pete Schmidt would make a fit subject.

Baroness von Dewitz, the international actress, has joined the William Fox forces. She was formerly a star of the Royal Danish Ballet, and she has been in this country for several years, dancing and acting in the moving pictures.

The picturization of that old and ne'er forgotten song, Sally in Our Alley, will be the next vehicle for Carlyle Blackwell and Muriel Ostrich.

The first Mutual release featuring the popular Mary Miles Minter will be a five-act romantic drama, entitled Youth's Endearing Charm.

Among the current news features being shown at the Rialto Theater is the departure of units of the New York National Guard on their first move toward the Mexican front.

Wallace Beery has finished the first episode of Timothy Dodds, featuring Carter De Haven, the well-known comedian.

Dorothy Davenport and Emory Johnson are nearing completion the five-reel Universal feature, The Shepherd, under the direction of Lloyd Carlton.

A. K. Greenland, connected with the Chalmers Publishing Co., is receiving the congratulations of friends, due to the arrival of an eight-pound girl. The event took place last Wednesday, and mother and child are doing nicely.

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FILMS REVIEWED

THE LOVE GIRL

Five-part Bluebird feature, with Ella Hall. Released July 10.

THE CAST:

Ambrosia .....Ella Hall
Her Aunt .....Adele Farrington
Her Cousin .....Betty Schade
The Boy Next Door.....Harry Depp
Betty's Sweetheart .....Kingsley Benedict
The Maid .....Grace Marvin
Swami .....Wadsworth Harris

The Love Girl, the latest release of the Bluebird forces, written and directed by Robert Leonard, is another advance of this popular concern in the production of worthy feature photoplays. The plot is rather unique and contains enough heart interest and action to make it a sure winner. Ambrosia (an awful name to be wished on anyone) is a poor country girl, who, after the death of her mother, goes to her aunt in the city to live. The aunt by this time is trying to prevent her daughter from marrying a poor but honest man. The aunt sends for Swami, a hypnotist, who practices his art under the impression that he is the exponent of ethereal powers, to curb her daughter. He sees a chance of making money by kidnaping the daughter, which he does, much to the worriment of all concerned. Ambrosia, in the meantime, together with a little boy from next door, accidently learns of the kidnaping, informs the police, and thus saves the girl and causing the capture of the Swami, who turned out to be none other than a notorious crook.

The story is replete throughout with interesting situations and ends with a smashing climax. Ella Hall portrays a character that certainly marks her a screen artist of the very best, and her many friends will find her just as pleasing in Ambrosia as her many other characterizations. The direction and photography are exceptionally well done, and the fight scene toward the last is wonderfully realistic. It might make the story end stronger if there had not been so many scenes tacked on, but this is only a minor detail and does not interfere with the story proper. The Love Girl is, all in all, a feature.—WAG.

THE HIGHEST BID

Five-reel American Film Production, with Wm. Russell and Charlotte Burton. Released July 6 on the Mutual program.

THE CAST:

Elsie Burleigh .....Charlotte Burton
Her Mother .....Marie Van Tassell
Oliver Strong .....William Russell
Addison Grey .....Harry Keenan
"Uncle Jerry" .....Wm. S. Hooser

One of the best productions that the American has put out for some time. The Highest Bid is an interesting story of love and intrigue, with the locale laid in the beautiful mountains of the West, and will prove to be an exceptionally strong asset to the Mutual program. The story is from the pen of Arthur H. Gooden, and directed by Jack Prescott and William Russell. When Strong loses his money in the street his fiancee, Elise, is forced by her mother to give him up and endeavor to marry another more prosperous. Strong leaves for the West in order to forget. In the meantime Elise, now engaged to a rich banker, joins the banker's party for an outing in the mountains. It takes her right near the place where her former lover, Strong, has staked his claim. A forest fire occurs, and the girl, realising her love for Strong, leaves the party to help him fight the fire. He realizes then that the pampered girl contains more elements of character than he had heretofore known, and, after he strikes a rich vein of gold, they are married and live happily ever after.

The most noticeable feature about the entire story is the beautiful locations that the directors selected, and they deserve any amount of credit for their choice. The acting of William Russell and Charlotte Burton is worthy of the highest praise, and will certainly class them as screen artists of the best. The story is interesting and contains plenty of action, and will prove an earning attraction for any theater.—WAG.

THEO. WHARTON

Mr. Wharton, of Wharton, Inc., is engaged in filming The Mysteries of Myra, sensational feature series now being released by the International Film Service, Incorporated.

THE FLOWER OF NO MAN'S LAND

Five-part Columbia production, with Viola Dana, released June 26 on the Metro program.

THE CAST:

Echo, the Flower of No Man's Land..Viola Dana
Roy Talbot .....Duncan McRae
Big Bill .....Harry C. Browne
Kahoma, the Indian .....Mitchell Lewis
Pedro, the Mexican .....Fred Jones
Mrs. Talbot .....Nellie Grant Mitchell
The Talbot Child .....Eldine Steuart
Potter, the butler .....Marcus Moriarity

The public will be agreeably surprised and entertained by the latest offering of the Columbia forces on the Metro program featuring the dainty star, Viola Dana, entitled The Flower of No Man's Land, written and directed by John H. Collins. Metro has stepped a little farther toward the goal of perfect and interesting photoplays by the production of this latest release. It is a romantic little love story with plenty of pathos and containing a vein of comedy that makes for it a wholesome bit of entertainment. The plot savors of the West and surrounds the life of a little orphan named Echo. Echo has been taken care of by an Indian. She has an admirer whom she considers her big brother. Life runs smoothly for the little lady until an Easterner, who is recuperating from a life of dissipation, meets her, falls in love and takes her back East as his wife. But the ways of the East and West are very different so little Echo has a hard and difficult time to get accustomed to her new environment. Her husband soon tires of his Western flower and from then on she leads a life of neglect. Later little Echo learns that her husband was already married, so donning her Western clothes she leaves for the home in the West where big brother is waiting to greet her and make her forget.

It is Viola Dana's first appearance in a photoplay under the Metro banner, and from every outlook she will prove to be one of their strongest assets. She still retains her own individuality and grace, while her cute and quaint mannerisms hold full sway. It is a pleasure to see once more this dainty and talented little screen artist in the pictures, and her many admirers will undoubtedly accord her a hearty welcome. As the ignorant and simple Western girl, far from the protecting care of a mother, then to be transferred to the East and placed among people who did not understand, Viola Dana portrayed a character that will only add another wreath of glory to her many others, and at the same time will show clearly her versatile and artistic talents. Her supporting cast is worthy of the highest praise. John H. Collins has shown himself to be a director of the better kind. The play was masterfully produced and not a detail was overlooked that would in any way inject realism into the story. A noteworthy feature of the picture was the bringing into the story of various animals, especially the "cat babies." It is interesting throughout and the action never lags. The Flower of No Man's Land is a real feature and as a vehicle for little Viola Dana, coupled together with her popularity and drawing power will make it one of the strongest of box-office magnets.—WAG.

Taking a scene for the ocean liner disaster in The American Beauty, a Morosco-Paramount photoplay starring Myrtle Stedman. Released June 29.

THE WORLD'S GREAT SNARE

Five-part Famous Players production, with Pauline Frederick. Released June 25 on the Paramount Program.

THE CAST:

Myra .....Pauline Frederick
Bryan .....Irving Cummings
Huntley .....Ferdinand Tidmarsh
Pete .....Frank Evans
Rutten .....Riley Hatch
Stein .....Buckley Starkey

The World's Great Snare, the latest release of the Famous Players on the Paramount Program, is a picturization of E. Phillips Oppenheim's celebrated novel. The story is a deep problematical play, with a strong moral, and will prove to be an interesting feature for all. Myra is a woman of the world, but underneath all her worldliness she has some admirable traits of character that have heretofore laid dormant. She is a cabaret singer when she meets Bryan. Bryan is out West looking for a man who has some papers proving that he is the heir to the title of Duke. A love springs up between the two, but Bryan, fearing the consequences of a marriage, leaves for the gold fields. Myra follows. Here she is falsely accused of killing a man, but manages to get the necessary papers for Bryan from the dead man. They flee to California, and then she, after an inward battle between love and duty, turns over the papers to Bryan, who arranges for his immediate departure for Europe. But on a second consideration he changes his mind and returns to the one who has been loyal through all.

The story is admirably staged, capably directed, and enacted by a very able cast. It is interesting from beginning to end, and the character of Myra gives Pauline Frederick ample opportunity for displaying her many dramatic gifts. Her screening possibilities are great, and another success has been added to her already long list. The photography and direction are good. The World's Great Snare is a feature picture of worth for the high standard found on the Paramount program.—WAG.

WHAT HAPPENED AT 22

Five-reel feature, produced by the Frohman Amusement Corporation with Arthur Ashley and Frances Nelson. Released June 26 on the World program.

THE CAST:

Louise Lloyd .....Frances Nelson
"Dave" Wilson .....Arthur Ashley
Andrew Hart .....Arthur Ashley
Frank Knowlton .....Gladden James
Joseph Knowlton .....Frank Burbeck

The Frohman Amusement Corporation has offered a very pleasing story of love and intrigue, entitled What Happened at 22, from the story by Paul Wilstach and directed by George Irving. It is one of those crook stories that carries the interest through to the very last. Dave Wilson is a clever forger and has three checks of a very large amount placed to his credit, but the bank by this time has placed the matter in the hands of a very clever criminologist. In order to outwit and prevent any new evidence from springing up, the forger gets the job of butler in the home of Knowlton, the criminologist. He attempts to kill the older Knowlton, and, by a clever ruse, places the blame upon the innocent son. But Louise, a companion to Mrs. Knowlton, and secretly in love with the son, also offers a clever ruse and turns the tables, thus freeing the son from suspicion and causing the arrest of the forger.

The story ends up in a very clever style and offers plenty of action until the last reel. It is good to see Gladden James back to the screen again after an absence for some time. He still retains his old form and presents his character with utmost realism. Arthur Ashley, this time in the role of a villain, has ample opportunity for displaying his dramatic versatility, while the rest of the cast are all worthy of the highest praise. The direction and photography are both good. What Happened at 22 is a feature picture of worth and will prove a strong foundation for the World program.—WAG.

SUSIE SNOWFLAKE

Five-part Famous Players production, with Ann Pennington. Released June 25 on the Paramount program.

THE CAST:

Susie .....Ann Pennington
David .....Lee Delaney
Roy .....William Courtleigh, Jr.
Amos .....William J. Butler
Martha .....Marcia Harris
Phoebe .....Billie Wilson

Shannon Fife is responsible for the latest offering from the Famous Players studios, entitled Susie Snowflake, and introducing for the first time upon the screen Ann Pennington, the dainty little dancer who has set all Broadway talking by her splendid work in Ziegfeld's Follies. It is a quaint little photoplay with just enough comedy and pathetic elements injected to make it stand out as an interesting feature of value. Susie's parents being of the profession causes the child to inherit some of the theatrical instinct, but the sudden death of her mother deals her stage aspirations a terrible blow. She is taken care of by two spinster aunts in a very small town of Crescent. Of course, little Susie shocks the members of the community by her Broadway ideas, but the straw that breaks the camel's back is at the church entertainment. Susie is supposed to do a classic dance, but her costume is too scant for the supposed morals of the community, with the consequence of a terrible scene occurring in the hall, much to the mortification of Susie. A mortgage on the aunt's school is about due and they are at a loss to know where to get the money, but Susie, while ransacking her mother's old room, finds a sum of money which relieves the aunts of their financial responsibility.

The advent of Ann Pennington in the pictures only proves that her array of artistic talents are not only not confined to musical comedy, but her screening and dramatic possibilities are of the very best. Her character portrayal of little Susie Snowflake could not be improved upon, and when one notices her increasing popularity in the musical comedy field and considering what a wonderful future the motion picture holds for her it will be agreed that she is an artist of the higher type. The direction and photography, as is found in all Famous Players releases, are both perfect. The story is simple, contrasting the life of Broadway with the life of a little country town and ably presenting a character that will draw the audience closer and surround it with a wave of sympathy, classing it as a picture of the better kind. Susie Snowflake will meet with enthusiasm.—WAG.

TOM AND JERRY, BACHELORS

Chicago, June 22.—An initial showing of the first episode of the Tom and Jerry Comedy Series was given for exhibitors yesterday. The title of the first number is Tom and Jerry, Bachelors.

Tom Bradford and Jerry Simpson are a pair of happy-go-lucky rascals, with a strong failing for pretty faces. The fact that each possesses a beautiful wife does not deter them from indulging in flirtations.

The wives, who are sisters, receive word from their mother to come home over Sunday, and, after consulting time tables, decide to leave at 5:15. Grips are hastily packed and they rush away in a taxi for the depot. The same morning, on arriving at their office, the husbands, who are in business together, find their new French model has arrived. Knowing that the wives are away the boys invite her to attend a bachelor dinner at their home that evening. This gives the settings for a grand mix-up and comedy of errors. The wives find the 5:15 has been taken off. Count De Lure, the model's husband, is very short-tempered and somewhat jealous, and when everybody heads for the home of Tom and Jerry and all arrive right in the midst of the banquet there is some mix-up and plenty of laughs for the audience.

The photography is excellent, and careful attention has been given to details in the way of settings and costumes.

Tom and Jerry is produced by the Emerald Motion Picture Company under the direction of Frederick Ireland, and is released through the Standard Motion Picture Corporation.

THE AMERICAN BEAUTY

Five-part Pallas Pictures production, with Myrtle Stedman. Released June 25 on the Paramount program.

THE CAST:

Ruth Cleave ..... Myrtle Stedman
Mrs. Ellsworth ..... Myrtle Stedman
Paul Keith ..... Elliott Dexter
Herbert Lorrimer ..... Howard Davies
Martin Ellsworth ..... Jack Livingston
Mrs. Cleave ..... Adelaide Woods
Cleave ..... Edward Ayers

Pallas Pictures have always presented value in their screen endeavors and their many patrons are always assured of the best. Their latest release, The American Beauty, is no exception to the rule. The story itself might not contain those elements and original situations that can be found in previous releases, still any fault in the story proper can be well overlooked, in fact entirely overshadowed, by the clever direction and artistic photography. After a shipwreck the Ellsworths are separated from their child. The child is picked up by a fisherman. A lapse of twenty years finds the girl working in a sweat shop, while her widowed foster mother does scrubbing. The girl loses her position and the mother is taken ill, which forces the daughter to take the mother's place at the scrubbing game. In this position she meets an eminent artist who, with a number of his friends, is striving for a prise by painting the most beautiful woman of their respective countries. The American artist finds difficulty in getting a model to suit him. He at last selects the daughter of the scrubwoman. The picture is a masterpiece and wins the prise, but afterwards it is learned that the model is not a native of America, thus losing the contest. The Ellsworths by this time see the picture and recognising their daughter prove her American nativity and bring an end to a very pretty romance.

The double exposures worked in at the end of the picture were a little short of wonderful, and Director William D. Taylor deserves credit for the finished production. The Pallas Company has truthfully stepped a peg farther toward the goal of photographic scientific perfectness. The interior sets, those particularly in the home of Lorrimer, were more than beautiful; they were artistic, and certainly show what is really possible in the art of screen production. The acting of Myrtle Stedman is pleasing throughout, while her supporting cast is worthy of the highest praise. While it has been stated before that the story is nothing out of the ordinary still there are so many good points that all will acclaim it a feature of the highest order. In justice to the picture another good point must be mentioned and can be summed up in two words: SOME MODELS. Paramount will find a strong ally in Pallas pictures.—WAG.

FLIRTING WITH FATE

Five-part Fine Arts production, with Douglas Fairbanks. Released July 9 on the Triangle program.

THE CAST:

"Augy" Ainsworth ..... Douglas Fairbanks
Roland Dabney ..... Howard Gaye
Gladys Kingsley ..... Jewel Carmen
Augy's Friend ..... Wm. B. Lawrence
Automatic Joe ..... George Beranger
Phyllis ..... Dorothy Hayd-l
Mrs. Kingsley ..... Lillian Langdon
Landlord ..... Wilbur Higby
Detective ..... J. F. McCarthy

The rapid strides of Douglas Fairbanks to success in the motion pictures has been the cause of great comment. His work in the Good Bad Man and Reggie Mixes In earned for him an enviable reputation, but for real out and out fun making, that is comedy that is comedy, Flirting With Fate, the latest release from the pen of Robert M. Baker, and directed by Wm. Cristy Cabanne, surpasses all. The story is interesting, entertaining and humorous from beginning to end, and will be received with outstretched arms by all followers of the Triangle program. Augy is an artist, and, as is always the custom among that particular element of humanity, is likewise broke. He falls in love with a wealthy girl, and things progress very smoothly for him until his future wife hears him practicing the proposing game upon another girl and thinks him untrue. She thereby breaks off the engagement. Thus comes the first step in Augy's gradual downfall. Some borrowed money that had been promised to him fails to arrive, so Augy decides to turn on the gas and end it all. But Augy's quarter-in-the-slot meter needs another quarter before it will give forth more "juice." Foiled in his first attempt at self-destruction, he hires an expert assassin to shoot him on sight. After the bargain has been made luck begins to change for Augy. His girl has found out the truth and asks him to call, a rich relation dies and leaves him money; in other words, everything comes his way. He lives in dreaded fear of the assassin, whom he knows will be disguised. His predicament is terrible and likewise amusing, until finally Automatic Joe, the assassin, has been converted, and wishes to return the money he took for his work of killing Augy. Thus our hero has peace of mind at last.

The story has been arranged in a masterful style, and the situations are such as to cause provoked merriment throughout. Douglas Fairbanks has never been seen to better advantage. His work is artistic and his strong and appealing personality is ever in prominence. Not only that, but he still has his acrobatic stunts with him, and how he eludes the amateur detective is a laugh-getter for certain. Jewel Carmen is just as sweet and as pleasing as ever, while a word of praise can be said of every member of the cast. The inserts are exceptionally humorous and interesting and increase the value of the story immensely. The direction and photography, as is always found in Triangle productions, are both perfect. Flirting With Fate is a comedy of the highest order and linked together with a drawing power such as Douglas Fairbanks will make it one of the strongest offerings on the Triangle program.—WAG.

THE SHOP GIRL

Five-reel Vitagraph Blue Ribbon feature, with Edith Storey and Antonio Moreno. Released June 26, on V-L-S-E program.

THE CAST:

Winifred Childs ..... Edith Storey
Peter Rools ..... Antonio Moreno
Ena, Peter's sister ..... Lillian Burns
Peter Rolls, Sr. ..... John Costello
Mrs. Rolls ..... Mrs. Soule
Lord Rayglan ..... Harold Foshay
Eileen ..... Marion Henry
Madame Nadine ..... Josephine Earle
Lily ..... Claire McCormack
Sadie ..... Emily Leaske
Megelson ..... Thomas Mills
Floorwalker ..... Eddie Dunn
Mr. Van Brunt ..... Templar Saxe

The latest offering from the Vitagraph studios is a picturization of the well-known novel, The Shop Girl, written by C. N. and A. M. Williamson and directed by George Baker. It seems that the author has returned once more to the times when The Working Girl's Wrongs were in their prime to gather his material. The Shop Girl does not contain any new or original situations, but still there is enough interest injected to get it by the average audience. The story in brief is that of a working girl, a model in a modiste's shop, who is in love with a young man of wealthy parentage. Then comes the villain in the form of the superintendent of the department store with his covetous desires. Then comes the party held by the said superintendent, and the girl's first taste of liquor. When things become real serious the hero hops on the scene and rescues the much abused "woiking goil."

There is one thing that Vitagraph must be complimented upon and that is its exceptionally fine artists and directors. But why these stories? Edith Storey in the leading role is, as Edith Storey always is, perfect in every detail. Antonio Moreno, although having very little to do, managed to finish with flying colors. The rest of the cast was entirely up to the Vitagraph standard. The direction and photography are good and many of the interior sets are elaborate and beautiful, bringing forth the highest praise. The story itself lacks originality and it contains so many scenes appertaining to models and fashions as to make the first part very draggy. The plot does, however, pick up the interest about the end of the second reel and from then on it goes off in great style. While the story has faults still there is enough vital interest to meet with approval.—WAG.

DIXON ENGAGES GIROUX

New York, June 26.—Thomas Dixon has engaged Edmond V. Giroux for the general managership of the National Drama Corporation. For a number of years Mr. Giroux has been manager of the Northwest Circuit and booking agent of the Cort and Morosco attractions.

He will take charge of The Fall of a Nation, with offices in the Longacre Building.

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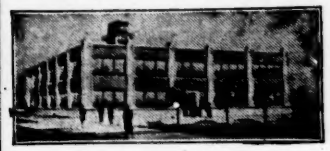

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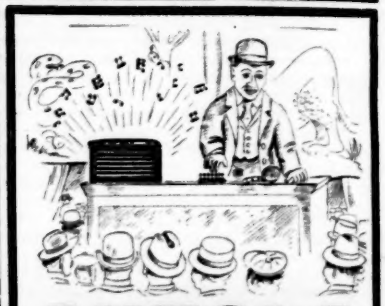

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GREATEST MUSICAL INVENTION OF THE AGE

MUSIC FOR EVERYBODY
NO MUSICIAN NECESSARY
PLAY IT YOURSELF — IMPOSSIBLE TO MAKE A DISCORD
CALLIOPE TONE—LOUD AS A BAND

Moving Picture Theatres—Advertise with music on your auto.
Amusement Parks, Carnivals, Streetmen, Ballyhoo your own show.

Price, $48.00

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Bartola Musical Instrument Co.

6 Algoma Building, OSHKOSH, WIS.

WANTED

WORKING WORLD, ATHLETIC AND PLANT. SHOW

All concessions open, except Candy, Race Track and Dolls. Eighth Annual Round Up, Dewey, Okla., week July 3rd; Tractor Show, Enid, Okla., week July 10th, on the streets. Address DE KREKO BROS.' SHOWS, Muskogee, Okla., week June 26th.

SHRINE CONVENTION at BUFFALO, N. Y.

WEEK OF JULY 10-15, 1916.

GREATEST CELEBRATION IN AMERICA. FULLY 200,000 VISITORS EXPECTED. BIG DOINGS EVERY DAY. PARADES, MARDI GRAS, ETC.

Big money can be made by Streetmen, Badge Board Peddlers, Picture Machines, Souvenir Stands, Refreshment Stands, Ice Cream Booths, Hot Dog Stands, Knife Racks, Cane Racks, legitimate Games, clean Shows, Cider Mills, etc. Locations in the main business section of city. For Privileges and Concessions apply at

BESSER'S (Official Concessionaires), 7. W. Huron St., Buffalo, New York.

Old Settlers' Reunion

PURDY, BARRY COUNTY, MISSOURI

July 27th, 28th, 29th, 1916

Concessions, Shows and Free Attractions wanted. Best location on Frisco Ry.

CHAS. A. ROSE, Secy.

... ATTENTION ...

BAND MASTERS AND MUSICIANS

ON THE HOKO MOKO ISLE

I SENT MY WIFE TO THE THOUSAND ISLES

HONEY BUNCH

CLOSE TO MY HEART

YOU'LL ALWAYS BE THE SAME SWEET GIRL

25 CENTS EACH 5 FOR $1.00

Address HARRY VON TILZER MUSIC CO.

222 WEST 45TH STREET, NEW YORK CITY

WORLD AT HOME SHOWS

At this writing (June 15) the World at Home Shows are at Anaconda, Mont., situated on the lot known as the circus grounds at the biggest smelting center of the world. Incidentally the company is enjoying good weather and business seems to have struck a gait for the past three weeks that is extremely satisfactory to the business office and the individual showmen as well. In point of fact the show is making money.

A nice week was had in Butte and in spite of the strike the lot was crowded every night and Sunday brought a big week's business to a satisfactory ending. All concessions, including the wheels, ran up to the last moment, and Felice Bernardi reaped a harvest as well as the other concessions who joined there.

The shows are all doing well and are in great shape for the Canadian campaign. Dore's Water Circus has been considerably augmented by the addition of new talent for the Canadian time. California Frank's Wild West has additional people. Peter Taylor has added two pumas to his animal family. The monkey speedway has a number of Simians who are learning to drive racing autos and incidentally aweil the coffers of Bert Earl and W. T. Moreman.

Mons. Lemoine, the intrepid rider of the Globe of Death, met with a bad accident on the opening day at Butte and severely strained his collar bone and foot. He is, however, much better at this writing.

Everybody is sanguine for a good season in the King's dominions, where, from all reports the shows are anxiously awaited and where the people are show hungry if reports are anything to go by.

That old "cleanliness" thing has had a lot to do with the success of the World at Home Shows; another editorial on the subject in Butte Saturday, June 10; you can't beat it and we for one don't intend to try. It's mighty nice to have officials welcome you back again and remark that they will do all in their power to help, instead of having them say, "Thank God that's all over."—DICK COLLINS.

GREAT PARKER SHOWS

The Great Parker Shows had a packed midway every night at Peoria, Ill., June 12-17. Everybody on the shows is contented and things in general are moving very nicely. The line-up of shows remains the same as at the opening, as does also the staff. General Agent G. J. Smith spent the week of the 12th with the caravan. Charles "Fish" Wilson, besides doing tank work, is doing the leap for life as a free attraction.

Tyler and Pollitt are busy these days, as Jack is making a new joint for Mrs. Pollitt, and as Harley believes in having things first class he is putting new springs on the band car. The band boys were sorry to hear of the death of Walter English on the Selis-Floto Shows, as he was a grand old man. They extend their sympathies to his relatives. The band on G. P. now has seventeen pieces.

Mr. Ford just took a trip to Chicago; that's all. Mrs. McSparron is still turning to life. Bub May is a real mascot and was presented with a gold medal by the bunch. Van Meter will be married soon. Mr. Hueling has some seal show, lasting from forty to fifty minutes. Mr. West now has a band on his show.—McSPARRON.

WALTER GROMAN—NOTICE!

Your wife has written The Billboard to notify you that your baby boy has been ill since you left and is not expected to live. Mrs. Groman's address is 124 Parker avenue, Collingsdale, Pa.

J. G. ROBINSON, JR., IN EAST

John G. Robinson, Jr., late of the Selig Pacific Coast executive staff, is in New York in connection with business appertaining to the many animal acts he has in vaudeville and other branches of the amusement field. Mrs. Robinson is with him.

Carnival Men, Fair Workers and Concessionaires

Before you buy get our prices on Japanese Canes, Ticklers, Confetti, Serpentine, Noise Makers, Balloons, Teddy Bears, Carnival Dolls, Pennants, Pillow Tops, Jewelry, etc.

Send us your name and permanent address and we will mail you our FREE CATALOG.

No Goods Shipped Without a Deposit.

M. SILVERMAN,

337 W. Madison Street, CHICAGO, ILL.

PREPAREDNESS

Mr. Showman and Concessioner—You do not realize what Preparedness is until you have used The Lawson Tie Strap to bind your baggage. The cheapest and best known system. Insures you against loss and breakage in transit. Send one dime for 24-inch webbing Strap and price list.

GRANT N. LAWSON, 1361 College Ave., Elmira, N. Y.

POP CORN

We make all varieties suitable for fairs, carnivals and parks. Send for prices.

F. A. ATWOOD, INC.

104 State St., New Haven, Conn.

In Shirtband Ready for Collar

AGENTS-STREETMEN — For big profits get Back-O-Neck Collar Buttons. Lightning change. Humpless. Dime for samples and prices. No free samples. G. GRAY, 37 Grant Avenue, Endicott, N. Y.

WILD GIRL SHOWS $10.00, consisting of two giant Porcupines. Any boy or girl can work with Flint's Porcupines. LINWOOD FLINT, North Waterford, Maine.

BAND UNIFORMS FOR SALE—15 GREEN FELT, RED TRIMMED SUITS, ALMOST NEW. CAPS, COATS, TROUSERS. V. KOONS, MGR., VALLEY JUNCTION, IOWA.

WANTED SHOWS Carnival, or any Attractions, for Pocahontas Horse Show, August 1, 2, 3. Address E. H. McLAUGHLIN, General Manager, Hillsboro, W. Va.

Balloon Ascensions

furnished everywhere. Equipment for sale. Riders wanted. State weight and experience. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

(THE LITTLE BOY GOT IT)

ESTABLISHED 1861.

WHERE OUR CANDIES ARE MADE.

NOTICE TO

CANDY WHEEL CONCESSIONERS
RACE TRACK OPERATORS
HOOP LA CONCESSIONERS
PICK-OUT OPERATORS

Take a Tip and send for our samples of Candies and price list.

WE HAVE

THE LARGEST ASSORTMENT OF BEST CHOCOLATES
FLASHIEST BOXES
CHEAPEST IN PRICES
TOP MONEY GETTERS

—WE GOT IT—

THE ONLY NEW MONEY GETTING NOVELTY THIS SEASON

GETTING TOP MONEY ALL OVER

You cannot afford to miss seeing it. Will send samples of our new item with best assortment of candy, 24 boxes, consisting of half pound, one pound and two pounds, net weight 22 pounds, for $7.50. Send Money Order Today. **OUR FLASHY ASSORTMENT WILL DOUBLE YOUR SALES.**

PHILADELPHIA CHOCOLATE CO.,

Cor. 33rd and Market Sts., - PHILADELPHIA.

Bell Telephone, Preston 2500.

DOLL CONCESSIONAIRES

THE NEW TOY MFG. CO.

Is Not Affected by the Strike

of Eastern Toy Concerns. Do not take chances. We ship what you want immediately upon receipt of order at any of our branches.

NEW TOY MFG. CO.

MAIN OFFICE AND FACTORY

143 BLEECKER STREET, NEWARK, N. J.

CHICAGO WAREHOUSE

20 South Market Street. H. G. Melville, Mgr.

Los Angeles, Calif., Klein & Norton.
New Orleans, La., Marks Isaacs Co., 711 Canal St.
Denver, Colo., H. H. Tammen Co., 1524-1528 Arapahoe St.
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SURE IS GETTING THE MONEY

WHAT?

The De Mar Pillow Tops

PRICE, 65c EA., AND UP.

INDIAN MOCCASINS

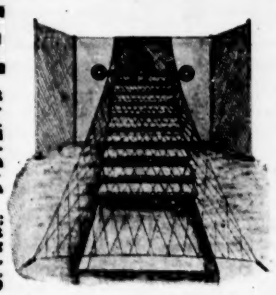
Try our Air Brush Velvet Pillow—a beauty. Shipments same day as ordered. Send small deposit. Pleased to send Catalogues.

DE MAR MFG. CO., Box No. 2, 270 North Division Street, Buffalo, New York.

Candy Bears and Dolls

Open on Peerless Xpo Shows, as I am taking out my own show. Address FRANK ALLEN, Hannah Hotel, Cleveland, Ohio.

THE AFRICAN SLIDE



Latest and best device on the African Dip idea, and the best ball game proposition before the public today. A ten-foot Stairway, three feet wide, with steps that collapse when target is hit. The steps reset themselves automatically soon as man falls. Used either with or without water tank. A lively man can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up and a sure money-maker wherever there is a crowd.

Latest improved machine; best of materials and workmanship; nothing to break or get out of order; easy to set up or take apart and ship; shipping weight, 300 pounds. Price of outfit, including rope netting for the front, canvas back-stop, with netting wings, and one dozen base balls, $80.00. Best water-proof canvas tank, $8.00 extra. We will ship outfit C. O. D. on receipt of $30.00 deposit. Prompt shipment guaranteed.

J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois.

ED. L. HEINZ SHOWS

WANT—Pit Show, Athletic or Platform Show capable of getting money. Will furnish wagons, as you don't gilly here. This is a 25-car Show.

CAN PLACE—Concessions of all kinds, also two Motordrome Riders.

WANTED—Musicians; Cornet and two Bass players. Address CLATE CHENETTE, Bandmaster.

All others, **ED. L. HEINZ SHOWS**, Denison, Ia., week June 26-July 1; Webster City, Ia., week July 3-8.

METROPOLITAN SHOWS

. . . WANT . . .

Silodrome Rider, with his own Twin Machine, to join at once. Can place one more real attractive Show and a few legitimate Concessions. Real Oriental Show Performers. Address T. HASSON. Want following Italian Musicians: Cornet, Trombone and Bass Drum. Wire C. E. BARFIELD, Manager, Metropolitan Shows, Washington C. H., Ohio, week June 26th; then Ironton, Ohio, Fourth July Celebration.

SUPERIOR UNITED SHOWS, Inc.

: : : WANT : : :

Silodrome, Submarine, Wild West or any equally meritorious show. Frank Sullivan wants six more Girls for his '49 Show. You must be ladies. Can place Photo Gallery, Huckley Buck, Knife Rack or any other legitimate concession that does not conflict. WANT FIRST-CLASS 12-PIECE BAND. State price. Can use one more Contest Man. Farrell, Pa., week June 26; Barberton, Ohio, week July 3. Address all communications

T. A. WOLFE, Farrell, Pa.

"ALL AMERICA FOB"

IF YOU are one of the 1,000 that answered this "ad" last week, pass this to the next.

YOU, MR. MAN, you who have not asked for catalogue or sent in $2 for samples that are worth $5 to you, hadn't YOU better get in touch with us at once?

This is not a scheme to sell samples. The sooner the samples get in your hands that much sooner will YOU order by the gross. GET BUSY AND WRITE TODAY.

THEY RETAIL AT

25c. 25c. 25c. 25c.

Yes, we have a Large Flag. They sell for 25c. Same as the small, and costs but little more, $1.25 per Dozen.

LOUIS MAASS, MFR. AND JOBBER, 116 NASSAU ST., NEW YORK CITY

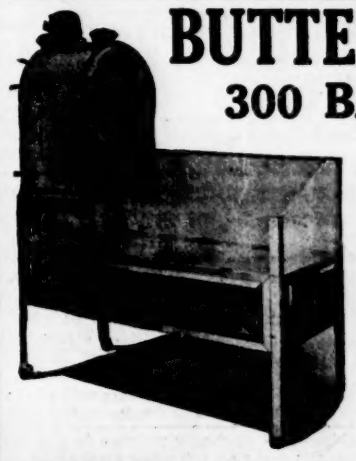
WANTED WANTED

Evans and Platt's Greater Shows

Can place good 10-in-1, Motordrome, Ferris Wheel, one more good Bally-hoo Show, another Eight-Piece Band, Doll Wheel, Cookhouse, High Striker, Country Store, Dart Gallery, Devil's Bowling Alley, Hoopla, Colored Glass, Clothes Pins, Ball Games. This show has been out thirty-two weeks and moved every week, and will be out all winter; have some of the best fairs booked in Illinois and Missouri. Will lease two good seventy-foot Baggage Cars, one State Room Car. Frankfort, Kansas, June 26 to July 1, auspices of City Band; Palmer, Kansas, July 3 to 9. Billed for fifty miles. It will be the biggest and best celebration in Northeast Kansas. Printress Oliver, wire.

BUTTERED POP CORN

300 BAGS PER HOUR



The latest and most improved machines for Parks, Carnivals and Theatre stores. Hundreds of dollars are being made every week by people who own DUNBAR POP CORN MACHINES. Many sizes and styles. Write for catalogue. Our prices are right.

DUNBAR & CO., 2554 W. Lake St., CHICAGO.

Antonio Pirri & Co.

VERSATILE NOVELTY

ANTONIO PIRRI MRS. PIRRI

For Vaudeville, Moving Pictures, Fairs and Carnivals.

A Natural Charley Chaplin Impersonator. Funniest Clown on Earth.

A Bally-hoo for Outdoor Amusements and Picture Houses.

A Feature for Stags and Smokers.

Address Room 206 Crilly Bldg., - CHICAGO.

—WE WANT—

FREE ATTRACTIONS

AT OUR

COUNTY FAIR

September 4, 5, 6, 7, 1916. Write and tell me what you have to offer. W. A. BONDS, Secretary, Childress, Texas.

LaBette County Fair

Sept. 20, 21, 22 and 23

WANTS to contract with good, clean Carnival or Riding Devices and Pay Shows. C. MONTGOMERY, Secretary, Oswego, Kansas.

McINTOSH COUNTY FREE FAIR

At EUFAULA, OKLA., SEPTEMBER 14, 15 and 16. Concessions on sale now. Address R. J. MULLINS, Secretary, Eufaula, Oklahoma.

RENSSELAER COUNTY FAIR

NASSAU, N. Y., SEPT. 12-15, INC., 1916.

Good Concessions and Tent Shows wanted. GEO. W. WITBECK, Secretary.

WANTE Clean Concessions for the Webster Co. Fair, which will be held August 23, 24, 25, 1916. Big night entertainments on the ground every night. C. L. LINDGREN, Secretary, Bladen, Nebraska.

The Burkesville, Ky., Fair Secretary

WANTS a Free Attraction for his Fair. A troupe with band of music that can excite and draw a larger crowd each day of Fair, August 9, 10, 11, 12. Something on the Wild West or Minstrel. Must be exciting and a good drawing proposition.

STREETMEN

Don't forget to go to Buffalo, N. Y., week of July 10-15, Shriners' National Convention. Big doings every day. Walking Privileges cheap. Go to BEE-BEE'S (Official Concessionaires); 7 W. Huron St., Buffalo.

TICKETS ROLL RES'D Coupon ASK US

TRIMOUNT PRESS

87 ALBANY ST BOSTON, MASS

RUTHERFORD SHOWS (WESTERN)

The Rutherford Greater Shows (Western) closed a week's engagement on June 11 at Washington, Pa., to the banner week of the season. Much credit for the big business is due George Alabama Florida, who had thirty surrounding towns billed and arranged excursions from Waynesburg, Cannonsburg and one or two other cities. Wednesday was Children's Day. Over 11,000 children marched the streets to the carnival grounds, led by Conti's Royal Hussar Band of thirty pieces. Thursday was Boy Scouts' Day, and they were out over 8,000 strong. Friday was the Washington Newsboys' Day, over 600 strong. In the evening there was a grand display of fireworks. On Saturday, the biggest day of the week, a new one was pulled off, called The Battle for Love. It was such a success that it will be pulled off every Saturday. It is one of the greatest crowd-getters ever introduced in outdoor amusements.

Harry Polack was so pleased with the Washington business that he bought a motor car. He is now in the West. Percy Morency paid a visit to the Eastern Rutherford Shows at Sharpsburg, Pa. Ed Salter is doing some great press work back with the show.

The new shows, A Day and a Night at Verdum, Spencer's Athletic Show, Days of '41, Alabama Blossoms and Frankfurter Factory, are all getting the long green. There are now fifteen paid attractions, four rides and fifty-six concessions in the line-up.

The Polack Brothers are going to put an advance car with each show, on which will be placed ten men who will cover all the surrounding territory. A feature of the car will be an air calliope.

Ed Fisher did not leave the show, having decided to remain as master of transportation.

Hurrah! At last the show has a real cookhouse managed by Colonel McCurdy. The prospectus looks so good that George Alabama Florida wants to relinquish his position of promoting in advance to remain behind and promote the new eats joint. By the way, "Alabam" is promoting a beard. Why? Is it because Mrs. G. A. F. is shortly expected on a visit?

Pearl Pope and Gertrude Flanagan were quietly married recently. Colonel McCurdy, for whom "Pat" works, gave the happy groom and bride a blowout when the secret came out.

Harry Polack has made another "ten strike" by engaging Harry Shields as assistant general agent.

ED A. EVANS' GREATER SHOWS

Maquokets, Ia., June 21.—Dixon last week would have been a hummer had not rain interfered. It rained the greater portion of three days and nights, but thanks to a good Saturday night the trick was able to finish the week to a good business. All the attractions showed to capacity business on the last night, and all concessions reported that business was beyond their fondest expectations.

The opening night's business here was only fair. Tuesday night's downpour, which, by the way, is getting mighty regular, forced most of the attractions to remain closed. The '49 Show opened and had a good run.

A vast difference has been noted since Noble Fairley took charge of the '49 camp. Many changes were made that have proved beneficial to the attraction, and it has been doing an extra fine business.

Mrs. Guy Blackmar joined her husband here. Mrs. Blackmar and son have been in Utah all winter. Anna Gretenberger also joined this week to work the knife rack for A. Gauthier.

Tipton, Ia., next week, on the main streets, should prove a good stand. This is the first carnival that has exhibited there in eight years. Tama, Ia., is the 4th of July spot. This show did a remarkable business there last year under the auspices of the Fire Department, and, with a big celebration in addition, a big week is anticipated.

The Bennett Sisters joined at Dixon with an athletic show and started right in getting the money. Eight people are carried and an exceptionally good performance is presented. Jimmy Wallace is the lightweight boxer and is meeting all comers.

The S. W. Brundage Shows were at Lyons week before last, and on Tuesday night Mr. Brundage, Ed Feist and Bob Taylor paid the Evans Shows a visit. Manager Evans and Billy Warren returned the visit Thursday.

Paul Hawkins and wife leave this week for Pennsylvania and will place some concessions in a pleasure park at Scranton. Mr. Hawkins has had the doll and pillow top wheels and roll-down all the season and has made many friends who regret to see him leave.

Ed R. (Pinky) Evans and Mrs. Florence Meek, both members of this show, were married June 14 at Dixon.—W. J. KEHOE.

NO MORE DELAY

Chicago, June 23.—Every concessionaire buying goods in Chicago and every dealer in the city will be pleased to know that the express drivers' strike has been settled, and that hereafter supplies will be shipped without any delay.

'TWAS EVER THUS

True cats, larger than the modern tiger, short-legged rhinoceroses, mastodons with tusks in both the upper and lower jaw, and a great variety of wolf-like carnivora, made their home in Nebraska in the tertiary period (that is, a few million years ago). No chance for bargains now.

BE YOUR OWN BOSS

MAKE $50 TO $100 A WEEK EASY

Start your own Business—Be Independent—Travel over the country if you want to———500% Profit. We have started hundreds of men just like yourself into this great money-getting business with the

DAYDARK POST-CARD MACHINE

Read these late reports. Leece writes: "Made $37.50 between 12 and 5 today at a picnic." Simmons says: "Made $4.50 in two hours and never left home." Raper writes: "The Daydark is a perfect gold mine. Have had 4 machines, but the Daydark is the best imaginable." Allen reports: "Just returned off a trip. My best day was $55.00, and couldn't turn out the work fast enough." Hundreds of actual letters like these on file.

Now is your chance to get out of the time clock, pay envelope line. BE A ONE-MINUTE PHOTOGRAPHER. Big money. Big Profits. Big Interest, tremendous opportunities—the world for your field—travel or at home—all or spare time—at picnics, fairs, carnivals, conventions, reunions, street parades, political gatherings, etc. NO PREVIOUS EXPERIENCE NEEDED. Profits begin at once. Small capital starts you. The sale of supplies with outfit practically gives you back entire investment, and you own your own business, clear and established.

This Machine Will Make You Rich.

PHOTOS DIRECT ON POST CARDS

WITHOUT PLATES, FILMS OR DARKROOM

Machine is everything in one make—6 sizes—6 styles of pictures finished 1 to 3 a minute complete, RIGHT ON THE SPOT WHERE TAKEN. A wonderful, startling, new process that excites interest, arrests attention, compels immediate orders from onlookers.

BIG NEW CATALOG AND 10-DAY TRIAL OFFER FREE

Now ready. If you are sincere and really want to make $2,000 this year, DO NOT DELAY. Show us that you are in earnest—that you mean business. Write NOW—at once. Information is free. Address

DAYDARK SPECIALTY CO., 150 Daydark Building, ST. LOUIS, MO.

CHICAGO OFFICE, Schiller Bldg.

FREE ATTRACTIONS **ZUE McCLARY, INC.,** 707 TIMES BLDG., NEW YORK CITY.

MORE SHOWS AND ACTS NEEDED FOR

THE ROCHESTER EXPOSITION, September 5-10, Inclusive

—AND—

NEW YORK, PENNSYLVANIA and NEW JERSEY FAIRS in August and September

AEROPLANES wanted for early July dates. CAN USE another good WILD WEST.

FAIRS, PARKS, TAKE NOTICE! Open dates in July and August for the Mule School, Ostrich Farm and Indian Village, from 101 Ranch.

Can furnish ATTRACTIONS for any occasion. Write or wire for representative and catalog.

ZUE McCLARY, 707 Times Bldg., New York City. Telephone, Bryant 6356.

WANTED—SHOWS AND CONCESSIONS

For BIG JEFFERSON FAIR

GRETNA, LOUISIANA, opposite **NEW ORLEANS, LOUISIANA**

5 DAYS—SEPT. 27th to OCT. 1st, INCLUSIVE—5 DAYS.

Carnival Companies of merit and other meritorious attractions wanted. R. R. switches on grounds. S. J. McCUNE, Secretary.

.....NOTICE.....

BUCKSKIN BEN'S FAMOUS SHOWS

Ready once more to book Fairs for my Wild West, Dog and Pony Show. Bigger, better and more elaborate than ever. New Performers. New Acts. Anyone that can do anything in the Wild West line write and state all in first letter. I furnish stock and saddles if necessary. CAN USE an eight-piece Band that can play music; must be sober and reliable. We pay salaries in money and expect music in return. I pay all after joining. Long season. Regards to friends. Address all mail,

L. H. A. 188. BUCKSKIN BEN, Cambridge City, Indiana.

A MOST INSTRUCTIVE **Floral Parade Book** SENT FREE

Baumann's Floral Parade Book is something entirely new in the way of instruction for Decorating Automobiles and Floats.

Besides the Illustrations of Trimmed Autos there are many Illustrations of Flowers and other Decorations.

Our Decorations are Well Made, Colors are Dainty and show up the Perfections.

L. BAUMANN & CO., 358 West Chicago Avenue, CHICAGO, ILLINOIS.

CONCESSIONS WANTED

BY THE BEST LOT OF FAIRS IN THE SOUTH. Georgia Fairs Will Be Winners This Year. Big Crops at Less Expense. No Fertilizers To Pay For. Farmers Will All Have Money This Fall. Now Is the Time To Make a Killing.

AMERICUS—Third Agricultural District Fair, Oct. 23-28. E. H. HYMAN, Sec'y and Gen. Mgr., Chamber of Commerce.

ATLANTA—Southeastern Fair Ass'n, Oct. 14-21. R. M. STRIPLIN, Gen. Mgr., Chamber of Commerce Building.

BAXLEY—Appling County Fair Ass'n. ROY ROGERS, Secretary.

BUTLER—Taylor Co. Fair Ass'n, Oct. 17-21. IRA CHAMBERS, Secretary.

DONALSONVILLE—Southwest Ga. Fair Ass'n, Oct. 3-7. W. H. VANLANDINGHAM, Secretary.

DUBLIN—12th District Fair Ass'n, Oct. 23-28. E. ROSS JORDAN, Manager.

Now is the time to get in on the good ones down in Georgia. Plenty of good Concessions left yet. Write quick. Live ones get the Bacon. Good Times in Georgia. Bet your boots our Fairs will make them sit up and take notice this Fall.

EASTMAN—Dodge Co. Fair Ass'n, Oct. 17-21. W. L. GLESSNER, Secretary.

HAHIRA—Hahira Fair Ass'n, Oct. 17-21. W. W. WEBB, President.

MACON—Georgia State Fair Ass'n, Nov. 2-11. HARRY C. ROBERT, Secretary.

PERRY—Houston Co. Fair, Oct. 17-20. W. C. LEWIS, President.

REIDSVILLE—Tattnall Co. Fair, Oct. 17-19. E. C. COLLINS, Secretary.

SANDERSVILLE—Washington Co. Fair, Oct. 10-14. SAM H. SHERARD, Sec'y.

VALDOSTA—Georgia-Florida Fair, Oct. 24-28. J. M. ASHLEY, Secretary.

WASHINGTON—East Georgia Fair, Oct. 17-21. J. LUKE BURDETTE, President.

WINDER—Woodruff Fair, Oct. 2-11. G. W. WOODRUFF, President.

The above Fairs are members of this Association and perfectly reliable in every contract that they make. Georgia Fairs will boast of large attendance this fall.

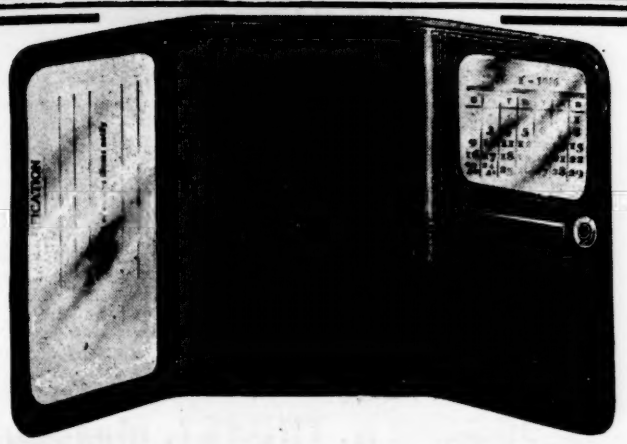
J. LUKE BURDETTE, PRESIDENT. **GEORGIA ASSOCIATION OF FAIRS, AMERICUS, GA.** E. H. HYMAN, SECRETARY-TREASURER.

CAPO
Non-Breakable Dolls

Three now ready and more coming fast

Just the thing for all Carnivals and Fairs.
Sold on "money-back" basis.
Write for descriptive folder and prices.

Non-Breakable Toy Co. 702 Grand Ave. MILWAUKEE, WIS.



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Pan-American 7 in 1 Has New Feature

Covered Pocket has flap and tuck found only in high-grade goods, yet price remains the same

THE new Pan-American 7 in 1 Bill Fold is ready! With an improved flap and tuck pocket—instead of the snap-button—it ought to make selling history. Adds lots to the appearance of the Bill Fold—gives a finished, attractive and high-class look that counts for much when you display. It's not a gaudy, flimsy tab just gotten up to catch—but an expensive, double-thick, reinforced, moulded tuck that slides quickly and easily under the bar and stays there.

Made in all leathers and delivered sealed in our patented "Boxtite" package. Price as before— **$25 Gross**

10 per cent Deposit, Balance C. O. D.

CHAS. K. COOK CO.
Camden, N. J.

NOTE: A few "GEM" Gold-Writer Outfits left. Write for proposition. (If you want the clasp on your 7 in 1 instead of the flap and tuck we can supply you.)

Paddle Wheel and Salesboard Operators, If You Want Flash, Use These Plates

No. 5000. A Set of 3 HAND PAINTED, 7½-inch Plates in a pasteboard display box. Beautiful scenic decorations, such as are found only in high-priced lines.

Per box of 3 plates.....$0.85 Per dozen boxes.....$9.00

For Samples only add 25 cents. Catalog of other Good Specialties FREE.

TAKITO, OGAWA & CO.
The Vase House
325 W. Madison St., - - - - - CHICAGO, ILL.
(New York Office, 101 Fifth Ave.)

CON T. KENNEDY SHOWS

Washington, Pa., June 22.—Under the auspices of the Knights of Pythias, on the circus grounds, the only place large enough for all of the attractions, the Con T. Kennedy Shows have enjoyed excellent business here. It rained Sunday night and a part of Monday, but cleared up for the opening night, which was ushered in by the largest parade of the season. Promoter M. O. Glanz had everything in good shape when the shows arrived, and is entitled to considerable credit. This is Mr. Glanz's first work for the Kennedy Shows, and he has made a favorable impression. He has been in the business for some time, is an experienced and capable man, and great things are expected of him during the balance of the season.

Washington residents have taken kindly to the Kennedy Shows, and have patronized them liberally. They freely state that it is the largest, cleanest and best carnival ever here, and for that reason receives a much larger patronage than any other show. The down-town streets were lined with people when the parade started Monday night, and hundreds followed the marchers to the show ground, which is but a short distance from the business section. The pageantry extended a distance of eight blocks, and created enthusiasm all along the line of march. It was headed by the Con T. Kennedy band, followed by the uniform rank K. P., then came the Boy Scouts and members of other fraternal organizations, and the Kennedy performers in autos, with two calliopes interspersed between them. The opening night was one of the best of the season, and all of the attractions did very well, while the concession people had nothing to complain about.

The Russian Theater is now complete, and business is good. The program opens with a musical comedy, in which Bootsie and Hody Hurd are featured, and their dancing and singing made a big hit. They are assisted by Gene Bowers and Hill and Edmunds, all capable performers. The wonderful Godlewski Troupe closes the show, and never has it appeared to better advantage than at the present time.

Mrs. A. F. Myers and son, Albert, joined the show this week to spend the summer months, much to the delight of Chief Electrician Al Myers.—WM. F. FLOTO.

ROBINSON CORPORATION'S SHOW

The Robinson Amusement Corporation's Show, which is to play the Western Canadian Fair Circuit, commencing at Calgary, June 30, will consist of two special sleepers and a baggage car. The following acts will make up the program: Robinson's Elephants, Five Flying Campbells, Seven Mangean Troupe, Poler, "The Man Up the Pole;" Helen Carlos' Trio, Happy Harrison's Animals, and Katherine Stinson, famous loop-the-loop aviator. All will be under the personal management of Samuel L. Tuck, vice-president of the Robinson Amusement Corporation.

NEW FIREWORKS COMPANY

Pittsburg, Pa., June 24.—The American-Italian Fireworks Company has been formed at Dunbar, Pa., just east of here, with a capital stock of $10,000. James Duggan, of Connellsville, Pa., is one of the chief officials of the company.

KEPPLER LEAVES DUNN

C. J. Keppler is no longer with Dunn's United Shows. His carry-us-all, Thornton's 10-in-1, H. C. Goff's Days of '49 and Oklahoma Red's Wild West are now with Delmar's Shows, which are booked at a number of picnics and reunions in Oklahoma and Texas.

MME. D'ORCY BACK AT WORK

New York, June 23.—Mme. D'Orcy, wild animal trainer with Bostock's Animal Show at Luna Park, who was attacked by a lioness recently and received injuries which incapacitated her for several days, has resumed her act.

BOHNER'S SELF-CLEANSING FILTER
Agents Make $25 to $40 per Week

Easy Money. Takes less than 5 minutes to attach, demonstrate and sell. Protects Health against danger of disease germs in unfiltered and impure water. Every Home needs one.

BOHNER MFG. CO., 1007 S. Wabash Ave., Chicago, Ill.

$125 MADE
Is the record for one day with my
"Invisible Fortune Writers"
"Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.
S. BOWER, 117 Harman Street, Brooklyn, N. Y.

Street Minute Picture Men

If you want good Plates, no seconds or junk, buy the
BRODY GUARANTEED
PLATES, O. K.'D by the oldest Minute Picture Men. Plates, size 1¾x2½, 50c per 100; size 2½x3½, $1.00 per 100. Developer, with plenty hydrokinon, 20c per set, enough to make 24 ounces of Developer. Send us a trial order today. Catalog and sample plate free.

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M. K. BRODY, Manager,
Desk B. 1119 So. Halsted St.,
CHICAGO, ILL.

KORNETTES
Taffy Coated
POPCORN
In the big
RED CIRCUS BOX
Send two-cent stamp for Sample.
WELCH CASTLE CO.,
416 Orleans St., Chicago.

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THE SHOWMAN'S STANDARD FOR 15 YEARS
When Lights can be built better, then PRIMO LIGHTS will be.
A large variety for Circuses, Tent and Outdoor Shows, Carnival, Concessions, etc.
BRILLIANT-SIMPLE-RELIABLE
Write for Catalog.
WINDHORST LIGHT CO.
J. T. Windhorst. A. R. Walker.
Makers of
THE PRIMO SHOW LIGHTS,
No. 180 Lantern Price, $4.50.
208 N. 12th Street, St. Louis, Mo.

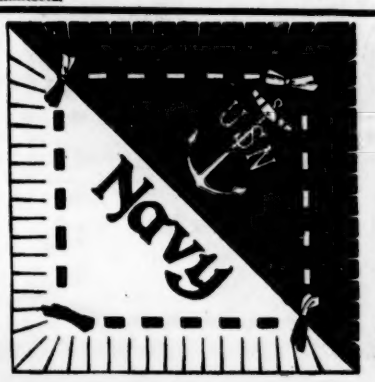
AROUND THE WORLD
The mechanical sensation. Advertised to the nation. Sold to all creation. Starts and stops itself. Nearest thing to perpetual motion. These toys are very flashy, having nearly all colors of the rainbow. When carried on the street, makes them all stop in amazement. Hustlers, get busy. Sample 25c. Quantity prices on request. 110 Kasota Building, Minneapolis, Minnesota.

MR. FAIR SECRETARY

Get your Felt Pennants, Pillows, Hats, etc., from Manufacturers. Write for free samples on your letterhead, stating quantities interested in.

Concession Men

What do you need? We manufacture everything in felt and specialize on quick deliveries. We have the goods in the selling colors. Bo't 'em early and bo't big. Write us.



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Card Printing is everlastingly good. Everybody wants 'em all the time. This Automatic, Self-Feeding, Self-Inking Press prints 100 a minute. Practically ALL PROFIT. Write for Booklet 9 and get our BIG SPECIAL OFFER.

S. B. FEUERSTEIN & CO.,
Patentees and Manufacturers,
542 W. Jackson Blvd., Chicago, U. S. A.

Rozell Famous Shows

WILL PLACE

One more Grind and Bally-hoo Show, Knife Rack, Mit Camp. Will buy a good Heith Baby Rack. For sale, Spider Illusion; also Broom; Long-Range Gallery. F. A. ROZELL, Mgr., Wellsville, Mo., week June 26.

Wanted—Games and Concessions

for our Midway. Want to correspond with some good Carnival Co. Fair September 6, 7, 8, Stewartstown, Pa. W. H. EBAUGH, Secretary.

WANTED Girl Show and Carnival, for big three-day Picnic, July 27, 28, 29. $7,500,000 Indian payment. Big harvest. WIDE OPEN. Address B. E. WADE, Wapanucka, Oklahoma.

FOR SALE CHEAP

Deagan Unaphone, 2½ octaves, used two months, good as new; fine shipping case and waterproof canvas and battery, all complete. Price $140.00. THOMAS RYAN, Oshkosh, Wisconsin.

HARRY LUKINS ATHLETIC SHOWS

WANTS good Lady and Gentleman Wrestlers. None too good for this show. State salary expected. JOE COONEY, Manager, York, Pa., week June 25.

WANTED—WANTED—WANTED
Experienced Paddle Wheel Workers

To join Sunday, July 2, Norton, Va. Big 4th of July week. Permanent work for reliable people. This week, Iaeger, W. Va. D. D. DAVIS and E. A. MORGAN, care St. Louis Amusement Co.

WANTED!

Experienced, Sober Man to take charge of Herschell-Spillman Two-Abreast; join at once, wire salary wanted. Mrs. Lilly Macy, Urbana, O., this week.

FOR SALE—400 feet 10-ft. Side Wall, new, used 8 days, in 3 sections; will ship, subject to examination, $75.00; 3 air-pressure Gasoline Lamps, $5.00 each. LONG'S SHOWS, Corry, Pa.

WANTED for Maryville, Illinois, July 1-10, Benefit Firemen, on main streets: Merry-Go-Round, Ferris Wheel, Shows, Concessions; all Wheels open; best spot in State of Illinois. June 30 big pay day ($48,000); get booked at once. Big 4th of July Celebration; advertised like a circus; other big independent celebrations follow. A. E. BURRELL, 1804 Locust, St. Louis, Mo.

WANTED—Aerial Performers

Man and wife, doing two or more acts, Clowns, Tumblers, Musical Acts. Low salary, but sure. Showing summer and winter. Now under canvas. Wagon show. CAN PLACE two Concessions, High Striker and Doll Rack, Side Show Acts. CAMPBELL'S NOVELTY SHOWS, Waco, Nebraska.

HERE, READ THIS!

New line of Novelties. A money-maker for hustlers. Write us for further information. MANGOLD BROS., Jefferson, Wisconsin.

FOR SALE

Six-legged Ox, a beauty. Write E. G. WALKER, Bloyd, Kentucky.

FOR SALE Military Band Organ, North Tonawanda make, practically new. Will sell cheap for cash or will trade for feature films. MRS. D. TROUTMAN, Houma, La.

NO LET-UP OF INTEREST

In Guy Weadick's Stampede, Which Will Be Held in New York August 5-12

New York, June 25.—The Stampede is progressing to colossal dimensions and planet-wide fame, surpassing even the soaring flight of Guy Weadick's early visions. Its sponsors and honorary stewards number every Western Governor and U. S. Senator and Eastern gentlemen sportsmen whose association gives it a character, dignity and importance never before and probably never again bestowed upon an event of its like. The Stampede, assurance seems certain, will attract attendance and interest equaling the international polo match, which set a mark in patronage and popularity.

Contestants are coming in legions from all over the country. The flower of the nation will be seen in competition in the Sheepshead Bay Speedway arena from August 5 to August 12 for the largest purses and most numerous valuable trophies ever awarded, and for universally recognized world's championship titles, which will endure until surrendered in contest under similar rules and for equal money rewards.

James C. Dahlman, chief executive of Omaha, Neb., known throughout the West as "the cowboy mayor," has accepted the post as mayor of "Boomtown," a replica of an early frontier settlement which will occupy ten acres of Sheepshead Bay Speedway during the progress of The Stampede. "Boomtown" will display exhibits from the States beyond the Mississippi River, illustrating the products, progress and advantages of that vast country. It will be governed by its own marshal and deputies in true pattern of the law and order of the period it represents. Old-time retired judges will hold daily mock trials.

H. H. Tammen, of The Denver Post, has donated a cup for the champion cowgirl relay race rider at The Stampede. John Philip Sousa and Fred Stone are among the contributors of trophies for the incidental trap-shooting tournament.

HARRY PARRISH KILLED

Well-Known Trainmaster Falls Under Wheels

Harry Parrish, one of the best known trainmasters in the circus business, and who has been with a number of the big shows, including the 101 Ranch and Howe's Great London, was killed last week near East Liverpool, O., by falling under a Pennsylvania train.

Parrish had been in East Liverpool to see the Hagenbeck-Wallace Shows, and was leaving the city in company with a circus workman known as Happy Jack when the accident occurred. The remains were taken to the undertaking establishment of E. G. Sturgis, in East Liverpool, where they were identified by C. Francis Kane, of the Brown & Cronin Shows. Mr. Sturgis is holding the body pending word from relatives.

Parrish is known to have relatives in North or South Carolina. Anyone knowing their exact address will confer a favor by wiring The Billboard, collect.

SEEKING FUNDS

To Meet Debts of the Late Dophie Glue, the Famous Clown

Doc Waddell, whom everybody in circusdom knows, is making an effort to raise funds for Mrs. Richter, sister of the late Dophie Glue, the clown, with which she can meet the debts of the deceased. Mr. Waddell has already received $20.25 from the Barnum & Bailey dressing room, and $23 from the Sells-Floto Show, making $43.25.

The hospital bill, the bill of the surgeon for operations—there were two of them—and the burial lot and cemetery bill have all been paid, but there is still owing the funeral expenses and the bill of the doctor for attending Dophie before he went to the hospital. These expenses total $194.50, and, after deducting the $43.25 which Mr. Waddell has already received from the two shows above mentioned, and $5 which he himself has contributed, there remains a balance of $146.25, which Mrs. Richter is not able to meet.

Dophie Glue (Leonard) was one of those chaps always to the front when the words, "in need," were mentioned, and it is the belief of Mr. Waddell that a mere mention of the circumstances in Old Billyboy will bring forth enough money to meet all the remaining bills.

Mr. Waddell, 316-317 Huntington Bank Building, Columbus, O., will receive all donations, acknowledgement of which will be made through The Billboard.

100,000
FASTEST SELLING, FLASHIEST
Leather Novelties

ever put across, ready for your selection. Never before have such values been offered you.

Retails at 25 to 50c

No cheap, trashy, bad smelling leather has been used in the manufacture of these goods, but elegant, crinkly, soft, rich looking, brown morocco grain skins. Watch them all "come again."

$18.00 Per Gross

F. O. B. CHICAGO

Six different items to each assortment, such as Combination Bill and Coin Purses, Garter Purses, Wrist Protectors, etc., etc. Better hurry that order. If you want to see samples, we send assortment of 6, all different, for $1.00, postpaid.

U. S. LEATHER GOODS CO.
DEPT. 29
5247 Ravenswood Ave., CHICAGO.
Establ. 1906. *Incorp. 1910.*

Great Atlantic Shows
... WANTED ...

Experienced Southern Colored Plantation People, 4 Comedians that REALLY can sing and dance, 4 Ladies that sing and dance, also Clarinet (lead), Guitar, Trombone and Bass Players for the FINEST Plantation Show on the road. Long season and GOOD treatment. Tickets? YES, if I know you. Would like to hear from my old employees at once. All Plantation People address CAPT. W. D. AMENT, Manager, care of the Great Atlantic Shows, as per route below. Wanted, now, to line up for my early circuit of Fairs in Virginia and West Virgina: Two GOOD money-getting Shows (no girl shows wanted); can use Human Silo, Mechanical City, Crazy House or Trip to Mars, High School Horse, or Good Dog and Pony Show, or Platform Shows. To Let, the following wheels: Fruit, Grocery, Ham, Pillows, Parasols, Blankets, and Japanese Vases, Dart Gallery, Postal Card Gallery, and Ball Games. Can use two GOOD Promoters that can stay sober. Gordon D. Calvet and Walter A. White, come home. All address me as follows: Week of June 26th, Bellaire, Ohio; week of July 3rd, Elwood City, Penn.; week of July 10th, McKees Rocks, Penn. Address all to

JOSEPH H. THONET, Manager.

MUSICIANS WANTED
TO ENLARGE **CONCERT BAND**

Long season guaranteed. Solo cornet, solo clarinet, horn, trombone, flute. Open Chicago at once. Apply by letter. Address BANDMASTER, care Billboard Office, Chicago, Ill.

WANT TO BUY—New or second-hand, in good condition, from 90 to 100-ft. white, red trimmed, Round Top, with 10-ft. red duck side walls, with poles and everything, and 1 30-ft., 10-cn., white, round Push Pole top, with 8-ft. red duck side wall, with poles; 20 lengths 7-tier Blue Seats, and 4 lengths 7-tier portable Grand Stand, for chairs; 400 Folding Chairs, 30 full Uniforms, 10 red, 10 light blue and 10 orange; one steam, fully equipped Calliope, one Wagon Front and 4 two-horse, regular, flat Circus Wagons; 4 to 6 K. W. Light Plant, with 20-hour capacity storage battery, 2-spark light and 10 500-watt tungsten lamps; 2 Flat and 2 Combination Show (standard gauge) Cars. Printers, send samples of regular Circus Lithos. WANTED—PERFORMERS that can do more than two different acts. Twenty-five weeks' season, from December, 1916, to May, 1917. Lady Flying Act, Lady Fire High Diver, two Spanish-speaking Clowns, two well-looking Dancing Girls, Acrobats and everything for ring. Never mind if your act is too small or too big. Will not pay fancy prices, but will pay sure. Ladies preferred. Address CAPT. G. F., care Billboard, Cincinnati, O.

Open For 4th July **ROY GRAY'S AMUSEMENT CO.** Open For 4th July

Merry-Go-Round, 6 Shows, 25 Concessions, Band and Free Acts. WANTS Ferris Wheel, Ten-in-One, Athletic Show, Plant. People, Girls for '49. Will furnish Top for any good Show. All Wheels open except Candy. Also Spot-the-Spots, Photo Gallery, Silk Stocking, Cut Flowers, Dodger or any good Concession that doesn't conflict; $10.00 each; one of a kind. Brownstown, Ind., June 26-July 1st.

AT LIBERTY---AGENT

EVERYTHING THE WORD IMPLIES.

C. F. (DOC) ZEIGER,
Wyandotte Hotel, - - Kansas City, Mo.

WANTED BY THE **WANTED**

AMERICAN MODEL SHOWS

Who Play BUFFALO, N. Y.
During the BIG
SHRINERS' NATIONAL CONVENTION WEEK

LOCATION IN THE HEART OF THE CITY. One minute from McKINLEY'S MONUMENT.

TWO HIGH-CLASS SHOWS—MUST BE FEATURES. MOTORDROME WILL GET BIG MONEY HERE.

ALL KINDS OF LEGITIMATE CONCESSIONS. NO GIRL SHOWS WANTED.

WE HAVE SIX OLD HOME AND FIREMEN'S CONVENTION WEEKS IN PENNSYLVANIA TO FOLLOW.

WRITE OR WIRE

AMERICAN MODEL SHOWS, - Baggs Hotel, BUFFALO, N. Y.

OVER 150 WHEELMEN SAY!

OUR CHOCOLATES

ARE THE BEST IN THE WORLD

WE GUARANTEE THEM

to be of the highest quality and the lowest priced goods on the market.

YOUR MONEY BACK IF NOT SATISFIED

OVER 200,000 BOXES SOLD IN MAY

Let us ship your order today and start you making money.

THEY COME BACK FOR OUR CHOCOLATES

AND SO WILL YOU

Send for a fifty-dollar assortment of our largest sellers—we will include a $5.00 box for your best girl with our compliments—just to get started with you. If you don't find our prices lower and quality higher than you can buy elsewhere, we will refund your money without an argument.

Telegraph your order at our expense. We want to convince you.

CHOCOLATE BROTHERS, Inc.

BALTIMORE, MD.

SERIAL PADDLES

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Kempien No-Kollect Paddle.

PATENTED

THE ORIGINAL AND ONLY PATENTED SERIAL PADDLE IN THE MARKET; COVERS EVERY CONSTRUCTION.

A FAIR WARNING

We have repeatedly warned manufacturers and users against infringement of our patent. Every wilful infringer will be held strictly liable for damages according to law.

A. J. KEMPIEN & COMPANY, 354 East Seventh Street, ST. PAUL, MINN.

Circus and Carnival Men

YOU ARE ACTUALLY WASTING MONEY WHEN NOT OPERATING

Jones Sugar Puff Waffle Machine

Makes a new, fascinating sugar puff confection that everyone wants and buys. Women and children crave for them because they look, taste and smell so good.

CAN YOU AFFORD TO THROW AWAY $30 TO $100 PER DAY?

That is what this machine earns. 800% profit out of every dollar taken in.

NO SKILL OR EXPERIENCE NEEDED.

Will not interfere with any other concession, as it is entirely different and alone.

STRICTLY LEGITIMATE. A TREMENDOUS WINNER.

JONES SUGAR WAFFLE MACHINE CO.,

ROBT. JONES, J. T. WINDHORST,

1308 Pine Street, ST. LOUIS, MO.

BEANE'S UNITED SHOWS

—WANT—

A PARKER JUMPING HORSE CARRY-US-ALL TO JOIN WEEK OF JULY 10TH. MUST BE ABLE TO OPEN MONDAY NIGHTS.

CAN USE good Platform Show and can place a few legitimate Concessions, WEEK OF JUNE 26 TO JULY 1, ON STREETS OF TELL CITY, INDIANA. AUSPICES LOYAL ORDER OF MOOSE; WEEK OF JULY 3 TO 8, ROCKPORT (INDIANA) CENTENNIAL AND HOME COMING. WANT more Girls for Days of '49 Show, and Girls for Musical Comedy and Tango Show, and good Plantation People. Write or wire

F. H. BEANE, Manager Beane's United Shows, as per route.

SOL'S AND RUBIN'S UNITED SHOWS

INCORPORATED

CAN PLACE

Snake or Mabel Show, will furnish outfit except snakes; Spider Girl, will furnish wagon platform for same; good Platform Show, Midget preferred. Can place Fruit Wheel, Clock Wheel, Pillow Wheel and any legitimate concessions. Lewistown, week June 26; Altoona, week July 3; Lockhaven, July 10. All in Pennsylvania.

FOR SALE

TRIP TO MARS
ISH KA BIBBLE
CRAZY HOUSE
TWO 60-FOOT BOX CARS

All in good condition.

WANTED

Musicians for American Band, Freaks and Curiosities for Side Show. Wanted to buy, two Flat Cars not less than 60 feet long. Address

JOHNNY J. JONES,

Week June 26, Oil City, Pa.; July 3, Uniontown, Pa.

Wanted, for Braidwood, Illinois

Fourth of July Celebration and Home-Coming

Six big days and nights. Shows and Concessions of all kinds. Large crowds assured. Come on. Wheels, $15; others, $10. Address **LORENZO D. DALEY, Braidwood, Ill.**

WANTED---A CARNIVAL

K. of P., Cuba, Ill., August 28-September 2, 1916. Free streets and licenses. Annual affair. Good town. Plenty money. When writing, please state what you have. Work on percentage basis.

ERNEST R. DEAKIN, Secy., Cuba, Ill.

THURBER, TEXAS. DEL MAR SHOWS WANT

for THURBER, TEXAS, opening SUNDAY, JULY 2 and for week. Big 3 and 4 Labor Picnic. 5,000 miners, all working. WANT organized Plant. with band, double B., O. and S.; Working World, Crazy House, Fat Women and good Bally Shows. Concessions open: Pull His Whiskers, Fish Pond, Knife Rack, Hoop-La, Three-Cat Rack, Pillow Top, Electric-Eye Bears, Country Store Wheel, Roll Down and Spot Joint. Archie Clark, write. G. E. Miller, come on. Can place Joint Workers and Man for opening. Thurber, Texas, July 2-8; Holland, Texas, July 10-15, Picnic; Reed Lake, Texas, July 17-22, Picnic. DEL MAR SHOWS. Secretary on grounds at Thurber all this week.

THE WHITNEY SHOWS

EXCLUSIVE ATTRACTIONS AT 4TH JULY CELEBRATION, WALNUT RIDGE, ARK., ON MAIN STREETS, WEEK OF JULY 3RD.

Will furnish Tent Outfit and Steel Front for a Good Show. Can place Legitimate Concessions. All Wheels open. Want White Tuba, Trombone and Clarinet; also Colored Performers to strengthen best Plant. Show on the road. A. P. WHITNEY, Thayer, Mo., Main Streets, week June 26. Then Walnut Ridge, Ark. Big Celebration.

THE COREY SHOWS WANT

Shows and Concessions, will furnish outfits, for Washburn Commercial Club Celebration and Street Carnival, week July 3. Only celebration of merit in Northern Wisconsin. Big powder mills located here. Look it up, it's worth while. Ashland, Wis., following. Address

E. D. COREY, Duluth, Minn.

Want NET HIGH DIVER at once

Have complete Outfit; will book Diver for all season; write your best price at once to Brazil, Ind., week June 26-July 1. LEXIE SMITH AMUSEMENT CO. P. S.—Will place clean Show that has its own outfit on percentage at Linton, Ind., 3-day big Fourth of July Celebration. P. S.—All Concessions sold.

HERE'S THE CHANCE FOR A REAL CLEAN-UP, BOYS!

Under Auspices Livest Firemanic Committees in New York—Including Big Fourth of July Celebration.

BALDWIN, LONG ISLAND, WEEK JULY 1-8 (TWO SATURDAYS)

Freeport, 10,000; Rockville Center, 5,000; Hempstead, bigger, and 80,000 more to draw from. Billed like a circus. This will be big for Shows and Rides. Concessions, come on, we will place you. Using the biggest outdoor free acts in America. WANTED—Spot the Spot, Knife, Doll and Cat Racks, Pit Shows, big Ten-in-One, Plant. Show, Shooting and Dart Gallery and other money makers. Address FRANKLIN-WILLARD CARNIVAL CO., 1547 Broadway, N. Y. Phone, Bryant 6654.

LETTERS

CONVENIENCE, SPEED and SURENESS are combined in the Mail Forwarding Department in The Billboard for the especial benefit of professional people who regularly receive their mail through this highly efficient department. Under ordinary circumstances there is no delay, no confusion, in forwarding mail. Mix-ups sometimes result and mail is lost because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Help The Billboard handle your mail by complying with the following: Write for mail when it is advertised the first time; send to Cincinnati office for mail advertised without any stars or characters before the name in the list; to New York office for mail advertised with one star, thus (*); to Chicago if two (**) are before the name; to St. Louis if three (***) are before the name, and to San Francisco if the letter (S) is before the name; write always to the office holding the mail; keep the Letter Department supplied with your address and mail will be forwarded without advertising.

NO CHARGES and no obligations are attached to this service; not even postage, excepting for packages. Mail is held but thirty days and can not be recovered after it goes to the Dead Letter Office.

ADVERTISED MAIL in this issue was uncalled for up to last Sunday morning. All requests must be signed by the party to whom mail is addressed.

LADIES' LIST.

Abney, Julia
Ada, Madam
Adams, Dora
Adams, Babe & Gene
Ager, Mrs. Grace M.
Ainsley, Rita
*Allen, Alice
Allen, Mrs. Nelle
Allen, Ethel
Alwyn, Dot
Amy, Mlle.
Anders, Mrs. F. L.
***Anderton, Mrs. Zona
Andrews, Jennie
Andrews, Mrs. J. D.
Angel, Mrs. F. A.
Argadine, Mrs. Irene
Arlington, Carrie
**Arnold, Hazel
*Arnold, Stella
Arthur, Mrs. E. W.
*Aumuller, Hazel
**Bailey, Edith
Baird, Flora
Baker, Irena
Banty, Aneita
Barnett, Hester
Barnett, Marie
*B. B., Mrs.
Bealer, Carey
Bell, Mrs. Nettie
Bell, Mrs. J. C.
Bernard, Mrs. Floyd
Bickel, Bertie
Bidwell, Sylvia
Bishop, Mrs. Lon
Blake, Mrs. Wilnet
Bliss, Mrs. Ora
Bond, Mae
*Borton, Winifred
Bovier, Mrs. Pearl
Bradford, Lillian
***Bradley, Mrs. Nancy
Brandon, Ethel T.
Brantley, Marion
Breen, Viola
***Brewer, T. B.
Brinkley, Irene
Broadway, Della
Brookes, Ruby
Brown, Bernice
Brown, Ella
**Brown, Ruth
Brush., Marye
Bryant, Josephine
Bryant, Billie
Buchan, Florence
Burk, Mrs. Mae
Burke, Lillie
Burkhart, Mrs. F.
Burns, Mrs. Thos.
Burton, Grace
Campbell, Mrs. W.
Campbell, Maude
Campbell, Birdie
*Carlson, Addie
Carothers, Johnie
*Carr, Mrs. Thomas
Carroll, Mrs. Harry
Carroll, Midge
*Castillo, Adgie
Chambers, Mrs. L.
***Cheatine, Rose
*Contanni, Janet
Clark, Vie
Clark, Nellie
Clemmons, Mrs. Joe
Clifford, Louise
*Clifford, Dorothy
Cline, Mable
Coal, Mrs. L.
*Coccia, Aurelia
Cohen, Marion
Cole, Mrs. Callie
*Collier, May
Colvin, Mrs. D. E.
Connelly, Lenore
***Connolly, Roy, Miss
Cornwall, Alicia
Corta, Mrs. D. W.
***Cowan, Minnie
Cowell, Mabel
Crain, Mrs. W. H.
Crawford, Beatrix
Critchley, Mrs. C. A.
Croy, Mrs. Ada
Dalton, Georgia
Davis, Billie Steele
Davis, Mrs. Lillie B.
*Davis, Francis
Dawson, Ira
Dayton, Florence
*DeBassinin, Vera
DeBeatrix, Panchon
DeOesch, Mamie
DeVere, Dixie
DeVoe, Effie
Dearmin, Mrs. Will H.
Deer, Mabel
Delheim, Mrs. Florence
Dell, Hazel
Delmar, Ethel
Delmar, Fay
Depue, Myrtle
Derelse, Merle
Dixie, Princess
*Doone, Lillian
Dorman, Mrs. Caddis
*Dougherty, Nellie
DuBarry, Estelle
Dugan, Mrs. W. F.
Dunn, Mrs. L. D.
Dunn, Mrs. L. H.
Earle, Violet
Earle, Virginia
*Eccleston, May
Elizabeth, Miss
Ellis, Mme. Sarvarea
**Ellis, Octavia
Ellsworth, Merle
Esther, Madam
Eva, Miss
Evans, Sadie
*Evelyn, Sylvia
Ewell, Mrs. Elsa
Faris, Bess
*Farren, Billy
Faustina, Madam
Ferner, Marie
Fireds, Mrs. Blanche
Fitzsimmons, Kitty
Flint, Mrs. Herbert
*Ford, Mrs. Grace
Foster, Beatrice
Fosto, Mrs. Geo.
Fowler, Mrs. Fletcher
Franklin, Lillian
French, Mrs. Jack
Freund, Dorothy
Fries, Alice
Fuller, Mrs. Robert L.
Gaffney, Mrs. D. J.
Galvin, Minnie
*Gappy, Mrs.
Garcia, Zella
Gaston, Mrs. J. F.
Ghibault Mabel
Gibbs, Mrs. A.
Gifin, Hazel V.
*Gilbert, Eva Leigh
***Gilmore, Ray
Girard, Mrs. Maria
Gleason, Viola
Gordon, Mrs. Louise
Gould, Clare & Flo
*Grant, Evelin
Greene, Mrs. A. J.
Greene, Mary Kate
Greenwald, Doris
***Greenwood, Billie
Greer, Mrs Dothie
***Grey, Miss L.
Griggs, Eva
Hall, Mrs. Anna
Hall, Eva
Hall, Mrs. Lee
*Hall, Nellie B.
Hamilton, Mrs. L. C.
Hamonds, Pearl
*Harlowe, Beatrice
*Harris, Arabelle
Harris, Mrs. O. P.
*Harrison, Minnie Bud
Harston, Lucile
Haskins, Mrs. Bessie
Hayes, Marie
Herbert, Nellie
Hill Florence
*Hill, Clare M.
Miss Mrs Estelle
*Hoey, Kitty
Hogan, Mrs. Lottie
Hollister, Hattie
Hood, Lola
Hudson, Virginia
**Hunt, Verna
Hunter, Mrs. Beatrice
Hurd, Hody
Hyamson, Mrs. Jas.
Iona, Princess
James, Mrs. Mabelle
Jeffries, Marie
Jenkins, Ethel
Johnson, Leola
Johnson, Theo
***Johnson, Dixie
Johnson, Mrs. Frank
Jones, Mrs. Doc
Jones, Mrs. Bonnie
Jones, Lillian May
Josselyn, Mrs. E. A.
Joyce, Alice
Juanita, Princess
Kasper, Emma
Keith, Rae
Kennedy, Ethel
*Kennedy, Dorothy
*Kibbey, Mildred
King, Pearl
*Kingslop, Bess E.
***Koehler, Eleanor
*Koenig, Peg
Kyle, Beatrice
*LaFrance, Bay Emma
LaMont Sisters
LaNeta, Marie
LaVere, Edna
Lafferty, Mrs. Grace
Lamar, Edith
Lamoss, Maudie
Lane, Mrs. Sadie
*Lang, Augusta
Langdon, Doris
*Langley, Dolly
Laughing Arrow
Lazelle, Lois
Leach, Mrs. Emma
Lee, Madeline
Leetle, Peggy
*Leland, Irene
Leon, Daisy
Leroy, Mrs. Louise
Leslie, Minnie
Lewis, Mrs. Jennie
*Lewis, Grace
Lilleton, Mrs. Lester
*Limberg, Bertha
Lind, Dorothy
Lindon, Miss V.
Littlefield, Maybelle
***Livingston, Helen
Lloyd, Jessie Mae
Lorraine, Billie
Lorraine, Charlotte
Lowe, Adelyne & Co.
Lum, Ada
McConnell, Marie
McDowell, Cora
McFarland, Francis
McLaughlin, Mrs. R. A.
McLaughlin, Mrs. R. A.
*McMasters, Grace
**McPindar, Claudia
McRaie, Gertrude
McWilliams, Blanche
*Mahey, Marguerite
Mangino, Mrs. Mary
*Marr & Dwyer Sisters
Martin, Isetta
Martin, Mrs. Percy
Maskardo, Mrs. Jennie
Mason, Estelle
Matteson, Daisy A.
Matthew, Sadie June
*May, Cleo
May, Bessie
May, Hallo
Mayo, Mrs. Florence
Meeker, Cecille L.
Melvin, Mrs. Babe
Mikulsky, Mrs. Ada
*Millard, G. D.
***Miller, Mrs. H. L.
*Millman, Joey
Mitchell, Mrs. Maggie
Mispah, Madam
Moffett, Mrs. A. E.
Moffett, Ivy
Mohoney, Mrs. E. W.
Moncino, Marie
Monta, Margarete
Mooney, Alma
Moore, Mrs. Bell
Moore, Dolly
Moran, Hazel
Morecraft, Annie
Morgan, Mrs. Ruby
***Morgan, Mrs. John
Morris, Pearl E.
Morrison, Gypsie
Morrison, Dolly
Moss, Fern
Moss, Mrs. T. O.
Mullins, Dollie
Naveau, Mystya
Newcomb, Ruth
Newman, Mrs. Joe
Nixon, Mrs. J. M.
O'Neil, Emma
Ort, Lucille
Osborne, Odille
Oum, Mrs. Mabel
*Owen, Sue
**Page, S. A.
Page, Mrs. Robt.
Painter, Lola
Parmal, Gladys
Parrish, Florence
Parson, Helen
Partello, Mrs. Jack
Pauline, Mlle
Pence, Mrs. D. E.
Pertelle, Mrs. Margaret
Pfeil, Marie
Pharis, Mrs. Lola
Piero, Mrs. H. V.
Pindar, S.
Poe Corine
***Poole, Babe
Porter, Edna
Post, Grace
***Race Mrs. Bessie
Rajahpahte, Princess
Read, Evelyn E.
Reb, Mrs. J. L.
Reinhardt, Mrs. Bonnie
Reithoffer, Helen
Rensing, Mrs. Herman
Rhodes, Madolyn
*Rialto, Mlle
Richard, Mrs. Madge
Richards, Dolly
Richards, Mrs. Henrietta
Richardson, Mrs. Bunch
Rider, Mrs. C.
Riebel, Mrs. Pearl
Rinaldo, Ita
Ritter, Mildred
Roach, Mrs. Ruth
Roberts, Babe
Roberts, Harriett
Roberts, Jassamine
Roberts, Reatha
***Roberts, Jennie
Robinson, Mae
*Robinson, Alice
Robison, Ruth
Robson, Ada
Roe, Mrs. Nellie
Rogers, May
Rogers, Luella
Rooney, Mrs. Carrie
*Rosar, Mrs. P. C.
Rose, Mrs. W. J.
Rose, Evalyn
Rosenthal, Jeanette
Roseselle, Princess
Ross, Katie
Roth, Mrs. H. L.
Rounds, Erma
Runion, Mrs. Ollie
*Russell, Babe
Ryan, Mrs. T. W.
Sanders, Mrs. M. W.
Saunders, Mrs. Billie
**Schmidt, Martha
Seaman, Mrs. Juanita
Segers, Mrs. Leah
Shafer, Bessie
Shaw, Mrs. Dave F.
Shaw, Carrie L.
Shaw, Bobbie
Sherman, Mae
Sherwood, Mae
Shivers, Mary D.
*Short, Mrs. Jack
Shropshire, Mrs. Elizabeth
*Sildon, N.
Silverton, Opal
*Sisters
Small, Mrs. Harry L.
*Smith, Mrs. Jack
Smith, Anna
Smith, Mrs. C. Clayton
Snyder, Amy
Somers, Mrs. Elizabeth
Spencer, Mrs. Esther A.
Stanley, Mrs. Louise
Stanley, Elsie
Stanley, Vera
Steiger, Mrs. W. J.
Stilson, Vera

HARRISON SISTERS

BENELLA, BEST GIRL BANJOIST IN THE WORLD

Strauss, Mrs. Geo.
Suplee, Elnor
Sutton, Mrs. Edna
Taylor, Jessie
*Taylor, Alice Lovell
Telio, Princess
**Terry, Ruth
Todd, Edna
Tompkins, Lizzie
Thilman, Flora
Thomas, Ida
**Thomas, Margarette
***Thompson, Mrs. Ollie
*Transfield Sisters
***Vance, Mrs. Jack
Verdetta, Miss
Vernon, Louise
*Vincent, Mr. & Mrs. (Dancers)
**Vollier, Ruth
Wales, Mrs. Eleanor Sterling
Walker, Hasel
Walker, Mrs. H. H.
***Walker, Mrs. H. H.
Wall, Mrs. Virginia
Wallace, Betty
Wallace, Mrs. Jas.
Walsh, Mrs. J.
Wand, Mrs. M.
*Webb, Maude
Webb, Celia
Webster, Esther
Weddon, Mabel
***Welch, Mrs. Ruth
Wells, Mrs. Pete
West, Mrs. Elizabeth
Westcott, Mrs. Geo.
Wharton, Mrs. Nat
*White, Grace
White, Mrs. Minnie
Williams, Mrs. E.
Williams, Mrs. Monty
Willson, Lois Hesket
Willman, Mrs. Alice
Wilson, Mrs. Hattie
Wilson, Mrs. Susie
Wingate, Bobbie
Winifred, Babe
Winona, Princess
Wire, Mrs. Sidney
Wodetsky, Mrs. J. C.
Wolfe, Mrs. Clara
*Wood, Stella
Wright, Otho
*Young, Janet C.
Young, Mrs. Mabel
Zara, Mlle
Zenda, Elis.
Zenor, Blanch
Ziegler, Nellie

GENTLEMEN'S LIST.

Adair, Frank
Adams, K. L.
Adkins, J. H.
Adolph & Raymond
Agnston, Prof. E.
Aguila
Air-Dot Thos.
Albert, Leo
Alexander Kids
Alexander, Eddie
Aller, Emanuel
*Allen, Lester
Allen, Harry
Allread, N. W.
*Allen Clyde M.
Allen, Wm. J.
Allman, S. L.
Allman, Doc
Alpetre, S.
Alvin, Tom
Alvin, Peter H.
Ames, J. S.
Amos, S. A.
Amiers, Frank L.
Anderson, Chas.
Anderson, Edward A.
Andersons, Flying
Anderson, Prof. Andro
Anderson, Clyde
Anderson, Asa
Anderson, R. J.
Andrews, James
Angell, J. S.
Angel, Doc
*Aniel, Johnny
Anton, Wm. F.
Applegate, H. S.
Araki, Tan
Arbuckle, Dewey
Archer, Fred D.
**Arens, Thomas
Armstrong, Wright
Armstrong, Frank
Armstrong, Sleepy
*Arnold, Sam
Arrington, Richard
Ash, Capt. Geo.
Asher, Jack
Astor, Guy
Atterbury, R. L.
Atterbury, Robert L.
Aubuchon, Carl E.
Avalon, Bob
***Babero, Prof. Andras
*Bacon, Leo J.
**Baccus
Badie, Al
Baker, Louis O.
Baloit Trio
Baker, Geo. B.
Baker, F. L.
Baldwin, Arnold C.
Bancroft, Neal C.
Barger, B.
Barie, Claude A.
Barnes, G. F.
Barney, Ed
Barrett, John
Barry, Harry
Barry, Sava
Barry, Greek
(8)Bartella, Albert C.
Barter, Elmer R.
Barton, Geo. L.
Baskette, Billie
Bathurst, Wm.
Batzell, D. W.
***Batts, Shorty
Bayrooty Bros.
Beail, Hiram
Beard, Arthur
***Beasley, Joe
Beaton, Harry
Beaver, E. J.
Beck, Charlie
Beck, LeRoy
Becker, Doc H.
Beckwith, B. L.
Beecher, Joseph L.
Bell, R. A.
Ben Hamda
Benjamin, Carl E.
Benson, W. H.
Benson, Musical
Benton, Thos. H.
Bercher, J. L.
***Berger, Joe
Berger, Bud
Berman, Mose
Bernard, Tony
Bernard, Ray
(8)Bernard, K. L.
Bernards, Original
Berwald, Paul
Biddle, Ford W.
Biderberg, John
Biggs, Dave F.
Billingsley, Charles
Bird, Yellow
Bixley, Edgar
Blair, R. O.
Blake, Joe
Blase, Edward
Blondin Show, Leo
Blondin, Leo
Bock, W. C.
Bock, W. C.
***Boquet, Bronner
***Bodwin, A. R.
*Bogonney, Joe
Bohman, Walter
Boller, Will F.
Bolton, N. C.
Bonheur Bros.
Bonhome, G. W.
Boone, Pawnee
Bosch, H. M.
Bossnick, Harry
Bourke, John E.
Bowdin, Lawrence
***Bowen, Frank A.
Bowers, Lew
Bowen, Earl
Boyce, Edw. T.
Boyer, Ansel
Boyer, Earl
Boyken, Major
Bozzell, Will E.
*Bracken, Don
*Bradford, Walton
Bradley, Miles
Brames, Harry
Brant, Chas. H.
Bratcher, Joe
*Bray, Charley
Brennan, Chas.
Brennan, Edward J.
Briand, Murphy
Bridges, Tim
Bright, Harry
Briscoe Four
Briscoe, Harry
Brissons, The
Broadwell, Dock
Brodbeck, Frank
Brooks, B. O.
Brower, Tex
***Brown, Tim
Brown, Edgar
Brown, Earle N.
Brown, Willard
Brown, Skinny
Brown, John W.
Brown, C. O.
Brown, Harry
Brown, J. N.
*Brown, Eugene
Brown, Alex.
Brown, C. L.
Brown, G. E.
*Brown, Billy
*Brown, Walter H.
Brullman, Lester
Brunson, Wm. M.
Buckeye Comedy Co.
Bud, Montana
Buechlein, Wm.
*Bunk, C. C.
Bunnell, W. F.
Bunnell, W. T.
Burch, Chas. W.
Burdg, Howard
Burke, Sam
Burke, Billy (Blackface)
Burkhead, Ben
Burnette, Wallace
Burns & Kohl
Burns, Thomas
Burns, Sam P.
Burnsworth, Frank (Dutch)
Burtinos, The
Cadle, Spark
Cambel, Lew
Campbell, Hazard
Campbell & Beattles Shows
Campbell, Billy J.
Campbell, Harry (Whittie)
*Carbon, Jos. A.
*Carlisle, R. C.
Carlo, King
**Carl, A. A.
Carlton, Lee
Carmichael, W. E.
Carpenter, Chas.
Carpenter, Fred
*Carr, Geo.
*Carrier, Chas. L.
Carrigan, J. J.
Carroll, Harry
Carroll, Robert
Carroll, Ion
Carson, Jas.
Carson, James
Carter, Robert S.
Caster, J. B.
Carthcart Geo. (Shorty)
Cassell, Prof. Frank
Casters, Four
Cater, Curley
Cater, W. G.
Cater, O. R.
***Catering, G. & B.
Chambers, Fred
***Campbell, R. O.
Chandler, F.
Chapman, Roy K.
Chapman, Leslie G.
Chapman, Harry
Charian & Charian
Charles, Earl
Charlet, P. J.
Charlton, Lee
Chefalo, Nicholas
Cherry, Dr. C. C.
Cherry, Frank S.
Chieppe, Guiseppe
Chinnick, Jack
Christenfson, Theo.
Christie, Faulkner & Kennedy
Christman, Doc
Clark, L. R.
Clark, J.
Clarke, James D.
Clark, Jake
Clark & LeVere
**Clark, Frank & Lima
***Clayton, Morris H.
Clawson, P. E.
Clay, T. J.
Clayton, Henry
Clements, Joe L.
Clements, B. T.
Clifton & Holmes
Clockstone, Harry
Cobern, J. F.
Coburn Bros.
Cody, James J.
Coffee, J. W.
**Coffey, Maurice
*Cohen, Guy
Cole, Ed
Colebrook, Wm. G.
*Coleman, Wm. Robt.
Coleman, Brad H.
Coligny, Fred
Collins, Walter
Colvin, Earle E.
Colyen, W.
Conard, Edward
Conklin, Ed
***Connors, Thomas
Connor, Jack
Conway, W. S.
Coogler, James
*Cook, Donald
Cook, Newton
Cook, Don
***Cooper, P. L.
Corbin W N.
**Corby, S. B.
Cornola, Ernest
Correia, Jos. M.
Correll, Chas. C.
*Correllio, Jack
Costley & Rose
Counts, J. C.
Coyle, E. R.
Coyne, Tom
Crabill, Asa
Crawford, Wilfred
***Crawley, Geo. G.
Crawley, H. L.
***Cronther, F. J.
Crook, Jack
Crossman, Link
Crowell, J. L.
Cruikshank, Dick
Cunningham, Geo.
Cunningham, Bob
**Cunningham, C.
*Curtis, Walter D.
*Curtis, Joe
Cushman, Bert
*Cutler, Harry
*Dahlgren, H. T.
Dains, Roscoe
Daleys, The
Dalvine, Harry C.
Danker, W. P.
*Darcy & Wolford
Davidson, W. D.
Davis, W. E.
Davis Family
Davis, Ray E.
*Davis, Eugene
Davis, A. A.
Davis, Emory
Davis, Glenn A.
**Davis, J. O.
Dawson, E.
*Dawson, Bill
Dax, Nathan
DeCashline, Chad,
DeEstang, Marcy
DeFra, Manuel
DePort, A.
**DeRounds, Leut, Mulk
DeRue, Billy
DeSylvia, Hector
DeYoung, Harry
Deal, Tom
Dean, W. C.
Dean, Raymond
Deane, Billy
Dearmin, W. H.
Deaton, Louie C.
Decker, Murray
Decota, Ray
Degnon & Clifton
Dell, W. T.
Delaporte, Wm.
Delcano
Delong, Freddie
Dennis, E. V.
Denny, C. H.
Deolin, Tommy
Derington & Adams
Derington & Adams
Dermotti, Wm.
Dernberger, A. J.
Deskins, C. P.
*Dews, Arthur H.
*Diamond, Sam
Dick, George
Dickerson, Teddy
*Dickinson, Richard
Dickey, W. A.
Dillworth, Ollie W.
*Dixon, Cliff
Doby, W. W.
Donahue, Wm.
Donahue, C. R.
Donazetti, Louis
Donelle, Don
Donovan, George F.
Doran, Bill
Doss, Billy
Douglass, Leslie
Douglas, Vern
Dowling, Eddie
**Downing, Willard
Dresser, H. C.
Dressler & Wilson
Drummond, McClure
DuBois, Fred
DuFrane, Dick
Duffy, Howard
***Dunan William
Duncan, Spike
Dunn, Tom
*Dupree, Frank
Dutton, R. W.
Dwyer, Eddie
Dyer, Chas. L.
*Dyke, J. Howard
Eakin, J. Harold
Early, Joe
Edmonds, Frank L.
Edson, Robt. R.
Elder, Jas. H.
Elias, Fred R.
*Elliott, Mr. & Mrs. J. K.
Ellis, H. I.
Ellis, Lee J.
Ellis, James
Ellsworth, E. E.
Eley, Roy
Ell, Henry
Elmore, Frederic
Elser, George
Elson, H. J.
England, Frank
Engle, Jim
Engle, Sam
English, H. W.
English, Roy
Epperson, Sam
Epperson Earl W.
Erwin, Walter
Esle Joe
Estell, Mr.
Etzel, J. T.
Evans, L. Barton
Evans, O. M.
*Evans, Capt.
Everding, Geo.
*Everett, Wm.
Fanonetta The
Farnsworth, G. H.
Farr, Harvey
Farr Harvey
Faulk, Al
***Faun, Prairie
Faust, S. W.
Featheringill, Homer
Febo, Moss
Feinberg Chas.
Fenn, J. G.
Fenton, F. A.
*Ferris, Harry
Ferris, Wiley
Fielding, Al G.
Fine, Nat
Fisher, Ollie
Fisher, W. R.
Fisher, Jack
Fischer, W. J.
Fiscles, Frank
Fisk, Mr. A.
*Fitzsimmons, Robt. J.
Fiz, Wm. J.
Flach, Robt. L.
Flem, Chas.
Floredey, Charles
Floss, Harry
Flynn, Packey
Foley, Verl
Fontella, H. G.
Ford, H. C.
Ford, Doc
Ford, Harry C.
Forgrave, C. P.
Forneri, R. F.
Foss, H. C.
Foster, Billy
Foster, Harry L.
Foster, William J.
Fox, Chief Red
Fox, Kyle
Fowler & Clark
Fowler, Lon B.
Frankford, Milton
Franke Tom
Franklins, The
Frazer, Harry
Freeman, J. R.
Freeman, John R.
Freer, John
Freese, Shorty
Freeze, Frosty
French, Jack R.
French, Jack R.
Friburg, J. C.
Fried, Ben
*Fine, Chas.
From, Roy L.
Frye, Glayton
Gambina, Joe
Gannon, Edw.
Gardner, Art
Garves, F.
Garvin, Frank A.
Gaskel, Billy
Gaston, J. Fred
Gates, Edgar
Gates, Billy
Gates, John T.
Gates, Frank A.
Gates, Frank S.
Gates Bros. Show
Gems, Julius
Gettman, H. S.
***Gibson, George
Gilchrist & Armstrong
Gilbert, Jack
Gillespie D H.
Gilliam, Foster
Gilmore, Doc
Gleason, Thomas
Gleason, Prof. F. L.
**Glines, Jack
Glover, Emory
Glover, Will
Goetz, Wm.
**Goins, Gus
Goldstein, Morris
Goldthwait, A. O.
Goodin, Prof. R. S.
Gordon, R. J.
Gordon, Fred
Gowdy, G. L.
Graaf, Emil A.
***Grady, H. B.
Graf, Prof. Frank
Graham, Billy
Graham, R. H.
*Gramlich, Chas.
Granger Harry
**Gannon, Ed
Grant, John H.
Grant, Osby
Grant, J. P.
Grate, Harry
**Gratziana, James
Gray, Worth A.
Green, Spider
Greenbaizh J. H.
*Greenwood, Murray
Greenwood Amuse. Co
(8)Gregg, Wilbert
***Grey, Harry
***Grier, Osty
Grimth, FJ
Grimth, Jack
Grimth, Oliver
Grosink, C. A.
Gross, Wm.
*Gross, C. V.
Gross, Harry
**Grouix, Bennie
Grubath, Helmuth
Gubl, Edwin J.
Hadley, Chas.
Hafers, Harry
Hagan, Bobby
Haggard, Thos.
Hair, Kenso
Halback, Pewee
Hale, Robert
Hale, John
Hales, Chas. W.
Hall Real Act
Hall, Tom
Hall, W. C.
Hall Henry C.
***Haller, Geo.
Hallman, Grady
*Ham, Colman
Hamann, Theodore
Hamburg, Phil
*Hamburg Phil
**Hamel, V. P.
Hamilton, Dr.
Hamilton, Don
Hammond Ralph
Hammond's Carn. Co.
Hanaboda R K.
**Hand, Fred E.
*Handis & Miller
Hanley C J.
Hanley, Chas. J.
Hanna C R.
Hansen R F.
Harding Richard Dick
Harlan Dock
Harley Cliff
Harnessmake, Dad
Harris Bros. Shows

Harris-Parkinson
Harris, L. B.
Harris, Fred
Harris, Al
Harris, L. B.
Harris, O. P.
Harris, Bob
Harris, Frankie
Harrison, West
Harrison, Chas.
Hartee, F. W.
Hathaway, Jack
Hartley, Claude
Harlow, Charles
Hashash
Haskins, Mr. & Mrs. Harry
•••Hatton, Frank
•••Hawk, Chief Black
Hay, J. W.
Heath, Claude
••Healy, Michael
Heerey, Chas. D.
Held, Harry Clinton
Hendon, Rufus
Henderhot, J. B.
Henderson, J. Frank
Henderson, Russell
Hendie, Wiley
Henkel, W. C.
Henrie, Russell
Henritze, John
••Herman, Al
Herring, Tom
Herrman, Arthur
Hesotian, Baba
Hester, LeRoy
Hester, LeRoy
Hibner, Ole
Hickey, Will H.
••Higgins, Arthur
Higley, Earl
••Hilberts, The
•Hill, Ed
Hintz, W. W.
Hodge, Carl
Hodge, Robt.
•Hodges, Mr.
Hoene, F. P.
Hoeys, The
Hoffman, Chas. W.
Hogan, L. S.
Hogan, H. T.
Hogan, T. C.
Holder, Ed
Holderness, Geo. W.
(8)Holland, Doc
Holloway, H. W.
Holman & John
•Holtsclaw, D. T.
Holzapfel, Dewey
Homburg, Henry
Hood, Chief A. D.
Hop, the Frog Boy
Hopkins, Edward
Hopper, Arthur
Hopper, Bill
Horne, F. P.
Hott, Chas.
Howard, F. V.
Howard, Doc
Howard, Tom
Howard, Billy
Howard, Harry
Howes, Harry
Hoyle, Harry
Hoyte, Geo. Dick
Hudgins, Joe.
Hudson Turtle Show
Hudson, Martin W.
Hudson, Dan L.
Huftel (Buster)
Huffstickler, Capt. J. J.
Hull, Geo. H.
Hume, Harry
Hunter, R. L.
Hunter, Geo. B.
Huntington, F. C., Minstrels
Hurst, Robert E.
•Hurtado Oscar
Hyatt, Roy
Hyde, Eric B.
Imperial Entertainers
Irion, R. E.
Irwin, Gerald
Jack, Wm.
Jack, Arizona
Japanese Cement Co.
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Jersey, H. R.
•Jim, Baby
Johnson, Bullhead
Johnson, Morris
•Johnson, Albert
•Johnson, C. J.
•Johnson, Orrin
Johnson, Theo.
Johnson, Ted
Johnston, R. H.
•••Johnston, Whitie
Johnstone, Russell
Jones, Walter
Jones, Johnnie
Jones, Billy
Jordan, W. T.
Jordon, Charles H.
Jorgensen, Oscar
Jorgenson, Oscar
•Jorke, Mr.
Josh, Uncle
Joyner, Chas. H.
Julian, Bart
Jurado, Miguel
•••Kaal, Francis L.
Kalotkin, Reuban
Kane, Maxwell
Kane, Robt.
Karp, Geo.
•Karsac, Chas.
Kato, M.
Katool, Joe
Kearsley, Jos.
Keating, Thos. P.
•Kehoe, Jerome
•Kell, J. W.
Keller, Harry
Kelly, Jack, Show
Kelly, S. B.
•Kelly, Jas. W.
Kelly, A. J.
Kelly, Barney
Kemp, Paul
Kemper, Frank
Keninger, Chas.
Keno, Dick
•••Kenebrow & Clara
Kennedy, Charlie
Kenney, Pete
Keppler, C. J.
Kernan, Louis
Kerns, W. E.
Kershaw, Harry
Ketchum, J. J.
Killion, Wm.
Kinkade, T. E.
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King, E. C. Curly
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•King, Leslie H.
King, Eddie
King, Lee H.
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King, Frank
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Kirk, L. C.
Kirk, Geo.
Kirkus, Harry
••Kitchens, J. Garrison
•Kline, Jack
•Knapp, Bob
Knight, R. D.
Knorr, John
Kober, J. H.
Kohl & Burns
Kohler, Harry
Korey, Mike
Kraemer, Wm.
•Kramer, Bruno
••Kampinsky, Alexander
Krause, Mr. & Mrs. Otto H.
LaBerta, Robt.
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•LaForce, Mike
LaFrance, E. J.
•LaMonte, Frank
LaMont, H. C.
LaPort, Louis
Lavine, Arthur
LaZella, Wilbur
Laberta, Otis
Laberta Troupe
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Lafan, Joe
Lafayettes, Flying
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Lamb, M. L.
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Lambert, Edgar W. C.
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Lano, D. H.
Lapoint, Billy
•Lathrop, E. F.
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Laughing Arrow
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•Lavin, Edw.
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LeNoir, Juggling Jack
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LeVan, Chas.
Lee, J. P.
Lee, Duke R.
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Lindley, Emogene
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Palmer, J. H.
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Parento, Geo.
Parrish, Wm.
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Peeler, R. M.
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Privette, Moss
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Stagliano, Nick
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•••Stoffen, Harry
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•Sullivan, Daniel
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Swift, Jake
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Tello Prof. L. L.
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Thrisk, Robt.
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Tillman, Frank
Tindell, Nick
Tipps, H. H.
•Tod Walter, Robt.
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Tompkins, Geo. H.
Tope, Dave
Torregrosso, Giovanni 2
Townsend, Geo.
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Trent, John W.
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Trowatine, Mose
True, W. W.
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Tullach, Wiley A.
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Turner, B. M.
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Tyler, Harley S.
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Van Brunt, Walter
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Vinson, Jack
Vito, Cramorosso
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•••Wadley, Rube
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Walch, Essa
Walcot Oscar
Wald, Bud
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•••Wallace, Hewitt
Waller, Thurman S.
Walter, Leslie
Walton, R. E.
Waltz, W. E.
Ward, Billie
Warner, J.
Warner, C. H.
Warren, Frank
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Weaver, Roy
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Webster, Kenneth F.
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•Wills, Wm. C.
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Williams, Eugene
Williams, Simpson
Williams, Simon
Williams, Paul
•••Williams, Walt H.
Williams, Joe
Williams, Chas. M.
•Williams, Francis
•Williams, Brookfield
Williams, W. H.
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•••Willman, Walter
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Wilson, H. B.
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Wilson, T. M.
•Wilson, Billie
Wilson, John
Wind, Lawrence
Wise, Blackie
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Wolf, Alfred
Wolf, J.
Wolfe, Bert
Wood Trio
Woods, Capt. Harold
•Woods, Geo. L.
Worley, Phelix
Worton, G. B.
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Wren, Billy
Wright, J. D.
Wright, Otho
••Wright, H. E.
Wright, Fred
••Wright, Earl
Wright & Bartelli
•••Wright Jack
Yarborough, T. E.
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••Miller, Paul
Minting, A. H.
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Mitchell, Elbert
Mitchell, Warren
Mitchell, C. E.
Mobbs, A.
Moereh, Jos.
Mollins, Johnnie
Monroe, Mark
Monroe, Billy
Moody, Ralph
Moon, Howard J.
Moore, L. W.
Moppin, Pearl
••Morey, M.
Morgan, Happy Jack
Morgan, J. Doug.
Morgan, C. N.
Morgan, Harry
Morgan, Joe H.
Morris, R.
Morris, B. D.
Morris, H. L.
Morris, Harry P.
Morris, W. W.
Morrison, Ben
•Morrison, E. V.
Morrison, Martin M.
•Morton, Geo.
Moss, T. O.
Moss, Earle
Moss, Prof. L. J.
Moser, R.
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Mott, Earl T.
Mueller, Louis
Mulhall, Chas. J.
Mullen, Cled
Mulligan, Frank
Mullins, John S.
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Clarionets, Cornets, Baritone and Trombones, low pitch. Join at once. Wire CHAS. E. JAMESON, Bandmaster, care Wortham Shows. Billings, Mont., week June 26-July 1; Dickinson, N. D., July 2-8.

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Bass, Trombone, Baritone, Cornet, to enlarge band. Can also place good Snare Drummer. State lowest salary. We furnish berth and uniforms. Cooper, Bill Yates, Sam Nash, Bob Leslie, Bum Smith, write. Address DICK WYATT, Bandmaster Nigro Greater Shows, week June 26, Marietta, Ohio.

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WANTED—Musical Team playing mandolin and guitar, able to sing harmony tenor and lead. None but first-class need apply. I am one of the original Musical Comedy Trio, now The Tierney Trio. Wish to join act and make it feature attraction with my Show. State salary expected. Show booked solid. JEAN MOROGE, Manager Sterling Musical Comedy Co., care Billboard, Cincinnati, Ohio.

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••Miller, Paul
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Mitchell, Warren
Mitchell, C. E.
Mobbs, A.
Moereh, Jos.
Mollins, Johnnie
Monroe, Mark
Monroe, Billy
Moody, Ralph
Moon, Howard J.
Moore, L. W.
Moppin, Pearl
••Morey, M.
Morgan, Happy Jack
Morgan, J. Doug.
Morgan, C. N.
Morgan, Harry
Morgan, Joe H.
Morris, R.
Morris, B. D.
Morris, H. L.
Morris, Harry P.
Morris, W. W.
Morrison, Ben
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Morrison, Martin M.
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Moss, Earle
Moss, Prof. L. J.
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Mullen, Cled
Mulligan, Frank
Mullins, John S.
Mulvaney, Billy C.
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Murphy, Joe. W.
•Murphy, W. J. (Tim)
Murphy, W. D.
Peart, Frank
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Peeler, R. M.
•Peirson Floyd X.
Pelton, W. F.
Peck, Orville
Pepper, Harry S.
Perry, J. N.
Perry, Pascal
Perry, Ned
Persall, T. E.
Peterson, R. B.
Peterson, Andrew K.
Peterson, W. F.
Peyser, Isidore Louis
••Phillips, H.
Pickering, Ben
Pickering, Fred
Pilbeam, Frank
Pillistri, Hugo
Poignant, R. W.
Pogue, E. E.
Poole, Roy A.
•Pope, C. T.
Porche, Harry
Porter, Geo. E.
Potter, Roy
•••Powell, Roy
Powell, F. B.
Powers, H. A.
Powers, Albert
Powers, Frank
Pratt, Hollister
Price & Bonnelli
Prichard, Virgil
Prichason, Wm.
Pride Shorty
Privette, Moss
Purcell Jimmie
Pyle, Arthur
Pyle, J. A.
Quirn, Jos.
Rabbit, Jack
••Radcliff, Art
Ragland, Bob
Raines, Elmer
Ralph, James
Ramsey, J. W.
Randolph, John T.
••Randolph, J. W.
Rauft, L. E.
Rankine, Thos
•Rankins, M. J.
•••Ratcliff, A. G.
•••Ratoot, H.
Robinson, Geo. E.
Robinson, Hugh
Robison, Leslie
•Rocksey, Montana
Rodeurzes Troupe
•••Rodgers, W. L.
Rogers, Geo. S.
Rogers, Joe
Rollson & Rollson
Roney, H. E.
Rooney, Charley
Root, Chas.
Rose, Omer
Ross, Martin
Rose, Bobby
•Rosen, Sam
Rosencrans, Frank
Ross, Grant
•Ross, Charlie
Roth, M. E.
•Rubin, Rob
Rucker, Rolland J.
Rudolph, I.
Rull, Alex.
Rummage, M. J.
•Rusnele, Vincent E.
Russell, Robt. D.
Russell, Billy
Russel, Vincent
Russell, Chas.
Russell's Shows
Russell, Don
Russell, H. W.
•Russo, Frank
Ruster, Sam
Ryan, John
Ryan, Glen
Ryan, Bobby
Ryans, Frank
Ryerott, Fred
Sacchman, Sam
••Sage, Stuart
Salisbury W. N.
Sanders, B. S.
Sandvigen, B. N.
•••Sanger, Harry
Sangea, W. A.
Sangster, J. R.
Sanning, Arther
Sarasona, Nick
••Saulsberry, Chester C.
Savini, Joe
Sawyer, C. C.
Scanlon & Scanlon
Schico, Prof.
Smith, Webb
Smith, Raymond
Smith, Chas. L.
Smith, W. C.
Smith, R. C.
Smith, Clayton C.
Smith, Capt. G. W.
Smith, Herbert
Smith, Frank
Smith, G. A.
Smith, Mr. & Mrs.
Smith, Dave
••Smith & Hanley
Snellenberger, B. W.
Snellow, Geo.
••Snyder, Ben
Snyder, Capt. Chas. P.
•••Soles, Warren
Spaeth, Gus. A.
Sparks, Clif
Spellman, Max
Spellman, Frank P.
Spencer & Spencer
••Spivak, Edw.
Sparrier, Dr. E. D.
Stafford, R.
•Stagg, L.
Stagliano, Nick
Standard Shows
Stanfield, F. A.
Stanley, C. A.
Stanton, Lee A.
Stanwood, David
Starr, R. R.
Starr, Charlie
•Steele, Joe.
Steiner H. E.
Stembridge, Hap
Sterling, J. N.
Sterling, Harry
Stevens, Geo.
Stevens, Stanley D.
Stevens, H. A.
Stevens, Thos.
Stevenson, Amos
Steenman, Geo.
••Stewart, Geo.
Stewarts, Dancing
Stockham, C. H.
•••Stoffen, Harry
•••Stout, J. D
Strayer, Geo. B.
Strickland, Hugo
Strong, Elbie
Stup, Stanley
Robinson, Geo. E.
Robinson, Hugh
Robison, Leslie
•Rocksey, Montana
Rodeurzes Troupe
•••Rodgers, W. L.
Rogers, Geo. S.
Rogers, Joe
Rollson & Rollson
Roney, H. E.
Rooney, Charley
Root, Chas.
Rose, Omer
Ross, Martin
Rose, Bobby
•Rosen, Sam
Rosencrans, Frank
Ross, Grant
•Ross, Charlie
Roth, M. E.
•Rubin, Rob
Rucker, Rolland J.
Rudolph, I.
Rull, Alex.
Rummage, M. J.
•Rusnele, Vincent E.
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Ryans, Frank
Ryerott, Fred
Sacchman, Sam
••Sage, Stuart
Salisbury W. N.
Sanders, B. S.
Sandvigen, B. N.
•••Sanger, Harry
Sangea, W. A.
Sangster, J. R.
Sanning, Arther
Sarasona, Nick
••Saulsberry, Chester C.
Savini, Joe
Sawyer, C. C.
Scanlon & Scanlon
Schico, Prof.
Smith, Webb
Smith, Raymond
Smith, Chas. L.
Smith, W. C.
Smith, R. C.
Smith, Clayton C.
Smith, Capt. G. W.
Smith, Herbert
Smith, Frank
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Smith, Mr. & Mrs.
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••Smith & Hanley
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Stevens, Stanley D.
Stevens, H. A.
Stevens, Thos.
Stevenson, Amos
Steenman, Geo.
••Stewart, Geo.
Stewarts, Dancing
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•••Stout, J. D
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Strickland, Hugo
Strong, Elbie
Stup, Stanley

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Musicians, Trombone, Clarinet, Cornet, low pitch; others write. Big Show Acts, Feature Act, Combination Dog, Pony, Mule, Monkey Act; Tangley Calliope Player, double tickets; good Clowns, Boss Property Man, good Cook, first-class Steward, Drivers, Workingmen; find good treatment. Useful Show People write in. Route: Pigeon, June 30; Bad Axe, July 1; Harbor Beach, July 2 and 3; Sandusky, July 4; Croswell, July 5; all Michigan. Permanent address, Springfield, Ohio.

WANTED TO HEAR FROM EX-U. S. SOLDIERS

Both Cavalry and Artillery. Those who have written write again. Address BUFFALO BILL 101 RANCH, COMBINED. Route: Brockton, Mass., June 30th; Quincy, Mass., July 1st; New Bedford, Mass., July 3rd; Fall River, Mass., July 4th; Newport, R. I., July 5th; Pawtucket, R. I., July 6th; Providence, R. I., July 7th and 8th.

GEO. R. ARLINGTON, Manager.

WANTED---TO JOIN ON WIRE FOR La Tena's Wild Animal Shows

Good Side Show Manager that can make good openings (no peddling); Ticket Sellers, to make second openings; Candy Butchers, Side Show Freaks, Musicians for Big Show Band, also Drivers, Grooms and Working Men; Performers doing more than one act for Big Show; good Comedy Act. Will advance ticket to join. Long Season. Address ANDREW DOWNIE, July 1, Northbay; 3, Mattawa; 4, Pembroke; 5, Renfrew; all Ontario, Canada.

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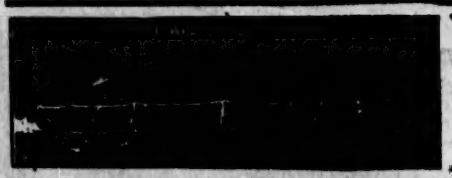
For Advertising Car No. 2, J. H. Eschman World United Shows. Address J. C. DONAHUE, Warren, Minnesota.



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ALL KINDS OF CLEAN CONCESSIONS, SHOWS AND RIDES

—AT THE—

UNITED SLAVISH PEOPLE'S CARNIVAL

Clinton St., Binghamton, N. Y., July 17, 18, 19, 20, 21, 22, 1916

Everything must be right. I will guarantee you four good weeks to follow. Write immediately to W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

ENDY CARNIVAL CO.

CAN PLACE---An Up-to-Date Merry-Go-Round

Can also use 5 Diving Girls and a good Lecturer on 10-1 Show. The following Concessions are open: Knife Rack, Fish Pond, High Striker and Palmist. Apply

ENDY CARNIVAL CO., 119 North Broad Street, Trenton, New Jersey

Wanted - MAU'S UNITED SHOWS - Wanted

We want several money getting Shows for Fair season commencing July 25th or sooner. Communicate with us at once and we will make you a liberal proposition. We can place Concessions as follows: Wheels, $15.00; all others, $10.00. Write or wire us what you want. Plantation people, those doubling B. & O. preferred. Address WM. MAU. Those with me before write. Mose Williams and Fred Readers wire at once. Girls for '49 Show; address MRS. PEARL RIEBEL. Boxers and Wrestlers for Athletic Arena; address EDDIE BROWN. Opening for good Cookhouse that can get open before Tuesday. All Shows and Concessions address

WM. MAU, Mgr., Georgetown, Ky., week of June 26.

MEYERHOFF ATTRACTIONS CARNIVAL

WANT Two good Shows, also clean Girl Show that knows how to get the money; also a few Concessions. Playing the pick of the best Fairs. Write or wire HENRY MEYERHOFF. Week June 26, Lancaster, Pa.; week July 3, Old Home Week, Frederick, Md.

Preparedness Parade, Macon, Ga., July 4

All legitimate Concessions and Privileges open. No exclusives. Prices nominal. Don't write. Come prepared.

MACON CHAMBER OF COMMERCE.

COME TO BLOOMINGTON, ILL., FOR THE FOURTH

Uptown location, two blocks from Court House. WANT Concessions, Ferris Wheel, Shows, Free Acts, ground and aerial. Pick a live one for the Fourth. Address

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CONCESSIONS AND PRIVILEGES TO LET AT DIETRICH'S PARK

CLASON POINT, NEW YORK CITY

(Formerly of 110th Street)

New park to be open July 1, 1916. Rent for balance of season very low. Shows and other attractions wanted at once. Carrousells, pony track, miniature railroad, shooting gallery, etc. Come quick and start with the park. Big future.

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BUFFALO'S ONLY AMUSEMENT PARK.

A CITY OF 500,000 PEOPLE.

Ferris Wheel, One-Ring Circus, Ten-in-One, Fish Pond. Also Concessions of every kind that are legitimate. The park is now open and doing capacity business. Wire or write

MORRIS UNGER, Carnival Court Amusement Co., Buffalo, New York.

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WILL RENT the Old Mill Concession, complete, ready to operate for small cash consideration and very liberal percentage of gross. This is a proposition worth investigating. Have openings for a few legitimate Concessions on reasonable rent. Shows on percentage. Good opening for Palmist, Hoop-la, High Striker, Cane Rack and two Wheels.

J. VICTOR GRAYBILL, Manager, Luna Park, Scranton, Pennsylvania.

PEMBINA COUNTY FAIR

At Hamilton, N. D., July 12-13-14

Legitimate Shows and Concessions wanted. First in a line of five Fairs.

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WANTED---CONCESSIONS OF ALL KINDS

For Island Market, Paterson, N. J.

with Harry Lahens Carnival Co., week of July 10 to 15. Apply to

N. DEN BLEYKER, 82 Goffe Road, Paterson, New Jersey.

WANTED, PLANTATION SHOW

Must be good performers, those doubling in brass preferred; Musical Comedy, Dog and Pony Show, Silodrome, Ferris Wheel, Musicians to strengthen fifteen-piece band, a few more Concessions with neat frame-up. Booked solid with Texas Fairs. Address

F. G. WALLICK, Henryetta, Okla., week of June 26; Bowar, Okla., July 4th.

WANTED—MECHANICAL DOLL

MAGIC, VENTRILOQUIST or any ACT suitable for Bally-hoo. Wire lowest salary. Must join at once. CAN PLACE Concession People on percentage.

L. R. VANDIVER, care Smith Greater Shows, Lima, Ohio.

THE H. R. LANGSLOW COMPANY

TURNSTILES SEND FOR CATALOG TICKET BOXES

ROCHESTER, N. Y.

WANTED, ISLER AMUSEMENT CO.

Good, clean Shows and neat Concessions that do not conflict; Lady Motordrome Rider. Fred Gerber, write. Girls for '49 Show; if you can't dance we will teach you. Girls are getting the money. G. H. JOHNSON, permanent address, Chapman, Kansas. All useful people write Clay Center, June 26 to July 1; Phillipsburg, Kansas, July 3 to 8.

LOUIS ISLER, Manager.

WANTED--SILODROME

American Trombone, Clarinet, Cornet and Baritone, Piano Player, and Girls for Forty Nine. Want Talker capable of taking full charge of Tango Show. One more Promoter. Address L. C. KELLEY, Mgr., Clifton-Kelley Shows, Huron, South Dakota.

Wanted---MARYLAND AMUSEMENT CO.---Wanted

Merry-Go-Round, a few good Shows that don't conflict, Seven-Piece Band. The following Concessions open: Pillow Tops, Dolls, Vase Wheels, exclusive; also Fish Pond, Knife Rack, High Striker. For the Biggest 4th of July Celebration in the Coal Fields; billed like a circus for miles around. WANTED MAN & WIFE to take charge of Cook House; state salary wanted. Wanted Spieler for Plantation Show; also Athletic Show. Wire or Write I. J. BARNETT, Gary, W. Va.

WANTED —FOR THE 26th ANNUAL— HARVEST HOME PICNIC AND CHAUTAUQUA

JULY 27, 28, 29, 1916, OF ARMSTRONG, CLARION AND JEFFERSON COUNTIES.

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WANTED FOR RUTHERFORD GREATER SHOWS

(WESTERN)

Motorcycle Riders, male and female, with or without machines. Can place a No. 1 Talker for Autodrome. Wire at once.

F. P. MORENCY, Mgr. Rutherford Greater Shows, Canal Dover, Ohio.